

Friday, March 8, 1957

ROME DAILY AMERICAN

Page 5



By GALEN BRAND

THE SHOW CLOSED as it opened, with a charming, but determined, lady jumping up from her seat in the dark theater, lightly running up the steps to the stage, sweetly asking pointed questions. Every night, Gertrude Flynn, gently but firmly takes these initial steps into the mysterious world of big business, but at the premiere of "The Solid Gold Cadillac," first-nighters were delighted at the sight of Dawn Addams (Princess Massimo) in a slender black frock and a white fox hat, springing up onto the stage, demanding the same information that Gertrude had opened the comedy with.

Around & About

Columnist Cobina Wright and fashion experts Nancy Cooke and Gino Di Grandi have arrived in Rome, checking the latest "looks" in Italian fashion. They'll be at the Excelsior until Sunday when they take off for other points on their fifteen country fashion tour. The word comes from New York that Rosalind Allen, stylist for the Crompton-Richmond Co., Inc., will launch the Europa Couture collection of fall modes styled for her by the leading designers of France, England, Ireland, Italy, Spain and Switzerland. Italy is well represented in the showing, by such eminent designers as Simonetta, Cappucci, Emilio Pucci, and many others. Pan American Airways' George Seabury left Rome yesterday for a two months' holiday in the States. George departed for Ciampino, still tenderly carrying the antique doll's table that he picked up at Carousell the other day, and can't seem to be parted from. George has taken the table to several smart cocktail parties, in much the same way that certain club ladies take their toy dogs. Ray Thompson, managing director of CPV, Italy's biggest advertising agency, is in from Milan and stopping at the Ambasciatori. He is here to service CPV's Roman clients for commercial TV. William O. Hunt, a prominent member of the Chicago Board of Trade, and his wife and daughter are stopping at the Hassler for a few days. The

Hunts will leave soon for a skiing holiday at their Swiss chalet, where they will be joined by their sons, on school leave from the States. A bronze replica of the famous wolf of Rome is on view in FFA's window, beside a portrait of Eisenhower by Enzo Giocchetti. They represent the tireless devotion of "Fightin' Palsan" Felici, and the group of Friends of Eisenhower that he organized here. The wolf, a reproduction of the one to be seen at the Campidoglio, is destined as a gift for Rome, New York, and the portrait is being sent to President Eisenhower, whom Felici met when he was a patient in a military hospital.

Gallery Camut

An exhibit of some 125 English watercolors of Roman and Italian scenes has just opened at the National Gallery of Modern Art. They have been assembled from the collection of Baron Rasile di Lemmerman. British Ambassador Sir Ashley Clarke and Lady Clarke attended the opening ceremony. American artist William Parr, who has been living and painting in Italy these last eight years, opens a one-man show tomorrow at La Fontanella, on Via del Babuino. Last year Parr exhibited in Venice, Naples, Florence, and Rome, and soon will send shows to Germany and Switzerland. The bright, decorative canvases of Arnaldo Brunetti went on exhibit at Il Camino yesterday. La Medusa inaugurates an exhibit of the paintings of Sergio Scatizzi tomorrow afternoon. Ettore Falchi, a Roman artist resident in Paris, opened an exhibit of his non-objective paintings at the Galleria Schneider yesterday. Another abstract artist, Lilli Romanelli, is showing at the Sagittarius.

Film Flam

When Eva Monley arrives in Rome from Kenya early Monday morning she's bringing to director John Huston a very special present—an elephant's tail bracelet. Eva, who was born in Berlin, carries a British passport, lives in Nairobi, and speaks fluent Swahili. It is second unit script girl on David O. Selznick's "A Farewell to Arms," but when Huston directed "The African Queen," she was his technical advisor and interpreter. At that time she obtained for the director one of the scarce bracelets made of the heavy black hairs from an elephant's tail and reputed by the natives to be good luck. Unfortunately, detached from their native habitat, astern of jumbo, the hairs eventually become brittle and break, and Huston has long since lost his elephantine talisman. But when he heard that Eva was to join the company here, he wrote asking for a new one, and she has reported by letter that her mission is accomplished—dogana permitting.

