

Sunday, February 27, 1955

ROME DAILY AMERICAN

Page 5

Lend me your Ears

By SAM'L STEINMAN

APERITIVO: The table-hopping set is having itself a coll with a new psychological quiz which has been brought to their attention by Joe DeBlasio. With the illustration below, we can follow you. The Husband and the Wife live in the same house, the river. While the Husband is away, the wife wanders across the bridge and visits at the house of her Lover (L). The Husband returns, guesses where she is, and begins to cross the bridge. He sees a paid killer (K) at the other end of the bridge in her path. She returns to her home. She crosses the bridge and goes to the Boatman (B) to pay her money. She phones her husband, but he refuses to guarantee the payment and once again leaves her home. She turns to her Lover (L) but he does not give her the money. She visits her Lover (L) but he, too, turns her down. She has no other alternative, she decides to walk home. She crosses the bridge and reaches the paid killer (K) who murders her. With these facts and no others, you are asked to list in order of response all of the six people mentioned. (Save your lists and look for the code for rating the answers in Tuesday's paper.)



ZUPPE: The Stanley Swintons have returned from their Cortina d'Ampezzo honeymoon. An old Roman visitor, Elkin Kaufman, head man of William H. Weintraub Advertising, reports that another old Roman, playwright Andrew Rothenberg is about "to unveil his new

nostrils" after a nose-bob job. Sporting a new emblem to show she was named "Miss Poligrafico-1955" at last week's event at the Rome Chamber of Commerce at the Rome Fish Baldrige, Mrs. Luce's Girl Friday, which she carries the story of her life. John Mather is planning to open a new branch for the Routledge and White agency in Belgrade with Lisbon as one more New room-mates. Fontana's publicist, Liz Manning, and Model Ellet Mourat, currently recovering from loss of appendix.

PASTA: (Let's Read Posters) The Communists are under attack from three sides again. The Civic Committee shows Bulgaria in standard on a pedestal of "Heavy Iron Liberty" with the slogan "For Peace, Being!" To it is added a recent Communist quotation that the generals are men who advance their interests for the "good of the country." The Christian Democrats reproduce the scene of Prague "controlling the streets, overriding liberty, democracy and independence." It is headed, "Dedicated to the alleviation of the dove and to the Partisans of Peace." From the National Federation of Agricultural Workers there is an appeal to defeat Communists in the elections of the Mutual Health Organization for farm workers. It points to the fall of Beria and Malenkov and adds "Both have been sacrificed to the failure of Soviet agriculture, but the true cause is not the men but the system. Communism abolishes private ownership of land, robs agriculture, starves the people and reduces the farmers to slaves of the land." They can't blame Res-Fora for the cinema posters in Trastevere which announce George Sanders and Ingrid Bergman in "Viaggio in Italia."

CARNE: King Vidor is here to direct the local edition of "War and Peace," which is a race between the Rome, Belgrade and Moscow editions. Pan Am's new flight from Rome to Damascus is the occasion for a festive weekend by 22 Syrian government officials and tourist agency representatives which included a luncheon yesterday at the Ostia Dell'Orso and a cocktail party at the Syrian Embassy. Today the party will spend the day seeing the sights of Rome. The general director of the Israel Defense Ministry, Pinchas Satir, is spending the weekend at his country's location here. The producer of "The Memory of Ataturk," Turkey's outstanding film up to now, is planning an Italian-Turkish production of "The Fall of Constantinople" to start in June in Turkey where the exteriors will be shot. Munir Hayri Egeli, who worked personally with Ataturk as founder and first director of the Turkish National Theater and who has made films in India and Germany, will be producer and director.

CAFFE: When Brattina-Bastissma recently made her first trip to U.S. she enjoyed the T-Bone steaks until she found they cost \$5 each. She now calls them V-Bones.

KIT-KAT NIGHT CLUB
Am. Snack Bar
28 Via Liguria
ROME - Phone: 487.242
Nigla Di Bruno & the Jolly Quartet
Directed by Omero Martini

Piccolo Budapest
RESTAURANT
Good Hungarian Food
Imported & Domestic Wines
54, Vicolo dei Modellini - ROME
(Fontana di Trevi) - Tel. 694.154

IN EVERY COUNTRY
ASK AND DRINK
Brolio Chianti
THE CELEBRATED WINE OF ITALY

TICKETS AND SERVICE FOR INTERNATIONAL TRAVELERS
METROPOLITAN TRAVEL SERVICE INC.
John Hancock Bldg. Observation Galleries floor
BOSTON, MASS., U.S.A.

