Biblioteca nazionale centrale di Roma

Lend me your Ears

By GALEN BRAND

ARLINE DREAMT OF DWELLING in marble halls — but she must have been a northern-type girl whose winters were spent in a snug, low-ceilinged, wooden-floored house, curled up by a huge fireplace crackling with a sweet apple-wood fire, with a fine hot-buttered-rum near at hand. It may be cold outside in our faraway homelands, but nothing, absolutely nothing, can surpass the icy reaches of our rented marble halls in sunny Italy.

Around & About

An exhibit of theater costume designs and stage settings by the South American artist **Carlos Puig Vasquez** opens today at La Medusa on Via del Babuino. After the Rome show, the exhibit will travel on to Paris, London, Madrid, and South America . . . the bar of the Plaza Hotel (on Via del Corso, NOT the one next to Bergdorf's) has been reopened after a two month's closing to tend to refurbishments. The management has wisely kept the *fin de siecle* atmosphere intact, so that those of us who have fond memories of the old Murray Hill Hotel in New York, can find a quiet, damask-walled niche in which to sip our martinis and expand our point of view. (Or narrow it, whichever is pleasanter!) . . . **Diana Bedini**, a 17-year-old Roman student, has won a New York competition for high school students. **Diana** left for New York on a TWA flight Wednesday, where she will stay for three months, studying in an American school. The competition is open to European students between the ages of 16-18 who have a working knowledge of the English language and an active interest in world affairs . . . playwright **Robert Ardrey** and family are now in Naples for a brief sightseeing vacation before returning to Geneva.

Alta Moda

Twice a year Rome and Florence are inundated by the international world of fashion experts, come to describe, photograph, sketch and buy the latest Italian creations. July sees the launching of the coming winter's fashions, and chilly, gray January unveils the soft, bright silks and cottons of the long-ed-for summer. The Rome showings will take place in the third week of January, with the Florence showings scheduled for the fourth week, from Jan. 22 to 26. This year, men's fashions will take a prominent place in the showings. Besides Brioni's collection, male attire will be shown by the houses of Emilio, Mirsa, Avagolf and Glans, creators of sports and knit-wear . . . the Italian Look has pervaded the fashion picture deeply in America, and, incredible as it may seem, Speigel, Inc., a mail-order house, is offering original designs by Capucci, Umba, and Antonelli, at popular prices! Where's the nearest catalogue?

Best Of 1956

Anna Magnani has been selected as the best actress of the year by New York's Film Daily. **Magnani** was chosen for the magnificent performance that she gave in "The Rose Tattoo." **Yul Brynner** was nominated as the best actor of the year for his role in "The King and I." In second place—**Susan Hayward** for "I'll Cry Tomorrow," and **Frank Sinatra** for "The Man With the Golden Arm." FD selected "War and Peace" for the best photography of the year.



ANNA MAGNANI
. . . another kudo

To The Opera

The traditional night-after-Christmas opening of the Rome Opera was one of the most brilliant that has been seen in many a year. The gala excitement that sparkles through a first night audience was more than reflected and accentuated by exquisite gowns and jewels worn superbly. White and pink carnations cascaded from every box, caught with tulle ribbons, forming a perfect background to the soft, floating fabrics, delicate embroideries, of this season's ultra-feminine fashions. White was the favored color worn. **Ambassador Clare Boothe Luce** wore black velvet. **Donna Carla Gronchi**, wife of Italy's President **Giovanni Gronchi**, also wore black, with a stole of green. The opera chosen for the season's launching was Mascagni's "Iris," directed by maestro **Gianandrea Gavazzeni**, with **Boris Christoff, Clara Petrella, Giuseppe Di Stefano** and **Saturno Meletti** singing the principal roles.



FAREWELL APPEARANCE — Retiring American Ambassador Clare Boothe Luce made her last official appearance in Rome Wednesday night at the opening performance of the Teatro dell'Opera's 1956-57 season. Here a pretty mannequin presents her with a gift of perfume in the opera house lobby. The opera presented was Mascagni's "Iris." *(AP photo)*

Dancing Stargazer Sues TV Quiz Show For Unfair Query

NEW YORK, Dec. 27 (UP) — A Las Vegas night club dancer who doubles in astronomy sued the producers of "The Big Surprise" television quiz show for $103,000 yesterday, charging she was "deliberately" asked a question that the producers knew she could not answer.

