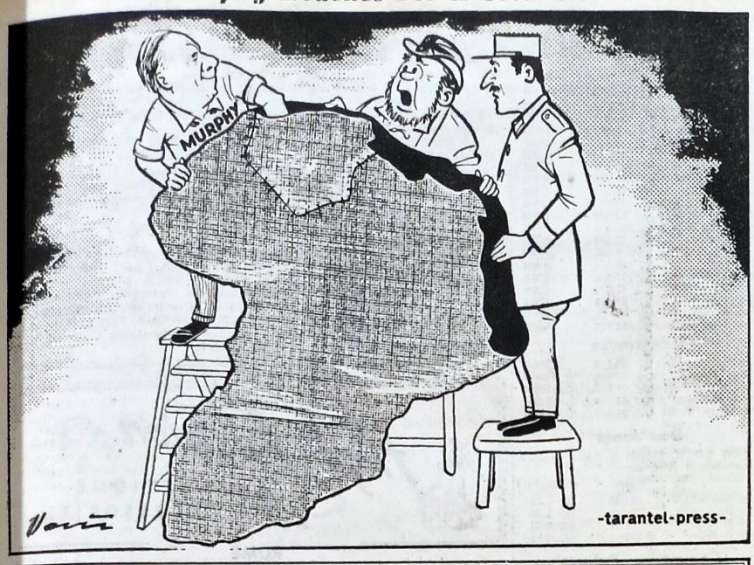
Biblioteca nazionale centrale di Roma

Murphy Reaches For A Solution





AID FOR EAR-AIDS — Part of the huge repair and service section of the Maico headquarters in Milan. It is here that hearing aids are tested when they are imported prior to being put on the market in Italy. In addition any repairs or minor adjustments needed to the instruments are handled by experts, none of whom has less than five years of intensive electrical engineering experience, many of whom have university degrees. On the shelf above the head of the technicians can be seen two of the latest appliances imported from the Maico parent company in Minneapolis, Minn. The one on the right is part of the testing apparatus that works in conjunction with a precision-made artificial ear — one of the two that exist in Italy. The other is in the company's workshops in Rome. It was in the above workshops in Milan that the smallest ear-aid in the world was perfected. It is no bigger than the top joint of a normal thumb and sits completely inside the wearer's ear — microphone, battery, transistors and amplifier together with the hearing attachment.

WHAT'S GOING ON IN ROME

MUSIC

TEATRO DELL'OPERA — Opera season: "Werther," by Massenet; Oliviero De Fabritiis, conductor; tonight at 9 . . . "Dialoghi delle Carmelitane," by Poulenc; Franco Capuana, conductor; tomorrow afternoon at 5.

TEATRO ARGENTINA — Symphony concert by the Santa Cecilia Academy Orchestra; Eugen Jochum, conductor (works of Bach, Mozart); tomorrow afternoon at 5:30.

TEATRO SISTINA, 129 Via Sistina — Recital by Johanna Martzy, violinist (works of Vivaldi, Bach, Hindemith, Beethoven); this afternoon at 5:30.

TEATRO ELISEO, 183 Via Nazionale — Concert by the Bach Choir of Munich; Karl Richter, conductor (works of Bach, Schütz, Hassler, Kodaly, Reger, Bruckner); Monday afternoon at 5:15.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Works by American artist Jackson Pollock. Hours: 9:30-4 weekdays, 9:30-1:30 Sundays. Through March 30.

CENTER FOR HUNGARIAN REFUGEES IN ITALY, 173 Corso Vittorio Emanuele, third floor — Easter exhibit of Hungarian handicraft. Hours: 11-2, 4-8 daily. Through Tuesday.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Works of 19 Fulbright artists. Hours: 10:30-1, 4:30-8; closed Sundays. Through March 31.

OBELISCO GALLERY, 146 Via Sistina — Works of Francis Bacon. Hours: 11-8:30.

ODYSSIA GALLERY, 36/c/d Via Liguria — "Memories of a Ligurian Summer," crayon drawings by Renato Birolli. Hours: 11-1, 4-8; closed Sundays.

ROME NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — New Trends In British Art. Hours: 10:30-1, 4:30-8.

