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Old Glory Stays Over Berlin: Brucker

FT. KNOX, Ky., May 9 (AP) — Russian demands that the U.S. get out of Berlin are nauseating and offensive in view of the aid Russia received during World War II, says Secretary of the Army Wilbur M. Brucker. "We're not going to haul the Stars and Stripes down in Berlin," he told an audience at the 70th annual meeting of the U.S. Armor Association yesterday.

'Razor Sharp'

Brucker replaced Defense Secretary Neil McElroy as speaker after McElroy sent word earlier in the week he would be unable to attend.

American military forces in Berlin are "razor-sharp," Brucker said, and "there's a glint in their eyes."

Brucker said he prays for peace but is aware it must not be sought in any "cringing, cowardly way."

He described Premier Khrushchev's statements on Berlin as typical of Communist strategy in the cold war.

"It's just like a dentist's drill," he said. "They find out where the sensitive spot is and then they bear down."

'They'll Be Visible'

He told newsmen later American troops will be clearly visible in Berlin on May 27, the date originally set by Khrushchev for the end of Soviet occupation of East Germany.

Brucker indicated a show of U.S. strength would be made on that day.

East Reds

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ed during his six weeks' confinement. He told of how he ended up in East German hands after taking off for a pleasure flight from Mannheim to Nuernberg March 27.

He said he lost orientation, strayed across the iron curtain and was immediately arrested.

"I ran out of gas and was forced to land on a meadow," Vaughan told a news conference. "An East German border policeman took me into custody."

"I was well treated and the East Germans behaved correctly," he added.

Vaughan said he spent the first night under guard in an hotel at Eisenach. For the rest of his stay, he was kept in a private house in Erfurt.

He said he was interrogated but never charged with espionage.

Vaughan said he was informed of his pending release last Wednesday. He added he hoped his small sports plane would also be returned soon.

The British soldier released today, Cpl. Clarence Passan, was handed over at the same East-West German border point.

A military spokesman at the British Embassy in Bonn said that Passan, a Londoner, is "now being interrogated."

Employment

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privately from officials attending the spring meeting of the Commerce Department's Business Advisory Council here.

Although they declined to be specific, because the figures still are preliminary, the informants indicated that unemployment may have gone as low as 3,800,000. This would be more than 1,500,000 below the total in April a year ago.

Adm. Burke Arrives For Visit To Rome

Adm. Arleigh Burke, Chief of Naval Operations, arrived in Rome yesterday for an official three-day visit.

During his visit here, Burke will meet with Italian Defense Minister Giulio Andreotti and other Italian officials. U.S. naval officers last night honored Adm. Burke and his wife at a formal reception in Palazzo Barberini. Many high ranking members of the diplomatic colony and of the Italian military services were among the guests.

Italo-American

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derstanding of the concrete problems involved in the field of assistance. The development of the U.S. itself, he says, commands respect and constitutes a stimulus for any people. It represents the answer to many of the problems caused by the exigencies of modern civilization.

Alexis E. Lachman, U.S. program officer and chief of the ICA group in Italy, returns the compliment. For Lachman, the AAI program is one of the best, reaching needy children. He has traveled throughout Italy and has first hand evidence of its efficacy; he is impressed by the cooperation of the schools and by the mobilization, in general, of the energies of local communities. He underlines that the U.S. is helping with food and general education and says that the AAI is "an agency which evokes enthusiasm and devotion." Wherever the AAI and the U.S. are working together, in whatever part of Italy, of whatever political complexion, printed signs attest to the fact.

The successful operation of the AAI is in no small measure due to the guidance of its director general, Angelo Savini Nicci, who has been with the organization since it was born, first as head of the legal section. Modest to a fault, Savini Nicci is the man who spends his working days ensuring that all goes smoothly in the offices at 200 Via Giovanni Lanza, that Italian and American food mix together in the friendly hopper, and that over a million and a half hungry children have what they need to eat every day.

Paris Police Raid Hotels

PARIS, May 9 (UPI) — Police launched dawn raids on dozens of hotels and lodging houses today in a search for Algerian terrorists.



Russian Foreign Minister Gromyko arrives in Geneva. *(AP radiophoto)*

Reds Push Summit As Aides Gather

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by 150 newsmen. A contingent of the Swiss Guard and 30 steel helmeted infantrymen were on hand.

His delegation included Deputy Foreign Minister Valerian Zorin, Soviet Ambassador to London Jacob Malik, Ambassador to West Germany Andrei Smirnov, Ambassador to East Germany Mikhail Pervukhin, A. A. Soldatov, head of the Foreign Ministry American Department and A. Ilyachev, head of the German Department.

WHAT'S GOING ON IN ROME

(Note: in these listings, "today" refers to Sunday; "tomorrow" to Monday.)

MUSIC

TEATRO DELL'OPERA — Opera season: "Tristan und Isolde," by Wagner; Heinz Wallberg, conductor; tonight at 8:30.

AUDITORIO, 4 Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Fernando Previtali, conductor; soloist: Arturo Benedetti Michelangeli, pianist (all-Mozart program) this afternoon at 6.

ST. PAUL'S AMERICAN CHURCH, Via Nazionale — Organ recitals; every Friday evening at 7:15

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Rome in the Eighteenth Century. Hours: 9-1, 4-8 daily; on Thursdays, till 11 p.m. Through May 31.

