Biblioteca nazionale centrale di Roma

SEEN AND HEARD AROUND THE MEDITERRANEAN

High-Flying Screen Folk Off To Britain, France

VIA VENETOPICS: off to Paris via TWA, actress **Jennifer Jones** and her two children, and Italian film star **Gina Lollobrigida** booked by the same airline for a trip to the French capital. Later these two and **John Huston, Humphrey Bogart, Peter Lorre** and 38 other various and assorted actors, actresses and film workers will join up in London where they will make interiors for "Beat the Devil" . . . **Linda Christian's** sister, **Adriana DeSkipsey**, arrived in town via LAI and announced that **Linda** and **Tyrone Power**, whose marriage was a highlight in the Eternal City, are wondering whether to buy pink or blue baby clothes . . . LAI also brought **Msgr. John Carrol-Abbing**, founder of Italy's Boys Town, from New York to Rome . . . fight fans of the American colony impressed by the movies of the **Kid Gavilan-Chuck Davey** welterweight championship battle, brought here by **Gene Biron**, general sales manager of Pabst Blue Ribbon beer and shown at the USIS theater under the sponsorship of the American Legion Department of Italy. Pictures were taken directly from TV broadcast of the fight and indicated the strides made by television during the past two years . . . Pan American flew **Carlene Roberts**, American Airlines v.p., and radio columnist **John Crosby** to New York . . . European regional sales conference of Philippine Airlines open tomorrow at the Grand Hotel in the occasion of the visit to Italy of **C. N. Biondi**, vice president, general traffic and sales manager. **Royal Jordan**, PAL chief in Lifetime Italy, announced that district managers will attend from England, Spain, Switzerland, Germany, France, Italy and Israel, in addition to **R. N. O'Skea**, international sales manager . . . RCA records soon will be produced in Italy, instead of being carted across two oceans and then labelled locally. **Irving Sarnoff** of RCA, brother of **Gen. David Sarnoff** who heads the U.S. corporation, is here completing arrangements for the plant which will produce the discs. He's stopping at the Hotel Excelsior with his wife . . . **George** (and **Mrs.**) **Fuzzi** well known basso leave Monday for Turin, thence to Wiesbaden in Germany and Aix-en-Provence in France.



BARBARA NIKISCH
. . . *singing here*

great orchestra conductor **Arthur Nikisch**) sings for the first time in Rome at the Fiammetta Monday at 6:30 p.m. She has been heard in concert in Germany, Austria, France, Holland, England, Sweden, Denmark and Norway. In Paris where **Miss Nikisch** lives she has sung the lead 70 times in the comic opera "Don Philippe" by the Russian composer **K. Konstantinoff**, the libretto being her own work. In her Fiammetta program she will include for the first time in Italy songs by **Konstantinoff**, who died in a plane crash flying from New York to Guatemala.

By Airways

Andre Kostelanetz has cabled friends in Rome that he's arriving here Monday by BEA from London . . . Italian tenor **Giuseppe Vertiche** came back by LAI after singing at the opening of New York's New City Opera . . . **Vaino Kivi and Niilo Kanto**, president and director general of industries in Finland producing pre-fabricated houses, came in by SAS plane for a vacation in Sicily . . . **Jean Kearney**, assistant to the president of the Dollar SS Liner arrived by PanAm.

First Concert Here

The Russians singer, **Barbara Nikisch** (daughter-in-law of the

EXPERIENCED CHIROPODIST MASSAGE
Service also at client's home
BY APPOINTMENT Tel. 64886

VIENNA BEER HOUSE
Via della Croce, 22
PIAZZA DI SPAGNA
MUSIC OF VIENNA!
ORIGINAL
Open until 2 a.m. RESTAURANT

SPORTSWEAR and SPORTING GOODS
for Men and Women
SPORTSMAN
Condotti 16 — Tel: 62280

Art and Science for your beauty
ROME - Viale Liegi, 35 - Tel. 848261
Treatment - Facial and Body
Electrical Treatments with
Faradique and Pulvomas
— Reducing and Rejuvenat-
Treatments - Kellogg Baths.
Alberto LADIES HAIRDRESSER
In cooperation with the
GATINEAU Institute of PARIS

Sour Notes

☆ ☆ ☆

Not Music

only "musical entertainment" One of the skits in it was a caricature of two gossiping.

