Biblioteca nazionale centrale di Roma

House Group To Probe U.S. Space Lag

WASHINGTON, Oct. 29 (AP) — The U.S. House of Representatives Space committee will try in January to determine whether the United States can take the lead in space explorations or must "continue to play second fiddle," Chairman Overton Brooks announced that as the goal of extensive hearings, expected to last at least a month, that the committee will begin when the U.S. Congress reconvenes.

"Perhaps remedial legislation is necessary," Brooks said. "If so, our committee is prepared to take whatever action is necessary in this respect.

"But one thing our committee, the Congress and this country are not prepared to do . . . is to sit back and twiddle their thumbs while we fall further behind in the race for space supremacy.

"I am convinced," Brooks said, "that this is a field in which we cannot play a subordinate role and still remain a first-class nation. It is as simple and important as that."

Callas

(Continued from Page 1.)

Please, let's not talk about it," she said.

The orchestra was playing an overture when a man called the theater box office and police headquarters saying: "there's a bomb planted in the orchestra pit at the Midland Theater that's set to go off at 9:30."

Larry Kelly of Dallas, concert producer, hurried backstage and told Mme Callas a few minutes before 9 o'clock. She said:

"I will go out and sing and let the people know I am here. If I don't they will say, 'well, that Maria Callas,' I'll take the risk."

She sang one aria, then Gov. Blair made his announcement at 9:13.

Bandit Foiled

(Continued from Page 1.)

his way back from a bank when he suddenly found a gun at his head as he waited for an elevator in the lobby of his firm's building on Fifth Ave. The gunman ordered Finkel to hand over the payroll, but Finkel grabbed the bandit's arm with a twist and snatched the gun away.

The robber broke and ran, escaping in the confusion by shouting: "It's a stickup! Let me out!"

That left Finkel standing there, gun in hand, under the suspicious eyes of the onlookers. Finkel didn't try to explain. He got to his office as fast as he could, delivering to officials both the gun and the payroll.

Weather

(Continued from Page 1.)

when it and an Italian Navy tanker collided Wednesday night.

The Russian vessel, the merchant naval training ship "Tovarich," was to sail early yesterday, but the departure was delayed because of the damages and the storm.

Snow fell for the first time this season on the central Italian Appennine mountain range. Many Alpine passes in the Bolzano and Sondrio areas were blocked by snow.

What's Going On In Rome

MUSIC

AUDITORIO, 4 Via della Conciliazione — Symphony concert of the Santa Cecilia Academy Orchestra; Fernando Previtali, conductor; soloist: Wilhelm Backhaus, pianist (works of Mozart, Gargiulo, Brahms); Sunday afternoon at 5:30.

TEATRO SISTINA — Opera season: "Andrea Chénier," by Giordano; tonight at 9 . . . "La Traviata," by Verdi; tomorrow night at 9.

TEATRO DELLA COMETA, Via Teatro di Marcello — Recital by Arturo Benedetti Michelangeli, pianist (works of Debussy, Ravel); tonight at 9:15.

EXHIBITS

PIAZZA VENEZIA — "Art of the Congo," Opening tomorrow morning at 11.

BRITISH COUNCIL, 20 Via Quattro Fontane — Drawings and watercolors of the 20th century from the collection of the British Council. Opening today at 12 noon.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — "Moments of Vision," exhibit assembled by Sir Herbert Read. Through November.

OBELISCO GALLERY, 146 Via Sistina — Painting and sculpture by Italian artists. Hours: 11-8.

SCHEIDER GALLERY, 10 Rampa Mignanelli — Contemporary painters and sculptors. Hours: 10:30-1, 4:30-8; closed Sundays.

APPUNTO GALLERY, 46 Via Gregoriana — Paintings by American artist Regina Bartley. Through Nov. 14.

LA FELUCA, 38 Via Frattina — Works by artists participating in the-fifth San Vito Romano contest. Hours: 11-1, 6-8; closed Sundays.

LA MEDUSA, 124 Via del Babuino — Paintings by German artist Alfred Winter-Rust.

LA FONTANELLA, 194 Via del Babuino — Paintings by Linda Manzoni. Hours: 10-1, 4-12 midnight daily. Last day.