Dale Logue, now appearing at the Desert Spa in Las Vegas, said she was cheated out of a chance to hit the $100,000 jackpot last month when a "warm-up" question she was unable to answer before the show was repeated during the show.

She did not disclose what the question was, but the category she had chosen was astronomy.

Miss Logue charged that Entertainment Productions, Inc., which produces the nationwide Saturday night jackpot program, and the Speidel Corp., the sponsors, "defrauded" her of a chance to win the $100,000 top prize.

Pope Begins Audiences For Diplomatic Corps

VATICAN CITY, Dec. 27 (AP) — Pope Pius XII today received Casimir Papee, representative of Poland's government in exile, to begin his annual series of private audiences for members of the diplomatic corps at the Vatican.

Papee is dean of the corps in point of service. Members of the corps will present their season's greetings to the Pontiff in the audiences, which will continue over a period of several days.

Washington Gallery Gets Manet Painting

WASHINGTON, Dec. 27 (AP) — The National Gallery of Art announced that it has acquired one of the greatest paintings of the French artist Edouard Manet entitled "Le Chemin de Fer."

The painting was bequeathed by the late Horace Havemayer, sugar refining executive, who died in New York last Oct. 25.

What's Going On In Rome

OF SEASONAL INTEREST

CHRISTMAS CRIBS — At: SS. Cosmo e Damiano, Via dei Fori Imperiali; Santa Maria Maggiore; Santa Maria in Via at Largo Tritone; the Church of Aracoeli; S. Andrea della Valle; S. Bernardino, on Via Panisperna; S. Marcello al Corso; the Cisternian Convent at Piazza Templo di Diana, Piazza Navona; and S. Francesco a Ripa, in Trastevere, among others.

MUSIC

TEATRO DELL'OPERA — "La Guerra," by Renzo Rossellini, and "Amelia Goes to the Ball," by Menotti; Oliviero De Fabritiis, conductor; tomorrow night at 9 . . . "Iris," by Mascagni; Gianandrea Gavazzeni, conductor; Sunday afternoon at 5.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Antal Dorati, conductor; soloist: Rodolfo Caporali, pianist (works of Rossini, Chopin, Bartok, Respighi); Sunday afternoon at 5:30.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — European Art of the 17th Century, sponsored by the Council of Europe (works of Caravaggio, Carracci, Bernini, Rubens, Poussin, Claude Lorrain, Rembrandt, etc.). Hours: 10-1:30, 3:30-8 daily, including Sundays.

PALAZZO BARBERINI, 13 Via Quattro Fontane — Paintings by Pietro da Cortona. Hours: 9:30-1:30, 3:30-8 daily.

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Paintings by Dutch modernist Piet Mondrian. Also, Contemporary Yugoslav Art. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Ivan De Negri and Vinicio d'Accordi. Also, drawings of Sophia Loren by Jean Negulesco. Hours: 10-30-1, 4:30-8; closed Sundays. Through Jan. 5.

OBELISCO GALLERY, 146 Via Sistina — "Louis Chatorze," eat studies by Berkeley Sutcliffe. Hours: 10:30-8:30; closed Sundays.

SAGITTARIUS GALLERY, 22-b Via Lazio — Paintings by Tadashi Moriya. Hours: 10-1, 4:30-8 weekdays; 10-1 Sundays.

SELECTA ART GALLERY, 2 Via Propaganda — Works by Campigli, Carrà, Dufy, Marino, Picasso, Rouault.

LA MEDUSA GALLERY, 124 Via del Babuino — Theater scene designs and costumes by Carlos Puig Vasquez. Hours: 10:30-1, 4:30-8; closed Sundays. Opening today at 6.

ROMOLO'S RESTAURANT, 8 Via Porta Settimiana — Italian studies by Thomas W. Freeman. Through Sunday.

L'AURELIANA GALLERY, 29 Via Sardegna — Paintings by Savinio Tornabuoni. Venditelli. Hours: 11-1, 4-8 weekdays; 11-1 Sundays. Through Wednesday.

