

Friday, November 29, 1963

DAILY AMERICAN

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LEND ME YOUR EARS:

San Carlo To Open With 'L'Africana'

THE SAN CARLO OPERA HOUSE in Naples will open its season Dec. 14 with Meyerbeer's "L'Africana." Italian soprano Antonietta Stella will star, Franco Capuana will conduct and Herbert Graf of the Metropolitan will direct. The new sets have been designed

by Nicola Benois. Capuana will also direct Verdi's "La Forza del Destino" which will go on the stage Dec. 26. The Italian premiere of Shostakovich's new opera, "Caterina Ismailova," will be presented at the Teatro San Carlo this season in the original Russian by the Zagabria National Theater which will also present Borodin's "Prince Igor." Other operas this year include Renzo Rossellini's "Uno Squadrone dal Ponte," (Donizetti's "Roberto il Convulsore" which is being staged in Naples for the first time in a century), Strauss' "Pippinello," Gluck's "Orfeo ed Euridice," Pizzetti's "La Figlia di Jorio" (in honor of the centenary of the birth of Gabriele D'Annunzio), Pannofini's "Beatrice Cenci," Rossini's "The Barber of Seville," Wagner's "Die Meistersinger," Bizet's "Carmen," Mascagni's "Cavalleria Rusticana," Verdi's "Un Ballo in Maschera," Puccini's "La Bohème" and "Gianni Schicchi" and Massenet's "Manon." The Peking National Opera Company will also present a ballet program. Among the singers this season will be Dada Barioni, Giulietta Simonato, Onelia Fineschi, Nicola Rossi-Lemeni, Franco Ventriglia, Gloria Lane, Virginia Zeani, Leyla Gencer, Clara Petrella, Mario Basciola and Gianni Raimondi. Among the conductors will be Milan Horvat, Samu Hubad, Oliviero De Fabritiis, Mario Rossi, Peter Maag, Alberto Zedda, Vittorio Giel and Ugo Rapallo.

Via Venetopics

Literary and art luminaries on hand for the splendid supper party given by Mrs. Leda Mastrociccone at her rooftop apartment in Old Rome. Center of attraction was Miss Jane Soelle, director of the new Rome ACA Gallery on Via del Babuino, explaining about American social realism. Also in the limelight was Italian novelist Alberto Moravia and his literary protégé, Dacia Maraini, author of the Formentor Prize winning novel last year. Among the others were American sculptor



TO CEYLON — Actor Sean Flynn and the rest of the company of the film, "The Temple of the White Elephant," have left Rome via BOAC for filming on location. Umberto Lenzi is the director



GALA OPENING — Among the many well-wishers at the gala opening of Polish-born artist Frans Krajcberg's exhibition at the Casa do Brasil Gallery on Piazza Navona was Brazilian Ambassador Hugo Goulthier de Oliveira Gondim (center) who wrote an introductory note for the catalogue. At right is the painter's wife

Beverly Pepper and her husband, Bill, chief of the Rome Newsweek bureau; artist Jim Leone, geologist Bob Alken and his wife and Paolo Milano. Swedish actress Ingrid Bergman back from Paris and once again working on "La Vendetta della Signora" . . . paintings by Dandolo De Luca go on show at the Quintas Alti Lines offices on Via Bisolati tonight . . . Italian actress Virna Lisi off to Paris for dubbing of "The Black Tulip" . . . the Boy Scout Court of Honor that was to have been held last Sunday has been postponed until Dec. 8 . . . chamber music concert directed by Claudio Del Prato to be held at the Golden Theater on Monday at 9:15 p.m. . . Prince Al Sabah Al Mubarak Abdullah, sheikh of Kuwait, in Rome and staying at the Hilton . . . an Australian girl is looking for a penpal here . . . Write Miss Wendy Gray, Rural Delivery, Arcadia, Victoria, Australia . . . one of Italy's major modern painters, Emilio Vedova, will be present tomorrow night at the Marlborough Gallery in Rome when an exhibition of his recent works will be opened . . . actress Sylva Koscina back in Rome from London after winding up work on "Hot Enough For June." Now she's set to start "Let's Talk About Love" with Ettore Scola directing.

