

Friday, May 13, 1960

DAILY AMERICAN

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Abbas Urges Moslems: Boycott Algerian Vote

TUNIS, May 12 (AP)—Algerian rebel leader Ferhat Abbas called on Algeria's nine million Moslems today to refuse to participate in the cantonal elections. France has scheduled in Algeria May 29.

"It is to you that goes the honor and the courage to say 'no' to electoral prefabrication," Abbas said in a message to the Algerians.

"This responsibility is incumbent on you. While your soldiers fight and die with arms in their hands, the duty of all is to bring failure to the operations of treason."

Abbas charged that French administrative officials, troops and police "will lead you to the ballot boxes to vote according to orders established in advance in Paris and supervised in Algiers."

President Charles de Gaulle has ordered the elections through which he hopes to bring forth a Moslem elite to help bring an end to the five-year-old Algerian rebellion. He has said that everyone who is not an armed rebel can take part in the vote and run for office. De

Gaulle has told the Army to protect polling places but to stay out of politics.

In the past, the Army has taken an active political role in Algeria and encouraged the Moslems to vote for candidates and programs favored by the Army.

Ike Considers Talk To Nation

WASHINGTON, May 12 (AP)—President Eisenhower is considering making a statement to the American people before he leaves Saturday for the Paris summit conference, the White House said today.

Assistant Press Secretary Anne Whitson said the circumstances under which the President may make a statement are still undecided.

There is a possibility of Eisenhower recording a statement before television cameras for use about the time he leaves.

20 Broadway Shows Meet Labor Snags

NEW YORK, May 12 (AP)—Broadway play and musical producers have halted all production planning on new autumn shows because of lack of progress in current contract negotiations with Actors Equity Association, the stage actors' labor union, theater sources said today.

Suspension of production activity means the producers will sign no further contracts for players, costumes, scenery or any other elements of a Broadway show.

Immediately affected are between 17 and 20 shows, including at least five big musicals, scheduled to come into New York next autumn.

Equity was asking for a pension plan for retired actors, increased welfare benefits and increases in minimum wages for actors. The producers feel granting these demands would mean a 25 per cent increase in theater ticket prices and lead to similar demands from the other stage unions.

Aly Khan

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was taken to a hospital but was dead on arrival.

A police officer said Aly Khan was driving when the accident occurred and that his chauffeur was sitting in the back seat. The chauffeur was reported to have been only slightly hurt.

Prince Aly Khan, one-time playboy Prince who had settled down as permanent representative of Pakistan at the UN had long kept feminine hearts fluttering in the glittering world in which he moved.

He was romantically involved with celebrated beauties and his marriage to Rita Hayworth — destined to break up less than two years later — was a lavish Riviera affair of 1949 that attracted the attention of the society world — and the shoggy.

Nasser To Visit Greece

CAIRO, May 12 (UPI)—UAR President Gamal Abdel Nasser and his wife will visit Greece June 7 at the invitation the Greek king and queen, it was announced yesterday.

Ike Still Plans Russia Trip

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Russia because of the American spy plane incident.

White House Breakfast

Moore and several other Republican Congressmen had breakfast with Eisenhower at the White House.

Reporters asked whether there was any discussion of Khrushchev's remarks regarding the scheduled presidential visit to the Soviet Union.

"Yes, there was," Moore reported. "He (Eisenhower) said the invitation still stands so far as he is concerned."

"He said that if he (Khrushchev) wants to withdraw the invitation, it's all right with me."

Moore quoted Eisenhower as saying further that the 10 days he now is scheduled to spend in Russia "could be utilized elsewhere" if the Kremlin leader should withdraw the invitation. Eisenhower did not elaborate on that, Moore said.

But there has been talk that the President might take a general tour of Asian allied nations in such a case. He already has plans to visit Japan and Korea along with Russia.

In response to a question, Moore said Eisenhower made it plain he intends to wait for Khrushchev to bring up the matter of the visit to Russia. The Kremlin leader said yesterday that he and Eisenhower would discuss the matter when they meet in Paris next week for the summit conference.

Moore was also asked whether there was any talk at today's White House session about the fact that Russian newspapers were not carrying accounts of Khrushchev's sharp remarks about Eisenhower.

Meanwhile, in London the belief grew among Western governments that Khrushchev will ask President Eisenhower to postpone his visit to Russia due next month.

A variety of arguments supporting this view has reached Western capitals from diplomats in Moscow, qualified officials reported.

Among these arguments:

(1) The Soviet Premier may have been genuinely surprised, angered and even politically hurt by the affair of the U-2 which exposed weaknesses in Soviet air defenses. This may explain the emotional Khrushchev's runaway condemnation of Eisenhower's role in the incident.

(2) Even before the flight and descent of the U-2, Khrushchev may have been under stiff pressure by old guard Communists in Russia as well as in Red China to quit his dickerings with statesmen of the West. There have been persistent signs over a period suggesting that Mao Tse-tung's men consider the Soviet chief in danger of being tainted with softness and respectability.

(3) Khrushchev may figure there is little percentage in playing host

What's going on in Rome

MUSIC

TEATRO DELL'OPERA — Opera season: "La Bohème," by Puccini; Gabriele Santini, conductor; tomorrow night at 9.

