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SEEN AND HEARD AROUND THE MEDITERRANEAN

Gassman Answers Shelley In Genoa

Via Venetopics: The Shelley Winters-Vittorio Gassman rift recalls an incident which occurred in November, when the dynamic American actress and her Italian husband were spending a few idyllic days in Canada, where she was on location. When Gassman returned to Hollywood, preparatory to taking off for Italy and his current Shakespearean tour, he read reports in the newspapers that Miss Winters was divorcing him. He quickly phoned Shelley. "Are you divorcing me?" he asked bluntly. "Maybe later, dear," she replied. "Not now." Gassman tossed another speculative item into the debate Tuesday night in Genoa by remarking, after admitting a "difference of artistic nature" with his bride, "such a difference would not be enough for a separation, were it not for other motives of a prevalently personal character. It is not up to me to speak of these motives." Gregory Peck stopped in Rome, en route to Ceylon, long enough to eat a plate of Roman spaghetti. The lanky film star, who made "Roman Holiday" here in the summer of 1952, hurried from Ciampino to a midtown restaurant and then sped back to the airport to catch the plane for Ceylon, where he'll be working for nine weeks to complete the exteriors of his next film... TWA brought French actor Francois Perrier to the Eternal City for a picture stint... Roberto Rossellini has decided to film the Arthur Honegger oratorio "Joan At The Stake," with Ingrid Bergman again as Joan. The Swedish-born star scored a hit in Naples in the non-singing role and she and Rossellini, who directed the San Carlo novelty, reportedly received 15,000,000 lire for their work. Roberto's going to film it in Cinemascope at Cinecittà, with Met stars Florence Quartaro and Giglio Frandelli... "The Barfleur Company" will be working at Cinecittà until Feb. 1, then takes off for location at Portofino and San Remo for two weeks.

Art Notes

One of the most important art exhibitions to be shown in Rome for some time—the loan exhibit of 17th century Dutch painting at the Palazzo delle Esposizioni—was opened to the public Monday, amid general enthusiasm. The unique display, including some 190 works by such masters as Rembrandt, Frans Hals, Pieter de Hooch and Vermeer, was inaugurated by the presence of Netherlands minister, Italy's Hendrik Nicolaas Boon, Italian under-secretary for education Raffaele Restia and a number of foreign diplomats. The exhibition was arranged by the Dutch education ministry in exchange for a recent exhibit of Venetian paintings in Amsterdam. It will be open every day, from 10 to 1 and 3:30 to 7:30, through January and February. An exhibit of sculpture by Luis Perotti of Argentina, featuring motifs from the life of South American Indians, is now showing at the San Marco Art Gallery on Via del Babuino. It's the first exhibition of Argentine sculpture ever sent abroad.

Here & There

Word from New York has it that Gypsy Rose Lee, the literary striptease artist, is planning to do a production of "The Women" by Ambrose Camille Boethie Lee in Bermuda, cutting the cast down by some 15 characters... Jimmy Sarno, publicity man from Paramount Studio in Hollywood, is here to handle the Robert Rossellini film, "Mambo," starring the sparring Gassmans and Katherine Dunham. Arrived from Paris by TWA: Richard Mazzanti, TWA director of sales in Europe, on business, as usual... Italian premier Giuseppe Pella's big black car was stopped yesterday by a Rome traffic cop for passing a streetcar on the wrong side. The prime minister forked out 280 lire to pay for his chauffeur's negligence... Leaving for the States today on the Vulcania is Larry Craig, longtime visitor in Rome, on a quick check of the RDA's new Who's Who in America, shows more noted Statesiders than telephone listings in the Rome directory. Who's Who stacks up 3080 pages more than three inches thick, and the local phonebook has 1,192 pages less than two inches thick. There's more scope in Who's Who, too, since Rome goes from A.B.A. through Zurich, while WW swings all the way from Asmodei through Zygmund.

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ON STATESIDE SCREENS—Virginia Belmont and Tonio Selwart, well known in Rome's cinematic circle, are shown here in a scene from "The Visitor" (based on the Christmas story by Leo Tolstoy) which was telecast in America during Christmas week. The picture, filmed in the Eternal City, was directed by John Mantley and produced by Andre Luotto.

A Great Day For Love-Lorn Swans And Two Dutch Lovers

TRENT, Jan. 5 (AP)—It was a great day for love-lorn swans and Dutch lovers this cold winter day. Cleofe, Italian swan who has been starving herself to death under a weeping willow tree since her mate waddled under a train, will get a Dutch mate thanks to some fast international match-making.

In return a Dutch couple will get a free honeymoon in this Alpine resort.

It all started with the drooping neck of Cleofe. Since her mate was killed she wouldn't eat, just started to pine away in the public park of this city near the Austrian border. Yesterday morning for a new mate, almost before you could say tele-type, the Amsterdam Zoo came back with an offer to provide a husband ready to fly-by plane of course—to the rescue. Just so long as the Trent people would pay.

Dr. Enrico Rossaro, assistant manager of the Trent tourist organization, took one look at Cleofe and wired back his acceptance. Not only that—he threw in the offer to the Dutch newly-weds.

To top off what was probably one of the most exciting days in recent swan history, a member of the spe-

cies flew over, instead of under, a bridge in London and crashed through the top window of a double decker bus.

A passenger was cut by broken glass. The swan was taken to a veterinary clinic.

Scientists Plan Picture - Taking Rocket For Moon

LONDON, Jan. 5 (AP)—Scientists are now planning to send an unmanned rocket to the moon to take pictures and bring them back, a British astronomer said today.

