

Tuesday, December 3, 1957

DAILY AMERICAN

Page 7



PRESIDENTIAL FLAG FLIES AT FARM—The American flag and below it the Presidential flag fly from a staff at President Eisenhower's farm home in Gettysburg, Pa., during his recent rest

there. An enclosed porch is at the front of the house. The Presidential flag is flown only when the Chief Executive is in residence. (AP photo)

Unknown Isle New Riviera Paradise

By H. V. MACLENNON

TORRE DEL MARE, Italy (UP)—This is one of the most unusual seaside resorts in the world. It is a dream project, a "millionaires paradise" for millionaires and workers. Torre del Mare is a narrow promontory near the coastal town of Bergeggi in north Italy not far from the French Riviera.

Before work began on the resort there was just a small sandy beach below a high rocky cliff. Now there are strange glass villas perched among the rocks and several apartment buildings atop the promontory.

A small island off Torre del Mare is also part of the resort and it is this island which makes the project so unusual.

Torre del Mare was started by Milan industrialist and sportsman Pierino Tizzoni. One day, a few years ago, he stood on the high rocky coast of Bergeggi and looked out across the bay at the small island.

"I Want To Share . . ." Tizzoni said then that he would give half his life to possess it. "Now that it is mine," he adds, "I want to share it with other people."

First part of the project was to extend the small beach to about 1,000 square feet. A section of it was covered for night swimming and another covered area was made for children.

Tizzoni, together with other industrialists, bought up the whole promontory as well as the island. Shrubs, olive and pine trees were put down in every available space and terraced along the side of the promontory cliff.

A podium was made on the beach extending out to sea and besides having an excellent promenade for evening walks, it was also planned for fashion parades.

And "millionaires paradise" Torre del Mare . . . paradises. The podium ends in a modern restaurant, the floor of which is made of glass. While people are eating they can view a wonderful undersea garden of tropical plants and coral which were brought from many parts of the world.

Radical Design
Everything at Torre del Mare is of a radical design. Shops and markets are on top of the angular rounded apartment buildings and reached by special elevators. Most of the villas are on stilts to conform with the rocky terrain. Whole sides of some of these villas are made of glass.

But perhaps the most unusual sight at Torre del Mare will be the "Sub-Tur."

This is a submarine autobus

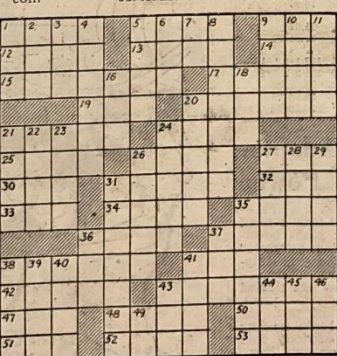
which was recently patented on a design idea worked out by Tizzoni. He wanted some kind of fast communication system with his island and the "Sub-Tur" was the result. It is a 60-seat autobus with the roof and sides made of a strong transparent plastic. The "Sub-Tur" will run along a rail track on the sea-bed from the promon-

tory to the island. It will cost about 800,000,000 lire (\$1,280,000) and will include two undersea terminals in the middle of the tropical garden near the podium restaurant.

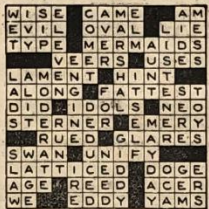
Further details of the "Sub-Tur" operation have been kept secret. It is hoped to sell the idea to other resorts to cover the high cost of its construction.

Crossword Puzzle

- ACROSS**
- Mark of a wound
 - Tire
 - Bovine
 - Step
 - Search
 - Topaz
 - Hummingbird
 - Ancient
 - Port
 - Firearm
 - Mute
 - Soft music
 - Interweave
 - Requests
 - Large lizard
 - Public carriage
 - Brazilian coin
- DOWN**
- Last
 - Palm leaf
 - Sea eagle
 - Retired
 - Press
 - Sun disk
 - Foretold
 - Happy expressions
 - Hobby
 - Dominant feature
 - Least
 - Unrefined metal
 - Russian mts.
 - Glacial snow
 - Hebrew proselyte
 - Tardy
 - Ardor



PAR TIME 25 MIN. AP Newsfeatures



Solution of Yesterday's Puzzle

- DOWN**
- Spring
 - Put up in tins
 - Behave
 - Rules
 - Avoid
 - Color
 - Forward
 - Moral
 - Cavern
 - Heated chamber
 - Poverty
 - Quid pro
 - Malt drink
 - Dinner course
 - Peel
 - Tributary to the Elbe
 - Related
 - Fine cloth
 - Scuffs
 - String
 - Medicinal plant
 - Company
 - Ominous
 - Antiseptic
 - Turk title
 - Forbidden
 - Smoke and fog
 - Greater amount
 - Roman road
 - Collection of papers
 - Rug
 - Honey
 - Grape
 - Employees
 - Sun god

What's Going On In Rome

MUSIC

TEATRO ARGENTINA — Symphony concert by the Santa Cecilia Academy orchestra; Sir John Barbirolli, conductor; soloists: Arthur Gold, Robert Fisdale, piano duo (works of Weber, Mendelssohn, Albeniz, Debussy, Wagner); tomorrow afternoon at 5:30.

