

Lend me your Fars

By GALEN BRAND

THE SILKEN EXCITEMENT of the fashion shows has moved on to Florence, creating much the same effect and aftermath of one of our own Kansas twisters.

Here in Rome, the litter of lace, sequins, and pins is being cleared from the workroom floors; the designers, mannequins, and seamstresses are tending their frazzled nerves and aching feet; the hundreds of spindly gilt chairs have returned to the mysterious limbo from whence they came; and stock is being taken, literally and figuratively. Have the Roman collections been a success, and if not, why not? In a few days, the calm after the storm will descend on Florence too, and Italy can make an assessment of where she stands in the world of international fashion, and cut her cloth accordingly.

From The Churches

On her departure from Rome, retiring Ambassador Clare Boothe Luce left more than 200 books from her personal library to the Santa Susanna Church library. A new division of political science has been opened, thanks to this generous donation, which also included volumes on art, dancing and fiction. Many of the books are autographed.

The Rev. John Fitzgerald of New York, vicar general of the Paulist Fathers, accompanied by the Rev. Walter Sullivan of San Francisco, are in Rome on an official visit, after a similar visit to the Paulist House in Johannesburg, South Africa. They will leave Rome Sunday for Brussels and the States.

Toys are needed for St. Paul's Sunday School Nursery—particularly a non-breakable doll, a doll bed, a toy stove, and dishes, pans, etc. Anyone having such toys to give away should call Mrs. Ruth Breidenbach or Miss Edna Halpin, tel. 463.339.

Exits & Entrances

The Constitution docked and weighed anchor over the weekend. Among the passengers disembarking were: Mrs. and Mr. Leo E. Mendel; Mrs. Paul Tiemer; Joseph Costanzo, U.S. consul general, Athens, and his wife and son; Gilberto Amado, Brazilian ambassador to the UN; Mrs. and Mr. Jerome Kohlberg; Mrs. Arthur Bliss Lane; Ambassador and Mrs. Kabir Landon and family, his envoy from Afghanistan to the United States; Mr. and Mrs. John W. MacIntyre; Brig. Gen. Sirri Oktom, chief of the Turkish Military Mission, Washington, returning to Ankara for reassignment; Ben R. Wetherill, and Marcus Gordon, head of the ICA Mission in Tripoli... embarking for the return voyage to the States were: King Ibn Saud, accompanied by an entourage of approximately 60 persons, including five royal princes and many high ranking dignitaries. Also accompanying the royal visitor to the States is American Ambassador George Wadsworth. Among the other passengers are: Jack Bartash, assistant to Esso's Ralph Bolton, and family; Elinor Jones, secretary to Clare Boothe Luce; Giles Wetherill, of the Off-Shore Procurement Program, Rome, and Mrs. Wetherill. BBA brought Toni Lander, prima ballerina of London's Festival Hall, in from Paris yesterday. Prince Abdul Aziz of Saudi Arabia flew in on a TWA flight from Madrid Monday.

Cast Of Characters

There's been a slight change of scene and casting of characters in the Rome Theater Group's forthcoming production of G. B. Shaw's "The Millionaire," opening Feb. 5. The group has taken over the charming little Teatro Pirandello, and will present the play both in English and Italian, with two different casts. Dawn Addams is un-

able to star in the play as originally planned, and her role has been taken over by Audrey MacDonald. Playing with Audrey in the English version are: Patrick Crean, Freda Aykroyd and Larry Williams. Heading the Italian cast is Laura Redi, Lello and Luigi Montini. Anna to arms—"Farewell to Arms," that is. The casting director of the Selznick Company is searching for a double for Rock Hudson, who has the role that Gary Cooper played in the original version. So, if you are male, stand 6 ft. 4 inches tall, weight 200 pounds, and have some acting experience—take your pen in hand and write right away, enclosing some photographs. The address is: Casting office of the Selznick Co. Inc., Cinecittà Studios, 1055 Via Tuscolana, Rome. The Italian equivalents of the vital statistics are: height—1.94; weight—90 kg. Anna Magnani has signed with Hal Wallis to make her second Hollywood film, "The Observed," by Arnold Schulman.

