Biblioteca nazionale centrale di Roma

'Information Please' Predicts

(Continued from Page 1.)

general acceptance of several likely candidates of the Catholic Faith." He finds it unfortunate that "in all the years of their wonderful service to the country, neither Herbert Lehman nor Bernard Baruch was ever mentioned as a possible presidential candidate."

Golenpaul also speculates that California Governor Edmund G. Brown's Catholicism might put him into "direct competition" with Sen. Kennedy.

Golenpaul asserts elsewhere that the electoral college system "actually holds dangers in the present day." Using the case of the Dixiecrats in 1948 as an example, he suggests that a splinter party could control a bloc of electors and force an election into Congress. He warns "this could conceivably be utter defiance of the will of the people, and could plunge our country into political chaos."

Other reform suggested by Golenpaul: Simultaneous election of the President, the Senate and the House for four year terms to avoid divided authority.

Ike

(Continued from Page 1.)

overall U.S. foreign aid program. The commission was headed by William H. Draper, a retired Army general and now head of a utility company in Mexico.

The Draper Commission in its last report expressed the belief that the military assistance program, heretofore handled in some detail by the State Department, should become an integral part of the defense system.

The commission recommended making the Defense Department responsible for carrying out operating details and expediting a program, the policies of which were to be laid down by the State Department and the White House.

The State Department, under the Draper committee report, would be responsible for policy guidance and diplomatic implications involved in military aid.

The White House called the appointment of Palmer "a step toward this" goal of the Draper Commission.

During the conference with the President at the Augusta National Golf Club, Gates said the service secretaries talked primarily in terms of basic programs and their "validity" rather than money alone.

Asked whether the Joint Chiefs of Staff would be asked as they were last year to sign a letter promising to back the budget before Congress one a final figure is determined, Gates said: "I don't see why they would (be asked to sign) because they've been in on the budget in the greatest detail from the very beginning."

Gates tried to discuorage the idea that the secretaries were battling each other for what his service regards as the proper division of the defense budget.

Arsenic

(Continued from Page 1.)

fice to really check. If I was trying to kill somebody, they'd be out there with both feet."

However, Dr. Roy O. Gilbert, the county health officer, said his investigators are testing the water supply, as well as conducting interviews to determine if anyone else in the neighborhood has symptoms of poisoning. They have already checked the pots and pans.

U. S. Jurist Urges 'Entente' Revival

LONDON, Nov. 21 (UPI)—A prominent American jurist said today a revival of the Anglo-French "entente cordiale" should be the cornerstone of West European political life.

Eugene V. Rostow, Dean of Yale University's Law School, said in a letter to the Times that close European cooperation "might accomplish transformations in Africa, Asia and eastern Europe quite beyond the reach of Russia or the United States."

Baer Dies

(Continued from Page 1.)

bare from the waist up. He ordered him to bed and summoned the Fire Department rescue squad to take him to hospital.

"But Max didn't want to go," Koziol said; "Then, as we were talking about the hospital, he slumped over on his left side and turned blue and died."

Baer was born Feb. 11, 1909, on Omaha, Neb. He was of Jewish-German-Scotch origin.

Starting his career in 1929, Baer was sailing along toward the top when on Aug. 25, 1930, Frankie Campbell died after Maxie had knocked him out in the fifth round in a San Francisco bout.

The powerful Baer then reportedly became frightened of his own punching prowess. He lost four of his next bouts—some say because he was afraid to hit.

But he recovered from that and went on to win the world heavyweight championship from Primo Carnera with a kayo in 11 rounds on June 14, 1934, at Long Island City, N.Y.

In his first major defense he lost the title on a decision to the underdog James J. Braddock. And in his next bout, he was knocked out by the up-and-coming young Joe Louis.

UN

(Continued from Page 1.)

1956 Hungarian revolution and its brutal suppression by Russia.

In the assembly, Lodge accused Russia of "welching" on its payments for the maintenance of the UN Emergency Force (UNEF) in the Middle East and charged that the Soviet Union is "deliberately opposed" to the maintenance of peace.