LA BELSIANA GALLERY, 69-a Via Belsiana — Paintings by Eva Fischer. Through Monday.

LA FELUCA, 38 Via Frattina — Works of Mario Toppi and ceramics from Anticoli Corrado.

FILMS

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "The Court Jester," with Danny Kaye, Glynis Johns. Today at 6, 8, 10 p.m. Telephone 470.470.

FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino — "Trapeze," with Gina Lollobrigida, Burt Lancaster, Tony Curtis. Today at 5:30, 7:45 p.m. Telephone 470.464.

SPORTS EVENTS

TROTTING RACES — At Villa Glori; tomorrow at 2 p.m.

CIRCUS

TOGNI NATIONAL CIRCUS — In Via Sannio (San Giovanni district); at 4 and 9:30 daily.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

Italy Honors Bishop

WORCHESTER, Mass., Dec. 27 (AP) — Catholic Bishop John J. Wright has been awarded the Order of Merit of the Republic of Italy with the title of commander, it was announced yesterday.

You've 101 Million Ways To Get Wrong Number

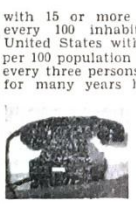
NEW YORK, Dec. 27 (AP)—The world has about 101 million telephones—two for every one in service ten years ago, the American Telephone and Telegraph Co. reported today in its annual survey.

These statistics are for the year 1955. It takes almost a full year to gather the information from about 250 governments and companies throughout the world.

About 6½ million telephones were added during 1955—more than in any other year on record.

An American could call any of 97 million of the world's telephones, 41 million of which are in other countries.

Among the 11 countries of areas with 15 or more telephones for every 100 inhabitants were the United States with 33.7 telephones per 100 population or about one for every three persons. Sweden, which for many years has been second only to America, was next with 30.4 per 100 population.



Spain reached the million mark in telephones in 1955. So did East Germany. These two additions brought the number of countries reporting more than a million telephones to 14. They are, in order: U.S., Britain, Canada, West Germany, Japan, France, Italy, Sweden, Australia, Switzerland, Argentina, Holland, Spain and East Germany.

At the end of 1955, there were 56,243,000 telephones in service in the U.S. operated by some 4,700 private companies. Now there are more than 59 million. Most of the telephones in European countries are operated by government agencies.

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By GALEN BRAND

WE'VE DONE IT AGAIN! Ushered in this year of grace, 1957, with all the traditional trappings and rites that man has gathered unto himself over a long, involved, but everhopeful career. Fireworks blazed bright over midnight Rome, soaring high above the never ending salute of champagne corks and firecrackers, the shrill, tuneless tootling of holiday horns, the whirling bright entanglements with elusive balloons and clinging streamers. The rains had ceased by the witching hour, and the first day of the year came to us graced with sunlight and a springlike air. Happy the year the sun shines on?

Say It With Flowers

All around the world, florists advertise their eager willingness to speed posies to loved ones in far places. Occasionally, people do, little dreaming what fantastic complications they are setting in motion.

Not long ago, **Irving Hoffman**, lolling about on the fabled tropic isle of Hawaii, bethought himself of **Gaby La Londe**, bright-eyed and cold-nosed here in Rome. Christmas was coming—what nicer remembrance to send than a bouquet of exotic Hawaiian blossoms? In a trice the *lei*, shall we say, was on its way, winging over the blue sea to Italy.

The scene changes to Ciampino, Dec. 28, a few minutes after **Gaby** had tooled out there in her 600, all agog to receive her gift. The airline's agent informed her that they had had the devil's own time, what with having to open the box for inspection for six different sets of officials—the customs, the health dept., the agriculture dept., etc.—but at last the much traveled flowers were ready to be consigned to her.

Gaby reached out her arms to receive the long, be-documented box—and was told to take it up to the dogana once more. Up she trudged, explained her presence to the office, and was told that they had just closed for the day. Come back tomorrow. Downstairs to the airline agent—nothing to do, come back tomorrow. At this point, patience fled, our heroine insisted, and stormed the stairs to the dogana once more.

"But do you REALLY want these flowers?" the customs man asked. "You can get the same thing on Via Nazionale with less trouble, and anyway these have been in the box almost two weeks now."

