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Arnold Palmer Seen As Best Golfer Of All Time By Many Authorities

NEW YORK, June 9 (AP) — The way Arnold Palmer is going he will make a shambles of the PGA golf competition long before the summer ends. In three weeks running three straight tournaments — Texas Open, Tournament of Champions and the Colonial. His Colonial victory at Fort Worth, after a playoff against likable Johnny Pott, ran his earnings for less than five months of 1962 competition to $59,308. In all of 1961 he won $61,091.

It is possible that Arnie this year will become the first golfer to pick up $100,000, or close to it, for hitting the little white ball.

He is so far ahead of a select field that includes former Open champions, Bill Casper and Gene Littler, that from here on in the Latrobe, Pa., muscle man will be favored in any tournament he enters, and that includes the U.S. Open and the British Open.

Most golf experts are reserving their opinions pertaining to Palmer's greatness, but since he is only 32 the chances are good that he will go down in history as the greatest golfer who ever walked a fairway.

The finish of his swing on tee shots may be faulted by some but nobody can fault his results. He is long off the tee, lays long iron shots stiff to the pin and has a knock-kneed putting style all his own. He is bold with every shot and in the Masters he drew gallery-ites that normally would follow Ben Hogan and Sam Snead.

Palmer already is well ahead of his 1961 pace. Since his great three-way playoff victory in the Masters he put together three more fantastic tournament victories.

Palmer finishes up in a manner that defies one's wildest imagination. For instance, in the Texas Open at Oak Hills in San Antonio he knew what he had to do to win from 170 yards out. He took a 7 iron and layed the shot stiff to the pin, only 18 inches away. He sank the putt to win by one stroke and 20,000 went wild. He picked up $4,300 on rounds of 67-69-70-67.

Next week at Las Vegas he was on the fringe, three inches from the green and 25 feet from the hole. Billy Casper, only a few feet from the cup, must have envisioned a tie. But Palmer, using a putter on the fringe, dropped the 25 footer and picked up 11,000 silver dollars. His rounds in the Tournament of Champions were 69-70-69-68.

Next week at Marvin Leonard's Colonial in Fort Worth, Palmer had his troubles after 67-72-66 had put him in good shape. Arnie came up with an unbelievable 76 while Johnny Pott, a winner the previous week at Burneyville, Okla., streaked to a 69 and a tie. But in the playoff, Palmer shot 37-32 (69) to Pott's 38-35 (73). Arnie tore up the back nine with three birdies and picked up $7,000 as he gained his eighth playoff win in 11 such efforts.

Casper and Pott, it appears, will be worth watching in the coming Open (June 14-16) at Oakmont near Pittsburgh, Pa., but it will be Palmer who may give the USGA marshalls some difficulty.

His stature as a great golfer is growing rapidly, and so are his fans. They will turn out en masse because Pittsburgh is Palmer territory.

You may recall Arnie's first U.S. Open. It was played at Oakmont in 1953 when he was 24 and a Coast Guardsman. Arnie shot 84-78 for 162 and missed the cut for the final 36 holes by nine shots.

But there's a vast difference in the Palmer of today and the one who scrambled in 14 tournaments before winning the 1955 Canadian Open, his first of 32 victories as a professional.



THE GREATEST? — Many golf authorities believe that Arnold Palmer, 32, will end his career as the greatest golfer of all time. Hitter, putter, nerveless, he will be a favorite to win the National Open this month at Oakmont Country Club. (AP photo)

Commissioner Foss Says AFL On Sound Footing

DALLAS, Texas, June 9 (AP) — The American Football League, upon winding up its second season in competition with the established National Football League, had gotten itself into trouble.

Club owners had a secret draft. Everybody, including colleges, criticized them. Commissioner Joe Foss appeared slow to take action. He was being termed a figurehead.

At 2 o'clock one morning Foss chatted with this writer and finally asked:

"What would you do in this case?" Foss was advised not to throw away a job paying $30,000 a year.

"I am not worried about the job," boomed Foss. "Just say that I am voiding this thing but don't tell anybody where I am until daylight. I need a few hours sleep."

And that's how Foss met the first big test of his power as commissioner of the American Football League. A few weeks later, club owners tore up his contract that had a year to run and gave him a new five-year pact. It probably means $35,000 a year.