"I have never heard gossip musically," ruled Chief Justice. "There times a discord."

News and Views ★ ★ ★ ★ ★ ★ of STAGE and SCREEN

Neapolitan Comic Taranto Shoos Off Blues At Sistina

The new musical revue at the Sistina palace Theater, *Scio Scio*, (Shoo, Shoo!) is saturated with Neapolitan folklore, from which, naturally, springs forth the devastating characteristic wit of the natives.

Scio Scio draws the sap of its life mainly from the deep-seated roots of superstition. Ill and good omens, and the ways and means through which they are, supposedly, either driven away or invoked, have offered Nelli and Mangini, who composed the sketches, splendid material for baking a palatable pie of riotous hilarity.

The leading roles are entrusted to two authentic Neapolitans, Nino Taranto and Dolores Palumbo, who give the distinct impression that they could propel the show just as effectively as they do even without the aid of a script, so natural are their characterizations and native charm; their biting wit, and the way it is delivered, could not be more amusing — by Neapolitan standards.

When these two talented performers do not dominate the stage, the eyes are given a chance to bask on the lively (even if not flashy) choreography of Gisa Geert and the Schulte Ballet, probably topped only by the exquisite grace of the truly professional dancing of Gehring & Weissmuller — a handsome American team that is a distinct asset to the show as a whole. "Neapolitans In New York" and "A Monument to Pinocchio" appear to be two of the most entertaining sketches in the revue. If the audience applause is indicative of genuine public response and taste, then *Scio Scio* is sure to hold the boards of the Sistina Palace Theater for many weeks to come.—D. N.

Through The Gates

Douglas Fairbanks Jr. and his wife **Mary Lee** from Capri are stopping at the Grand Hotel today . . . others at the Grand: **Horton Russell Connell**, New York; **Herman Kahle Gelpi** from the U.S.; **George Robert** (**and Mrs.**) **Hammett**, U.S. mining engineer . . . stopping at the Hotel Ambassadors: **Harry** (**and Mrs.**) **Martin**, London automobile agent; **Logan Holmes**, farmer from Bloomfield, Ind.; **Alexander Parker**, technical engineer from London; **Philip W. Peifer** and family, New York architect; **Sidney** (**and Mrs.**) **LePine** from Chicago . . . twenty Australians, chaperoned by the Philippine minister to Australia, **Robert Regala**, are registered at the Mediterraneo . . . an Indian maharajah, **Shri Mahendrasinhji**, and suite, are stopping at the Excelsior . . . registered at the Hassler; **Edward** (**and Mrs.**) **Dallon**, Syracuse, N. Y.; **Joseph** (**and Mrs.**) **Lazarus**, Rochester, N. Y.; **Gilbert** (**and Mrs.**) **Kahn**, U.S. banker.

Japan Enticing

Film Director **Roberto Rossellini** said that he and his wife, **Ingrid Bergman**, hope to go to Japan in September "to make some movies," according to AP. He said he had wanted to go there for a long time as Japan presents an entirely new and different environment. But **Rossellini** did not say how long the couple plan to remain in Japan or how many movies they might make there. Perhaps he was indirectly scotching certain rumors on Via Veneto.

Reunion In Rome

Barbara Baxter of New York bumped into **Bricktop** Friday night at **Bricktop's** nice new place, Gliardino d'Europa—of all places. Shed understood before leaving 58th St. that Bricktop could be seen only in Paris, like the Arc de Triomphe or something. Others on hand: **Bob Roark, Truman Capote, Helen Tubbs**, the two younger Peters sisters.

