

Thursday, May 28, 1964

DAILY AMERICAN

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SEND ME YOUR EARS:

Moro Gives Fellini Oscar In Symbolic Ceremony

A HOST OF ITALIAN CINEMA PERSONALITIES were present Tuesday night to see Premier Aldo Moro hand director Federico Fellini his American Academy Award Oscar for the film "8 1/2." Fellini went to Santa Monica, Calif., last April to receive the award in person for the best foreign film, but the symbolic ceremony in Rome was arranged because of the government's appreciation of Fellini's achievement.

Premier Moro said that the government wanted to express its interest in the development of Italian cinema, and that the country should consider itself fortunate in having "a notable commercial and artistic capacity" in movies.

Deputy premier Pietro De Michelis was also present at the ceremony. The list of actors and actresses in attendance read like a list of a Fellini film: Marcello Mastroianni, star of "8 1/2," and Claudia Cardinale, Anouk Aimée, Sandra Milo, and Giulietta Masina, Fellini's wife and the lead in his upcoming film "La Dolce Vita." Also present were Monica Vitti, Vittorio Gassman, and Renato Rascel.

Fiber Topics

Most of Rome's stay-up set turned out for Earl Blackwell's cocktail party Tuesday night. Among those spotted in the rooftop terrace overlooking the city were 88-Gal. owner Charles Moses, designer Harry Matosky and every one of the city's favorite Bricktop. . . . Gene Ruggiero and Mel Welles of International Films will film the Memorial Day services this Saturday at Nettuno for a movie to be released later this year. Incidentally, Hon. Guglielmo Pelizzo, Italian secretary of defense, will deliver one of the two major speeches at the ceremony, held to honor American war dead. . . . graphic artist Bengt Olsson, a Rome resident since 1950, will be on the Il Segno Friday night. . . . E. J. Warren, general manager of Lloyds London, is staying at the Hassler



RAFFLE TRIP—Dr Aldo Crollanza, chief of the Alitalia passenger office, presents to Marilyn Aden and Daniel Kasik, seniors at the Overseas School of Rome, two round trip tickets to Catania, which will be raffled off at the school's jamboree this Saturday, May 30

with his family. . . . French actress Catherine Deneuve, fresh from her triumph at Cannes as the star of the winning film, "The Umbrellas of Cherbourg," will be coming to Rome shortly to co-star with Sami Frey in "La Costanza della Ragione" under the direction of Pasquale Festa Campanile. . . . Sam Arkoff of American International Pictures is in Rome, at the Excelsior. . . . the founder of the "Clair" cosmetic company, Joan Baruch Bove, is currently staying in Rome. . . . paintings by Italian artist Gabry Camosi will be at the San Luca Gallery. . . . Princess Marcella Borghese back in the Eternal City after her tour of the States.

Here And There

Works in oil and tempera, inspired by the film "Senza Sole Né Luna" on the Mont Blanc Tunnel, will be on show at the Rome Opera Friday night for the "anteprima" of the film, produced by Augusto Minigione for Cineuropa Film, and directed by Luciano Ricci. The works have been on display at the Carpine Gallery this week. . . . Gordon A. Ewing, new public affairs officer at the American Embassy, was guest of honor Wednesday night at a reception hosted by Embassy press attaché John W. Shirley and Mrs. Shirley. Rome's newspaper crown turned out in force for the occa-

sion. . . . Massimo Franciosa, one of the co-producers of "Le Voci Bianche," shown out of contest at the Cannes Film Festival, will now direct "Il Pigno," taken from a novel by Oblomov. . . . Rome moviegoers this week have finally had a chance to see the English version of "This Sporting Life," the film for which Rachel Roberts received an Academy Award nomination. The powerful movie was directed by Lindsay Anderson. It's on at the Richard Harris. . . . also stars Richard Harris. . . . Remington Olmsted of "Da Meo Patacca" tells us the opening of his new beerhaus, "Da Ciceruacchio," has been postponed until Friday. Pianist Jorge Garcia had a successful opening last night in Remington's "Gallo Cornuto," the first piano bar in Trastevere, alongside of "Da Meo Patacca." . . . Rik Von Nutter, husband of Anita Ekberg, has been signed for a part in Ugo Gregoretti's film "Le Belle Famiglie." . . . Stan Swinton, assistant general manager of the Associated Press in charge of its foreign operations, arrives in Rome today for a five-day stay. He will be joined at the Flora tomorrow by Mrs. Swinton. Swinton, formerly chief of AP's Rome bureau, is winding up a swing of AP's European bureaus. He will go on from here to the International Press Institute meeting in Istanbul and then tour AP's African offices.

Son Of 'Funicoli Funicola' Composer Is 'Very English'

LONDON, May 27 (AP) — Luigi Denza, Jr., 72-year-old son of the Luigi Denza who wrote "Funicoli

Funicola" and 600 other songs, has just started a year of office as last mayor of the north London borough of Hampstead.

Although he has relatives at Castellamare, near Naples, Mayor Denza was born in the St. John's Wood section of the borough he now rules. Denza senior came to England from Italy in 1890 and settled here.

"My hometown is London," says Mayor Denza, "though I still love Italy. I am really very English, though sometimes when I get angry my Latin temperament comes out a little."

Denza is Hampstead's last mayor because the borough is due to be merged in April next year with Holborn and St. Pancras to make a larger administrative district to be known as Camden.

He doesn't think Hampstead will lose its present identity as a very individual part of London.

"The councils may merge," he says, "but Hampstead will go on and on—just like my father's song."

Denza retired recently after a long business career on London's Stock Exchange. At 72 he still keeps active and plays tennis.

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TO PLAY CALIGULA—American actor Cameron Mitchell has been chosen to play the Roman Emperor Caligula in the upcoming film of the same name. Shooting of the technicolor spectacular starts shortly at Cinecittà

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