Now On Display!
The NEW 1955
GENERAL MOTORS'
Vauxhall 'CRESTA'
General Motors - Rome dealers - Casa dell'Automobile
5, PIAZZA VERDI - ROME - Telephone: 859.701 - 847.895

ROME CALENDAR

MUSIC

TEATRO DELL'OPERA - "Lo Straniero" and "La Pisanella," both by Giuseppe Verdi; Angelo Quasta, conductor; this afternoon at 3 and Wednesday night at 8. "A Masked Ball," by Verdi; Gabriele Santini, conductor; Thursday night at 8.

TEATRO SINFONICO - Yugoslav National Ballet Company tonight at 9:15. Final performance.

TEATRO ARGENTINA - Symphony concert; Hans Rosbaud, conductor; vocal soloists and chorus; this afternoon at 5:30 and tomorrow afternoon at 4:30.

TEATRO VALLE - Recital by Vibeke Wæver, pianist; Tuesday afternoon at 5.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale - Masterpieces of the 19th Century, from the Impressionists. Hours: 10-6 every day including Sunday. Closes March 23.

PALAZZO VENEZIA - International exhibit of children's paintings. Hours: 10-4 daily. Closes March 7. Free.

OBELISCO GALLERY, 146 Via Sistina - Paintings by Bernard Buffet, French artist. Hours: 11-12, 5-8; closed Sunday.

SCHNEIDER GALLERY, 19 Rampa Mignanelli - Paintings by Will Falck, Angelo Moriconi. Hours: 11-1, 4:30-8; closed Sunday. Till Tuesday.

ASTERISCO GALLERY, 14 Via Vercelli - Works by R. M. De Angelis. Closes tomorrow.

IL CAMINO, 45/a Via del Babuino - Copper wire sculptures by Carlo Mo. Hours: 10:30-1, 4:30-8; 11-1 Sunday. Closes today.

GALLERIA DELLE CARROZZE, 44/a Via delle Carrozze - Paintings by Armando Moriconi. Hours: 11-1, 5-8; 11-1 Sunday. Till Saturday.

GALLERIA SAN MARCO, 61 Via del Babuino - Oil and pastels by Marina Sala. Till Friday.

AMERICAN - ENGLISH FILMS

FIAMMETTA THEATER, 3 Via San Nicola da Tolentino. Telephone 470.464.

ARCOBALENO THEATER, off Via XX Settembre. Telephone 470.470.

HORSE RACES

CAPANELLE RACE TRACK - Races Wednesday and Saturday at 2:30.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

NIGHT CLUBS

GROTTE DEL PICCIONE, 37 Via della Vite - Nightly floor show. Telephone 63.336.

BIBLIOTECA, 9 Largo Teatro Valle - Dancing. Two orchestras. Telephone 531.292.

KIT-KAT CLUB, 28 Via Liguria - Nightly entertainment. Tel. 487.242.

LA BOTTE PIGALLE, 77 Via dell'Umbra - Nightly floor show. Telephone 62.274.

NIRVANA, 27 Via Marconi (Largo Tritone) - Nightly shows. Telephone 681.533.

OPEN GATE CLUB, 3 Via San Nicola da Tolentino - Dancing. Entertainment. Telephone 481.623.

RUPE TARPEE - JICKY CLUB, 13 Via Veneto - Dancing. Entertainment. Telephone 470.481.

WHIP CLUB, 73 Via Sistina - Dancing. Telephone 683.212.

NAPLES NOTES

NAPLES NOTES

Wives of enlisted personnel are invited to join the Enlisted Wives' Club which meets Tuesdays at 1 p.m. at the CPO Club, Vomero. Many interesting activities and tours are available to members. This week, business meeting. The new president, Marie Heithemper, will be in the chair.

A girl, Sally Florence, to Donald W. Rush and his wife, Janet.
A girl, Peggy Ann, to Warren A. Corp and his wife, Mildred.
A boy, Christopolous Iordanos, to George Athanasios Thanos and his wife, Iro.
A boy, Giancarlo Francis, to Louie L. Terango and his wife, Franca.