Only Soviet Ambassador Arkady A. Sobolev and Lodge spoke as the Assembly, by a 66-9 vote, with 6 abstentions, "took note" of Hammarskjold's report requesting $20,206,000 for UNEF's upkeep in 1960.

Russia which has never paid anything for the maintenance of UNEF, charged that the organization, sent to the Middle East after the short 1956 Suez war, was illegal according to the UN Charter. It renewed its demand that UNEF's costs should be borne solely by Britain, France and Israel, whose forces invaded the United Arab Republic.

Sylvia Lopez, 28, Dies Of Leukemia

PARIS, Nov. 21 (UPI) — French movie star Sylvia Lopez succumbed to leukemia yesterday at the age of 28 after tragic months of fighting the dread disease.

The case of Sylvia—a beauty of Caucasian origin who was baptized Tatiana—bore a marked resemblance to that of British comedienne Jay Kendall who died of leukemia this year.

Like Miss Kendall, Sylvia struggled to continue movie-making and had to give up in the middle of her last film. And like Miss Kendall she left behind a famous and broken-hearted husband — French musical composer Francis Lopez.

The young star's death in Paris cut short a promising career in French films which she hoped shortly to develope in Hollywood.

Singer Ray Faces 'Accosting' Trial

DETROIT, Nov. 21 (AP) — Bobsinger Johnnie Ray, 32, was today ordered to stand trial Dec. 1 on a morals charge of accosting and soliciting a policeman.

Ray was released under $500 bond after he pleaded innocent at his arraignment in Detroit Recorder's (Criminal) Court today. He had been held overnight in jail.

The singer paid a $25 fine when he pleaded guilty in the same court to the same charge June 5, 1951. In each instance a policeman accused him of making an indecent proposal.

Toure, Top Russians Talk Again In Moscow

MOSCOW, Nov. 21 (UPI) — The official Soviet news agency Tass reported today that President of Guinea Sekou Toure met top ranking members of the Soviet government for the second time.

The report said that he and his party met with Deputy Chairman of the USSR Council of Ministers Frol Kozlov and Alexei Kosygin and Foreign Minister Andrei Gromyko.

What's Going On In Rome

(Note: In these listings "today" refers to Sunday; "tomorrow" to Monday.)

MUSIC

AUDITORIO, 4 Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Vittorio Gui, conductor (choral works by Cherubini, Purcell); this afternoon at 5:30.

AMERICAN THEATER, 119/c Via Veneto —Opening concert of the Young American Artists Series: two-piano recital by Joseph Rollino and Paul Sheffel (works of Persichetti, Mozart, Schubert, Busoni); tomorrow night at 9. Open to public.

TEATRO ELISEO, Via Nazionale — Music and dances of ancient India by the Kathakali Dancers of Malabar; tomorrow afternoon at 5:15.

EXHIBITS

PALAZZO VENEZIA — "Art of the Congo." Through November.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — "Moments of Vision," exhibit assembled by Sir Herbert Read. Through November.

OBELISCO GALLERY, 146 Via Sistina — Paintings and sculpture by American artist Beverly Pepper. Hours: 11-8; closed Sundays.

BRITISH COUNCIL, 20 Via Quattro Fontane — Paintings by Henry Savage Landor. Through Dec. 5.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Works of Enrico Cervelli. Hours: 10:30-1, 4:30-8; closed Sundays. Through Tuesday.

ODYSSIA GALLERY, 36/c Via Liguria — Sculpture by Francesco Somaini.

APPUNTO GALLERY, 46 Via Gregoriana — Paintings and drawings by Cyril Fradan.

GALLERIA L'88, 88 Via Margutta — Paintings by Max Günther. Through Saturday.

LA CASSAPANCA, 107/a Via del Babuino — Paintings by American artist Gordon Evans.

GALLERIA TRASTEVERE, 13 Piazza in Piscinula — Paintings by Mario Samonà. Through Wednesday.