Among Arrivals

Harry M. (**and Mrs.**) **Phelan**, attaches of the American Embassy in Rome, are happy over the birth of their first child, **Harry M.**, April 16, at Salvator Mundi International Hospital.

THANK YOU!
Patronize our advertisers and mention you read their announcements in the RDA.

Valentina Cortese To Leave Hospital

Italian actress Valentina Cortese, wife of American actor Richard Basehart and star of numerous Hollywood films, is expected to be released from the Salvator Mundi Hospital here within ten days, Dr. Peter Nardone said yesterday.

Miss Cortese entered the hospital gravely ill with peritonitis and subsequently was operated on by Nardone. At the time of the operation she was given the last rites of the Catholic Church.

Nardone said she was now considered "out of danger."

Wyler's 'Holiday' May Snap Jinx On Rome-Made Movies

Director William Wyler believes he has broken the "Roman Jinx" with his new film "Roman Holiday."

The "Roman Jinx" among moviemakers is the fact that out of the almost a score of films made here by American firms since the end of the war none have been labelled good movies. Only one has been successful, MGM's "Quo Vadis," a terrific moneymaker but it took a terrific beating from the critics both in the U.S. and Italy.



AUDREY HEPBURN
. . . *in two dimensions*

Of the others, including "Cagliostro," "Stromboli," "Prince of Foxes," "Pirates of Capri," "September Affair," "Deported," "The Crimson Pirate," and "Three Steps North" only a couple ended up on the profit side of the ledger—and those just made it—while all were received with various degrees of panning by the critics.

Wyler's enthusiasm for his Gregory Peck-Audrey Hepburn starrer is neither based on bookkeeping or reviews. The film hasn't been released yet to either the general public or the press. But, the picture was "sneak previewed" three times in the past few weeks in the U.S.

Wyler, who has twice won Oscars for direction ("Mrs. Miniver" and "Best Years Of Our Lives") and has been nominated for the award another nine times, took completely Roman-made "Roman Holiday" back to Hollywood with him last month to let studio executives see it.

The big bosses were overjoyed, says Wyler, and they decided to test the film before non-selected ordinary audiences. The film was shown in place of the regularly scheduled movie one evening at the Pasadena (Calif.) theater before an unsuspecting crowd that had plunked down admission prices to see something else. At the end of the screening, cards were passed out and the spectators were asked for their comments. Wyler reports 92 per cent used the word "excellent" to indicate their opinions. What's more, no one asked for their money back.

Just to double-check California audiences, the picture was "sneaked" again a couple of nights later at the Paradise theater in Inglewood, a suburb of Los Angeles. Here the response was 91 per cent "excellent" and still no one asking for their admission fee back.

Since California is not necessarily a criterion for what's good or what's bad, the film was flown to New York where it was again sprung on an unsuspected audience in Loew's 83rd St. theater. Here, Wyler reports, 262 people checked off "excellent," 18, "good," plus four who considered it only "fair." No comment cards were turned in marked "poor" and again the boxoffice managed to keep free of refunds.

"What seems to surprise everybody," Wyler said, "is that the picture is not fitted out with any new gimmicks. It's not in color, and not in three-dimensions."

Maybe this heralds a new era in moviemaking. The return to black-and-white, two-dimensional films—with a good story.

ON THE SCREEN

Rosalind Rustles Up A Laugh

By DINO NARDI

It is common knowledge, of course, that it is not in the nature of comedy to develop, much less expound, a thesis. Its function is to stir one's sense of humor, to delight and entertain. In order to achieve this intent it requires, primarily, ingenuous situations, sparkling dialogue and expert interpretations: three ingredients with which **Never Wave At A Wac**, now being featured at the Arcobaleno Theater, seems to be blessed.

THE NEW MOVIE

NEVER WAVE AT A WAC (in English); an RKO release, produced by F. Brisson, directed by Norman McLeod, with Rosalind Russell, Paul Douglas and Marie Wilson. At the Arcobaleno Theater.

The picture, as the title readily suggests, tends to glorify the Womens Army Corps through a breezy, rollicking satire. Its vivacity and uninhibited enthusiasm is such that for a minute or two it brings even General Omar Bradley, in person, on the screen.