TEATRO VALLE — Opera season: "Rigoletto," by Verdi; tonight at 9. "Tosca," by Puccini; tomorrow night at 9.

EMBASSY THEATER, Via Veneto — Opening concert of the Young American Artists series: joint recital by Lucille Udovick, soprano, and Giorgio Favaretto, pianist; tonight at 9.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — German Art from 1905 to Today. Opening Saturday.

PALAZZO VENEZIA — English Silver, 1689-1830. Hours: 9-1, 4-8 daily. Through Jan. 12.

PALAZZO BRASCHI, 10 Piazza S. Pantaleo — "From the Villa Ludovisi to the Piazza Barberini," exhibit of old Rome. Hours: 10-1, 4-8 daily. Through Dec. 20.

SCHNEIDER GALLERY, 10 Rampa Michelangioli — Sculpture by Vittorio Tavarani. Opening today at 6.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Greek artist Nikos Kessanlis. Hours: 11-4:30.

ODYSSIA GALLERY, 36/c/d Via Liguria — Paintings by Mario Sironi. Hours: 11-1:30, 4:30-8:30.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — International group show of abstract painting and sculpture. Hours: 11-1, 5-8.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Paolo Barile.

LA SALITA, 16/c Via S. Sebastiano — Abstractions by Burri, Morlotti, Vedova. Hours: 10-1, 5-8.

LA FELUCA, 38 Via Frattina — Inter-

national artists of the third San Vito Romano prize.

SELECTA GALLERY, 2 Via di Propaganda — Paintings by Francesco Del Drago.

IL CAMINO, 45-46/a Via del Babuino — Works by Don Renato Laffranchi. Hours: 10-1, 4-8. Through Saturday.

SAN MARCO GALLERY, 61 Via del Babuino — Paintings by Denise De Vischer. Opening today at 5:30.

IL PINCIO GALLERY, 19 Piazza del Popolo — Works by Mimi Quilici Buzzacchi. Through Dec. 9.

RUSSO GALLERY, 1/a Piazza di Spagna — Paintings of Rome by Fabio Falla. Closes tomorrow.

FILMS

In English:
FIAMMETTA THEATER, 3 Via San Nicola da Tolentino — "Time Without Pity," with Michael Redgrave, Ann Todd. Today at 5:30, 7:45, 10 p.m. Tel. 470-464.

METRO DRIVE-IN, Via Cristoforo Colombo — "Tarzan and the Lost Safari," with Gordon Scott. Gates open at 5:30 p.m. Tel. 60-151.

In French:
ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "L'Homme et l'Enfant," with Eddie Constantine. Today at 6, 8, 10 p.m. Tel. 470-470.

In Italian:
ADRIANO, Piazza Cavour — "Westward Ho The Wagons!" (also at the Archimede, Mignon).

ARISTON, 15 Via Cicerone — "Tarzan and the Lost Safari" (also at the Imperiale, New York).

BARBERINI, Piazza Barberini — "Un Turbine di Gioia" (also at the Metropolitan).

CAPITOL, 16 Via Pastrengo — "Colui che deve Morire" (also at the Corso, Paris).

FIAMMA, Via Bisolati — "The Ten Commandments."

Big Opening
Wednesday, Dec. 11th

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Friday, December 13, 1957

DAILY AMERICAN

Page 7



TELL OF VIOLENCE—Wallace Rasmussen (left) and Jesse Reeves (right), both of Nashville, Tenn., testify Dec. 9 before Senate subcommittee in Washington. Rasmussen, district manager of a food company, said he was assaulted and 80 company trucks were sabotaged during a dispute with the Teamsters Union. Reeves acknowledged being involved in acts of violence but said he was fired as a Teamsters organizer for being "too soft." He testified he witnessed the beating of Rasmussen and that it was the work of a Teamsters official. (AP photo)

What's Going On In Rome

MUSIC

TEATRO SISTINA, 129 Via Sistina — Concert by Jacques Klein of music by Haydn, Beethoven, Schumann, etc.; tomorrow at 5:30 p.m.