LA MEDUSA, 124 Via del Babuino — Paintings by Piero Sadun.

LA FELUCA, 38 Via Frattina — Paintings by Venezuelan artists Luisa Palacios, Luis Guevara Moreno, Angel Hurtado. Hours: 11-1, 6-8. Through Tuesday.

L'ATTICO, 20 Piazza di Spagna — Paintings by Piero Raspi.

LA FONTANELLA, 191 Via del Babuino — Paintings by Lilia Quichil Sarli. Hours: 10-1, 4-12 midnight daily. Closes tomorrow.

LA SALITA, 16/c Salita San Sebastianello — Paintings by Japanese artists Takasi Suzuki, Masaki Suematsu, Masaki Yamaguchi.

RUSSO GALLERY, 1/a Piazza di Spagna — Paintings by R. M. De Angelis.

IL SEGNO, 4 Via Capo le Case — Temperas by Giorgina Lattes. Through Friday.

LA BARCACCIA, 9 Piazza di Spagna — Works by Sergio Bonfantini. Hours: 10-1, 4-7:30 weekdays; 10-1 Sundays, Closes tomorrow.

FILMS

In English:

ARCHIMEDE, 71 Via Archimede — "The Young Philadelphians," with Paul Newman, Barbara Rush, Alexis Smith. Today at 4:30, 7:15, 10 p.m.

In French:

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Babette s'en va-t-en Guerre," with Brigitte Bardot, Jacques Charrier. Today at 3:30, 5:30 7:45, 10 p.m.

In Italian:

ADRIANO, Piazza Cavour — "Il Vedovo" (also at the New York and Galleria).

ARISTON, 15 Via Cicerone — "A Hole in the Head" (also at the Maestoso).

BARBERINI, Piazza Barberini — "Some Like It Hot."

CAPITOL, Palazzo di Vetro — "Hiroshima, Mon Amour."

CAPRANICA, Piazza Capranica — "Il Generale della Rovere" (also at the Paris, Roxy).

CORSO, Piazza S. Lorenzo in Lucina — "La Notte Brava."

EUROPA, 107 Corso d'Italia — "Houseboat."

FIAMMA, Via Bissolati — "La Grande Guerra."

METRO DRIVE-IN, Via Cristoforo Colombo — "Il Gioco dell'Amore."

METROPOLITAN, 7 Via del Corso — "North by Northwest."

QUATTRO FONTANE, Via Quattro Fontane — "Babette Goes To War."

RIVOLI, 23 Via Lombardia — "I Segreti di Filadelfia."

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

In Other Cities

In Bologna:

TEATRO COMUNALE — Fall opera season: "La Forza del Destino," by Verdi; Vincenzo Bellezza, conductor; this afternoon at 3:30.

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BACK IN COURT AGAIN — Carole Tregoff, on trial with Dr. R. Bernard Finch in the July slaying of the doctor's estranged wife, enters Los Angeles courtroom for the resumption of the trial after weekend recess. Drawing in background is one of the victim, Mrs Barbara Finch, and is used by the autopsy surgeon in testimony.

New Crack Threatens Ice Floe Men

FAIRBANKS, Alaska, Jan. 14 (AP)—Another huge crack has occurred in the ice floe carrying Station Charley as the commander of the U.S. 11th Air Division, Ladd Air Force Base, Fairbanks, made a personal inspection of the floating scientific base.

Brig. Gen. Gordon H. Austin was expected to determine when he returned to Ladd AFB later today whether an effort would be made to make an immediate evacuation of the 16 men still aboard the disintegrated island.

Austin and Capt. James F. Smith an expert on Arctic evacuation methods, went to the island after a series of tension cracks appeared on the floe, which is floating in the Arctic Ocean 400 miles northwest of Barrow, Alaska.

One huge crack was reported only 500 feet from the cluster of small, portable buildings that make up Station Charley. The crack did not pose a menace to the station's airstrip last night.