ALIBERT GALLERY, 61/b Via Margutta — Paintings by Domenico Purificato. Through Nov. 7.

LA SALITA, 16/c Salita San Sebastianello — Abstractions by Bice Nazzari.

RUSSO GALLERY, 1/a Piazza di Spagna — Paintings by R. M. De Angelis.

HOTEL SAN GIORGIO, Via Amendola — Exhibition of lingerie and linen by Countess Scaletti of Florence. Today 9 a.m. to 9 p.m.

FILMS

In English:

ARCHIMEDE, 71 Via Archimede — "Anatomy of a Murder," with James Stewart, Lee Remick. Today at 4, 7, 10 p.m.

METRO DRIVE-IN, Via Cristoforo Colombo — "North by Northwest," with Cary Grant, Eva Marie Saint, James Mason. Today at 6:30, 10:30 p.m.

In Italian:

ADRIANO, Piazza Cavour — "La Mia Terra."

ARISTON, 15 Via Cicerone — "Rifiti fra le Donne" (also at the Moderno and Maestoso).

BARBERINI, Piazza Barberini — "Some Like It Hot."

CAPITOL, Palazzo di Vetro — "Anatomy of a Murder."

CORSO, Piazza S. Lorenzo in Lucina — "Houseboat."

EUROPA, 107 Corso d'Italia — "Zaffiro Nero."

FIAMMA, Via Bissolati — "La Grande Guerra" (also at the Fiammetta).

METROPOLITAN, 7 Via del Corso — "North by Northwest."

QUATTRO FONTANE, Via Quattro Fontane — "Il Generale della Rovere."

RIVOLI, 23 Via Lombardia — "Room at the Top" (also at the Quirinetta).

SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse races; Sunday, Tuesday and Thursday afternoons at 2:30.

CINODROMO, Ponte Marconi — Dog races; Monday, Wednesday and Friday afternoons at 4.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily

In Other Cities

In Milan:

TEATRO ALLA SCALA — Symphony concert by the Scala Orchestra; Hermann Scherchen, conductor; tonight and tomorrow night.

In Turin:

PARCO VALENTINO — 41st International Auto Show; opening tomorrow.

West Summit In Paris

(Continued from Page 1.)

of these contacts with the Italians. In the past the Italian Premier has been filled in personally during trips to Paris and Geneva prior to summit-level talks.

Khrushchev recently agreed to come to France but the date of the visit has not yet been officially announced. Negotiations have been underway between Moscow and Paris.

The foreign minister reported to the Assembly that he expected a difficult time in the United Nations when that body debates forthcoming French atomic tests in the Sahara. Couve de Murville gave no dates on when these tests might be forthcoming.

ALLIES DIFFER: LLOYD

LONDON, Oct. 29 (AP) — Foreign Secretary Selwyn Lloyd said today the Western Allies differed with each other on the nature of a summit meetings as well as on the question of timing for such top level talks.

He said it seemed probable now that a Western summit will be held "some time in the middle of December."

Britain, he added, wished to push ahead faster in these arrangements and will continue to work for a full scale summit with Khrushchev "as soon as practicable."

Lloyd did not go into detail on the Western differences regarding the scope of an East-West summit. It was known however that Britain and the United States favored a gradual approach with this first meeting leading on to other conferences between Eastern and Western leaders.

State Department Shakeup Nears End

(Continued from Page 1.)

post will become vacant soon with the retirement of Ambassador David Bruce.

Herter became Secretary last April 22, succeeding the late John Foster Dulles.

Since then he has had to deal not only with Murphy's resignation and the recall of Bohlen, but also with the selection of new Assistant Secretaries for European Affairs, Far Eastern Affairs and Middle Eastern Affairs.

The European post was opened up by the promotion of Livingston T. Merchant to a new position as Deputy Under Secretary. There is speculation that Merchant may succeed Murphy as Under Secretary for Political Affairs.

Foy D. Kohler was made Acting Assistant Secretary to take over the duties formerly handled by Merchant but the job still has not been filled on a permanent basis.

Walter Robertson, Dulles' Assistant Secretary for the Far East, resigned because of ill health and his office was filled by the promotion of a deputy, J. Graham Parsons.

Middle Eastern expert William M. Rountree was named Ambassador to Pakistan and was replaced by another career diplomat, G. Lewis Jones.