THEATERS

TEATRO ELISEO, 183 Via Nazionale — "L'Impresario delle Smirne," by Goldoni, with Rina Morelli and Paolo Stoppa. From Dec. 14 through Dec. 21.

TEATRO VALLE — "I Disarmati," by I. Barzini Jr.; first performance in Italy, with Carlo Macelloni and Olga Schmitt.

TEATRO SISTINA, 129 Via Sistina — "L'Adorabile Giulio," by Garinei and Giovannini, with Carlo Dapporto and Dora Scala, every night at 9:15 p.m. last three days.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 121 Via delle Belle Arti — Masterpieces of Modern Art from the Solomon R. Guggenheim Museum of New York. Hours: 9:30-4 weekdays; 9:30-10 Sundays.

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — German Art from 1905 to Today. Hours: 10-1, 4-8 daily. Through the end of January.

PALAZZO VENEZIA — English Silver, 160-180. Hours: 9-1, 4-8 daily. Through Jan. 12.

PALAZZO BRASCHI, 10 Piazza S. Pancrazio — From the Villa Ludovica to the Palazzo Barberini, exhibit of old Rome. Hours: 10-1, 4-8 daily. Through Dec. 20.

KNEIDER GALLERY, 10 Rampa Michelangelo — Sculpture by Vittorio Tavernari. Hours: 10:30-1, 4:30-8. Ends tomorrow.

DELISCO GALLERY, 146 Via Sistina — Paintings by Greek artist Nikos Kessanlis. Hours: 11-8:30.

DISSY GALLERY, 36/c/d Via Liguria — Paintings by Mario Sironi. Hours: 11-1:30, 4:30-8:30.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — New Trends in British Art. Hours: 10:30-1, 4:30-8. Admission Free.

ST. PAUL'S PARISH HOUSE, 58 Via Napoli — Oil and drawings by American artist Rinaldo Paluzzi. Hours: 1-4. Ends tomorrow.

ALBERT GALLERY, 61/b Via Margutta — Paintings by Titina De Filippo. Daily.

LAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Paolo Barbieri.

LA SALITA, 16/c Via S. Sebastiano — Abstracts by Burri, Morlotti, Vedova. Hours: 10-1, 5-8.

SELETTA GALLERY, 2 Via di Propaganda — Paintings by Georges Mathieu.

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Just Between Balfers

By Guy Elmes

Being an habitual snapper-up of unconsidered trifles, I once collided with the joyous fact that when a Chinaman wishes to utter a positively withering curse upon his enemy, he merely bows politely and murmurs: "Honorable Sir, may you live to an interesting age!" It would appear that the Chinese have grasped the notion that the horrible contradictions, blunders, muddles and tragic anticlimaxes of our age seldom, if ever, allow the good things of life to reach consummation.

You must grant that such a well-phrased curse has infinitely more charm than say some of Shakespeare's wordy rantings. "Boasting somebody" a "boiling hutch of dropies," or "a stuffed cloak-bag of guts" has in some way lost its sting. Rossetti's "May his soul die, and never-dying worms feast on its pain for ever" lacks bite and screaming a blatant obscenity is frankly rather a bore.

The Air Burns

In Rome one regularly overhears some fine cursing. I accord top marks to the garlic-throated repartee of cab and bus drivers. The air about them burns for minutes on end. The open-mouthed onlookers relish every turn of a phrase, every well articulated percheria, and, when it's all over one luxuriates in the infinite serenity that descends to blanket burning arguments. Where did our Robbing chums get this talent, this rhapsodical flow of rich invective? I think I can guess. It's an inherited art.

Legend would have us know that when the old she-wolf's back was turned, Faustulus and his spouse Acca Larentia, did a hasty bit of pram-snatching and nipped off smartly with the babes Romulus and Remus.

These two sons of Mars lived with the couple and it wasn't until they were men that they learned the awful truth about their early years. Hastily getting a gang together they gave Alba Longa the works and murdered the throne-grabbing Amulio. Grandpa Muni-tore was so delighted to get his throne back that he gave the boys licence to build a city nearby. However, agreeing the site of this city was a jealous business, Remus climbed the Aventine Hill and gazed about Palatine. The result was that they sat atop their particular hills and glared at one another.

Frankly, like many of the modern-day traffic jams, it was a stalemate. So the gods had to step in and unmarl things. Six vultures cruised over Aventine and Remus was at once convinced they indicated the gods' approval. He was just about to stake out his

claim when twelve vultures winged over Palatine. Without a shadow of doubt, Romulus' site was the most favored.

