Biblioteca nazionale centrale di Roma

Lend me your Ears

By RACHAEL BAUMEL

RARE IN THIS AGE of specialization is the Renaissance type man; even rare is the woman who can turn her hand successfully to a variety of careers. But artist **Peggy Nathan**, an attractive lady who certainly doesn't look her 65 years, pretty much fills the bill. **Mrs Nathan**, whose paintings go on view at the San Marco Gallery at 5 p.m. tomorrow, has been actress, authoress, wife and mother, and didn't start her painting career until fairly late in life. It began during World War II when she and her family were in hiding here from the Nazis and Fascists, and she, needing something to keep her occupied, decided to translate her English seed catalogues into Italian. It was a project that her gardeners had long urged her to undertake — and in the process she decided to illustrate each flower. Her friends praised the art work, but, she remembers, "I was furious. I said, 'Don't pull my leg.'" Finally, however, they convinced her, she continued, and for this show (her fourth) she has branched out into landscapes which she composes "out of my head" but which have an Oriental flavor.

Actually, **Mrs Nathan** is originally from the Eastern part of the world—Australia. It was there that she launched her first career—as an actress. "I created a sensation as a pioneer—a girl of good family running away (to an aunt's) and going into the theater," she recalls. This was in Melbourne when she



PEGGY NATHAN

was 19 and she appeared there (with Oscar Ashe, the English Otis Skinner) "I walked on and understudied" and in England, where she played with several companies. It was while she was in England that she met her late husband, Giuseppe Nathan, who was in England representing the Bank of Italy. (Originally English, Nathan's father Ernesto had become an Italian citizen after great Italian revolutionist and patriot Giuseppe Mazzini had taken refuge with the family in England. Ernesto married a girl from Siena and later became mayor of Rome, serving in that office for nine years before World War I.)

Marriage and motherhood didn't keep **Peggy Nathan** from launching a career as a playwright and from being active in charity work. Laughing that she'd give speeches in any language, she told about speaking in English, French and Italian. The **Nathans** returned to Italy in 1934, moved into the family's beautiful 14th century villa that adjoins Hadrian's Villa near Tivoli—and their three daughters—**Georgina** (wife of CBS' **Winston Burdett**) and **Amelia** and **Virginia Nathan** grew up here. (**Virginia**, says her mother, is a very good amateur painter.)

Mrs Nathan's plays have been performed at the Rossini Theater here—but in spite of being a successful playwright she didn't give up her acting career. Just six years ago, she appeared with **Aldo Fabrizi** in the film "Four Steps North."

These days, in addition to painting, versatile **Mrs Nathan** is busy with her gardening (one of her favorite hobbies), writing poetry, and raising Dalmatians, a breed of dog which she introduced into this part of Italy. "Most of the Dalmatians that are now in Rome are my relatives," she laughs.