Gaby pleaded, "At least let me see them!" She reached in and took out a blazing red ginger flower, carefully packed with a plastic container of water sealed around its stem. "There! Can you buy THAT on Via Nazionale?" our girl crowed. Everyone gathered around, looked, touched, and agreed not. Convinced, they started to set the wheels of official routine again in motion. The flowers were officially exhibited once more to the customs, the health officer, and the inspector of finance; papers were made out, **Gaby** signed everything in duplicate; paid fees amounting to 1,007 lire, and tottered off to her car, laden with her tropic blooms, only three hours after arriving at the airport.

There's a sequel. She got home and found a letter from another friend, saying: "I've not forgotten your Christmas, and I'm sending flowers . . ."

Odds & Addenda

Harry and **Greta Dalgaard** hosted an authentic Swedish smorgasbord party in their terraced Vigna Clara apartment New Year's Eve. Iced aquavit and traditional holiday songs virtually drowned out the noise of Italian firecrackers being tossed from nearby balconies and rooftops . . . California oilman **Don Grable** clased the dry well near Terracina and left for the States . . . latest gag making the rounds of the bistros concerns the epitaph on the hypochondriac's tombstone: "I told you I was sick" . . . this led one of the boys in **Jerry's** to recall the yarn of the Englishman who came upon a tombstone with nothing on it while touring an American cemetery. Curious, he asked who lay beneath the stone. "Fellow named Strange," the caretaker told him. "He figured if he left the tombstone blank, people would look at it and say, 'My, isn't that strange'." The Englishman returned home, told the story to friends. "Seems there was this chap called Strange who died," he said. "When he died he gave orders that a blank tombstone be erected over his grave. His theory was that people would walk by and remark, 'My, isn't that odd!'"

Exits & Entrances

Pan American Airways reports: **Mr** and **Mrs Stan Swinton** left for Paris yesterday. **Maria Pia Di Giorgio**, of United Artists, leaves today for a few weeks in the States . . . TWA reports: **Mr** and **Mrs Warren Lee Pierson** and **Mr** and **Mrs Richard Mazzarini** arrived from Paris yesterday. **Pierson** is chairman of the board of TWA, and **Mazzarini** vice president of sales.

Actor Pleads Innocent To Drunk Driving

HOLLYWOOD, Jan. 1 (AP) — Actor Dana Andrews, 47, pleaded innocent Monday to a drunk driving charge and asked for a jury trial.

Municipal Judge Ernestine Stahlhut set trial for Jan. 28. The actor, who is at liberty on $263 bail, also pleaded innocent to a charge of driving without a valid operator's license.



OFF TO ROME—Miss Maury McGee (center) and two of the actors in the company which will open a three-month season in Rome's Ridotto dell'Eliseo Theater on Feb. 22 call on Italy's consul general, Baron Carlo de Ferraris Salzano, before sailing from New York for Italy. Left to right: Baron de Ferraris, actor James Copeland, Miss McGee, Miss Fabrizia de Ferraris Salzano, daughter of the consul general, and actress Jill Andre. First production of the group, to be called the American Theater in Rome, will be the Pulitzer Prize play "Picnic," by William Inge.

What's Going On In Rome

OF SEASONAL INTEREST

CHRISTMAS CRIBS — At: SS. Cosmo e Damiano, Via dei Fori Imperiali, Santa Maria Maggiore; Santa Maria in Via at Largo Tritone; the Church of Aracoeli; S. Andrea della Valle; S. Bernardino, on Via Panisperna; S. Marcello al Corso; the Cisternian Convent at Piazza Tempio di Diana, Piazza Navona; and S. Francesco a Ripa, in Trastevere, among others.

MUSIC

TEATRO DELL'OPERA — "Iris," by Mascagni; Gianandrea Gavazzeni, conductor; tonight at 9 . . . "La Guerra," by Renzo Rossellini, and "Amelia Goes to the Ball," by Menotti; Oliviero De Fabritiis, conductor; tomorrow night at 9.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Antonio Pedrotti, conductor (Dvorak's "Stabat Mater," with vocal soloists and chorus); Sunday afternoon at 5:30.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — European Art of the 17th Century, sponsored by the Council of Europe (works of Caravaggio, Carracci, Bernini, Rubens, Poussin, Claude Lorrain, Rembrandt, etc.). Hours: 10-1:30, 3:30-8 daily, including Sundays. Through January.