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'Solid Gold Cadillac' Is Laugh-Laden Satire

By JOHN HOBART

Having investigated the mores of the Middle West in "Picnic," the American Theatre in Rome is now looking into the shadier aspects of big business in Manhattan. But "The Solid Gold Cadillac," which the group presented as the second in its series of English-language plays at the Ridotto dell'Eliseo Wednesday night, is no muckracking expose of Wall Street skulduggery; it is far too genial for that.

Gloria Grahame's Marriage 'Over'



GLORIA GRAHAME

HOLLYWOOD, March 7 (AP)—"It's over and done with," said actress Gloria Grahame of her marriage with her writer husband, Cy Howard.

"I'm going to concentrate on my baby, Mariana, and I'm going to resume my acting career," Miss Grahame said yesterday.

They married Aug. 15, 1954, separated, reconciled recently in Europe, then parted again.

Miss Grahame was awarded an Oscar by the Academy of Motion Picture Arts and Sciences as the best supporting actress of 1952 for her performance in "The Bad and the Beautiful."

Her most recent screen acting stint was in the Todd-AO production of the Rodgers and Hammerstein musical comedy, "Oklahoma!" in which she appeared as Ado Annie, the "I Can't Say No" girl.

The Howard Teichmann-George S. Kaufman comedy presents a quartet of very slippery operators who are the top brains of a vast, octopus-like enterprise called General Products, Inc. Although they are without scruples, the comedy views them as figures of fun, and the result is an evening of theater hilarity. "The Solid Gold Cadillac" is happy satire, with the sting of spite extracted.

Of course, this evil foursome is bested in the end—thanks to a sunny-tempered lady named Mrs. Laura Partridge, who owns ten shares of stock in the company and voices her opinion, at a stockholders' meeting, that the firm is mismanaged. To keep her quiet, General Products, Inc. puts her to work, giving her a vaguely defined job as director of stockholder relations. Being a friendly person, Laura Partridge goes right ahead and promotes them. The theme of the comedy is the triumph of sheer good will—a material as well as a moral triumph, for Laura ends up with the ownership of the company, plus a solid gold Cadillac all of her own.

The American group is lucky to have found a comedienne as skillful as Gertrude Flynn to play Laura. Miss Flynn flattens humor and kindness; she is also an expert at turning a comedy line. Clinton Anderson is broadly funny as the ex-boss of General Products, Inc., who finds his new job in a Washington governmental agency rough going; his "Spartacus to the Gladiators" speech (with gestures) is a highlight of the evening. James Copeland, Remo Pisani, Dick Via and Don Rose are very funny as the four bad boys, and among the others, Jill Andre's flame-headed mode, Miss L'Arriere, must be noted. Jack Bostick has staged "The Solid Gold Cadillac" with style; the play moves swiftly—from one laugh to the next.

What's Going On In Rome

THEATER

RIDOTTO DELL'ELISEO, Via Nazionale — "The Solid Gold Cadillac," by Howard Teichmann and George S. Kaufman (in English); presented by the American Theatre in Rome; tonight at 8.

TEATRO PIRANDELLO, Piazza Ponte Umberto I — "Waiting for Godot," by Samuel Beckett (in English); presented by the Rome Theatre Group; tonight at 9:15.

MUSIC

TEATRO DELL'OPERA — "Madame Butterfly," by Puccini; Ottavio Zilio, conductor; tomorrow night at 9.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Fernando Previtali, conductor; soloist: Giuseppe Tomassini, oboist (works of Weber, Strauss, Beethoven, Wagner); Sunday afternoon at 5:30.

SALA ACCADEMICA, 17 Via del Gesù — Recital by Carlo Zecchi, pianist, and Enrico Mainardi, cellist (sonatas of Brahms, Beethoven); tomorrow afternoon at 5:30.