And So It Began

Remus was furious and cursed Romulus with true Roman gusto. In fact, considering this little bout took place around 753 B.C. Remus had a remarkable vocabulary. Not that this aptitude for profanity aided him greatly: Romulus merely silenced him by killing him and quietly went about the business of laying the foundation stones of Rome. Always keep this in mind when you hear a cabdriver airing his mind...

Having passed on that absorbing morsel to titivate your culture-starved minds, I must return to my beloved Chinese vilification. For years I've bided my time for an opportunity to present itself and I could put it to good use. That opportunity occurred just a little while ago.

In October, just before I escaped from London, I called upon the printing department of one of the leading stores (a rather pompous concern with a long history of service to the gentry) and ordered 500 visiting cards. Because the name Plazza di Spagna presented certain linguistic difficulties, I carefully set it out in block letters on the order form so that no printing er-

ror could possibly arise. Therefore, imagine my horror when, just two weeks ago, the visiting cards duly arrived (I'd already paid freight, insurance and custom's duty) and found that they clearly proclaimed my present abode as being in Piazza di Spagna (even now that wretched little "g" makes my hands tremble and a feeling of nausea overwhelm my faculties).

Non-Roman Restraint

Quivering with suppressed rage I at once clipped one of the offending cards to a sheet of printed letter paper and typed thereon my beloved curse: "Honorable Sirs, may you live to an interesting age!" and mailed it espresso to the directors of the store.

Yesterday, to my surprise, I got a reply.

"Dear Sir: On behalf of the board of Managing Directors, I wish to thank you for the kind sentiment of the season. As you will learn from our letter-head, we came into being in the year 1797 and we sincerely trust we will be dutifully rendering our services in 1997. A Merry Christmas to you Sir, and a Happy New Year!"

I now have an urgent desire to talk matters over with a Chinaman. Perhaps it doesn't work when you write it? Perhaps it's merely the tone of voice that does the trick? I wish I knew.

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SHIPMENTS ALL OVER THE WORLD - CHRISTMAS PRESENTS

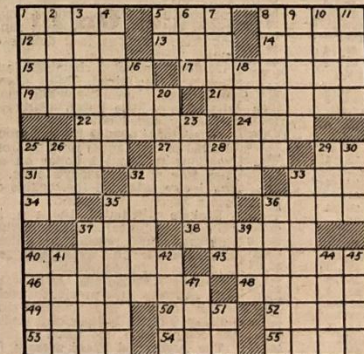
Crossword Puzzle

- ACROSS**
- Food fish
 - White vestment
 - Discharged a debt
 - Small opening
 - Deface
 - Girl's name
 - The poplar
 - Provision basket
 - Forgives
 - Kind of plum
 - Coral island
 - Nocturnal animal
 - Ancient Gr. city
 - Brother of Moses
 - Parent
 - Resinous substance
 - Rub hard
 - Prohibit
 - Chopping tool
 - Ruses
 - Conservative
 - Grown boy
 - Calyx leaf
 - Rises to the
 - Medieval fabric
 - Takes into custody
 - Lucky number
 - Not any
 - Rowing implement
 - Sodium chloride
 - Organs of sight

P	R	E	F	I	X	C	H	A	S	M	S
R	E	L	A	T	E	A	E	R	I	A	L
O	P	E	N	E	R	S	W	I	N	G	E
F	O	G	M	U	S	H	L	U	M	P	
I	S	A	R	S	O	I	L	S	A	T	
L	E	N	I	S	B	E	E	S			
E	S	T	O	P	S	R	E	T	A	K	E
D	A	M	T	A	P	A	R	E	V	E	L
E	M	E	S	T	A	L	L	R	A	M	
W	A	L	N	U	T						
A	R	O	U	S	E						
R	A	N	G	E	R						

Solution of Yesterday's Puzzle

- DOWN**
- English river
 - Genealogy
 - Mast
 - Cavity
 - Semitic language
 - Resigns
 - Exist
 - Lick up
 - Small nail
 - Writer
 - Tipping to one side
 - Ileum: comb. form
 - Mend
 - American Indian
 - Rich man
 - Negligent
 - Roman household gods
 - Guido's note
 - Loose
 - Tricks
 - Equality
 - Some
 - Beaches
 - So. Amer. liberator
 - Hindu queens
 - Least wild
 - French river
 - Dance step
 - Rational
 - City in New York State
 - Pack
 - Far: prefix
 - Grafted: heraldry
 - Utter
 - Concerning



PAR TIME 22 MIN.

AP Newsfeatures

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