LA FELUCA, 38 Via Frattina — Paintings by Alessandra Cavo. Hours: 11-1, 6-8:30 weekdays; closed Sundays. Through March 31.

LA MEDUSA, 124 Via del Babuino — Sculpture by Miguel Ortiz Berrocal and paintings by Alfred Winter-Rust. Opening today at 6.

GALLERIA D'ARTE SELECTA, 2 Via di Propaganda — Paintings by Gennaro Picinni.

FONDAZIONE ERNESTA BESSO, 11 Largo di Torre Argentina — "How the Child Creates Its Games," international exhibit. Hours: 5-8. Through March 29.

FILMS

In English:

FIAMMETTA THEATER, 3 Via S. Nicolò da Tolentino — "The Joker Is Wild," with Frank Sinatra, Mitzi Gaynor, Jeanne Crain, Eddie Albert. Today at 5:30, 7:45, 10 p.m. Tel. 470.464.

In French:

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Nathalie," with Martine Carol. Today at 6, 8, 10 p.m. Tel. 470.470.

In Italian:

ADRIANO, Piazza Cavour — "Come te movi, te fulmino" (also at the Barberini, New York).

ARISTON, 15 Via Cicerone — "Fortunella" (also at the Capitol, Paris).

CORSO, 41 Piazza S. Lorenzo in Lucina — "The Admirable Crichton."

EUROPA, 10 Corso d'Italia — "Ladro Lui, Ladra Lei" (also at the Capranica, Roxy).

FIAMMA, Via Bissolati — "Sayonara."

GALLERIA, Galleria Colonna — "Guardia, Ladro e Cameriera" (also at the America, Moderno).

METROPOLITAN, 7 Via del Corso — "A Farewell to Arms."

QUATTRO FONTANE, Via Quattro Fontane — "Around the World in 80 Days."

RIVOLI, 2 Via Lombardia — "Witness for the Prosecution."

SUPERCINEMA, 42 Via del Viminale — "The Ten Commandments."

CLUB MEETINGS

LADIES' BRIDGE AND CANASTA GROUP — Meetings on the second and fourth Tuesdays of every month; at the Excelsior Hotel at 2 p.m.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

Crossword Puzzle

ACROSS

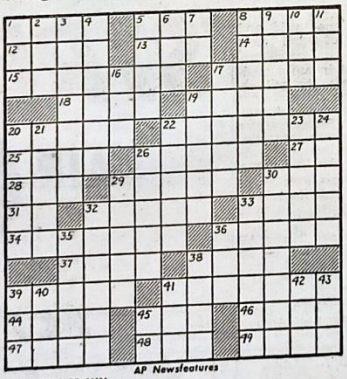
1. Baseball glove
5. Conceit: colloq.
8. Mass of floating ice
12. Palestine seaport
13. Hurried
14. Italian river
15. Traders
17. Dens
18. Ailments
19. Speed contest
20. Jury
22. Proclaims
25. Ended
26. Pursues one's way
27. Higher
28. Played the first card
29. Heaps
30. Possessive pronoun
31. Comparative suffix
32. Under
33. Festive
34. Little star
36. Medicinal herb
37. Mental abilities
38. Shortening
39. Ornamental balls
41. Remit
44. Malignant
45. Remote
46. Meadows
47. Affix a time
48. Conjunction
49. Units of work

DOWN

1. Insane
2. Frozen dessert
3. Educated
4. Bank officer
5. Strays from the truth
6. Auto fuel
7. Along
8. Uproar
9. Horizontal
10. Cube root of one
11. Goddess of dawn
16. Building angle
17. Dresses wool
19. Resume
20. Long pieces of wood
21. Ward off
22. Bondman
23. Combats between two
24. Fine mist
26. Tricks
29. Hides
30. More convenient
32. Part of a harness
33. Rinse the throat
35. Expect
36. Thick black liquid
38. Ruler
39. Flower plot
40. Topsy's friend
41. Cooling device
42. Turf for fuel
43. Worm
45. Note of the scale