AULA MAGNA, Rome University — Recital by Joerg Demus, pianist (works of Bach, Brahms, Schubert, Janacek, Debussy); tomorrow afternoon at 5:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti — English watercolors of the 19th century. Hours: 9:30-4 weekdays; 9:30-1:30 Sunday.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Ettore Falchi. Hours: 10:30-1, 4:30-8; closed Sundays. Through March 21.

OBELISK GALLERY, 146 Via Sistina — Mario Russo paintings. Hours: 10:30-8.

SELECTA ART GALLERY, 2 Via Propaganda — Paintings by Renato Guttuso. Hours: 10-1, 4:30-8.

FIRST-RUN FILMS

In English:
FIAMMETTA THEATRE, 3 Via San Nicola da Tolentino — "The Blackboard Jungle," with Glenn Ford, Anne Francis, Louis Calhern. Today at 5:30, 7:30 p.m. only. Telephone 470.464.

In French:
ARCOBALENO THEATRE, Palazzo di Vetro, Via XX Settembre — "Du Billet chez les Hommes," with Jean Servais, Carl Mohnen. Today at 6, 8, 10 p.m. Telephone 470.470.

HOTEL ARRIVALS

STAYING AT THE AMBASCIATORI — Count Alberto Anselotti, documentary film director; Mrs. Lynne G. Kent, Hollywood, Calif.; Edward Barton, Gulf Petrol Co.; Bettina J. Rowlands, Albert Atkinson, John Fless and fashion designer Marie Carew, all from London.

AT THE EXCELSIOR — Impresario Remigio Faone, Mr. and Mrs. William Melniker of MGM; Cobina Wright, Nancy Cooke and Gino di Grandi, all from New York; Walter Purpus, public relations director of Hilton Hotels; J. Berman, MGM; Otto Meyer, president of International Olympics Committee; Nubuo Sawada, Japan; painter and architect Gonippo Raggi; and Kay Harrison, of Technicolor Inc.

AT THE FLORA — Actor Kurt Kasnar; Admiral Glover, USN; Eldridge Jordan, Long Beach, Calif., and wife; Masan, L. Downing, engineer, N.J.; Mr. and Mrs. Frank Lyon, Los Angeles; Louise Ferris and Mary-Lane, both of New York; Johannesburg engineer

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In Italian:

ADRIANO, Piazza Cavour — "Anastasia" (also at the America, Galleria, Mignon, New York, Quattro Fontane).

AMERICA, 6 Via Natale del Grande — "I Grande Matador."

ARCHIMEDE, 71 Via Archimede — "La Pistola Non Basta" (also at the Capranica, Supercinema).

ARISTON, 15 Via Cicerone — "La Spesa Troppo Bella" (also at the Paris).

BARBERINI, Piazza Barberini — "War and Peace."

LECTURES

BRITISH COUNCIL, 20 Via Quattro Fontane — W. B. Paton on "The Social Significance of Libraries"; this afternoon at 6.

CLUB MEETINGS

FILM CLUB ROMA, Planetarium Theatre, 8 Via Terme di Diocleziano — Showing of "Life of O'Hara" (1925), by Kenji Mizoguchi; tonight at 9:30.

AWAR FACT FORUM — Meeting at Grazioli Recreation Room, Building A, 7 Via di Villa Grazioli; guest speaker: Dr. Carola Mungio; today at 11:30 a.m.

In Other Cities

OPERA

In Milan:
TEATRO ALLA SCALA — "La Lampa," by Donizetti, and "The Nutcracker," by Tchaikovsky; ballets; tomorrow night at 9.

In Naples:
TEATRO SAN CARLO — "Manon Lescaut," by Puccini; Vincenzo Bellini, conductor; tomorrow night at 8:45.

In Genoa:
TEATRO CARLO FELICE — "Samson and Delilah," by Saint-Saens; Franco Capuana, conductor; tomorrow night at 9.

