

Saturday, February 22, 1958

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DAILY AMERICAN

LEND ME YOUR EARS:

Italy Art Works Will Be Fit To Be Tied

MEMBERS OF THE JURY of the Grand Prix Battistoni — which has been called the first serious attempt in Italy to tie art to industry — met at Nino's Restaurant in Rome Thursday night to fix the rules for the second annual running of this important event in the art world.

One hundred artists of note have been invited to submit canvases which will be used as designs on silk manufactured by Diva of Milan and then created into neckties, to be launched on the international market by Rome haberdasher and art connoisseur Guglielmo Battistoni.

Prizes will amount to 1,000,000 lire to be divided as follows: 300,000 first prize; 300,000 second prize; 200,000 third.

Stewardess Recruits

Pan American World Airways has found that the hundred European girls selected during a special recruiting campaign in 1957 have made such ideal stewardesses that the airline has decided to repeat the recruitment program in Europe. Italian girls are having an opportunity to try their luck this week when a special panel of Pan American personnel officers reviews applications and interview candidates in Rome. A starting salary of \$262 a month will be offered to successful candidates, who must be single, in their early twenties, with pleasing personality, good figure and fluent knowledge of English and at least one other language.

All's Fair

Richard Reves, managing director of the Chicago International Fair and Exposition, will visit Rome today through Wednesday to discuss possible Italian participation in the big world trade show, scheduled to be held in 1959. Reves plans to call on representatives of the Italian Institute of Foreign Commerce (Istituto Nazionale per il Commercio Estero) and of the Italian manufacturers' association, Confindustria.

Rome Miscellany

Under the sponsorship of Iranian Ambassador Noury Esfandiari an exhibit of paintings by 31-year-old Tehran artist Mohsen Vaziri will open Monday evening at 6 at Robert E. Schneider's gallery on Rampa Mignanelli. . . another art show of interest will be that of

American sculptress Claire Falkenstein. It will be put on at Il Segno gallery on Via Capo le Case Tuesday evening. . . Pope Pius XII received members of the Comedie Francaise in special audience yesterday, speaking with a number of the players in French. The famous Parisian company gives its final Rome performance at the Teatro Eliseo tonight. . . tenor Giuseppe Eliseo scored a big hit with the Rome public at the Teatro dell'Opera Thursday night when he announced that he was suffering from influenza but would go on. . . "La Boheme." He then proceeded to give one of his best performances. . . Roman friends were shocked to hear that young Scottish actor and painter Anthony Adam died in Taormina a week ago from a cerebral hemorrhage tomorrow a child of two and a half years, Frank Celin, will arrive in Rome via Air India International. He has been traveling alone from far-away Sydney. . . Mary Vallade, international representative of Max Factor, will give a make-up lecture and demonstration, under the sponsorship of the Rome Officers Wives Club on Monday, March 3, between 2 and 4 p.m. at the Graciosi Apartments, 7 Via di Villa Grazioli. . . T. S. Eliot is now expected in Rome Wednesday.

Recent arrivals at the Excelsior include Enrique Campos Menendez, Chilean writer who is here to work on "Simon Bolivar" for Dino De Laurentiis; Prince Fahad Bin Abdul Aziz Al Saud of Saudi Arabia; Prince Friedrich and Princess Theresia Furstenberg; Lord Roland and Lady Bridport of Bronte; Sir Duncan and Lady Orr-Lewis; and Glassman of John Paul Jones Productions. . . Italian film actor Amedeo Nazzari was off yesterday to Madrid on an Iberia flight to co-star with Yvonne Sanson in the film, "Melancholy Autumn," an Italo-Spanish co-production. Brazilian Ambassador and Mrs. Adolpho Cardoso de Alencastro Guimaraes gave a dinner-party in honor of Foreign Minister Giuseppe Pella Thursday night at Palazzo Doria Pamphili. Among those attending were Uruguayan Ambassador and Mrs. Jose G. Lissidini, Peruvian Ambassador and Mrs. Edoardo Garland Roel, and Swiss Ambassador and Mrs. Alfred M. Escher. . . word has just reached Rome that former RDA staffer John Krueger and wife Maria are the parents of a daughter in Loraine, Ohio. Gretel Krueger arrived on Feb. 9, weighed six pounds, nine and a half ounces.