A	L	A	T	E		L	A	M	A	R		
P	L	A	C	I	D		E	N	A	M	E	L
A	L		T	E	D	S		T	R	I	P	E
P	E	G		R	I	O	T	S		C	A	N
E	G	A	D		E	Y	E		P	E	S	T
R	E	M	I	S	S		A	P	O		T	O
		E	R	E				A	R	C		
H	A		T	A	M		D	R	E	A	M	S
E	S	P	Y		I	R	A		S	T	E	T
A	P	E		A	L	A	M	O		O	N	A
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S	C	E	N	E	S		G	A	R	A	G	E
T	R	A	S	H		E	L	A	T	E		

Solution of Yesterday's Puzzle



AP Newsfeatures

PAR TIME 22 MIN.

In Other Cities

In Milan:

TEATRO ALLA SCALA — Opera season: "Mefistofele," by Boito; Antonino Votto, conductor; tonight at 8:45.

In Naples:

TEATRO SAN CARLO — Opera season: "Tosca," by Puccini; Ugo Rapalo, conductor; tomorrow afternoon at 6.

In Palermo:

TEATRO MASSIMO — Opera season: "Aida," by Verdi; tonight.



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Above Ad No. 152





Biblioteca nazionale centrale di Roma

On and Off the Record

with TRUDY COLMAR

Italian-American relations were further cemented Wednesday evening at the Teatro Quirino. Actually, the jazz concert of **June Christy, Bob Cooper, Bud Shank,** and the **Claude Williamson** trio lured a full house of mixed nationalities — French, Italian, English, American — but no particular language was needed to understand the universal language of music.

The program was a diversified blend of hot jazz and blues, all rendered faithfully in the present progressive style of music. The **Claude Williamson** trio — piano, bass fiddle and drums — offered a smooth modern version of **All God's Chillun. Bob Cooper** shone in an oboe solo with **Blues Around Midnight** and on tenor-sax with **The Way You Look Tonight. Bud Shank** gave a wonderful rendition on flute of the classic **Rogers & Hart** tune, **Funny Valentine.** But one of the highlights of the concert was the oboe and flute duet by **Cooper** and **Shank** of the great **Hoagy Carmichael's Nearness Of You,** which brought appreciative and prolonged applause.

Attractive **June Christy** adorned the latter part of the show with numbers that included **That's All, You're Just Too Marvelous** and **Something Cool,** her best, which the interesting stylist rendered in a controlled and husky voice.

The show — in a word — cool. But for the Americans in the audience, with the marrow of nostalgia in their bones, certainly the ghosts of Birdland and the Savoy rode again.

Pacific Jazz offers a recent release called **The Flute And Oboe of Bud Shank** and **Bob Cooper** of nine numbers which includes such classics as **They Didn't Believe Me, In The Blue Of Evening, I Want To be Happy** and **What'll I Do. (LPM-2023).**



BOB COOPER (left) BUD SHANK

What happens when you get six top-flight pianists in a studio and ally their individual talents on a record?

Hollywood's **Mode Records,** under the direction of **Red Clyde,** proceeded to find the answer to this question. Recently released, **Piano Playhouse, an LP,** contains the net results of **Clyde's** experiment.

Featured pianists in the album are **Lou Levy, Jimmy Rowles, Gerry Wiggins, Carl Perkins, Paul Smith** and **Roger Fleming.** In addition to playing solo, the piano men divided into duet teams for several tracks. There was no rhythm section in attendance.

According to a company spokesman, the package is a four-sided anthology of standards "spontaneously performed by the musicians in what is described as the 'most difficult test of all.'" No further explanation was offered.

Victor Feldman, one of the top English jazzmen, has moved to the U.S. and been signed to an exclusive contract by **Contemporary** to record a minimum of two albums a year for three years.

An unusual talent, he composes and arranges besides playing vibes, piano and drums. His first **LP, Suite Sixteen, the music of Victor Feldman: Big Band, Quartet/Septet (C3541)** recorded in England, released throughout Europe and the U.S.

The Firehouse Five Plus Two have recently completed their **Goes To Sea album.** Says leader and trombonist **Ward Kimball,** "We've got everything in this LP but Rachmaninoff's Prelude in Sea Sharp Minor, and that was a near miss."