In Venice:
TEATRO LA FENICE — "The Ring of the Nibelungs" cycle, by Wagner; Franz Konwitschny, conductor; staging by Wolfgang Wagner; "Siegfried," tomorrow night at 9.

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Friday, March 15, 1957

ROME DAILY AMERICAN

Page 5

Lend me your Ears

By GALEN BRAND

VISITING CELEBRITIES often receive their most lasting impressions of a city through the hotels that provide them with a home-in-transit. One of Rome's

hotels in the great tradition is the Grand, built at the turn of the century, when life was spacious and elegant, and crowned heads reigned serene over a peaceful Europe.

Though the world is no longer the one that the Grand was built for, it is still taking as much care of the famous personalities of our atom age as it ever did of long-gone royalty.

The next celebrity on the Grand's list arrives tomorrow. Vice President Richard M. Nixon—who will be housed in the Royal Suite (which Eisenhower had during the war). The drawing room of the suite is on the corner near the Baths of Diocletian. The Fin-de-siècle French in feeling, the walls are paneled in celadon green, silk panels, embroidered with sprays of flowers worked in silver and satin ribbons, framed with decorative braids. Pale green damask upholstery the generously proportioned armchairs and sofa, in contrast to the glimmer of gold-leafed Venetian side chairs decorated with crowns and blue ribbons.

Great mirrors, potted ferns and ormolu-mounted desk and tables, complete the regal, nostalgic effect. The bedroom is all in blue and gold, the walls hung with golden yellow damask, and the great golden-framed bed upholstered in blue. Nixon and his entourage have taken over the whole first floor of the Grand for their stay.

Cine Chatter

The four American films currently being shot at Cinecittà these days are doing their bit to help the Italian film studios through the lean times that have dogged them during this last year. Between them, "The Quiet American," "The Sea Wall," "Legend of the Lost," and "A Farewell to Arms" have provided welcome employment to more than 2,000 Italian technicians, stage hands, and other studio personnel, during a time when unemployment was at a peak. Anna Magnani arrives in Hollywood from New York anyway to start work on "The Obsessed," the story of an Italian woman immigrant to the States who falls in love with the young man married to her daughter. Anthony Quinn and a young Italian-American actor, Anthony Franciosa, will appear with her. . . . director Henry Hathaway was surprised Wednesday afternoon

with a surprise birthday party held on the "Legend" set at Cinecittà. By a happy happenstance, the set was a cafe scene, and all that was needed was a little light liquid catering.

Church News

The Rt. Rev. Norman B. Nash and Mrs. Nash, of Boston, are house guests of Canon Charles Shreve of St. Paul's American (Protestant) Church. The bishop will not only confirm the confirmation class at the morning service Sunday but will also institute the newly elected vestry of the parish, with Ralph Ham Crockett as junior warden. Another feature of Sunday's service at St. Paul's Church on Via Nazionale will be the singing by a chorus of 35 Hungarian refugees from the camp near Rome. The same choir will sing folk-songs during the coffee hour following the service.

Art Notes

One of the largest exhibits of American art to show in Rome for several years opened last night at the National Gallery of Modern Art. Sponsored by the USIS, this exhibit of the Contemporary Graphic Art of the United States is comprised of 150 works—watercolors, prints, lithographs, and silk screen. The body of the show is the work of up-and-coming contemporary American artists; though there are a few retrospective glances looking back to the days of James MacNeill Whistler, Winslow Homer and Mary Cassatt. The exhibit will continue through April 7. No entrance fee. . . . turn about is fair play—and an exhibit of contemporary Italian painting and sculpture is currently being shown in Manhattan, at the World House Galleries on Madison Ave. The show is entitled "Italy—the New Vision" . . . Rome's Sagittarius Gallery is opening tomorrow an exhibit of the painting of Franco Minel, whose works hang among famous collections, including those of Nelson A. Rockefeller, Princess di Bassiano, Princess Pignatelli, Prince Alessandro Ruspoli, Jennifer Jones, Vittorio Gassman, Margaret Laurence Gould, and E. E. Schattschneider. The Norwegian ambassador, Roif Andersen, held a vernissage for the press of the exhibit of Contemporary Norwegian Etchings yesterday morning at the Calcografia Nazionale. The exhibition will be opened to the public Monday.