CALIFORNIANS ALL — Before entering the Consolidated Mess Hall at U.S. Army Logistical Command, USASCTAF in Leghorn, Ambassador and Mrs. James D. Zellerbach are introduced to three other native Californians who were their hosts at

lunch. Pictured left to right: Mrs. Zellerbach, Col. Richard L. Jones, Ambassador Zellerbach, Sgt. 1/c J. W. Jacob, Pvt. 1/c Richard H. Conner and Sp. 3/c Sertio Montes.

U.S. Army photo)

Here's New Theory On Which Island Columbus First Landed

WASHINGTON, Feb. 21 (UP) — A new solution to the 500-years old mystery of where Columbus first looked on the land of America and how he made his historic first voyage of discovery through its islands is offered in a report to the Smithsonian Institution here.

The island where Columbus first landed and which he named San Salvador was not Watling Island as has been generally thought. That great dramatic moment when Columbus sighted white breakers in the light of an early-morning moon occurred at what is now called the Cacicais Islands.

This is the conclusion of Edwin A. Link, inventor of the famous Link trainer for teaching men to fly, and Marion C. Link, as reported to the Smithsonian. The Links in their 65-foot diesel trawler followed the various routes proposed as being the one followed by Columbus, checking each detail against the journal of Columbus. Although it is known that errors have most likely crept into the journal as it has been copied and re-copied, the Links believe that there are too many inconsistencies between the journal and the proposed routes for any of them to be correct.

Most widely accepted as Columbus' route are the proposals of Dr.

Samuel Eliot Morison, Harvard University historian, who actually sailed over the sea and of Capt. P. Verhoog, retired Dutch marine officer whose lifetime hobby has been concerned with Columbus.

The Links, accompanied by Capt. P. V. H. Woems, world authority on navigation and Lt. Comdr. Mendel L. Peterson of the Smithsonian followed both routes and also flew over the islands several times to obtain a clearer picture of their layout and the possible courses from one to the other. They were the first students of the subjects to investigate not one but three possible solutions to the mystery by actually following the course themselves.

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SLACK-WIRE ARTIST — This fancy feat of juggling is performed by one of the members of the Ferdinand Togni Circus troupe, which opened last night at Piazza Ippolito Nievo off Viale Trastevere and will be playing twice daily, at 4 and 9 p.m.

Todd Will Film Spanish 'Quixote'

MADRID, Feb. 21 (AP) — American movie producer Mike Todd announced here he will make a film this year in Spain based on the Spanish classic "Don Quixote."

He declined to discuss at a news conference his cast for the picture but reliable sources said the French star Fernandel will play the role of Don Quixote.

Todd secured permission to make the picture in Spain after 24 hours of talks with Spanish ministers and other government officials.

Todd said he and his wife, actress Elizabeth Taylor, and their children will return in June to make the picture which will be made in color and wide screen.

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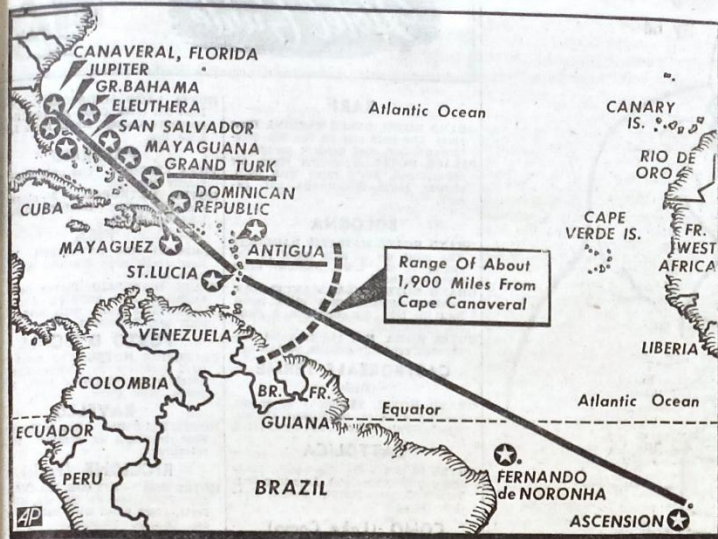
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'Try And Try Again'-As The Race For Space Stumbles On