Dr. John G. Porter, an official of the Royal Greenwich Observatory, told a student audience here that space trips by humans also may be possible in the future. He said the planet Mars as well as the moon might be "well worth visiting."

"We shall probably first send an unmanned rocket to the moon to take photos and bring them back," he declared. "That is what is being planned in the scientific world today."

Hotel Arrivals

Flora—Ralph L. Noll, Cleveland; Miss Pamela Iva Trinder-Smith, South Africa; Mrs. Irene Brown Watson, Cohasset, Mass.; Daniel C. Esterhuysen, South Africa; Louis A. (and Mrs.) Waitt, Beverly, Mass.; Charles J. Teit, South Africa; Miss Romola Anna Maasdorff, South Africa; Joseph (and Mrs.) Matthews, New York; Raymond M. (and Mrs.) Bright, Olympia, Wash.; Henry (and Mrs.) Hogg, Marlon County, Ga.; Mrs. Dorothy Eileen Raub, Glasgow, Ky.; Clyde R. Phillips, Mt. Enterprise, Texas; George R. Fitzpatrick, Chicago; August Bellanca, New York; Miss Gladys Marilyn Jordan, Manchester, England; George J. Whitman, New Orleans; Edward O. Welp, Haverhill, Iowa; Daniel Beemel, St. Gabriel, La.; William Gerard O'Brien, Quebec, Canada; William Alexander McPaul, Quebec.

Grand—Theodore W. Volgylander, Los Angeles; Albert Sculati, Washington; Thomas W. Charles, Pretoria, South Africa; Donald Lamont, Venice, Calif.; Don L. Scann-

vi, Los Angeles; Whitney W. Straight, London; Mrs. Alice T. Lee, Milwaukee; Arthur Schoenbrun, New York; Thomas Healy, Ireland; Arthur I. Siteman and Heath Rose, Ottawa, Quebec.

Hassler—Raymond (and Mrs.) Feltner, Northville; Laurence (and Mrs.) Paezler, Chicago; Shelley Winters—Gassman, St. Louis; George (and Mrs.) Thompson, Oakland, Calif.

Mediterranean—Emily Clark Ashland, Kan.; George Converse, New York; Anthony O'Neilly, Long Beach, N.Y.; Nicholas Vanore, Brooklyn; Lewis Kolts, San Diego, Calif.

Naples Hotel Excelsior—Viscount Arthur Bridport, Ensland; French Ambassador Henry (and Mrs.) Gauguier; Film Actress Kerima from Algiers; Prince Peter of Monaco; Maestro Takasaka Asahina, Japan.

Naples Grand Hotel Turistico—San Carlo singers: Iria Malianuk, Erick Mayhuk, Sena Jurina, Otto Von Rohr.

Studio Drops Tardy Marilyn Monroe On Visit To DiMaggio

HOLLYWOOD, Jan. 5 (AP)—Marilyn Monroe failed to show up for the start of her new film yesterday and was immediately suspended by her studio.

The actress was reported to be in San Francisco visiting with her boy friend, former New York Yankee baseball star Joe DiMaggio, and his family. Her failure to appear yesterday fanned reports the glamor queen and DiMaggio are about to be married.

Frank Sinatra, her co-star in the film "Pink Tights," flew in from Rome for the start of the picture. He had asked for a few extra days in Europe to continue his reconciliation attempt with Ava Gardner but the studio—20th Century Fox—said it turned him down.

Monroe's suspension, a studio spokesman said, will last until she shows up.



MARILYN MONROE... wedding bells?

Advertiser's Pin-Up Bosom Seen Headed For Big Bust

PARIS, Jan. 5 (UP)—The female bosom will soon subside as a worldwide passion despite its firm place in the heavens of advertising, French sociologists claimed today.

Instead, a new type of woman—youthful, boyish and burning-eyed—will supplant the pin-up girls who have dominated the post-war decade. The conclusions were assembled by the mass-circulation newspaper "France Soir" in the latest of its series entitled "A World Tour of Sex Appeal."

According to opinion at the sociological center of the National Institute, the Western world is now living in a period of "bust promotion," but in a few years the bust will collapse, just as the female leg, encased in a black silk stocking, has long since retreated.

Already in France a new type of woman has made her mark, and she has invaded the world of fashion as model. Her hair is short and tousled, she often wears black trousers, she uses little make-up, or what looks like little, and her type was cast after the war in the Left Bank intellectual circles of St. Germain des Pres.

A typical new-style woman, as drawn from heroines of contemporary novels would have short hair, grey eyes, heel-less shoes, legs made to walk 15 miles, a waist like a greyhound, complete self-possession and complete individuality.

She listens all day to jazz, empties her glass of whisky as if it were skimmed milk, and chain-smokes strong cigarettes, the paper said.

She agrees with post-war sexual freedom, sociologists say, but that freedom has oddly become a sentimental canon of a new puritanism. She feels she must be sexually free though she had to be chaste.

Meanwhile the pin-up girl with her bosom remains the symbol of desirability, related now in France, as in the U.S., to almost every commercial product.

Fisherman Catches Big Trout With Bare Hands

TRENT, Italy, Jan. 5 (UP)—Giuseppe Merlo had a fisherman's story to tell today — he caught an 18-pound trout with his bare hands. Merlo said the 36-inch trout broke his fishing line. He jumped after it into the icy Avisio torrent and dragged the fish ashore with his hands after a hard struggle.

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