Labor Of Love

"We shall not find peace with folded hands, but peace will find us at the end of the day if we have labored and sowed and bled, if we have loved and forgiven." Thus quoted Louise Wood, representative of the American Friends Service Committee, at the luncheon meeting of the American Woman's Association of Rome, at the Excelsior yesterday. Miss Wood told of the good works that the Quakers have done in Italy. Forty-six centers have been established by the Friends in the South of Italy, Sicily, and Sardinia, designed to aid "concerned" Italians (a Quaker expression meaning people who are concerned with improving their situation). Included in their extensive program is the training of elementary school teachers, and camp counselors.

ARRIVALS IN ROME

STAYING AT THE AMBASCIATORI—Mr. and Mrs. Stanley Michener and Mr. and Mrs. Eugene Henry Mahler, both from Milwaukee, Wis.; Myron Ackerman, N.Y.C.; Victor Moore Mills, N.Y.C.; Antonio Brozzetti, Italian representative of Admiral Corp.; Giovanni Flores of Gulf Oil Co.; Aldo Amore, Silvana Fiumi, and Charles E. Robert, Berne, Switzerland.

AT THE EXCELSIOR—French Actor Jean Marais; Harold Wilkin and M. A. Reber, olimen, N.Y.C.; Mr. and Mrs. Bernhard Scharrer, N.Y.C.; Philip Bernig, N.Y.C.; John E. Fuchs, N.Y.C.; and John Moore, of the Grace Line, New York.

AT THE FLORA—Herman Calvert, Nathaniel Coleman and Clarence Glick, businessmen, all from New York; Charles Warren Harrell, Minneapolis; James Stephenson and family, Chicago; Marie Caterina and Alice Johnson, both of Adrian, Mich.; Dr. Andrew Scott, Sydney, Australia; Mr. and Mrs. Terry Rice, N.Y.C.; and Hazel McKenna of Chicago.

NATO Cast To Present Spewack Play

(Special to the RDA)

NAPLES, March 14—"My Three Angels," a comedy in three acts by Sam and Bella Spewack, will be presented by the Command Players, the NATO international drama group, on the evenings of Monday, March 25, and Tuesday, March 26, in the AFSOUTH Post Theater at 8:15.

Actors and technicians of three NATO nations—Italy, Great Britain and the United States—are directed for the first time by a woman, Sgt. Patricia Cramer, USMC. Miss Cramer has appeared in Naples in Flamingo Club and Chief Club stage shows and was most recently seen as the leading lady in "Laura."

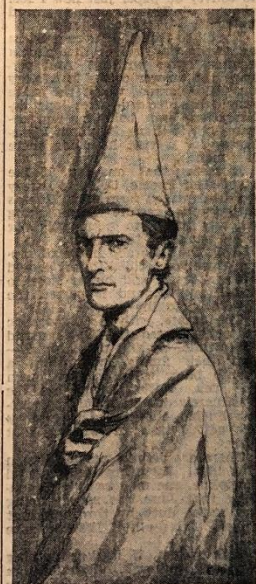
Sharing the leading roles of the "Three Angels"—three convicts determined to solve the problem of a hapless French family living in tropical French Guiana—are L. Wtr. Michael Read of the UK Navy; Michael Rae, Naples resident, and S. Sgt. Bob Sommers, USAF.

Others in the cast are L. Wtr. Dudley Stone, of the UK Navy, in his fifth "Player" production; YNC. Angela De Leo, USN; Mrs. Alberta Pome, T. Sgt. Eugene Sander USAF, director of several previous shows; YNC. Glen Varney, USN; Sgt. Barbara Vaccaro, USMC; and L. Cpl. Peter Davies, USA.