PALAZZO BARBERINI, 13 Via Quattro Fontane — Paintings by Pietro da Cortona. Hours: 9:30-1:30, 3:30-8 daily.

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OBELISCO GALLERY, 146 Via Sistina — "Louis Chatorze," cat studies by Berkeley Sutcliffe. Hours: 10:30-8:30. Last day.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Tadashi Moriya. Hours: 10-1, 4:30-8 weekdays; 10-1 Sundays.

SELECTA ART GALLERY, 2 Via Propaganda — Works by Campigli, Carrà, Dufy, Marino, Picasso, Rouault.

CARROZZE GALLERY, 44/a Via delle Carrozze — Drawings by Severino Guidi. Through Sunday.

L'AURELIANA GALLERY, 29 Via Sardegna — Paintings by Savinio Tornabuoni, Venditelli. Hours: 11-1, 4-8 weekdays. Last day.

LA FELUCA, 38 Via Frattina — Works of Mario Toppi and ceramics from Anticoli Corrado.

FILMS

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Guys and Dolls," with Marlon Brando, Jean Simmons, Frank Sinatra. Today at 6, 8, 10 p.m. Telephone 470.470.

FIAMMETTA THEATER, 3 Via S. Nicolò da Tolentino — "Trapeze," with Gina Lollobrigida, Burt Lancaster, Tony Curtis. Today at 5:30, 7:45, 10 p.m. Telephone 470.464.

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TOGNI NATIONAL CIRCUS — In Via Sannio (San Giovanni district); at 4 and 9:30 daily.

SPORTS EVENTS

TROTTING RACES — At Villa Glori; tomorrow, Saturday and Sunday at 2 p.m.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

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NIGHT CLUBS

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Pope Wishes Rome A Happy New Year

VATICAN CITY, Jan. 1 (AP)—Pope Pius XII today expressed good New Year wishes for the city of Rome, of which he is the bishop.

The Pontiff expressed his wishes when he received in special audience Mayor Umberto Tupini of Rome and other city officials.

Later the Pope continued his series of private audiences for members of the diplomatic corps accredited to the Vatican.

He will continue this series of year-end audiences until he has received all of the 36 ambassadors and 17 ministers accredited to the Vatican, who are presenting their nations' good wishes.

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Martine Works 'Very Hardly' In British Film

LONDON, Jan. 1 (AP) — Shapely Martine Carol, who in French movies has established herself as the sex symbol, is making her first English-speaking film here and, *sacre-bleu*, it is twice the bother of making a picture in France.

Because here so many scenes have to be shot twice.

One version shows Martine practically as she is, and that is suitable for continental theaters. Then she has to put on some clothes and do the scene again with the restraints imposed by British and American censors.



MARTINE CAROL
. . . . *tired of bathing*

The new picture, to be released by Metro-Goldwyn-Mayer, is called "Action of the Tiger," and its pattern is somewhat that of a Western thriller. But the action takes place in the mountains of Albania, and the excitement concerns the rescue of some political fugitives in that Iron-curtained land.

"It will be, for practical purposes, Martine's introduction to British and American screens, and she hopes very much that new audiences will like her vivid type of glamour.

She bounces around like a playful kitten, striking pert French attitudes and sparking French expressions with lightning speed.

"I work very hardly, first to make perfecter my English which you see maybe still has a flaw," she said. "Then I do those scenes twice, and then I have to work hardly at being a blonde. *Mon Dieu*, that it a work — every three days to be bleached at the roots. But they say I have to do it because my glamour is blond, and not dark like I was born."

In France Martine has long been associated with bath tubs. Producers and directors thought the blond glamour showed off to the best advantage as she climbs in and out and splashes water and bubbles all over the set.

"I am tired of bathing all the time, so I was very happy when it was arranged for me to make a picture in England," she said. "I hoped maybe they hadn't heard about my bath tubs here — and sure enough, no bath tub. But, *ma foi*, they made me go swimming in the sea, and that scene, it had to be shot twice."