The sprightly antics start off at a typical Washington party, where, together with the lovely ladies, senators and generals are standard ornaments. The famous hostess this time is tall, dark and handsome Mrs. McBane, the talk of the town, the irrepressible daughter of dignified Senator Reynolds, the freshly divorced wife of Andrew McBane, a Quartermaster expert. After a violent clash of tempers between the divorced couple, Sen. Reynolds, who seems to lean on Andrew's side, comes to the conclusion that perhaps the Army might do Josephine some good, and he tricks her into joining it by promising her a Brigadier General's commission, although Jo herself is willing to start at the bottom—say, with a majorship or a captaincy . . . Needless to say, chic Josephine McBane, the party giver, the standard bearer of Washington society, is thrown into Fort Lee, Va. as a plain private. There she is made to face not only the sergeant's stiff upper lip but also to undergo some excruciating needling on the part of fun-loving Andrew. How this is accomplished and what it makes of Josephine are the highlights of the comedy which must be seen in order to be fully appreciated.

The movie, besides being interpreted by outstanding performers, is exceedingly well put together. Its pace resembles that of an army drill. Basically, of course, it is Rosalind Russell's picture, and she is simply brilliant in it. Close on her heels, however, come two other stars —Marie Wilson and Paul Douglas. The minor players, too, appear to have been selected with great care. By making every bit part sparkle with life they all contribute to making **Never Wave At A Wac** fine entertainment.

ART NOTES

Hedda Sterne: A group of paintings — sympathetic almost poetic imaginings and abstractions from the machines of our time—is being displayed by the American painter, known for her association with the Pollock - Motherwell - DeKooning group in America. The techniques of painting—a thick but subtle impastination of graduated colors—the gentle and poetic combination of reds and oranges, of beiges and browns, reveal an artist with excellent command of technique and an original and creative approach to her problem. (Galleria dell'Obelisco, Via Sistina 146).

Bruno Caruso: Incisive architectonic line drawings, amusing and clever, are being shown by the youthful Sicilian artist. (Galleria dell'Obelisco, Via Sistina, 146).

Antonio Vangelli: Scenes around Rome, bridges, factories, and outlying industrial neighborhoods, and a few still lifes and sea scenes comprise this show. Long loose brushstrokes, pictorial simplification and uninspired colors are the salient characteristics of the Italian painter's work now on display at La Vetrina di Chiurazzi. (Via Babuino, 97).

Openings: At the Galleria al Quattro Venti (Largo Toniolo, 22), **Albert Tucker**, eminent Australian artist who has been living and working in Europe since 1947, opens a show of paintings Monday. At the Zodiaco, **Massimo Campigli's** recent works will be exhibited starting Monday April 20. (Galleria dello Zodiaco, Via Romagna, 18).

Tonight!
BRICKTOP
presents
MURRAY GRAND American Pianist
French Chanteuse SIMONE GALLOS
The only American Night Club and Bar in Rome under the personal direction of an American.
GIARDINO D'EUROPA
Via Bissolati 10, Rome
Nightly from 10 p.m. tel. 487713

Biblioteca nazionale centrale di Roma

SEEN AND HEARD AROUND THE MEDITERRANEAN

Overseas School Bazaar Reports List Of Prizes

Get your goggles and your linen dusters out, all of you who intend to visit the annual bazaar of the Overseas School of Rome on Saturday, May 16.

One of the prizes of the "pesca di beneficenza" which will be conducted on the school grounds at 811 Via Cassia that afternoon will be a Vespa motorscooter, donated by the Agenzia Piaggio.

The bazaar committee yesterday announced a list of prizes already obtained for distribution among lucky ticket holders. They include a terrace umbrella and base, given by the Zingone department store; a year's subscription to the Rome Daily American, donated by this newspaper; Delft cigarette boxes and ash trays from KLM Royal Dutch Airlines; a ladies handbag from Antinori; a pitcher and 12 Ernestina ware ceramic glasses from Cannon D'Agostino; men's and women's Borsalino hats from Galeni; material from Maestosi; a silver compact and matching lipstick case from Tutunz, and a fitted picnic basket from Aramco Overseas Oil. Other prizes are to be announced.