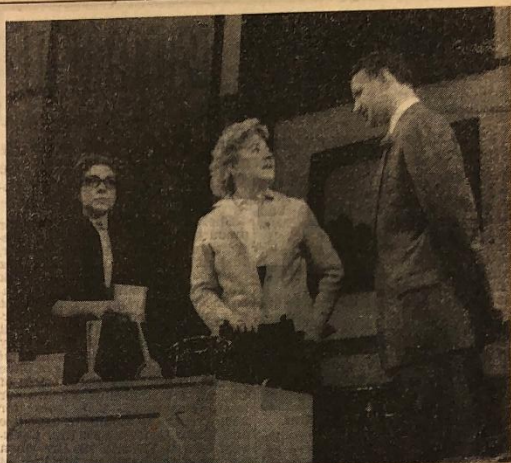
The production staff includes Jol Tom McCaghen, USN, and A. C. Cecil Reddick, assistant directors; Duncan Rae, technical director; Fred Smith, stage manager; John Cripps, lighting; Peggy Burns, makeup; Charman Ward and Sara Tarini, costumes; and Fred Berling, sets.

Kim Novak In Clinic

HOLLYWOOD, March 14 (UP)—Actress Kim Novak entered Cedars of Lebanon Hospital yesterday for a rest and check-up. The blonde screen star is suffering from exhaustion after working in "The Jeanne Eagels Story."



THIS GRAVE CLOWN is the work of Roman painter Franco Minel, whose one-man show opens tomorrow at the Sagittarius Gallery.



SOLID GOLD COMEDY—A scene from "The Solid Gold Cadillac," the American Theatre in Rome production which ends its run Sunday at the Ridotto dell'Eliseo. From left to right: Shirley Wilber, Gertrude Flynn and James Copeland.

(Photo by George Vratatos)

What's Going On In Rome

THEATER

RIDOTTO DELL'ELISEO, Via Nazionale — "The Solid Gold Cadillac," by Howard Teichmann and George S. Kaufman (in English), presented by the American Theatre in Rome; tonight at 9.

TEATRO FIRADELLO, Piazza Ponte Umberto I — "Waiting for Godot," by Samuel Beckett (in English), presented by the Rome Theatre Group; tonight at 9:15.

MUSIC

TEATRO DELL'OPERA — Ballet program: "Marsia," by Djalilpicola; "Portrait of Don Quixote," by Petrassi; "Mirandolina," by Buschi; Bruno Bartoletti, conductor; tomorrow night at 8.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Fernando Previtali, conductor; soloist: Sergio Pedicari, pianist (works of Mendelssohn, Beethoven, Pannini, Moussorgsky, Verdi); Sunday afternoon at 5:30.

SALA ACCADEMICA, 17 Via del Gesù — Recital by Maureen Jones, pianist (works of Beethoven, Brahms, Debussy, Schubert, Mendelssohn); this afternoon at 5:30.

AULA MAGNA, Rome University — Recital by Abbey Simon, pianist (works of Bach-Busoni, Beethoven, Brahms, Ravel, Rachmaninoff, Prokofiev); tomorrow afternoon at 5:30.

CASTEL SANT'ANGELO — Recital by Grazia Agghemo, violinist; Sunday afternoon at 5:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti — English watercolors of the 19th century. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays; closed Mondays. Also, Contemporary Graphic Art of the U.S. Hours: 9:30-1:30 daily. Through April 7.

SCHNEIDER GALLERY, 10 Rampa Monastero — Paintings by Ettore Falchi. Hours: 10:30-1, 4:30-8; closed Sundays. Through March 21.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Enrico Colombotto Piazza del Gesù; Wayne Buckner, N.Y.C. Hours: 10:30-8. Through March 20.