Among the tunes, most of which have never before had the Dixieland treatment, are **Over The Waves, She Was Just A Sailor's Sweetheart, Minnie The Mermaid,** and **Between The Devil and the Deep Blue Sea.** Real sea-type numbers.

OFF-BEAT STORY DEP'T.

Mary Harding reports:

When **Hugo Friedhoffer,** the composer, was last in Rome, he and a group of friends dined in a Trastevere restaurant. The guitarist, one of the best in Rome, was asked by Mr F. if he knew his theme music to "Boy On The Dolphin," which he had composed for the film. The guitarist informed Mr F. that he had heard it often, but he did not know it to play.

"Can you read music?" Mr F. asked.

"Si, Si Signore, but yes!"

Friedhoffer quickly wrote out the main theme and handed the musician the sheet of paper. The guitarist looked at it blankly but recovered quickly with: "I am so sorry, Signore, but I can only read music at home!"

Crossword Puzzle

ACROSS

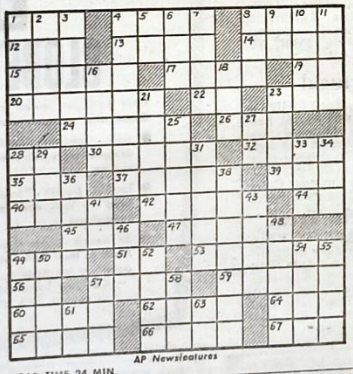
1. Spigot
4. Nothing
8. Dwell on persistently
12. Metric measure
13. Holly
14. Small case
15. Cloth made from flax
17. Antlered animal
19. Exist
20. Dog
22. Sodium symbol
23. European river
24. Spring up
26. Regret
28. The man
30. Soothes
32. Free card of admission
35. Atmosphere
37. Seasons
39. Negative
40. Supplicate
42. Irish author
44. Past
45. Caress
47. Disorders
49. Office holders
51. About
53. Fan
56. Perform
57. Slight sound
59. Hesitate
60. Bacchanals' cry
62. Alaskan seaport
64. Bleat
65. Vocalized
66. Action
67. Total

DOWN

1. Soft mineral
2. Solo
3. Feather
4. Flowers
5. Spanish article
6. Ruddy
7. Beasts
8. Possessive pronoun
9. By
10. Gem
11. Crusted dishes
16. Independent Ireland
18. Spike of corn
21. Literary composition
23. Incline
25. Fisher for lampreys
27. At an end
28. Chance
29. Goddess of healing
31. Step
33. Convulsive cry
34. Pen
36. Knocks
38. Condescended
41. Pronoun
43. Portico
46. Drive a nail siantingly
48. Blunt ends
49. Roman date
50. New star
52. Ward off
54. Son of Isaac
55. Paper measure
57. Wooden pin
58. Parson bird
61. Ahead
63. Myself

S	N	A	P		L	A	P	S		R	A	P
A	I	D	E		A	I	R	T		A	L	A
L	O	O	N		C	L	O	I	S	T	E	R
		P	U	N	K		C	L	O	S	E	T
T	I	T	L	E		L	U	L	L			
A	G	I	T	A	T	O	R		O	S	S	A
M	O	O		R	A	V	E	L		E	I	R
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			A	B	E	D		M	A	U	L	S
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R	O	T	A	T	I	V	E		S	I	D	A
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P	E	S		K	E	E	P		A	Y	E	S

Solution of Yesterday's Puzzle



AP Newsfeatures

PAR TIME 24 MIN.



What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — Opera season: "Parsifal," by Wagner (in German); Vittorio Gui, conductor; Tuesday afternoon at 4:30 and Thursday night at 8.

TEATRO ARGENTINA — Symphony concert by the Santa Cecilia Academy Orchestra; Fernando Previtali, conductor (Bach's "Passion According to St. Matthew"); Wednesday afternoon at 5:30.

EXHIBITS

PALAZZO BARBERINI — Neapolitan paintings of the 17th and 18th centuries.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Works by Antonio Nadiani. Hours: 10:30-1, 4:30-8; closed Sundays. Through April 15.

