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ROME DAILY AMERICAN

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Lend me your Ears

By RACHAEL BAUMEL

ROYALTY MAY be practically a thing of the past, but there are still enough queens and ex-queens around to cause at least conversational confusion. The other night

a couple of people discussing the Accademia Chigiana summer music school run by Count Guido Chigi Saracini, were mentioning the fact that the Queen had been there last summer, talked about whether she was looking well after a very bad auto accident she had once suffered, how she enjoyed music, etc. All was going along swimmingly until 'twas mentioned that the Queen had been heard playing the Beethoven violin concerto. "But she's a pianist," came a surprised reply. Then it all came out. Seems one party to the conversation was chatting about Queen Mother Elizabeth of Belgium, the other about former Queen of Italy Maria Jose di Savoia.

BOSTON TO ROME meanderings: It's going to be hard to tell Beantown from the Eternal City when the Boston-to-Rome Salute gets underway Nov. 27. USIS has just shipped one thousand Italian posters of the type used here to announce everything from plays to lottery tickets to Boston. Among Romans who'll be by the Charles for the big event are Mayor Salvatore Rebecchini and son Filippo, Minister Renato Silenzi of the Camdolo staff, Giulio Pastore, principal Italian free labor union leader, composer Goffredo Petrassi, whose Fifth Symphony will be played by the Boston Symphony, Charles Munch conducting, Minister of Public Instruction Paolo Rossi, Senator and Signora Teresa Gusgnellone and Sandro Pallavicini of INCOM newsreels. In addition to the people who're going, others, among them Prince del Drago, Giacomo Lauri-Volpi and other well-known Romans have tape-recorded local greetings to Boston with English language introductions read by Alice Dinencin — wife of USIS' John Dinencin. Seems

Anna Magnani had a spot on the recording, too, but being a perfectionist, she didn't like the sound of her own voice and asked that it be left out. She may try again. Three other salute sidelights: giving a thank-you dinner to wife art experts Irene Brin and Gaspero del Corso of the Obelisco d'arte Italian art at the Boston Museum and there'll be a showing of Eleanor Garnett's fashions at a luncheon at the Somerset Hotel in Boston Dec. 1.

VIA VENETOPICS: Leo Fuchs of the London Daily Mirror on his way to Lisbon for two months. He's taken a leave of absence from the giornale to work on the new Ray Milland-Maureen O'Hara opus, "Lisboa." Also in the pic, Yvonne Furneaux, who was in Rome for a while making a movie... lunch at the Galleon launched The Last Man Club, an organization dedicated to the proposition that death is something to be laughed at, and the meet was photoed by Italian mag Le Ore. Among those present, get together and was elected president, director Oreste Palella, whose last movie was appropriately titled, "We Don't Want to Die"; former European featherweight champ Dave Crowley, George Justin, associate producer of "Waterfront," Doc Nunzio Stallone, Conte Eltore Battaglia, PAA's George Seabury, Lawrence and Alex Panella of Air pic is to be "Spots On My Door" for Columbia. — Alberto Sardi heads USward in March to do the sequel to "Un Americano a Roma,"



CHRIS. HOFER, New York and Hollywood actor, who's only been in Rome a little over a month, is already doing a feature part in his second picture here — "London Calling North Pole." Chris, once managed once named P. J. Clark's in New York.

"A Roman in America" ... latest Congressional delegation to hit town, four members of the House Appropriations Committee, Rep. Edward P. Roland (D. Mass.); Rep. Sidney R. Yates (D. Ill.); Rep. Don Magnuson (D. Wash.); and Rep. Ben F. Jensen (R. Iowa). They're at the Excelsior.

HERE & THERE: U-A's Erna Stenbuck sports a really fabulous gold clock face as a pin. Erna, who collects clocks, says she picked up this orologio—which even has a house engraved on it—at the Jeweler's Exchange in New York but waited until she got to Italy to have it set. Incidentally, it's so beautifully done that the back of the pin is almost as pretty as the front. She says she's sorry she can't wear it in reverse sometimes... St. Paul's American Protestant Church having its annual Thanksgiving drive for food gifts for the needy, to be distributed by the Salvation Army and the Taylor Orphanage. The gifts should be brought to the church the day before Thanksgiving.

What's Going On In Rome

MUSIC

TEATRO ARGENTINA — Symphony concert of the St. Cecilia Academy; Fernando Previtali, conductor, assisted by Magda Tagliaferro, pianist; Wednesday at 5:30.
ST. PAUL'S RECTORY — William Harper, tenor, with Robert Feist, accompanist; Wednesday at 6:15 p.m.
SANTA CECILIA CHAPEL in S. Carlo Cattolici — Mass in honor of St. Cecilia; tomorrow at 10 a.m.