PROBABLE ROUTE OF EXPLORER II — Broken line marks 1,900 mile range from Cape Canaveral. Makers of Explorer II said March 6 that the intended satellite "probably" burned up upon re-entering the atmosphere at a range of approximately 1,900 miles. Scientists said the fourth

stage rocket failed to ignite and drive the satellite into orbit. Navy minitrack stations at Grand Turk and Antigua Island, underlined, reported strong evidence that Explorer II was traveling slower than its predecessor, Explorer I, as it passed. Stars mark missile test range. (AP map)



WATCH EXPLORER II LAUNCHING — Dr. Wernher von Braun, Roy Johnson and Maj. Gen. John Medaris (left to right) stand in blockhouse at Cape Canaveral, Fla., minutes before the March 5 launching of the Army's Jupiter-C rocket with the satellite, Explorer II. Von Braun is the U.S. government's space czar while Medaris heads the Army's Redstone Missile Center at Huntsville, Ala.

WHAT'S GOING ON IN ROME

THEATER

TEATRO QUIRINO — Readings from English poetic and dramatic works by Dame Peggy Ashcroft and Peter Finch, with harpist-singer Olan Bille for ACT Theater Club members; tonight at 9:15.

MUSIC

TEATRO DELL'OPERA — Opera season: "Werther," by Massenet; Oliviero De Fabritis, conductor; this afternoon at 5. "Dialoghi delle Carmelitane," by Francis Poulenc (Rome premiere); Franco Capuana, conductor; Monday night at 9.

TEATRO ARGENTINA — Symphony concert by the Santa Cecilia Academy Orchestra; Carlo Zecchi, conductor; Monday afternoon at 5:15.

ductor; soloist: Georgy Czifra, pianist (works of Weber, Berlioz, Liszt); this afternoon at 5:30.

TEATRO ELISEO, 183 Via Nazionale — Recital by Nikita Magaloff, pianist (works of Markovitch, Scriabin, Prokofiev, Rachmaninoff, Kabalevsky, Stravinsky); Monday afternoon at 5:15.

TEATRO SISTINA, 129 Via Sistina — Concerts by the Quartetto Vegh (complete cycle of Beethoven's string quartets); Tuesday, Thursday and Friday and March 27 and 28 at 5:30 p.m.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Works by American artist Jackson Pollock. Hours: 9:30-4 weekdays, 9:30-1:30 Sundays. Through March 30.

SCHNEIDER GALLERY, 10 Rampa Mignone — Works of 19 Fulbright artists. Opening Tuesday afternoon at 6.

OBELISCO GALLERY, 146 Via Sistina — Works of Francis Bacon. Hours: 11-6:30.

ODYSSEA GALLERY, 35/c/d Via Liguria — Paintings by Bruno Cassinari and Emilio Morlotti. Hours: 11-1, 4-6; closed Sundays.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — New Trends in British Art. Hours: 10:30-1, 4:30-8.

IL SEGNO, 4 Via Capo le Case — "Object grave" by American artist Claire Falkenstein. Last day.

LA FELICIA, 38 Via Frattina — Paintings by Alessandra Cavo. Hours: 11-1, 6-9 weekdays; closed Sundays.

LA MEDUSA, 124 Via del Babuino — Paintings by Piero Sadun.

GALLERIA D'ARTE SELETTA, 2 Via Giorgi Zanolini — Paintings by Girolamo Bontade. Through Wednesday.

LA FONTANELLA, Paintings by Oreste Ranzi. Through Wednesday.

FONDAZIONE ERNESTO BASSO, 11 Largo di Torre Argentina — "How the Child Creates His Games," international exhibit. Hours: 5-8. Through March 29.