OBELISCO GALLERY, 146 Via Sistina — Paintings by American artist William Congdon. Hours: 11-8:30.

ODYSSIA GALLERY, 36/c/d Via Liguria — "Memories of a Ligurian Summer," crayon drawings by Renato Birolli. Hours: 11-1, 4-8; closed Sundays.

LA MEDUSA, 124 Via del Babuino — Sculpture by Miguel Ortiz Berrocal and paintings by Alfred Winter-Rust.

GALLERIA D'ARTE SELECTA, 2 Via di Propaganda — Works of Carra, Casorati, De Pisis, Mafai, Manzù, Martini, Morandi, Rosai, Sironi, Tosai.

LA SALITA, 16/c Salita S. Sebastianello — Recent paintings and lithographs by Gastone Novelli.

LA FELUCA, 38 Via Frattina — Paintings of Sicily by 20 Italian and foreign artists. Hours: 11-1, 4-9.

L'AURELIANA, 29 Via Sardegna — Paintings by Pietro Scarpellini. Hours: 11-1, 4-8 weekdays; 11-1 Sundays. Through Friday.

LA FONTANELLA, 194 Via del Babuino — Paintings by Alberto Abbati and ceramics by Uberto Zannoni. Hours: 10-1, 4-12 midnight daily. Through Monday.

FILMS

In English:

FIAMMETTA THEATER, 3 Via S. Nicolò da Tolentino — "The Bridge on the River Kwai," with Alec Guinness, William Holden, Jack Hawkins. Today at 3:45, 6:45, 10 p.m. Tel. 470.464.

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Beau James," with Bob Hope, Vera Miles, Paul Douglas. Today at 6, 8, 10 p.m. Tel. 470.470.

METRO DRIVE-IN, Via Cristoforo Colombo — "Sayonara," with Marlon Brando, Miiko Taka. Gates open at Brando, Miiko Taka. Gater open at 7 p.m.

In Italian:

ADRIANO, Piazza Cavour — "The Young Lions" (also at the Barberini, New York).

AMERICA, 6 Via Natale del Grande — "La Famiglia Trapp" (also at the Galleria, Mignon).

ARISTON, 15 Via Cicerone — "Nathalie" (also at the Capitol).

EUROPA, 10 Corso d'Italia — "Domenica è sempre Domenica" (also at the Capranica, Roxy).

FIAMMA, Via Bissolati — "The Bridge on the River Kwai."

IMPERIALE, 148 Via del Corso — "Camping" (also at the Moderno, Paris).

METROPOLITAN, 7 Via del Corso — "A Farewell to Arms."

QUATTRO FONTANE, Via Quattro Fontane — "Around the World in 80 Days."

RIVOLI, 2 Via Lombardia — "Witness for the Prosecution."

SUPERCINEMA, 42 Via del Viminale — "The Ten Commandments."

CLUB MEETINGS

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ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

SPORTS

HORSE RACES — At Capannelle track; today, Monday and Thursday at 2:30 p.m.

CIRCUS

FERDINANDO TOGNI CIRCUS — On Viale Trastevere (Piazza Ipolito Nievo); every day at 4 and 9 p.m.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

NIGHT CLUBS

LA BIBLIOTECA, 9 Largo Teatro Valle — Dancing, restaurant. Tel. 551.292.

BRICKTOP'S, 155 Via Veneto — Nightly entertainment. Tel. 470.098.

LA CABALA, 93 Via Monte Brianzo — Alternating dance orchestras; bar. Tel. 564.221.

KIT-KAT, 23 Via Liguria — Night club. Tel. 487.242.

OPEN GATE CLUB, 3 Via S. Nicolò da Tolentino — Floor show, restaurant. Tel. 481.625 - 461.325.

IL PIPISTRELLO (Bat Club), 27 Via Emilia — Dancing, American bar. Tel. 474.123.

In Other Cities

In Milan:

TEATRO ALLA SCALA — Opera season: "Madame Butterfly," by Puccini; Gianandrea Gavazzeni, conductor; Tuesday night at 9.

FAIRGROUNDS — International samples fair; opening Saturday.

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