Foss had won a test of power with Harry Wismer, New York Titan owner who had announced after Foss voided the draft that he wasn't going to pay any attention to it. But Foss straightened Wismer out.

"Harry's all right," says Foss. "He has worked hard for this league. He has lost a lot of money trying to make it go. We don't really dislike each other. Everything is going to be just fine."

And that goes for the AFL, which will be in its third season next fall. He finds that all of the clubs except Dallas are away up in advance ticket sales and he thinks Dallas will do all right too. He anticipates that some of them will start making money.

"There is not enough room for two professional football clubs in Dallas," he says. "But Dallas has worked hard and built up a good club. It can make it if it has a winning team."

The Dallas Cowboys of the National Football League are competing with the Dallas Texans.

The first year the league lost several million dollars. The second year loss was less but still heavy.

If energy and drive can build the AFL into a major professional football league then it should be a success. It is said that if you want to find Foss you can look in the skies. He will be coming by your window any minute.

Foss, a flier, has about 12,000 hours in the air. He owns his own plane. The first year he flew a total of 208,000 miles. Last year he did 211,000. This year he expects to make about 150,000.

"I can't do the league much good sitting in my office looking over contracts," he says.

And he wants to see his teams play as much as possible. In two seasons he has witnessed 51 of 112 league games. One weekend he saw three of the four games.

Foss was a major in the Marine Corps in World War II. He holds the congressional medal of honor. He also served in the Korean War. He is a lieutenant colonel in the National Guard, and is required to fly 132 hours a year. He certainly has no trouble making it.

He is from Sioux Falls, S. D. He served in the South Dakota legislature and was governor for two terms, the limit in South Dakota.

Riot Breaks Out When Pug Disqualified

TOTOWA, N.J., June 9 (AP)—A riot erupted at ringside last night when Tom McNeeley was disqualified for low blows in his heavyweight boxing bout against Don McAteer.

McNeeley, who fought Floyd Patterson for the heavyweight championship last December, was disqualified at 2:40 of the sixth round by referee Paul Cavalier.

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Israeli Match Canceled

TEL AVIV, Israel, June 9 (AP) — British boxing promoter Jack Solomons recently canceled the European bantamweight championship fight between Alphonse Halimi of France and Piero Rollo of Italy, scheduled for Tel Aviv June 19.

All-Star Games Scheduled For Washington, Chicago

NEW YORK, June 9 (AP) — The balloting for the players to represent the American and National Leagues in the two 1962 All-Star games will begin June 22 and conclude June 28, baseball commissioner Ford Frick announced.

The first 1962 game will be played in Washington's brand-new District of Columbia Stadium on Tuesday, July 10. The second game is scheduled for Chicago's Wrigley Field on Monday, July 30. In the event of rain, new dates will be announced at time of postponement.

As in the past few years the players will select the starting teams, exclusive of pitchers, in their own league. The only restriction is that they cannot vote for players on their own team. The pitchers and the remainder of the squad will be chosen by the manager.

The two pennant winning pilots of 1961, Fred Hutchinson of the Cincinnati Reds and Ralph Houk of the New York Yankees, will be the managers.

The two games will mark the 32nd and 33rd between the two leagues since the midsummer spectacle was inaugurated in 1933. This marks the fourth successive year of the two-All Star game practice. There was no All-Star game in 1945.

The American League holds a 16-14 edge in victories. The only tie game took place last year when rain halted proceedings in Boston after nine innings with the score deadlocked at 1-1. The Nationals took the first game 5-4 in San Francisco.

The price of tickets will be the same as last year, except for standing room, reduced from $4 to $2.

Box seats will sell for $8, reserves $6, general admission $4 and bleachers $2. The host clubs, Washington and the Chicago Cubs, will make their own announcements on how and when the tickets may be purchased.

What's Going On In Rome

(Note: In these listings "today" refers to Sunday; "tomorrow" to Monday.)

MUSIC

ROME OPERA HOUSE — Ballet spectacle choreographed by Anton Dolin at 5 p.m. today.

AUDITORIUM, 4 Via della Conciliazione — Academy of Santa Cecilia concert with violincellist Werner Zugster in a program of Brahms, Haydn, Stravinsky and Debussy. Today at 6 p.m.

THEATER

OSTIA ANTICA THEATER — "Ifigenia in Aulide." June 26 through July 5.