Before leaving for Station Charley, Austin indicated the Air Force expects to complete evacuation of all men.

Adenauer Visit To U.S. Considered

BONN, Jan. 14 (AP)—A visit to Washington by Chancellor Konrad Adenauer before the coming summit conference is under consideration, a government spokesman said today.

Adenauer will definitely take up an invitation to visit Tokyo this spring, the spokesman told a news conference.

The Washington visit for a talk with President Eisenhower would be coupled with the journey to Japan. The spokesman said no dates had yet been fixed, but informed sources said the visits would probably take place in March.

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Epidemic Halts Murder Trial

LOS ANGELES, Jan. 14 (UPI) — A virus epidemic sweeping Southern California halted the Finch-Tregoff murder trial yesterday just as the state was about to offer evidence about the apartment the doctor set up for his red-haired mistress in Las Vegas, Nev.

A male juror was stricken with the influenza-type virus, and a lawyer for the co-defendant Carole Tregoff also was ill.

Judge Walter Evans and both state and defense agreed to a recess until Monday.

Dr. R. Bernard Finch, 42, is accused of killing his wife outside their home July 18, 1959.

1,000-Mile Walking Woman Slogs On Through Blizzard

HELMSDALE, Scotland, Jan. 14 (AP)—Walking woman Dr. Barbara Moore loomed up out of a snowstorm here today, still doggedly determined to hike the 1,000 miles down the length of Britain from John O'Groats in the far north to the Land's End in the far south.

Roads were icy, snow swirled in the air and at times visibility was so bad she had difficulty seeing the road which follows the shore of the North Sea. On reaching here she had covered about 65 miles of her long route.

5-Hour Rest

Dr. Moore, 56 years old dietetician and vegetarian, rested for about 5 hours last night at the town of Berriedale, about 10 miles northeast of here. But she did not sleep, and resumed her trek at 5.45 a.m.

She insisted she is in good form, but was walking in slippers saying they were easier on an ankle injured on a recent hike. She established an impressive record as a walker by hiking the 373 miles frob Edinburgh to London in seven days shortly before Christmas.

Dr. Moore hoped to reach Land's End in about 12 days. Several other hikers, attempting the same feat, have dropped by the way.

Malik Gets New Job As Deputy Minister

LONDON, Jan. 14 (AP) — The Soviet Efbassy said today that Ambassador Jacob Malik will return to Moscow Wednesday to take up duties as a deputy Soviet foreign minister.

Malik has held the rank of deputy foreign minister for years but since 1953 has functioned as Ambassador to London. Moscow announced yesterday that Malik was being replaced as Ambassador by Alexander Soldatov, a foreign ministry official.

WHAT'S GOING ON IN ROME

MUSIC

TEATRO DELL'OPERA — Opera season: "Un Ballo in Maschera," by Verdi; Gabriele Santini, conductor; tomorrow night at 9 . . . . "La Wally," by Catalani; Franco Capuana ,conductor; Sunday nigth at 9 . . . . "Il Vortice," by Renzo Rossellini; Oliviero De Fabritiis, conductor; Monday night at 9.

SALA ACCADEMICA — Concert by the Quartetto Carmirelli (works of Haydn, Dowland, Britten, Bach, Sor, Albeniz, Boccherini); this afternoon at 5:30.

CIRCUS

VIALE TRASTEVERE — Orfei Circus; every day at 4 and 9 p.m.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Eighth Quadrennial art exhibit of Rome. Hours: 9:30-1, 3:30-8. Through April.

PALAZZO VENEZIA — French Drawing from Fouquet to Toulouse-Lautrec. Hours: 9:30-1, 3:30-7:30. Through Feb. 14.

PALAZZO BARBERINI, Via Quattro Fontane — Watercolors, drawings and paintings by Oscar Kokoschka. Hours 10-12, 4:30-8. Through January .