PALAZZO VENEZIA — Paintings and sculpture by ten American artists. Hours: 10-1, 3:30-7:30 daily. Through May 17

PALAZZO FARNESINA, 10 Lungotevere della Farnesina — Florentine drawings from the Louvre. Through May 3.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — "Homage to Rabindranath Tagore." Hours: 10:30-1, 4:30-8; closed Sundays. Through May.

LA FELUCA, 38 Via Frattina — Paintings by Ugo Ravizza and jewelry by Bruno Martinazzi.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Gallery selection of artists. Hours: 10:30-1, 4:30-6; closed Sundays.

OBELISCO GALLERY, 146 Via Sistina — One man show by Federico Pallavicini.

SAN MARCO GALLERY, 61 Via del Babuino — Paintings by Michele Multedo. Through May 19.

GALLERIA APPUNTO, 46 Via Gregoriana — Paintings by Gino Marotta.

LA MEDUSA, 124 Via del Babuino — Paintings by Alessandro Trotti. Hours: 10:30-1, 4:30-7:30; closed Sundays.

L'INCONTRO GALLERY, 25/c Via Angelo Brunetti — Sculpture by Salvatore Spataro. Hours: 9:30-1, 4:30-8:30 weekdays; 11-1 Sundays.

APPIA ANTICA, 20 Via Appia Antica — Paintings by Dutch artist Herbert Jochems. Hours: 11-1, 4-8. Through Tuesday.

L'ATTICO GALLERY, 20 Piazza di Spagna — Paintings by André Masson. Through Thursday.

LO ZODIACO, 18 Via Romagna — Drawings by Amerigo Bartoli Natinguerra. Last day.

IL SEGNO, 4 Via Capo le Case — Watercolors and etchings by Gustave Singler. Through Friday.

FILMS

In English:

ARCOBALENO, Palazzo di Vetro, Via XX Settembre — "The Last Mile" with Mickey Rooney. Today at 5:30, 7:45, 10 p.m.

METRO DRIVE-IN — "Some Came Running," with Frank Sinatra, Dean Martin, Shirley MacLaine. Today at 7:30 and 10:30 p.m.

In French:

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Un Témoin dans la Ville," with Lino Ventura, Sandra Milo, Franco Fabrizi. Today at 3:30, 5:30, 7:45, 10 p.m.

In Italian:

ADRIANO, Piazza Cavour — "Il Domi-natore di Chicago" (also at the Supercinema, New York).

ARISTON, 15 Via Cicerone — "Qualcuno Verrà" (also at Barberini and Paris).

CAPITOL, Via Pastrengo — "Appuntamento con il Delitto" (also at the Metropolitan).

CORSO, 41 Piazza S. Lorenzo in Lucina — "Ragazze in Uniforme."

EUROPA, 107 Corso d'Italia — "Le otto celle della morte."

FIAMMA, Via Bissolati — "Gigi."

QUATTRO FONTANE, Via Quattro Fontane — "Le Grandi Famiglie."

RIVOLI, 23 Via Lombardia — "Bachelor of Hearts" (also at the Quirinetta).

SISTINA, Via Sistina — "Cinerama Holiday." Today at 5:30, 7:30, 10:30 p.m.

In Original Versions:

PLANETARIO, 8 Via Terme di Diocleziano — Showings of classic films by the Film Club Roma; Friday nights.

In Other Cities

In Florence:

TEATRO DELLA PERGOLA — 22nd Maggio Musicale; opening with "La Battaglia di Legnano," by Verdi; Vittorio Gui, conductor; tonight at 9.

In Milan:

TEATRO ALLA SCALA — Opera season: "Carmen," by Bizet; Nino Sanzogno, conductor; tonight.

PICCOLA SCALA — "The Abduction from the Seraglio," by Mozart (Salzburg version of 1957); Bernhard Conz, conductor; Tuesday night.

In Naples:

TEATRO SAN CARLO — Opera season: "Madame Butterfly," by Puccini; Paolo De Angelis, conductor; this afternoon at 6.

In Tivoli:

VILLA D'ESTE — Illumination of the fountains; Tuesday, Thursday, Saturday and Sunday nights from 8:30 to 11:30. Through Oct. 11.

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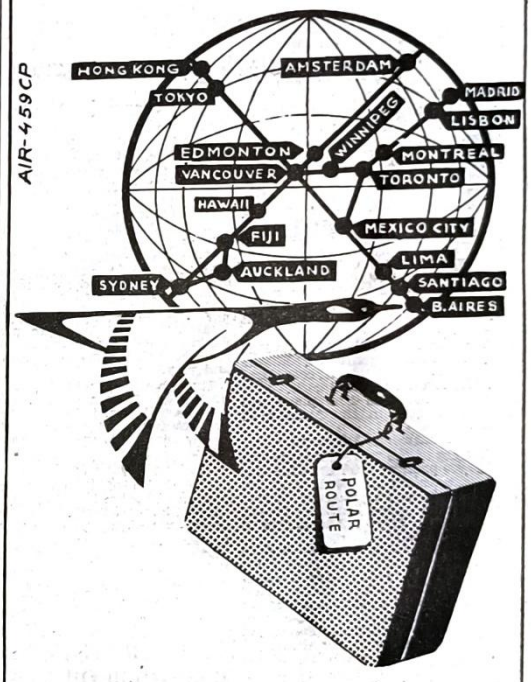
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