FILMS

In English:

ARCHIMEDE, 71 Via Archimede — "The Ladykillers" with Alec Guinness. Today at 4:45, 6:20, 8, 10 p.m.

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Raising The Wind" with James Robertson Justice and Liz Frazer. Today at 4:45, 6:30, 8:20 and 10 p.m.

In Italian:

METRO DRIVE-IN, Via Cristoforo Colombo, Km. 21 — "La Ciociara." Today at 8:15 and 10:45 p.m.

EXHIBITS

"IL CAMINO" GALLERY, 44 Via del Babuino; tel. 673.180 — Paintings by Nion Giuffrida. Through June 12.

GABINETTO NAZIONALE DELLE STAMPE, 230 Farnesina alla Lungara — Exhibition of the architectural designs by Giacomo Quarenghi.

GALLERY LA SALITA, 16/c Salita San Sebastianello — Object Paintings. From 10 a.m. to 1 p.m. and 5-8 p.m.

GALLERY LA MEDUSA, 124 Via del Babuino — Paintings by Balmeister, Bissier, Klee and Kandinsky.

DON CHISCIOTTE GALLERY, 21 Via A. Brunetti — Exhibit of tables, panels by Gaby Debbane through June 20.

NATIONAL MUSEUM of Arts and Popular Traditions, 8 Piazza Marconi (EUR) — New Exhibit of Relics of Sacred Drama from Lucania.

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Exhibition dedicated to Lionello Venturi and contemporary Italian artists. Also an exhibition of modern architecture. Through June.

TRASTEVERE GALLERY, 13 Piazza in Piscinula — Paintings by nine English painters from London. Continues through June 17.

GALLERY IL TORCOLIERE, 25 Via Alibert — Paintings by Jean C. Beall.

GALLERY NUMERO, 72-A Piazza di Spagna — Exhibit of paintings and sculpture by Helen Ashbee.

L'OBELISCO GALLERY, 146 Via Sistina — Bronzes by Augusto Perez.

88 GALLERY, 88 Via Margutta — Paintings by Mario Russo.

GEORGE LESTER GALLERY, 59/a Via Mario de' Fiori — Metal sculpture by Anthony Padovano.

GIOTTO ART GALLERY, 58 Via Veneto — Paintings by Enrico Napolitano.

FAIR

X ROME FAIR, Via Cristoforo Colombo. Open every day from 9 a.m. to 11 p.m.

CONFERENCES

PALAZZO DEI CONGRESSI (EUR) — IX International Exhibition of Nuclear Electronics and Teleradiocinematography. June 11-24.

BOWLING

BOWLING ROMA, 181 Viale Regina Margherita — Ten-pin bowling with 16 fully automatic AMF lanes.

SPECIAL ATTRACTION

SOUND AND LIGHT—Roman Forum—showings everyday at 9 p.m. and in English at 10:30 p.m.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese Open 8 a.m. to sundown daily.

CLUB MEETINGS

COLOSSEUM LODGE No. 602, F. and A. M. meets on the first and third Mondays of each month in the Masonic Temple at 5 Via Giustiniani.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

NIGHT CLUBS

ANGOLO DI ROMA, 54/d Via Veneto — Restaurant, night club. Sergio Nardi and his orchestra play many tunes on many instruments.

BOITE PIGALLE, 77 Via Umilta — International floor show with Felice Colasso and orchestra. Tel. 673.831.

HOSTARIA DELL'ORSO, La Cabala, Blue Bar, 93 Via Monte Brianzo — Restaurant, Night Club. Dance to the orchestras of Armando Orefiche and Fred Bongusto.

FLORIDA NIGHT CLUB, Largo Tritone - Floor-show.

ELIO CABALA, Country Club, Restaurant, American Bar, Dancing open from 10 a.m. until late. Via Spinatella at 21 Km. of Via Appia Nuova. Tel. 07.938.225.

SAMOVAR, Restaurant, Dancing. Russian atmosphere. Viale Oceano Pacifico (EUR). tel. 996.955.

IL GRIFONE — Dancing until 3 a.m. in Trastevere. 11-a Piazza S. Apollonia (near Piazza S. Maria). Call 509.534

OLD VIENNA, Beer Cellar, Restaurant, 25 Via degli Artisti. Dancing.

KIT-KAT, 28 Via Liguria — Night Club. Dance and twist to the orchestras of Luciano Messina, and the Romans.

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