PALAZZO BRANCACCIO, 248 Via Merulana — Zen painting from the 17th to 19th centuries. Hours: 9-1, 4-7 weekdays; 9-1 Sundays. Through Jan. 31.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — New paintings by Bak, Buggiani and others. Hours: 10:30-1, 4:30-8; closed Sundays; Mondays by appointment.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Salvatore Fiume. Hours: 11-8.

VIAVENETO 23 GALLERY, 21-23 Via Veneto — Paintings and drawings by Pietro Annigoni.

ODYSSIA GALLERY, 36/c Via Liguria — Sculpture by Francesco Somaini.

LA FELUCA, 38 Via Frattina — Paintings by Spanish artist Conchita Salinero. Hours: 11-1, 6-8; closed Sundays.

APPUNTO GALLERY, 46 Via Gregoriana — Works by Cristoforo.

TRASTEVERE GALLERY, Piazza in Piscinula — Paintings by Moroccan artist Mohamed Melehi.

LA TARTARUGA, 196 Via del Babuino — Paintings by Gastone Novelli. Hours: 12-1, 4:30-8.

LA SALITA, 16/c Salita San Sebastianello — Group show of graphic works.

FILMS

In English:

ARCHIMEDE, 71 Via Archimede — "Thunder in the Sun," with Susan Hayward, Jeff Chandler. Today at 4, 5:30, 6:50, 8:20, 10 p.m.

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Count Your Blessings," with Deborah Kerr, Rossano Brazzi, Maurice Chevalier. Today at 5:30, 7:45, 10 p.m.

In Italian:

ADRIANO, Piazza Cavour — "The Blue Angel" (also at the Galleria, Maestoso).

ARISTON, 15 Via Cicerone — "Le Sorprese dell'Amore."

BARBERINI, Piazza Barberini — "Ferdinando I, Re di Napoli."

CAPITOL, Palazzo di Vetro — "La Casa dei Fantasmi."

CORSO, Piazza S Lorenzo in Lucina — "Audace Colpo dei Soliti Ignoti."

FIAMMA, Via Bissolati — "On the Beach."

METROPOLITAN, 7 Via del Corso — "Operazione Sottoveste" (also at the Europa).

QUATTRO FONTANE, Via Quattro Fontane — "The Sleeping Beauty."

RIVOLI, 23 Via Lombardia — "The Scapegoat."

SUPERCINEMA, 42 Via Viminale — "Solomon and the Queen of Sheba."

Special film showing:

SATURNINO, 16 Via Volsinio — "All Quiet on the Western Front," presented by the Cine Club; tonight at 9:30.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse races; Wednesday afternoons at 1:45.

CINODROMO, Ponte Marconi — Dog races; Monday, Wednesday and Friday afternoons at 4.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

NIGHT CLUBS

BOITE PIGALLE, 77 Via Umiltà — Telephone 673.831.

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In Other Cities

In Milan:

TEATRO ALLA SCALA — Opera season: "Andrea Chénier," by Giordano; Gianandrea Gavazzeni, conductor; tonight.

In Naples:

TEATRO SAN CARLO — Opera season: "Un Ballo in Maschera," by Verdi; Fernando Previtali, conductor; this afternoon at 6

ROME MUSEUMS

VATICAN MUSEUM, Via Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

GALLERIA NAZIONALE, Palazzo Barberini, Via Quattro Fontane — Open 9:30 a.m. to 4 p.m. daily.

MUSEO NAZIONALE, Baths of Diocletian — Open 9:30 a.m. to 4 p.m. weekdays; 9:30 a.m. to 1 p.m. Sundays and holidays.

CAPITOLINE MUSEUM (and Pinacoteca), Piazza Campidoglio — Open 9 a.m. to 4 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays; 9 a.m. to 11:30 p.m. Saturdays. Closed Mondays.

DORIA GALLERY, Palazzo Doria — Open 9 a.m. to 1 p.m. Tuesdays, Fridays and Sundays.

PALAZZO VENEZIA, Piazza Venezia — Open 9:30 a.m. to 4 p.m. weekdays; 9:30 a.m. to 5 p.m. Sundays. Closed Mondays.

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