Tickets for the "pesca di beneficenza," expected to be one of the day's highlights, are being sold for 500 lire each. They are available at the personnel office of the American Embassy or from the following members of the bazaar committee: **Mrs. Fulton Freeman** (80 664); **Mrs. H.H. Granger** (877 773); **Mrs. Ralph S. Fowler** (875 625); **Mrs. Paul Hanley** (32 003); **Mrs. Robert Petro** (871 259); **Mrs. Murphy** (399 [illegible]) and **Mrs. Harvey** (786 507). Monday and Tuesday of this week they also will be on sale during lunch hours at the Embassy cafeteria in the Hotel Ambassadors on Via Veneto.

Around Town

Back in Rome after three and a half months in Germany, **Edmund Stevens** of the Christian Science Monitor . . . resting briefly in Rome prior to Parisian rehearsals for a tour of South America, American singer **Margot Norris**, of the flame-colored hair and ditto vocal chords. She arrived here yesterday via Cannes and the film festival . . . Thirty-three farmers from Australia arrive today via Pan American World Airways on a "Coronation Round-the-World" tour to examine agricultural procedures in Europe, the United Kingdom and the U.S. They head for Florence tomorrow . . . concert-radio pianist and chanteuse **Nancy Arena** has checked in at the Hotel Eliseo with her accompanist, **Caroline Arena**, for an extended stay in the Eternal City . . . American singer **Court Fleming** reports from Naples' Hotel Londra that he plans to reach Rome about May 1, in time for the spring "stagione lirica" . . . **Carmen Miranda** will fly out of Italy Tuesday via SAS for Stockholm after a series of successful appearances on the peninsula . . . the previous day, **Queen Soroaya** of Iran will step aboard an SAS plane in Tehran to fly to Rome . . . changes in the American colony continue. **J. Winner (and Mrs.) Ives** of the commercial section of the Embassy will say farewell to Rome this week . . . and columnist **Bob Ruark** is soaking up sunshine on the Isle of Capri. He found that the pace in Rome was hardly peace.

Off The Cuff

Today's soccer game between Italy and Czechoslovakia has taken many of Italy's sports writers and movie operators to Prague . . . the first radio presentation of the school for young war wounded known as Santa Maria della Pace presented its own show on RAI's networks Wednesday last, organized by the Independent Cultural Movement under the special care of **Dr Aldo Ferrarini** of RAI, one of the features of the variety program being the harmonica playing of a little war victim, **Paolo Oriunno** . . . a group of Italian movie stars took off Friday on a LAI for Cannes and the cinema festival there, including **Silvana Mangano** with her producer husband **Dino DeLaurentis, Sandro Pallavicini**, director of INCOM, **Princess Mariella Caracciolo** and **Mrs. Maria Agnelli.**

Comings & Goings

Adrian Pelt, American high commissioner for UN in Libya, left Rome Friday by KLM for Amsterdam after a brief sojourn here . . . **Cardinal Teodosio Clemente de Goureja**, archbishop of Lorenzo Marques, came in by BEA from Malta where he presided at the International Catholic Movie congress. He was accompanied by **Father Jean Bernard** from Brussels who is chairman of the Central Committee of the International Catholic Organization for the Cinema . . . Rome's Grand reports these arrivals: **Philip (and Mrs.) Eisendrath** of Washington; **Samuel (and Mrs.) Kaslow**, New York; **Gabriel E. Anthony**, president of the Gabriel Oil Co.; **John (and Mrs.) Roth**, from New York . . . **Mrs. Zelma Brandt** of New York left the Bernini-Briston for Milan, going thence to Paris and finally to London for the coronation. She made a long trip through Africa and the Middle East before coming to Rome . . . Rome's Hotel Ambassadors lists these American visitors: **Thomas W. Holt**, broker; **Robert B. Wright**, automobile salesman; **Dana Rumsey Crocker**, engineer; **Thomas D. Sales** . . . Pan Am brought to Rome **Albert (and Mrs.) Linton**, president of Provident Life Insurance Co. from New York; the same line brought **W.S. Forsythe**, veep of Pepsi-Cola, coming from Bangkok; while Pan Am took **T. Kevin Mallen** to Beirut.