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Lend me your Ears

By GALEN BRAND

SO MANY PARTIES, almost too many parties these last few weeks at year's turning. Private ones, public ones, planned, impromptu, enormous or intimate, they were all marvelous, from the whirling dervish variety to the last subdued but genial recuperation gatherings of frazzled festive souls on New Year's Day. They've all blended into a bright but blurry montage in retrospect, sparked by a sharply drawn detail here and there — such as British journalist **John Lane** waltzing happily with a large pink balloon at the candlelit Stampa Estera ball; the group of seventeen-year-old American sailors sitting wide-eyed at **Audrey MacDonald**'s club L'Aiglon, watching one of their buddies gingerly bob for apples in a barrel (this is one of our sea-faring men who is scared of water, and admits it!); the pungent Romanesco of the cabdrivers as they gingerly crept their way (for the only day in the year) through the glittery, crunchy inches of broken glass paving the winding streets of Rome, all for good luck's sweet sake!



MARGOT FONTEYN
. . . dances in Milan

See & Hear

The last night of last year was celebrated at Milan's La Scala with a program of ballet. **Margot Fonteyn**, prima ballerina of Covent Garden and Dame of the British Empire, scored a brilliant success in Tschaikovsky's "Nutcracker Suite." **Gian-Carlo Menotti**'s "Sebastian," danced for the first time in Italy, was on the same program, but was mildly received . . . **Menotti**, brilliant young composer of the operas "The Medium" and "The Consul," is being represented at Rome's Opera tonight and Sunday by "Amelia Goes to the Ball," which was first produced in the States in 1937. On the same bill with "Amelia" is "La Guerra" by **Renzo Rossellini, Ingrid Bergman**'s brother-in-law . . . the concert at Teatro Argentina Sunday afternoon will be Dvorak's "Stabat Mater," for chorus and orchestra, conducted by **Antonio Pedrotti**.

This is the last day of the Mondrian exhibit at Rome's Gallery of Modern Art, for the show is moving on to Milan. Why not kill two birds with one stone and see at the same time the exhibit of Contemporary Jugoslavian Art, which is in the same building, and is due to close any day now . . . starting today, the Obelisco Gallery is exhibiting the most recent works of **Marcello Muccini**, in a collection of drawings and paintings dedicated to music and the dance . . . the Spanish painter, **Miguel Ibarz**, opens a two-week show of his works at the Asterisco . . . lovers of Ischia and things Ischian will be intrigued with the show of black and whites and small sculptures of **Aniellantonio Mascolo**, which opens at the Galleria L'Aureliana today. Mascolo, a native of Ischia is much influenced by the simple life of that green island.

Around & About

Louise Nicoletti, Jo Renzi, and **Ann Johnson** administered egg-nog and other life-giving fluids at their charming Piazza Campitelli apartment on New Year's Day. Among those being revived were: **John Stacy, Jack** and **Theda Rellis, Audrey MacDonald, Henry Thody, Remo Pisani, Louise Topping, Richard Blackmuir, Jim Adams, Chris Hofer, John Karlsen** and **Kurt Polder** . . . a wonderful New Year's Eve party was given by **Rosamaria Cammarota**, who entertained **Anna** and **Arrigo Cardossa, Antonio** and **Valeria Berselli, June Pool, Marcella Bogliolo, Edmondo Corsi, Gabriella Petrini, Rosanna Beretta, Paola** and **Sergio Iacoacci, Gloriana Bertoni, Mario Jacopini, Nives** and **Mario Miletich, Bruno Tucci, Giorgio Rebecchini, Massimo Righi, Ludovico Feliciangeli,** and **Maud Eklund** and **Maud Janse** from Sweden.

NEW YEAR'S EVE postcript: **Christian Pineau**, the French foreign minister, and **Mme Pineau** spent the gala evening dining in the bottle-lined basement of La Biblioteca Valle. In the restaurant's guest-book the statesman wrote this rather rueful tribute: "In remembrance of a difficult year, so well terminated, thanks to you" . . . **Philip Cunniff** and his daughter **Stephanie**, of Santa Barbara, Calif., and presently of Florence, were graciously received in a private audience by His Holiness Pius XII last Thursday. **Mr Cunniff** is head of the Philcun Foundation, which is widely known in California . . . in Rome, a city of 427 churches, there is a special and particular church for special and particular days. On Christmas Eve Romans gather at Santa Maria Maggiore for midnight Mass; New Year's Eve everyone attends the Church of Gesù, and this coming Sunday, on which the Feast of Epiphany falls, the church to go to is S. Andrea della Valle, a beautiful baroque church with an especially interesting presepio on exhibit.