Steel Strike

(Continued from Page 1.)

Hartley 80-day back-to-work order.

Rejection of the government appeal by the high court meant the peal by the high court meant the appeal of the lower court decision, which held up the back-to-work order against the strikers. The government had asked the Supreme Court for an earlier deadline because "there is a pressing need" to settle the injunction dispute.

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'God Is On Our Side,' Nik Says

LONDON, Oct. 31 (AP) — Nikita Khrushchev insisted today that God is on the side of the Communists. In the course of his foreign policy address to the Supreme Soviet, Khrushchev jibed at the week of prayers offered by Americans for "enslaved" peoples.

"If believers in the Western countries pray to God for the liberation of the peoples of Socialist countries," said the Soviet Premier, "and we in turn pray to God that He should liberate their peoples from capitalist rule, we shall be putting God in a difficult position." Radio Moscow said Khrushchev then added: "What decision is He to take then? Clearly if He sides with the majority of people and takes a democratic stand, the decision will be to the advantages of socialism."

Nik Asks China-India Peace

(Continued from Page 1.)

able to resume the talks on Germany and Berlin."

(2) "There is only one China. The United States blocks the admission of Red China to the United Nations . . . The Soviet Union has the friendliest relations with China . . . We support the (Communist) Chinese policy on Formosa."

(3) "We regret the incidents on the India-Chinese frontier, especially regret that there were human casualties. We would be glad if the incidents were not repeated and the problem solved by negotiation."

(4) On the summit conference, Khrushchev said he, Eisenhower, and Prime Minister Harold Macmillan of Britain were agreed that a summit conference should be held soon. He cited Eisenhower as agreeing that the Camp David talks had removed many of the President's objections to an early conference.

Not Realistic

He said preparatory talks aimed at solving the problems were not realistic. "Important questions can be solved only by heads of government."

(5) On ideological questions: "We stand like a rock. Ideological differences cannot be solved by force." As to liberation of so-called captive peoples "Socialist nations have never asked and never will ask for it."

(6) "We regard it as possible and necessary to come to terms if only on partial steps toward disarmament. The Soviet Union believes that such measures include a ban on nuclear weapons and, above all, the cessation of tests."

He cited the Soviet proposal to allow inspection step by step as progress is made on disarmament — a position the West considers tricky.

The audience broke into applause repeatedly. This included his wife Anna and daughter Julia, who although not members of the assembly, had aisle seats about 10 rows back directly in front of where the Premier spoke. Both were dressed simply in black.

Khrushchev talked calmly, for the most part in a normal voice which was boosted by loudspeakers. Unlike many earlier speeches he jested little as he read the prepared text to the assembly to outline Soviet foreign policy. He placed his hand on the right edge of the rostrum and talked on, often in a voice so light that it was hard to hear even over the loudspeakers.

Friendly Gesture

As a friendly gesture toward France for its new Algerian policy, Khrushchev recognized that France might expect some special association with Algeria.

"As is known, close ties have developed historically between France and Algeria," he said. "Naturally if the ties in the future are built on a new mutually acceptable basis with a genuine observance of the rights of freedom and equality, this might promote the establishment of peace in the area."

He said conditions in the Middle East were still abnormal, with some countries adhering to military pacts. He pleaded for Turkey to return to the attitude toward Russia he said was held by Kemal Ataturk, founder of the republic after World War I.

U.S. Comment

(Continued from Page 1.)

Soviet Parliament, called for solution of the Peiping-New Delhi territorial arguments by negotiation.

U.S. State Department leaders consider the condition of Soviet-Communist Chinese relations to be one of the most important elements in international affairs today. It is also one of the most obscure, and all such bits of evidence as those which has now appeared in Khrushchev's speech are carefully analyzed here.

Department authorities were struck by the fact that the tone of the speech was generally mild and that actually, for a major statement on foreign affairs, it contained very little that was new.

Auto Show

(Continued from Page 1.)

luxury models and low cost models from France and Germany, especially the new Renault Dauphine Florida and the 295-cc Goggomobil.

The visitors seemed to pay less attention to the new "compact" models from the big American manufacturers. These were being shown in Italy for the first time.

The show, officially opened today by Italian President Giovanni Gronchi, runs until Nov. 11.