ART NOTES

Campigli — The noted Italian artist is showing figures and scenes—faces of women arranged like dolls in a show window, circus scenes, women in the rigid postures of an Etruscan wall painting. (Zodiaco, Via Romagna 18)

Afro — Half abstract, half figurative, the work of the Italian painter on view at the Obelisco is facile and pleasing. (Obelisco, Via Sistina 146)

Burri — This abstractionist likes to sew different textures of burlap together, sometimes with a faint smudge of gilt in one corner, a blob of hazy red in another. (Galleria Origine, Via Aurora 14)

Group Show — At the Galleria Nazionale d'Arte Moderna, the Art Club is presenting an exhibit of some 15 French abstractionists and 40-odd Italian abstractionists. If the French are all classical abstractionists—from the wood and plaster bas-reliefs of Arp, the beautiful intoned colors of Bloc's geometrical compositions—an emotion of repose and unity is more or less the sum reaction.

The Italians prove themselves confused, full of ideas and imagination but frequently undisciplined and unknowing in what they try to do. Some of the paintings would have been better shown as designs, or for commercial purposes. The long bursting striving paintings of Savelli, variations on a theme of unease, the witty and incisive compositions of Soldati, the swift and pleasing painted aluminum sculptures of Franchina were three worth notice. (Galleria Nazionale d'Arte Moderna, Via Giulia).

VIENNA BEER HOUSE
Via della Croce, 22
PIAZZA DI SPAGNA
MUSIC OF VIENNA!
ORIGINAL RESTAURANT
Open until 2 a.m.

SPORTSWEAR and SPORTING GOODS
for Men and Women
SPORTSMAN
Via Condotti 16 — Tel: 62280

Beauté
Art and Science for your beauty
ROME - Viale Liegi, 35 - Tel. 848261
Rest Treatment - Facial and Body Massage - Electrical Treatments with Galvano Faradique and Pulvomas System — Reducing and Rejuvenating Treatments - Kellogg Baths.
Alberto
LADIES HAIRDRESSER
In cooperation with the Jeanne GATINEAU Institute of PARIS

News and Views of STAGE and SCREEN



STARS GO SKYWARD as actors and technicians of the Rizzoli and Romulus company of "Beat the Devil" head for London via Sabena. At the extreme left is British actor Robert Morley. Humphrey Bogart (center, coat over arm) stands next to Peter Lorre. At the extreme right is Count Alfredo D'Assche, Sabena commercial representative in Rome.

Anna Magnani Gets Glimpse Of The Big Town

NEW YORK, April 25 (AP) — Anna Magnani says New Yorkers are "crazy but wonderful people who live in a fascinating town that sometimes is so noisy it sets you crazy."

That's what her translater said she said. Italy's chief lira-making star speaks no English, but she's just full of other surprises.

Like the time, the other day, when a *spaghetti* manufacturer asked her to endorse his product, and what sum she'd like for doing so.

The cinema queen, who Italian Films Export suggests is the "highest paid actress in the world," was quick to reply, "Oh, about $50,000."

That was the end of the conference. The conclusion was that you'd have to sell an awful lot of *spaghetti* to pay that bill, and business just wasn't that good.

Anna has been wined and dined richly by the colony of theater and movie people of New York. Just to mention a few names, when movie people gave her a reception, the well-wishers included Danny Kaye, Paul Douglas, Geraldine Brooks, Julie Harris, Maxine Stapleton and Milton Berle.