MOVIES OPERA TONIGHT

At the Arcoaleto Theater (Vomero), matinee: "Rebel City" starring Wild Bill Elliott; evening: "The Maltese Falcon," starring A. Guinness and J. Hawkins.
At the AF-SOUTH Post Theater: "A Bullet Is Waiting" starring Jean Simmons and R. C. O'Connell.
At the San Carlo Opera House: "La Boheme," by Puccini.

LOWENBRAU BREWERY RESTAURANT
Original Munich Beer
From 8 p.m. - MUSIC WHILE YOU DINE
20 Via S. Maria in Via - ROME
(Piazza Colonna)

RENT A CAR
Motorscooter
G. L. TUCCIMEI - Tel. 776604
16 A. Via Alfieri - Rome

Where to Dine

By JOHN HOBART

Old-time residents of Parioli swear by a restaurant named Celestina. They assure me it is one of the nicest, friendliest, most accommodating places to eat in all Rome.

"Drop in at any old time of day or night," they say, "and Celestina will give you a good meal. What's more, the service is fast. You can get a snack there in a hurry, if you want to. Or you can linger over a full meal at your leisure."

Non-residents of Parioli - there is a newspaper rule requiring one to refer to it always as "the swank Parioli district" - look upon this neighborhood with some akin awe. Although it is lacking in picturesque, it abounds in worldly glamour. When Bernard Berenson, after many years' absence from Rome, came here recently for a single night and spent it at a friend's home in Parioli, he commented bitterly that Rome had become unrecognizable. Actually, Parioli is another aspect of a city that has been busily pushing past its boundaries for centuries; its sleek, functional apartment houses, their balconies bright with flower-boxes, are the palazzi of the mid-20th century.

But Celestina's, although bigger and a little grander (though not really in the elegant class), probably hasn't changed very much. Celestina, for all the 33 years she has lived in Rome, is a true Bolognese, and her cooking, she assures me, is "la vera cucina bolognese." That means rich and good things, like her lasagne verdi al forno, her filetto alla bolognese and her filetto di tacchino (fillet of turkey), letto di tacchino (fillet of turkey). She is proud, too, of her Florentine beefsteak (bistecca alla Fiorentina), her Roman chicken (pollo alla romana) and her Milanese ossobuco con riso.

Celestina's closes at 1 a.m., and there is music during the evening hours. Parioli residents are always going to cocktail parties, and they have found that Celestina's is the perfect answer to the question that invariably arises when the hosts' in and hors d'oeuvres start to run out: "Where shall we eat at this hour?" Why, where else? - but at Celestina's.

Celestina's restaurant is situated at a kind of crossroads between the new Parioli and the old Roman suburbia that stretched into the Campagna. Located on a curve of Viale Parioli, not far from Piazza Euclidea, it nudges against handsome modern buildings on one side, but on the other there is a cluster of poor-looking shacks. And directly beyond that lies the country - trees and open fields that have yet to be encroached on.

The proprietress, Celestina Rodriguez, a charmingly jovial lady with a hearty laugh, tells me that when she opened her place, in 1923, it was entirely in the country. "There was no street," she says. "There were no fine buildings. There was just country landscape around us. Working people came here. It was no more than a little rural osteria, with a tiny kitchen."

Then swank Parioli started to grow toward her doors. After the war, she started to enlarge her restaurant to its present commodious size. Actresses and well-heeled foreigners partake of Celestina's food nowadays, and she has a corps of well-trained waiters who come scurrying when you call them.

PALAZZI
RESTAURANT
Via della Camilluccia - ROME
COCKTAILS - LUNCH - DINNER
MAGNIFICENT VIEW
Reservations: 340.378

SHANGHAI
RESTAURANT
New supply of Chinese food ingredients.
Come and try the great variety of specialties.
29, Via Borgognona
ROME - Tel. 683.807

WINES - LIQUORS - CHAMPAGNE
SWEETS - CANNED GOODS - ITALIAN AND FOREIGN - HOME DELIVERY
CANTINE D'ITALIA - ROME - Tel. 485.109

OVER THE POLE AND FIVE CONTINENTS...

io AFRICA - SAS

SAS offers you the finest Super DC-6 service to Nairobi* and Johannesburg** every Sunday and Thursday. Situated 8,500 kilometers from Rome, Johannesburg is only twenty-four hours away by SAS. Apply to your travel agent, or SAS for further details.

*first and tourist class
**tourist class

SCANDINAVIAN AIRLINES SYSTEM
Offices in: ROMA - MILANO - FIRENZE - NAPOLI