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Alanbrooke Scores Ike On Battle Of Bulge

(Continued from Page 1.)

out. This, said Alanbrooke, was because of Eisenhower's decision to attack on a broad front, instead of making a concerted, powerful thrust into Germany.

Based On Diaries

Alanbrooke's severe criticisms of Eisenhower's wartime leadership are made in "Triumph in the West," a book by British historian Arthur Bryant based on the war diaries and autobiographical notes of Alanbrooke. The book will be published on Monday by Collins.

Had the Germans had a little more success, Alanbrooke wrote after the war, "Antwerp might have been very seriously threatened. That (the Germans) did not achieve this success is, in my opinion, mainly due to (Field Marshal) Montgomery's prompt action. Rundstedt had proved how faulty Ike's dispositions and organizations were. Spread out on a long front, with no adequate reserve and no land force commander to take charge immediately. Eisenhower was temporarily thrown off his balance."

The great strategic fight at this time between the Americans and the British was over the Eisenhower concept that there should be a broad attack into Germany. The British, and Montgomery in particular, wanted one powerful thrust.

Alanbrooke denies Eisenhower's claim that the British staff chief finally approved Ike's strategy.

Eisenhower quoted Alanbrooke in his own book, "Crusade in Europe," as saying, "Thank God, Ike, you stuck by your plan. You were completely right, and I am sorry if my fear of dispersed effort added to your burdens."

Alanbrooke says it is a misquote. "To the best of my memory," he writes, "I congratulated him heartily on his success and said that as matters had turned out, his policy was now the correct one . . . I am quite certain that I never said to him 'You were completely right,' as I am still convinced that he was 'completely wrong'."

If Alanbrooke distrusted Eisenhower, he was even more critical of Gen. George C. Marshall, his American counterpart as chief of staff. The two men clashed frequently and sometimes bitterly.

Marshal Alanbrooke wrote at one time, is "quite hopeless," yet personally he liked him. "I have seldom met a straighter or more reliable man in my life," Alanbrooke wrote.

The present volume covers the period from the invasion of Italy in September, 1943, to the end of the war. Like other British commanders, notably Montgomery, Alanbrooke felt that the war could have been won in 1944 instead of 1945 except for two major strategical mistakes.

One was the American insistence for a landing in Southern France to coincide with D-Day. The British, and Alanbrooke and Churchill in particular, opposed this violently. They felt that troops for such a landing would have to be pulled out of the Italian campaign, thus dangerously weakening it when victory in Italy was in their grasp. Much of the book is filled with the arguments over "Anvil," the proposed landing in Southern France.

Alanbrooke said: "The American way of always attacking all along the front, irrespective of strength available, was sheer madness."

He also quoted a letter he wrote to Montgomery at the time in which he said "you have always told me, and I have agreed with you, that Ike was no commander, that he had no strategic vision, was incapable of making a plan or of running operations when started."

Historian Bryant wrote that in the "hour of crisis" Eisenhower proved worthy of the great American fighting men he led. "Calamity acted on Eisenhower like a restorative and brought out all the greatness in his character," he said.

The dominant figure in the book is Churchill, with whom Alanbrooke lived, and whom he fought and admired for the long years of fighting.

Both men had highly inflammable tempers which they didn't hesitate to use on each other. It was Alanbrooke who bore the brunt of talking Churchill out of his more grandiose strategic dreams.

Alanbrooke writes that: "I shall always look back on the years I worked with him as some of the most difficult and trying ones in my life. For all that I thank God that I was given an opportunity of working alongside of such a man, and of having my eyes opened to the fact that occasionally such supermen exist on earth."

Alanbrooke also writes that his and Churchill's reaction on hearing the news of the first atomic bomb was that it would redress the balance of power in favor of the West against Russia.

Churchill was carried away by the bomb's prospects, and, according to Alanbrooke, "he had at once painted a wonderful picture of himself as the sole possessor of these bombs and capable of dumping them where he wished, thus all-powerful and capable of dictating to Stalin."

'No Comment'

(Continued from Page 1.)

ler in a broadcast last night said he was on the scene and never saw the President near the Rheims golf course.