Overseas School Bazaar, May 19

VIA VENETOPICS: While he may be an ex-President, **Harry Truman's** trip through Italy will be covered by both the UP and the AP. (Former Washington correspondent **Fred Zusy** will be the AP man and **Ed Cornish** the UP man on the job.) In addition to the newsmen, AP will also send photographer **Jim Pringle** along . . . and Americans in Rome are hilarious over the timing of the newest Fiammetta film, which opens on the eve of **Truman's** arrival in the Eternal City. It's title — "The Trouble With Harry" — which, of course, has nothing to do with the former president of the United States . . . **Murray Silvestone**, president of 20th Century-Fox International American Corp., and **Mrs Silverstone**, TWAed to New York yesterday, while **Arthur Cornfield**, European general manager for 20th Century-Fox, and **Giulio Ascarelli**, the company's publicity manager for Europe, left via the same airline for Paris . . . Good Housekeeping's **Margaret Cousins** slated to arrive today via PAA . . . currently visiting Rome, **Charles McCahill**, vice-president of Forest City Publishing Co., publishers of the Cleveland Plain Dealer and the Cleveland News . . . and the first-mentioned paper's Rome correspondent **John Leacacos** is really traveling these days. Just back from the Near East, he takes off today for Algiers, Madrid and Paris . . . photog **David Duncan** left yesterday for Cairo . . . **Nan Lee (Mrs John Roberts)** presenting a show of paintings and sculpture — opening tomorrow at La Margutta Gallery. It continues through May 29 . . . everybody's busy with the Overseas School's annual bazaar, tomorrow from 3 p.m. to 7 p.m. Norwegian Ambassador **Raol Andersen**, who's a member of the board, has presented a package of beautiful silver children's bracelets and demi-tasse spoons to the arts and crafts division sale and **Mrs Leah Aimone** and **Mrs Edna Paxson** have been up in Florence scouring the straw market for the prettiest items to bring back to the bazaar. Raffle prizes, as noted earlier, include a Fiat Automatic washing machine, an Olivetti portable typewriter, a pair of round-trip tickets via LAI from Rome to Florence to Venice, a thermos case from Coca-Cola, traveling bag from PAA, five 5,000 lire dry cleaning coupons from Casa Bianca, three Japanese dolls on fabric panels made by **Mrs Paul Webb**, wife of the school's headmaster, and there'll be plenty of good things to eat spotlighted in the bake sale as well as at the tea tables and refreshment stands.



GETTING READY FOR B-DAY—Committee members for the annual bazaar of the Overseas School of Rome ticket and prepare articles for the international gift booth which will be a feature of the bazaar, to be held tomorrow from 3 to 7 p.m. on the school grounds at 811 Via Cassia. Left to right: Mrs William Paxson, Mrs Harris Greene, Mrs Harold Shapiro, Mrs B. J. Aimone, Mrs Philip William and Mrs Lawrence Picket..

(RDA photo from AP)

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — "La Bohème," by Puccini; Oliviero De Fabritiis, conductor; tomorrow night at 9 . . . "Andrea Chenier," by Giordano; Gabriele Santini, conductor; Sunday afternoon at 5.

TEATRO ARGENTINA — Recital by Arthur Rubinstein, pianist (works of Bach, Beethoven, Brahms, Debussy, Villa-Lobos, Chopin); tomorrow afternoon at 6:30.

TEATRO QUIRINO, 1 Via delle Vergini — "The Three-Penny Opera," the Bertholdt Brecht-Kurt Weill musical play (in Italian), presented by the Piccolo Teatro di Milano; tonight and tomorrow night at 9. Sunday afternoon at 5. Last performances.

EXHIBITS

PALAZZO BRASCHI, Piazza San Pantaleo — Works by early 19th century Roman artist Bartolomeo Pinelli. Hours: 9-1, 4-8 daily. Through July.

PALAZZO VENEZIA, in the Sala Capitolare Barbo — Thirty Italian Artists of Today. Hours: 9-1, 4-8 weekdays; 9-1 Sundays.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Seven Fulbright artists. Hours: 10:30-1, 4:30-8; closed Sundays. Through Thursday.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Bruno Caruso. Hours: 11-8:30; closed Sundays.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Spanish artist Jose De Lapayese. Hours: 10:30-1, 4-8; closed Sundays.

GALLERIA IL PINCIO, 19 Piazza del Popolo — Paintings by American artist Parr. Hours: 10-1, 4-8. Through Tuesday.

LA MEDUSA, 124 Via del Babuino — Paintings by Viennese artists Gustav K. Beck and Wolfgang Hutter. Hours: 11-1, 6-9; closed Sundays. Through May 25.

GALLERIA D'ARTE SELECTA, 2 Via di Propaganda — Works of Henri Michaux.

GALLERIA ALIBERT, 61/b Via Margutta — Paintings of flowers by 14 Italian artists. Through Tuesday.

FILMS

FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino — "The Trouble With Harry," with Edmund Gwenn. Today at 5:30, 7:45, and 10 p.m. Telephone 470.464.