Vernissages

Odyssey Skouras, of the Twentieth Century Fox clan, is opening an art gallery here in Rome on Via Liguria. The Galleria Odyssea launches its career today with a show of Sicilian folk art, both



ANONYMOUS sculpture of a head of Christ in wood which is part of an exhibit of Sicilian folk art now on display at the Odyssea Gallery on Via Liguria.

paintings and sculptures in wood. Gaspare Del Corso's Obelisco Gallery presents an exhibit of abstract photographs by De Antonio starting today, together with a companion show of sculpture by Giuditta Scialini. The Venetian painter Giovanni Pontini and Ennio Finzi opened an exhibit at the Galleria Schneider yesterday. Zehra Rahmatulla, an Indian girl who is studying painting here on an Italian government scholarship, is exhibiting at the gallery of the Hotel Universo. Introduced into the Roman art world by dealer Lionelli Venturi, her paintings, combining both Eastern and Western influences, have met with critical success.

Tribute To Toscanini

The Sunday afternoon concert at Teatro Argentina will long be remembered by those who came both to play and to listen. Conductor Ernest Ansermet came out on the podium, raised his baton, the entire audience rose spontaneously, and stood silently as the Funeral March from Wagner's "Goetterdaemmerung" was played in homage to the memory of Arturo Toscanini.



ITALIAN SPRING and summer fashions parade before the appraising eyes of international buyers and the press at the Hotel Excelsior in Rome, where the Fontana Sisters showed their collection. (Photo by Lee Thody)



What's Going On In Rome

THEATER

TEATRO SISTINA — "The Circus of Peeping," entertainment of acrobatics, etc., from China; tonight at 9:15. Through Sunday.

MUSIC

TEATRO DELL'OPERA — "The Abduction from the Seraglio," by Mozart (in German); Lazzio Somogyi, conductor; tonight at 9. "Aida," by Verdi; Gabriele Santini, conductor; Saturday night at 9.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra. Paul Kleck, conductor; soloist: Wilhelm Kempff, pianist; works of Viadimir, Brahms; this afternoon at 5:30. SALA ACCADEMICA, 17 Via del Gesù — Recital by the Koeckert Quartet (works of Haydn, Hindemith, Schubert); Friday afternoon at 5:30.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — European Art of the 17th Century, sponsored by the Council of Europe (works of Caravaggio, Carracci, Bernini, Rubens, Poussin, Claude Lorraine, Rembrandt, etc.); Hours: 10:30-1:30, 3:30-8 daily, including Sundays. Through January.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Ennio Finzi and Giovanni Pontini. Hours: 10-11, 4:30-8; closed Sundays. Through Feb. 6. OBELISCO GALLERY, 146 Via Sistina — Sculpture by Giuditta Scialini, abstract photographs by De Antonio. Opening today at 6.

SELECTA ART GALLERY, 2 Via Propaganda — Paintings by Mario Deluigi. Hours: 10:30-1, 4:30-8; closed Sundays. SAGITTARIUS GALLERY, 22/b Via Lazio — Works of Esmeralda. Hours: 10:30-1, 4-8.

LA MEDUSA GALLERY, 124 Via del Babuino — Paintings by Francesco Tabusso. Hours: 10:30-1, 4:30-8; closed Sundays.

LA FELICIA, 36 Via Frattina — Paintings by Baroness Edith Arnaldi-Haynau. Hours: 11-1, 6-9. Closes tomorrow.

LAURELIANA GALLERY, 29 Via Sardegna — Paintings and drawings by Mino Rosso. Hours: 11-1, 4-8 week-days. Last day.

LA FINISTERRA, 34 Via di Porta Pinciana — Works of Group 56. Through Friday.

ODYSSEA GALLERY, 36 Via Liguria — Italian folk art. Opening today at 6:30.

LIBRERIA MACCHIA, 95 Via Torino — Paintings and lithographs by Luigi Bartolini. Through Friday.

IL PINCIO, 19 Piazza del Popolo — Paintings by Giuliana Caporali. Hours: 9-1, 4-8. Last day.

LA BARCACCIA, 9 Piazza di Spagna — Works by Renato Guttuso, Ennio Pignatelli, Mario Russo, Aldo Turchiaro. Hours: 10-1, 4-8. Through Feb. 3.

ALBERT GALLERY, 61/b Via Margutta — Paintings by Luigi Montanari. Hours: 9-1, 4-8. Closes tomorrow.

LA BELSIANA, 69/a Via Belisiana — Works by armless painters. Hours: 11-1, 5-8. Through Jan. 31.

FIRST RUN FILMS

In English: FIAMMETTA THEATRE, 3 Via S. Nicola da Tolentino — "The Last Hunt," with Robert Taylor, Sylvia, Granger, Lloyd Nolan. Today at 5:30, 7:45, 10 p.m. Telephone 470.464.

ARCOBALENO THEATRE, Palazzo di Vetro, Via XX Settembre — "The Price of Fear," with Merle Oberon, Lex Barker. Today at 6, 8, 10 p.m. Telephone 470.470.