Mueller said: "The writings and notes of Eisenhower's aides, Cmdr. Harry Butcher and Col. Thor Smith, and of the Chief of Staff — the now critically ill Gen. Walter Bedell Smith — plus my own, show that Eisenhower barely got a passing look at that Rheims golf course."

He blamed what he called "Alanbrooke's vicious attacks" on the November, 1944, meetings betwen Eisenhower, Alanbrooke and Montgomery when Montgomery tried to get Eisenhower to create a new allied land forces commander. A campaign of villification against Eisenhower's leadership started in Montgomery's headquarters in mid-November. Now it appears Montgomery was "trying to get a field command for Alanbrooke in time to accept the great victories of Europe."

At Red Bank, N. J., John Toland, who spent three years in research for a book on the Battle of the Bulge, (entitled "Battle,") called Alanbrooke's assertion "a canard."

Toland said Eisenhower "was the only general in high places who recognized at once the danger of the Ardennes Bulge attack."

Several days after the German breakthrough in Belgium on Dec. 16, 1944, Toland said, "Eisenhower made the greatest decision of the war . . . he split the battlefield in two. He gave the southern half to Gen. Omar Bradley and the northern half to Field Marshal Sir Bernard Montgomery."

"This decision won the war," Toland added.

In a book based on Alanbrooke's diaries and correspondence, "Triumph in the West," to be published Monday, the British general stated that in November, 1944, there was a "very unsatisfactory state of affairs in France with no one running the land battle.

"Eisenhower, though supposed to be doing so, was on the golflinks at Rheims (France) — entirely detached and taking practically no part in running the war."

Toland said his search into the the records and interviews with close associates led him to the conclusion that Eisenhower "might have played golf for half an hour" but "didn't have time for much golf."

WHAT'S GOING ON IN ROME

(Note: In these listings "today" refers to Sunday; "tomorrow" to Monday.)

MUSIC

AUDITORIO, 4 Via della Conciliazione — Symphony concert of the Santa Cecilia Academy Orchestra; Fernando Previtali, conductor; soloist: Wilhelm Backhaus, pianist (works of Mozart, Gargiulo, Brahms); this afternoon at 5:30.

TEATRO SISTINA — Opera season: "The Barber of Seville," by Rossini; this afternoon at 5 . . . "Andrea Chénier," by Giordano; tonight at 9.

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PALAZZO VENEZIA — "Art of the Congo."

BRITISH COUNCIL, 20 Via Quattro Fontane — Drawings and watercolors of the 20th century from the collection of the British Council. Through Nov. 14.

PALAZZO DELLE ESPOSIZIONI, Via Milano entrance — International exhibit of military figurines.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — "Moments of Vision," exhibit assembled by Sir Herbert Read. Through November.

OBELISCO GALLERY, 146 Via Sistina — Lithographs by American artist Ben Shahn. Hours: 11-8.

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LA FELUCA, 38 Via Frattina — Works by artists participating in the fifth San Vito Romano contest. Hours: 11-1, 6-8; closed Sundays.

LA MEDUSA, 124 Via del Babuino — Paintings by German artist Alfred Winter-Rust.

L'ATTICO, 20 Piazza di Spagna — Paintings by Luciano Fontana.

GALERIE DE PARIS, 53/b Via Margutta — "Masters of Today": paintings, lithographs, watercolors, etc. Through Nov. 7.

LA FONTANELLA, 194 Via del Babuino — Paintings by Louay Kayali. Hours: 10-1, 4-12 midnight daily. Through Nov. 8.

ALIBERT GALLERY, 61/b Via Margutta — Paintings by Domenico Purificato. Through Nov. 7.

LA SALITA, 16/c Salita San Sebastianello — Abstractions by Bice Lazzari.

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In Italian:

ADRIANO, Piazza Cavour — "Il Giorno della Vendetta" (also at the Moderno, New York).

ARISTON, 15 Via Cicerone — "The Nun's Story" (also at the Supercinema).

BARBERINI, Piazza Barberini — "Some Like It Hot."

CAPITOL, Palazzo di Vetro — "Anatomy of a Murder."

CORSO, Piazza S. Lorenzo in Lucina — "Houseboat."

EUROPA, 107 Corso d'Italia — "Zaffiro Nero."

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In Other Cities

In Turin:

PARCO VALENTINO — 41st International Auto Show. Through Nov. 11.

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