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Davy Crockot," with Fess Parker, Buddy Ebsen. Today at 6, 8, and 10 p.m. Telephone 470.470.

SPORTS EVENTS

HORSE RACES — At Capannelle race track; Sunday and Tuesday at 3:30 p.m. Special bus service from Piazza Colonna, Piazza Flume, Piazzale Flaminio, Piazza Cavour.

VARIED FESTIVITIES

BAZAAR — Overseas School bazaar; at 811 Via Cassia; tomorrow afternoon, from 3 to 7 p.m. Punch and Judy show, movies, horse and pony rides, dart-throwing, etc. Free bus service to and from school.

DANCE — American Women's Association of Rome dance; at the Casina delle Rose, Saturday night, May 26.

CIRCUS

TOGNI NATIONAL CIRCUS — At Via Sannio (San Giovanni district); daily at 4:30 and 9:30.

NIGHT CLUBS

FLORIDA, 18 Via Fr. Crispi (Largo Tritone) — Nightly shows, dancing. Telephone 471.406.

KIT-KAT, 28 Via Liguria, near Via Veneto — Floor show, dancing. Telephone 487.242.

LA BIBLIOTECA VALLE, 9 Largo Teatro Valle — Night club, dancing, restaurant. Telephone 551.292.

LE PLEIADI, 59 Via Sistina — Dancing, American bar.

OPEN GATE CLUB, 3 Via San Nicolò da Tolentino — International floor show, dancing. Telephone 481.625.

SCHEHERAZADE, Via Monte Brianzo (Piazza Niccsia) — Dancing, restaurant, floor show. Telephone 564.203.

VICTOR, 84 Via Emilia — Dancing. Telephone 471.538.

TOR FIORENZA, 2 Via Monte delle Gioie, near Piazza Vescovio — Dancing. Telephone 880.892.

Simplon Tunnel Celebrates Golden Jubilee

MILAN, May 17 (AP)—Twin 21-gun salutes boomed out as Presidents Markus Feldmann of Switzerland and Giovanni Gronchi of Italy met today to observe the 50th anniversary of the opening of the

ANNIVERSARY

The Italian Ministry of Posts and Telecommunications announced it will issue a 25-lire stamp tomorrow marking the 50th anniversary of the Simplon Tunnel.

12-mile Simplon railway tunnel through the Alps.

The salutes were fired by two guns as the two presidents were greeted by thousands at the great square fronting on Milan's central railway station.

Italian Foreign Minister Gaetano Martino and other officials were also on hand to greet the Swiss President on one of his rare visits abroad.

The tunnel, probably the world's longest, took eight years to build and took a toll of 39 lives among construction workers.

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By RACHAEL BAUMEL

VIA VENETOPICS: Best rumor of the week is that **Gen. Alfred M. Gruenther** will become president of TWA when he leaves SHAPE in November. TWA's presidency has been empty since the death of Ralph Damon . . . during the sermon at St. Paul's American Protestant Church Sunday morning, Canon **Charles A. Shreve**, preaching about the Holy Spirit, said that today we have the threat of atomic destruction hanging over us like the sword of Damocles, later added that the power of the Holy Spirit is greater. Ex-president **Harry Truman**, attending the service, didn't move a muscle during the comment about atomic destruction, but a moment after the mention of the Holy Spirit, he relaxed and half smiled. (**Truman**, of course, was the man who made the decision to drop the first atomic bomb.) Also at the service, Time-Life publisher **Henry Luce, Bess Truman, Stanley Woodward**, former U.S. Ambassador to Canada, **Mrs Woodward**, and **Eugene Bailey, Mr Truman's** secretary. The Rev. **John Easton**, who's been visiting here, assisted at the service . . . the dancing in the streets in Rome should have a more professional air ere too long. At any rate, **David Teichman** (who's **Arthur Murray's** brother and financial director and general business manager for the firm) says that there'll probably be an **A. Murray** dance studio here within the next six months. **Teichman** is here looking over the situation, is considering setting up studios in Milan and Turin also, says he expects that **Gino Ravel** from their New York studio will be over here in two or three months. **Teichman**, who with artist wife **Sabina** will be at the Grand till Thursday, says they definitely intend to open up a studio in Paris next year.