SELECTA ART GALLERY, 2 Via Propaganda — Paintings by Renato Guttuso. Hours: 10-1, 4:30-8.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Franco Minel. Hours: 10-1:30, 4-8. Opening tomorrow at 6.

ODYSSEA GALLERY, 36 Via Liguria — Paintings, collages and drawings by Lorenzo Viani. Through Monday.

LA MEDUSA, 124 Via del Babuino — Paintings by Sergio Scatizzi. Hours: 10:30-1, 4:30-8. Through March 22.

LA FELUCA, 38 Via Frattina — Paintings by Filippo Canselli Gandetti. Hours: 11-1, 6-9.

LA FONTANELLA, 194 Via del Babuino — Paintings by American artist William Parr. Hours: 10-1, 4-12 midday. Through Monday.

LA SALITA, 16/c Salita di Via S. Sebastianello — Works by 20 contemporary Italian artists. Through March 21.

LA TARTARUGA, 196 Via del Babuino — Ceramics by Leonello.

FIRST-RUN FILMS

In English: **FIAMMETTA THEATER**, 3 Via San Nicola da Tolentino — "Giant," with

Rock Hudson, Elizabeth Taylor, James Dean. Today at 5:30, 9:15 p.m. Telephone 470-46.

ARCOBALENO THEATER, Palazzo di Vetro Via XX Settembre — "Run for the Sun," with Richard Widmark, Trevor Howard, Jane Greer. Today at 6, 8, 10 p.m. Telephone 470-470.

In Italian:

ADRIANO, Piazza Cavour — "Anastasia" (also at the America, Galleria Mignon, New York, Quattro Fontane).

ARCHIMEDE, 71 Via Archimede — "Alibi Si Muore" (also at the Capriccio, Supercinema).

ARISTON, 15 Via Cicerone — "La Sposa Troppo Bella" (also at the Paris).

BARBERINI, Piazza Barberini — "War and Peace."

CAPITOL, 16 Via Pastrengo — "Rifil."

CORSO, 4 Piazza S. Lorenzo in Lucina — "Padri e Figli."

EUROPA, 107 Corso d'Italia — "Guedalms" (also at the Maestoso, Metropolitan).

FIAMMA, Via Bissolati — "The Bad Seed."

IMPERIALE, 148 Via del Corso — "Soll nell'Infinito" (also at the Moderno, Splendore).

RIVOLI, 23 Via Lombardia — "Miss Spogliarelli."

SPORTS EVENTS

HORSE RACES — At Capannelle race track; every Sunday, Tuesday and Thursday afternoon in March at 2:30.

TROTTER RACES — At Villa Glori; every Saturday afternoon at 2:30.

CLUB MEETINGS

FILM CLUB ROMA, Planetario Theatre, 8 Via Terme di Diocleziano — Showings of Mack Sennett and Linder films; tonight at 9:30.

BAKE SALE

SANTA SUSANNA CHURCH, courtyard — After 9 a.m. Mass Sunday.

LECTURE

BRITISH COUNCIL, 20 Via Quattro Fontane — Robert Encourt on "The Death of Keats"; this afternoon at 6.

In Other Cities

OPERA

In Milan: **TEATRO ALLA SCALA** — "Faust" by Verdi; Herbert von Karajan, conductor; tomorrow night at 8:45.

La Sonnambula, by Bellini, and "The Nutcracker," ballet by Tschalkovsky; Antonino Votto, conductor; Sunday afternoon at 2:45.

In Venice: **TEATRO LA FENICE** — "The Ring of the Nibelungs" cycle, by Wagner; Franz Konwitschny, conductor; staging by Wolfgang Wagner; Götterdämmerung, tomorrow night at 9.

Siegfried, Sunday afternoon at 3.

In Genoa: **TEATRO CARLO FELICE** — "Il Turco in Italia," by Rossini; Vittorio Gull, conductor; tomorrow night at 9.

Samson and Delilah, by Saint-Saëns; Franco Capuana, conductor; Sunday afternoon at 3:30.

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