In Italian: ADRIANO, Piazza Cavour — "The Shores of China" (also at the America, Galleria, New York).

TERRE INFUOCATE, 71 Via Archimede — "Terra Infuocata" (also at the Capriccio, Supercinema).

ARISTON, 15 Via Cicerone — "Paura d'amare" (also at the Mignon, Paris, Quattro Fontane).

KIT-KAT NIGHT CLUB Tel. 487.242 28 Via Liguria ROME JOEY LEWIS, singer.

ATTUALITA', 45 Via Borgognona — "Guaglione."

BARBERINI, Piazza Barberini — "War and Peace."

CAPITOL, 16 Via Pastrengo — "Poveri ma Belli."

CAPRANICHETTA, Piazza Montecitorio — "La Grande Barriera" (also at the Smeraldo).

CORSO, 41 Piazza S. Lorenzo in Lucina — "Elana e gli Uomini."

FIAMMA, Via Bissolati — "La Traversata di Parigi."

IMPERIALE, 148 Via del Corso — "Montecarlo" (also at the Moderno, Splendore).

PLAZA, 132 Via del Corso — "Richard III."

QUINNETTA, 4 Via Minghetti — "The Eddy Duchin Story."

RIVOLI, 23 Via Lombarda — "Mademoiselle Pigalle."

LECTURES

BRITISH COUNCIL, 20 Via Quattro Fontane — Father F.C. Copleston, S. J., on "Bertrand Russell"; Friday afternoon at 6.

SPORTS EVENTS

TROTTER RACES — At Villa Glori, every Tuesday, Thursday, Saturday and Sunday afternoon at 4.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

NIGHT CLUBS

BIBLIOTECA VALLE, 9 Largo Teatro Valle — Dancing, restaurant, two orchestra. Telephone 551.292.

BRICKTOP, 8, 155 Via Veneto — Nightly entertainment. Tel. 470.098.

FLORIDA, Largo Tritone — Floor show, dancing, American bar. Telephone 471.406.

JICKY CLUB-RUPE TARPEA, 15 Via Veneto — Floor show, dancing. Telephone 461.371.

KIT-KAT, 28 Via Liguria — Floor show, dancing, American bar. Telephone 487.242.

L'ALGON, 30 Via Porta Pinciana — Dancing. Telephone 471.214.

LA CABALA, 93 Via di Monte Brianzo — Dancing, two bands. Tel. 561.221.

OPEN GATE CLUB, 3 Via San Nicolò da Tolentino — Floor show, dancing. Telephone 481.625 - 461.325 - 470.452.

PALEIS DE LA DANSE PICHETTI, 131 Via del Bufalo — Dancing. Telephone 670.417.

SCHEHERAZADE, Via della Scrofa — Dancing, restaurant. Tel. 556.919.

TOR FIORENZA, 2 Via Monte delle Giote — Dancing, American bar. Telephone 580.982.

WHISKY A GOGO, 16/c Via Forlì — Dancing, American bar. Tel. 862.775.

Tebaldi Off To U.S.

MILAN, Jan. 22 (AP) — Italian prima donna Renata Tebaldi left here by train today on her way for the U.S. She will board the Queen Elizabeth in Cherbourg.

Film Club Roma To Show Famed Dreyer Picture

One of the most famous films of the silent era — Dreyer's "Joun of Arc," made in 1927—will be shown Friday night at the Planetarium, 8 Via Terme di Diocleziano, as the second offering of the Film Club Roma's 1957 season. Also on the program will be another Dreyer film of the 20s, "The Landlord."

The Film Club Roma will show a different film every Friday night at 9:30 through April 5. The lineup for the rest of the season is as follows:

Feb. 1: "Fievre" (1921), by Delluc; "Entracte" (1924), by Rene Clair; "La Route" (1922), by Gance.

Feb. 8: "En Rade" (1928), by Cavalcanti.

Feb. 15: "Tir au Flanc" (1929), by Jean Renoir.

Feb. 22: "La Petite Marchande d'Allumettes" (1927), by Renoir; "Cranquibelle" (1923), by Jacques Feyder.

March 1: "La Kermesse Heroique" (1935), by Feyder.

March 8: "Life of O'Hara" (1925), by Kenji Mizoguchi.

March 15: Comedies by Mack Sennet and Linder.

March 22: Comedies by Charles Chaplin, including "Carmen."

March 29: "Variety" (1925), by Dupont.

Tickets to the series can be obtained at the Anglo-American Book Shop, 57 Via della Vite.

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