OVERSEAS SCHOOL estimates that it made well over $2,000 on Saturday's bazaar—and the money will go for the science laboratory and the library of the new 30,000,000 lire high school building that they're planning to build. Ground for the building is slated to be broken very soon and they hope to have it finished in time for the beginning of the fall school term in September. It's slated to have about 12 classrooms and is being designed so that more floors can be added. Prize-winners at the bazaar were: the FIAT washing machine, **Pushna Rani Rao**, whose father **K.K.P.N. Rao** works for FAO; the Olivetti typewriter, **Mrs H. K. Heuser** (both as noted earlier); two LAI round-trip tickets from Rome to Florence to Venice, **Robert Vale**; 25,000 lire worth of dry cleaning from Casa Bianca, **Dorothy Wiening**; the piece of luggage from PAA, **Consuelo Viniegra**; the **Parr** painting, **Diana Graves**; the painting by **Bice Pettinati, Adrian Keeney**; the Coca-Cola thermos bag, **Charles Rogers**; the three toy airplanes from TWA, **Robert Dennison, A. Fox** and **Gilberto Filibeck**. Door prize ticket 2782 (a carved head given by SAS has not been claimed) and the silent butler given by **Fornari** was won by **Salinee Khanshiram**.

ART NOTES: This is a switch, but **Edith Halpert**, owner of New York's Downtown Gallery, has been buying American art in Rome. She has already bought works by nine American painters and sculptors—a number of them from the American Academy—and by the time she gets through seeing artists in Florence, the list will probably be longer. She's planning to show these works at an exhibit in her New York gallery in September—plus one painting by **Charles Howard** that she bought in London—and works by American artists living in Paris, if she has a chance to get to Paris. **Miss Halpert** actually came over for a short vacation, but she went up to the American Academy, saw the work up there, got very excited and started buying. From there she branched out around Rome—with the above-mentioned results. The lady, who says she has been fighting the battle for American art for 30 years, says she thinks that it's now America's turn to take the lead in the art world. She added that about three years ago she had a show of artists under 40—half of them American and half foreign. She hung the American works beside the best of Europeans and every critic said the Americans showed up best. The works that she's bought here so far: a large drawing by **Walter Hahn**, three sculptures by **Milton Hebald**, three paintings by **Leon Goldin**, a large painting by **Tom Dahill**, two paintings by **Al Blaustein**, all of whom are at the Academy, plus works by Fulbright artists **Marion Greenstone** (an oil and four watercolors); **Eric Von Schmidt** (one large watercolor), and **Jean Paul Darriau** (one sculpture). She's also bought one sculpture by **Bob Cooke** and she expects to buy something by sculptor **Bill King**, but since these two have galleries in New York, they probably won't be represented in the show . . . artists at the American Academy are really having a busy week, for in addition to all the aforementioned sales, they're having a show of their works, which opens at 5:30 this afternoon and continues through June 2 . . . show of works by portrait painter **Isabelle Magor**, who's painted such famous folks as **Oveta Culp Hobby** and Bishop **Fulton Sheen**, opens with a reception given by Canadian Ambassador **Pierre Dupuy** and wife at 6:30 this evening at the Grand. The paintings, which are on display at the back part of the main lobby, will be shown for the next two weeks. **Miss Magor** (in private life **Mrs W. Stuart Bernard**) is a Canadian but lives in New York. She has had exhibits in Mexico City, Los Angeles, Miami and at the Guild Hall, East Hampton. The show is being sponsored by **Ambassador Dupuy**, who invited her to come to Rome for the exhibition . . . opening at the Selecta Gallery this evening at 6, a show of sculpture by **Giorgio De Giorgio**.