FILMS

FIAMMETTA THEATER, 3 Via S. Niccolò da Tolentino — "Sayonara," with Marlon Brando, Milko Toika. Today at 4:45, 7:30, 10:15 p.m. Tel. 470.464.

ARCOBALENO THEATER, Palazzo di Vittorio, Via XX Settembre — "My Man Godfrey," with June Allyson, David Niven and Martha Hyer. Today at 6, 8, 10 p.m. Tel. 470.470.

In Italian:
ADRIANO, Piazza Cavour — "Tamar- go" (also at the Moderno, New York).

In English:
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ARISTON, 15 Via Cicerone — "L'Uomo di Paglia" (also at the Capitol, Paris). CORSO, 41 Piazza S. Lorenzo in Lucina — "Il Barile."

EUROPA, 10 Corso d'Italia — "Ladro Lui, Ladra Lei" (also at the Capranica, Rome).

FIAMMA, Via Bissolati — "Sayonara," "Tim-buctù" (also at the Archimede).

IMPERIALE, 146 Via del Corso — "A 30 Milioni di Km. dalla Terra" (also at the America, Mignon).

METROPOLITAN, 7 Via del Corso — "Pal Joey" (also at the Aventino).

QUATTRO FONTANE, Via Quattro Fontane — "Around the World in 80 Days."

RIVOLI, 2 Via Lombardia — "Witness for the Prosecution."

SUPERCINEMA, 42 Via del Viminale — "The Ten Commandments."

SPORTS

HORSE RACES — At Capannelle track; today and Wednesday at 2:30 p.m.

CIRCUS

FERDINANDO TONCI CIRCUS — On Viale Trastevere (Piazza Ippolito Nievo); every day at 4 and 9 p.m.

LECTURES

REGENT SCHOOL OF LANGUAGES, 20 Via Bissolati — Geoffrey H. Baker on "Florence," with slides; Monday night at 7:30.

CLUB MEETINGS

LADIES' BRIDGE AND CANASTA GROUP — Meetings on the second and fourth Tuesdays of every month; at the Excelsior Hotel at 2 p.m.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

In Other Cities

In Milan:

TEATRO ALLA SCALA — Opera season: "Maurice in the Cathedral," by Pizzetti, conductor; this afternoon at 3:30.

In Naples:
TEATRO SAN CARLO — Opera season: "Madame Butterfly," by Puccini; this afternoon at 6.

In Palermo:
TEATRO MASSIMO — Opera season: "Aida," by Verdi; this afternoon and Wednesday night.

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Oronzo Reale

(Continued from Page 5.)

that current reflection and afterthought will bring the affair back to its proper proportions. The Republicans feel that the Christian Democratic Party, having the most responsibility, must clarify its position publicly as to whether it is a party of the Church or a party of the State. The Republicans' attitude toward the Demo Christian in the future, Reale states, will depend on the next legislative period when a clear definition of their political position must be established as well as a clarification of their attitude on many fundamental problems.

It is said that Reale, with his own party, has been responsible for renewing its structure during the last few years and that it is he who has helped translate effective traditional *Risorgimento* doctrine into current reality. He is very much in favor of appointing young people to political posts, and has helped to develop the party's welfare program.

No Politics At Home
Reale, who considers his wife a "victim" of his political career, says that politics are never discussed at home. Both the Reales enjoy theater and music. They both love the mountains and like to ski. Reale, who could not get a passport until after the war, has travelled a great deal in Italy, and to Switzerland, France, England, Austria, Norway. With his typical desire for anonymity, he usually travels incognito. He has many American friends and says that all Europe owes much to American civilization. For the unification of Europe, he says, it is to the United States that Europe looks.

Oronzo Reale, who gets up about 8 every morning and reads the newspapers, telephones the *Voce Repubblicana* (the party's daily newspaper) to speak of policy and make suggestions, sets about his law practice and works away at running the Republican Party, says he is "against" those who don't sleep enough since they lose their calmness and make errors. Political men should sleep well, he says. He does.