EXHIBITS

ASTERISKO GALLERY, 14 Via Vittoria (Via del Babuino) — Paintings by Dino Piazza, open daily 10-1, 5-5:30.
EXPOSITION PALACE, Via Nazionale — VII National Quadrennial of Roman Art; opens Tuesday at 10:30 a.m.
FONDAZIONE ERNESTO BESSO, 11 Largo di Torre — Brazilian paintings, drawings and engravings; opens Wednesday at 10 a.m.
GALLERIA ALBERT, 61/b Via Margutta — Paintings of Pippo Rizzo, until Nov. 27; 4-30.
GALLERIA DELL'OBELISCO — 146 Via Sistina — Gouaches by Mario Latini.

GALLERIA IL CAMINO, 45 Via del Babuino — Show of 20 Italian contemporary artists; 10:30-1, 4:30-7:30.
GALLERIA DELLE CARROZZE — Cello Pector sculptures.
GALLERIA DELLO ZODIACO, 18 Via Romagna — Open daily with paintings of Arimbaldi and his school.

IL PINCIO, 19 Piazza del Popolo — Paintings by Celliberti open until Nov. 30, hours 10-1, 4-8. Also paintings by Carmelo, same hours.
LA FONTANELLA, 194 Via del Babuino — Designs by Roman artists; until Nov. 28.
LA CASSAPANCA, 107 Via del Babuino — Sculpture and Drawings by Velia Sassi.

NATIONAL GALLERY OF MODERN ART — Exhibit of French paintings at the beginning of the 18th Century.
SCHNEIDER GALLERY, 10 Rampa Mignanelli — Exhibition of oils by Roman painter, Carmelo Savelli. Hours 11-1, 4:30-8; closed Sunday and Monday.

SAGITTARIUS GALLERY, 226 Via Lazio — Paintings by Carlo Guarenti; exhibit of mosaics designed by Dario Cecchi, executed by Maria C. Baron; opening Thursday at 6-9 p.m.
STAMPA ESTERA, 54 Via della Mercede — Paintings by the Brazilian artist, Castellane.

FILMS

FIAMMETTA THEATER, 3 Via San Nicola da Tolentino — "20,000 Leagues Under the Sea," with Kirk Douglas, James Mason. At 5:30, 7:45, 10 p.m. Telephone 470 464.
ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Father

Brown," starring Alec Guinness and Joan Greenwood; today at 6, 8, 10 p.m. Telephone 470 470.
TEATRO SISTINA, 129 Via Sistina — "This Is Cinerama," at 3:30, 6:45 and 10 p.m. Telephone 487 090.

SPORTS EVENTS

HORSE RACES — At Capannelle race track, every Tuesday, Thursday and Sunday at 2:30.
DOG RACES — At Cinesdromo Rondinella; every Saturday, Monday and Wednesday afternoon at 4.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to 5 p.m. daily.

NIGHT CLUBS

BOITE PIGALLE, 77 Via dell'Umilata, near Teatro Quirino. Night club, floor show. Telephone 62 274.
FLORIDA, 18 Via Fr. Crispi (Largo Tritone) — Nightly shows, dancing. Telephone 471 406.
JACKY CLUB-RUPE TARPEA — 13 Via Veneto — Night club, floor show, dancing. Telephone 470 481.
KIT KAT, 28 Via Liguria, near Via Veneto — Floor show, dancing. Telephone 487 242.

BOITE PIGALLE

Gayer NIGHT CLUB - FLOOR SHOW Rome, 77 Via dell'Umilata, tel. 62 274 (near Teatro Quirino)

WHISKY A GOGO

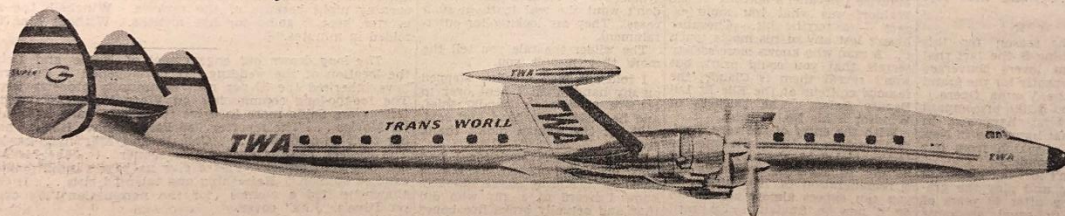
a different NIGHT CLUB MODERATE PRICES 16/c, Via Forli - Rome - Tel. 562 745

THE CLINIC MEDICAL CENTER Specialists in all branches of Medicine ROME - 43, Via Carlo Alberto (near the main R.R. Station) - Tel. 474 899.

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