AUDITORIUM, 4 Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Fernando Previtali, conductor (works of Zairel, Fugate, Berio, Nielsen, Tosti); Sunday afternoon at 6.

TEATRO DELLA COMETA, Via del Teatro Marcello — Performances of "Orfeo," opera by Monteverdi; Nino Regino, conductor tomorrow night at 9.

THEATER

TEATRO ELISEO, 183 Via Nazionale — Performances of "Electre," by Jean Giraudoux, with the Comédie Française of Paris; tonight, tomorrow and Sunday nights at 9.

TEATRO ARLECCHINO, Via Santo Spirito — International revue; tonight at 9 and 11.

EXHIBITS

AMERICAN ACADEMY, 5 Via Angelo Massina — Painting and sculpture by fellows of the Academy. Hours: 9-5 daily. Through May 30.

PALAZZO VENEZIA — "Rome and the Province in the Risorgimento."

Through June 4.

SCHNEIDER GALLERY, Rampa Mignanello — Gallery selection of painting and sculpture. Hours: 10:30-1, 4:30-8.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Fabrizio Clerici. Hours: 11-8.

ODYSSEY GALLERY, 36 Via Liguria — Paintings by Piero Ruggeri.

TRASTEVERE GALLERY, 13 Piazza in Piscinula — Paintings by American artist Domingo Izquierdo. Hours: 11-1, 4-8 daily. Through May 30.

LA FELUCA, 38 Via Frattina — Paintings by Giorgio Bacchetti Righetti.

GALLERY 88, 88 Via Margutta — Paintings by Max Günther. Closes tomorrow.

APPUNTO GALLERY, 46 Via Gregoriana — Paintings by Israeli artist Zvi Gal. Through May 25.

LA MEDUSA, 124 Via del Babuino — Paintings by Rupprecht Geiger. Through May 18.

LA FONTANELLA, 194 Via del Babuino — Paintings by Anna Triola. Hours: 10-1, 4-12 midnight daily. Through May 18.

SAN MARCO GALLERY, 61 Via del Babuino — Sculpture, bronze medallions and etchings by Goffredo Vergnelli. Through May 21.

LA TARTARUGA, 198 Via del Babuino — Works of American artist Cy Twombly.

23 VIA VENETO GALLERY, 21-23 Via Veneto — Paintings by Giuseppe Mariani.

LA BARCACCIA, 9 Piazza di Spagna — Paintings by Maria Montanovoli Lotter.

RUSSO GALLERY, 1/a Piazza di Spagna — Paintings by Gustavo Solimene.

FILMS

In English:

ARCHIMEDE, 71 Via Archimede — "I Only Asked," with Bernard Bresslaw, Michael Medwin. Today at 4:30, 6:30, 8:15, 10 p.m.

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Carlton Brown of the F.O.," with Terry Thomas, Peter Sellers, Luciano Paoletti. Today at 4:30, 6:30, 8:10, 10 p.m.

In Italian:

ADRIANO, Piazza Cavour — "Il Mondo di Notte" (also at the Moderno, Reale).

ARISTON, 15 Via Cicerone — "Diciamla Donne alla Deriva" (also at the New York, America).

BARBERINI, Piazza Barberini — "I Piaceri del Sabato Notte."

CAPITOL, Palazzo di Vetro — "La Terza Voce."

CORSO, Piazza San Lorenzo in Lucina — "Sette Ladri."

FIAMMA, Via Bissolati — "La Dolce Vita."

METROPOLITAN, 7 Via del Corso — "Questione di Vita o di Morte."

QUATTRO FONTANE, Via Quattro Fontane — "Il Giorno della Violenza."

RIVOLI, 23 Via Lombardia — "Nagara."

ZOO GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse races; Tuesday, Thursday and Sunday afternoons at 2:30.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

NIGHT CLUBS

POITE FIGALLE, 77 Via Umbria — Telephone 673.831.

BRICKTOPS, Via Veneto — Nightly entertainment.

In Other Cities

In Florence:

TEATRO DELLA PERGOLA — 23rd Maggio Musicale festival: "La Danza di Salomè," by Lupt; "Il Mantello," by Chailly; "Una Notte in Paradiso," by Buschi; tonight at 9.

In Milan:

TEATRO ALLA SCALA — Opera season: "The Marriage of Figaro," by Mozart; Herbert von Karajan, conductor; tomorrow night.

In Tivoli:

VILLA D'ESTE — Illumination of the fountains; Tuesday, Thursday, Saturday and Sunday nights from 8:30 to 11:30.

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WHY AIN'T HE SAYIN' THE ISSUES OF THE DAY?

WELL, HE'S HICCUPPIN'!

THAT HERE MEANS SOMETHIN' DON'T AGREE WITH HIM... IT DON'T MEAN HE DON'T AGREE WITH ANYTHIN'... HE KEEPS SAYIN' 'JES' FINE'!

MAYBE HE AGREES WITH EVERYTHIN'... MAYBE HE THINKS BOTH SIDES IS RIGHT ALL THE TIME.

NO WONDER HE'S SICK TO THE STOMACH.

LIKE I TOLD YOU, FRENCHMAN IS HERE HICCUPPIN' AN SAYIN' 'JES' FINE'... CALL THAT A PLATFORM?

P O G O