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ROME CALENDAR

OF SEASONAL INTEREST

EPIPHANY EVE — Traditional celebration; in Piazza Navona, Saturday night.

CHRISTMAS CRIBS — At: SS. Cosmo e Damiano, Via dei Fori Imperiali, Santa Maria Maggiore; Santa Maria in Via at Largo Tritone; the Church of Aracoeli; S. Andrea della Valle; S. Bernardino, on Via Panisperna; S. Marcello al Corso; the Cisternian Convent at Piazza Tempio di Diana, Piazza Navona; and S. Francesco a Ripa, in Trastevere, among others.

MUSIC

TEATRO DELL'OPERA — "La Guerra," by Renzo Rossellini, and "Amelia Goes to the Ball," by Menotti; Oliviero De Fabritiis, conductor; tonight at 9 . . . "Iris," by Mascagni; Gianandrea Gavazzeni, conductor; Saturday night at 9.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Antonio Pedrotti, conductor (Dvorak's "Stabat Mater," with vocal soloists and chorus); Sunday afternoon at 5:30.

ELISEO THEATER, 183 Via Nazionale — Chamber music concert (trios of Beethoven); tonight at 9:15.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — European Art of the 17th Century, sponsored by the Council of Europe (works of Caravaggio, Carracci, Bernini, Rubens, Poussin, Claude Lorrain, Rembrandt, etc.). Hours: 10-1:30, 3:30-8 daily, including Sundays. Through January.

PALAZZO BARBERINI, 13 Via Quattro Fontane — Paintings by Pietro da Cortona. Hours: 9:30-1:30, 3:30-8 daily.

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Paintings by Piet Mondrian. Last day. Also, Contemporary Yugoslav Art. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Ivan De Negri and Vinicio d'Accordi. Also, drawings of Sophia Loren by Jean Nevilesco. Hours: 10-30-1, 4:30-8; closed Sundays. Through Saturday.

OBELISCO GALLERY, 146 Via Sistina — Recent works of Marcello Muccini, illustrating dance and music. Hours: 10:30-8:30. Opening today at 6.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Tadashi Moriya. Hours: 10-1, 4:30-8 weekdays; 10-1 Sundays.

ASTERISCO GALLERY, 14 Via Vittoria — Paintings by Miguel Ibarz. Through Jan. 18. Opening today at 6.

SELECTA ART GALLERY, 2 Via Propaganda — Works by Campigli, Carrà, Dufy, Marino, Picasso, Rouault.

CARROZZE GALLERY, 44/a Via delle Carrozze — Drawings by Severino Guidi. Through Sunday.

LA MEDUSA GALLERY, 124 Via del Babuino — Theater scene designs and costumes by Carlos Puig Vasquez. Hours: 10:30-1, 4:30-8; closed Sundays. Through Saturday.

L'AURELIANA GALLERY, 29 Via Sardegna — Sculpture and etchings of Ischia by Aniellantonio Mascolo. Hours: 11-1, 4-8 weekdays; 11-1 Sundays. Opening today at 6.

LA FELUCA, 38 Via Frattina — Works of Mario Toppi and ceramics from Anticoli Corrado.

FIRST-RUN FILMS

In English:

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Guys and Dolls," with Marlon Brando, Jean Simmons, Frank Sinatra. Today at 6, 8, 10 p.m. Telephone 470.470.

In Italian:

IMPERIALE, 148 Via del Corso — "Totò, Peppino e i Fuorilegge" (also at the Adriano, New York, Moderno Saletta, America, Mignon).

ARCHIMEDE, 69 Via Archimede — "Trapeze" (also at the Capranica, Europa, Metropolitan, Supercinema).

PARIS, 112 Via Magnagrecia — "The King's Jester" (also at the Arlston, Attualità, Splendore).