Various other people have escorted Anna to some of the new films, plays and musical which are current hits here—"Wonderful Town," "Porgy and Bess," and Kaye's new picture, "Hans Christian Anderson."

ON THE SCREEN

Powerful Drama

By DINO NARDI

Strong stomachs are needed to digest some of the scenes in *Native Son*, the movie version of Richard Wright's novel, now showing at the Arcobaleno Theater.

It is unquestionably a powerful drama, an overwhelming drama of fear, of fear brought about by an inferiority complex, which, in turn, is directly traced to the racial question as it exists in many communities of the United States.

But were *Native Son* even shorn of the tremendous social problem that gives it weight, it would still be an efficacious piece of sheer drama. As it is, a sensitive colored young man from the poolrooms of Chicago, possessed, it would seem, by an innate fear and suspicion of the white people, is induced by a social worker to accept a job as chauffeur for a white gentleman. There he meets his employer's daughter and the latter's boy friend, a zealous propagandist for the Negro cause. They treat him as their equal. But Bigger Thomas, the young Negro, remains steadfastly skeptical about their sincerity, and, for that matter about the possibility of equality for his race. He mistrusts and fears the white man. And it is precisely because of this fear that he, one night, in a clumsy effort to avoid compromising circumstances, unintentionally commits a murder.

Horrified, he disposes of the body in a most macabre way. Fear again makes him lie, thereby momentarily compromising the position of his best friend—the white young man. Then he makes it look like a kidnaping case, dragging his colored girl friend into the mess. Again in the throes of fear that he has been given away, he commits the second murder. Still haunted by fear, he runs away. It is a series of downward steps: the quicksands of doom for Bigger Thomas.

The story, written by a Negro about Negroes, is not, naturally, rigidly objective. But the seemingly unavoidable partisanship leanings, fortunately, do not lessen the efficacy of the drama as such. There are no sermon-like speeches in it, and the entire motivation of continuity is generated mainly through action, which gives the picture as a whole an emphatic rhythmical fluency.

Barring a few palpably dramatized sequences (such as the final chase), the tenor of the movie is developed along strikingly realistic lines that literally tear off one's attention and pin it on the screen steadily. Whatever its social message, irrespective of whether one accepts it or rejects it, *Native Son* cannot but be classified as a major screen drama.

THE NEW MOVIE

NATIVE SON (in English): a Classic Pictures release; produced by James Prades; presented by Walter Gould; written by Richard Wright; directed by Pierre Chenal; with Jean Wallace, Richard Wright, Nicholas Joy, Gloria Madison. At the Arcobaleno Theater.

FEET HURT?
DOMENICO - CHIROPODIST
Hotel de la Ville - 72 Via Sistina
Tel. 67778 - 67734 — ROME

Haute Couture
Ladies' Dresses
Ready-Made and to Measure
Eldabianchi
61 Via Sistina, Rome, Tel. 61600
(near Spanish steps)

IN Italy
In her old taverns and typical restaurants you can taste her special dishes and world-famous wines.



Marked reduction in the price of gasoline for foreign tourists. "Travel at will" railway tickets for foreign tourists for the duration of:

	10 days	20 days
1st class	L. 24,000	L. 36,000
2nd class	" 16,000	" 24,000
3rd class	" 10,000	" 15,000

Information from: ENIT Italian State Tourist Office
AUSTRIA - Bauernmarkt 2 - VIENNA
EGYPT - Via Abdel Khalek Sarwat Pacha, 33 - CAIRO
GERMANY - Moehlstrasse, 3 - MUNICH
Feldbergstrasse, 24 - FRANKFURT A.M.
Brandstwiete, 29 - HAMBURG
ISRAEL - Hess Street, 6 - P.O.B. 4325 - TEL AVIV
LEBANON - Rue Georges Picot, B.P. 1525, BEIRUT
MALTA - Great Britain House, 67 Via Mezzodi (Flat 1) LA VALETTA
TURKEY - Tepebasi Mesrutiyet Caddesi, 161, ISTANBUL
And All Travel Agencies