Garibaldi House To Be Museum

NEW YORK, May 21 (AP)—A little Staten Island house where the Italian patriot Giuseppe Garibaldi once sought refuge was rededicated as a museum yesterday.

Manlio Brosio, Italian ambassador to the U.S., named it the Garibaldi and Meucci Memorial Museum in the honor of the freedom-loving Italian general and his host, inventor Antonio Meucci.

Garibaldi took refuge in the little wooden structure after the 1849 fall of the Roman Republic which he and Mazzini had tried to defend against Napoleon III.

His host was Meucci, an Italian-born New Yorkers, who lost a patent battle with the Bell Telephone Co. over the basic telephone principle.

Garibaldi arrived in New York penniless. He earned his keep by helping his host make candles in the back of the house.

The museum contains relics and documents of the life of its two former occupants. The house is a property of the Sons of Italy in America and material for the exhibit has been donated by museums and individuals here and in Italy.

Rome Resident's Son To Be Ordained Priest

John Walsh, son of Mrs Kathleen Walsh, Rome, will be ordained a Dominican priest June 15 in Oakland, Calif. Mrs Walsh, who left here Sunday, will attend the rite. She plans to return to Rome by September.

Before her departure Mrs Walsh was honored at a cocktail party given by the Marchese and Marchesa Luigi Cugia di Sant'Orsola. The Marchesa is Mrs Walsh's daughter.

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — Triple bill: "L'Organo di Bambù" (The Bamboo Organ), by Porrino; "Il Gobbo del Califfo" (The Caliph's Hunchback), by Casavola, and "Pinocchio," ballet by Marinuzzi; Oliviero De Fabritiis, conductor; tonight at 9 . . . "Andrea Chenier," by Giordano; Gabriele Santini, conductor; tomorrow night at 9.

TEATRO QUIRINO — Recital by Rina De Liquoro, pianist (works of Beethoven, Chopin, Rachmaninoff, Longo, Saint-Saëns, Liszt); tonight at 9:15.

AMERICAN EMBASSY THEATER, Via Veneto — Recital by Ivan Davis, pianist (works of Mozart, Schubert, Chopin, Liszt); Thursday at 6:30 and 9:30 p.m.

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OBELISCO GALLERY, 146 Via Sistina — Paintings by Bruno Caruso. Hours: 11-8:30; closed Sundays.

SAGITTARIUS GALLERY, 22/b Via Lazio — Sculpture by Germano Mariutti. Opening tomorrow at 6.

LA MARGUTTIANA, Via Margutta — Paintings and sculpture by Nan Lee Roberts. Through May 29.

LA MEDUSA, 124 Via del Babuino — Paintings by Viennese artists Gustav K. Beck and Wolfgang Hutter. Hours: 11-1, 6-9; closed Sundays. Through Friday.

GALLERIA D'ARTE SELECTA, 2 Via di Propaganda — Sculpture by Giorgio De Giorgi. Opening today at 6.

GALLERIA DELLE CARROZZE, 44/a Via delle Carrozze — Paintings by Mino Delle Site. Through May 30.

ASTERISCO GALLERY, 14 Via Vittoria — Paintings by Armando Pinci.

GALLERIA L'AURELIANA, 29 Via Sardegna — Studies of Rome by 25 contemporary Italian artists. Through May 31.

GALLERIA SAN MARCO, 61 Via Babuino — Paintings by Peggy Nathan until May 29.

FILMS

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Under the Southern Cross," film by Armand and Michaela Denis. Today at 6, 8, and 10 p.m. Telephone 470.470.

SPORTS EVENTS

HORSE RACES — At Capannelle race track; today and Thursday at 3:30 p.m. Special bus service from Piazza Colonna, Piazza Fiume, Piazzale Flaminio, Piazza Cavour.

PARTY

DANCE — American Women's Association of Rome dance; at the Casina delle Rose, Saturday night.

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