BARBERINI, Piazza Barberini — "War and Peace."

CAPITOL, 16 Via Pastrengo — "Poveri ma Belli."

FIAMMA, Via Bissolati — "Moby Dick."

GALLERIA, Colonna Gallery — "Bhowani Junction" (also at the Moderno).

PLAZA, 132 Via del Corso — "Il Ferroviere."

QUATTRO FONTANE, Via Quattro Fontane — "Guys and Dolls."

QUIRINETTA, 4 Via Minghetti — "The Eddy Duchin Story."

RIVOLI, 23 Via Lombardia — "Montecarlo."

CIRCUS

TOGNI NATIONAL CIRCUS — In Via Sannio (San Giovanni district); at 4 and 9:30 daily.

SPORTS EVENTS

TROTTING RACES — At Villa Glori; today, Saturday and Sunday at 2 p.m.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

NIGHT CLUBS

BIBLIOTECA VALLE, 9 Largo Teatro Valle — Dancing, restaurant, two orchestras. Telephone 551.292.

BRICKTOP'S, 155 Via Veneto — Nightly entertainment. Tel. 470.093.

FLORIDA, Largo Tritone — Floor show, dancing, American bar. Telephone 471.406.

JICKY CLUB - RUPE TARPEA, 15 Via Veneto — Floor show, dancing. Telephone 461.371

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Sao Paulo Museum Director Depicts A Nation In Making

By FRANCESCO MONOTTI

P. M. Bardi, director of Brazil's Sao Paulo Museum, has come back to Italy, which he left ten years ago, to be on hand for the publication of his latest book, "The Arts in Brazil." It is a 300-page volume, with 439 illustrations (57 in color), published by Edizioni del Milione, Milan, with an English text by John Drummond.

The book's outstanding feature is its method of presenting art to a wide public. The revelation of art, whether ancient or contemporary, to the layman has always offered certain problems — how to discriminate the true from the false, how to relate it to its environment, how to describe ways and means of looking at it. Bardi's book attacks these questions with the same guiding principle that he has made the foundation of the Sao Paulo Museum: to make it as easy as possible to understand the arts.



BARDI

That is why he gives such free play to his imagination by putting the most famous works of the museum's picture gallery side by side with the most poignant aspects of Brazilian life. Thus a delicate "Madonna and Child" by Giovanni Bellini smiles from the opposite page on a "Black Mother" from Bahia, photographed with her coal-black child bestriding her hip. And the portentous ex-votos of the Matto Grosso find their artistic raison d'etre in Van Gogh's "Walk in the Evening," proving again Oscar Wilde's dictum that nature often imitates art.

Until a few years ago, Brazil's younger generations, including those born in splendid modern cities like Rio de Janeiro and Sao Paulo, had never seen a genuine art masterpiece. They were familiar only with reproductions, often ludicrously artificial. A man endowed with immense imagination, Assis Chateaubriand, proprietor of the largest, newspaper, radio and television chain in South America, decided that the descendants of European immigrants had a right to grow up in the artistic traditions of their forbears. The Sao Paulo Museum was thus conceived. Bardi, entrusted with its organization, did the rest.

The results were revolutionary. For the first time in history, perhaps, a museum became the center of every kind of creative work for a whole nation. Flourishing there are such varied activities as the study of form and color, garden architecture, the art of flower arrangement (courses conducted by a Japanese teacher), industrial design, mannequin courses, etc., etc.

Bardi's new book may be described as the depiction of a nation in the making.

Danish King Set To Make TV Debut

COPENHAGEN, Jan. 2 (AP)— King Frederik of Denmark will make his television debut in May, court sources revealed today. Queen Elizabeth of Britain will be his costar.

TV cameras will be allowed into Denmark's Amalienborg Castle for the first time during Queen Elizabeth's state visit to Denmark, court sources said. British, Danish and probably other TV viewers will see the royal gala banquet for Britain's Queen.

Transmission will start as King Frederik rises to speak his welcome to his royal guests of state. The cameras will be closed when Queen Elizabeth has finished her answering speech.

Bluecher New Envoy?

BONN, Germany, Jan. 2 (AP)— Vice Chancellor Franz Bluecher is being considered for the post of West German ambassador to India, informed sources said today.

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