Here And There

Pianist Liberace will be in hospital indefinitely with an acute kidney disease, a spokesman for St. Francis General Hospital in Pittsburgh reports . . . Nicole Stephanie, producer and director of Production Monique Montivier, has left

Rome after a short stay for the premiere of "Mourir a Madrid" . . . the Montanapoleone Gallery in Milan has just opened an exhibition by painter Paolo Bellotto. Krob Edusei, prime minister of Ghana, in Rome and staying at the Hilton . . . Camp Darby has started a choral group called the Darby Singers which is now preparing a Christmas program. Begun through the efforts of Dr. Louis W. Banitt and Mrs. Martha C. Taft, it practices at the Riviera Service Club every Monday at 10 p.m. . . Luciana Ghil in Naples to star in the TV film "Loro e io" which, Mario Landi is directing. She just finished making "The Thief of Damascus" in Yugoslavia . . . actress Linda Darnell has won an uncontested divorce from airline pilot Merle Robertson in Los Angeles . . . 18th Century Venetian artist Bellotto's painting of the Quirinal Palace here in Rome has just been auctioned in London at Sotheby's for 17,000 pounds, nearly \$30,000. A number of other Italian paintings fetched high prices. Bellotto's view of the Via Ripetta got the highest price, 30,000 pounds (about \$87,000). A Raphael portrait was withdrawn after failing to reach the reserve price of 42,000 pounds. Many of the works were the property of the late Princess Ida Labia, an Italian diplomat's wife who inherited the collection from her father, South African mining millionaire Sir Joseph Robinson.

If you have any news for "Lend Me Your Ears" about your friends' parties, social gatherings, arrivals, departures, engagements, marriage, etc., please telephone Rome: 587.118 between 8 a.m. and 1 p.m. or write to 8 Via Dandolo, Rome, Italy.

West Germany Wins Fourth Industrial Film Festival

ANTWERP, Belgium, Nov. 28 (AP) — West Germany won the fourth International Labor and Industrial Film triennial here and France was placed second. Some 315 films from 24 countries entered the one-week event. Only 63

films from 17 nations were selected by the jury. West Germany won eight awards, France four. The U.S., Sweden, Britain and Belgium were tied for third place with two awards each. Switzerland and Czechoslovakia were tied for seventh place with one award each.

"Safety Belts For Suzy" by Charles Cahill from Hollywood won the Prix du Merite.

"C'est Cela Que Vous Attendez" by "Les Analyses Cinematographiques" of Paris won an excellence prize in the "Professional Training and Technical Teaching" category.

In the Industrial and Technical Information class, the following films received awards: "Adhesion" by GIBF, Munich, "Alfa, Beta, Gamma, Stron auf dem Berg" by La Condor, Zurich.

Prized in the "Human Problems of Labor" . . .

"Atenspende" by Ewald Films, Dusseldorf.

"Maximum" by Nordick Tonfilms, Stockholm.

"Nepitehuk" by Czechoslovakian Films, Prague.

"Poesie Regimentaire" by "Omnium Français du Film."

"Mr March Comes to School" by Basic Film Ltd, London.

In the Productivity and Rationalization Class, "Elektronen Vertellen Brieven" by UFA, Dusseldorf, won an excellence award.

Greek Queen Joins Daughter To Await Child

MADRID, Nov. 28 (AP) — Queen Frederika of Greece arrived here yesterday from her sad visit to the funeral of President Kennedy to await a happier event — the birth of a first child to her daughter, Princess Sophia.

Mrs. Carmen Franco, wife of Spain's chief of state, joined Princess Sophia in receiving the Greek Queen at the steps of her transatlantic plane. With them was the latter's Spanish husband, Prince Juan Carlos de Bourbon.

Also on hand were several members of Franco's cabinet who a few hours earlier joined General Franco in receiving the Ethiopian Emperor Haile Selassie. The Emperor halted here for a day en route back from the Presidential funeral in Washington.

Queen Frederika still wore black mourning garb when she emerged from the plane to receive a warm greeting and a bouquet of flowers from Mrs. Franco.

Officials said Queen Frederika would remain here for the birth of her grandchild — possibly a direct heir to the now vacant Spanish throne — which is expected in the first days of December.

They said King Paul of Greece would join her for the child's baptism as soon as the birth is announced.

While in Madrid the Greek Queen will live with her daughter and son-in-law in their Zarzuela Palace not far from the Pardo Palace of General and Mrs. Franco.

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"JOEY'S CRYIN' 'CAUSE RUFF GAVE HIM A KISS THIS LONG!"

DENNIS THE MENACE



CERAMICS by Anna Maria Ponderano Altavilla including "The Rooster" (above) go on show at La Fontanella Gallery on Via del Babuino Dec. 1

Tuesday, December 3, 1963

DAILY AMERICAN

LEND ME YOUR EARS:

Satirical Revue In English At Satiri

A NEW ANGLO-AMERICAN REVUE will open at the Satiri Theater on Dec. 15, announces English producer-director Denis Horne. The satirical musical revue, "Innocents in Rome," is intended as the first of a regular Sunday night series. Original music for the show has been written by Pino Ceccoli, composer of the song "Ho Shaghiato Con Te." The cast is made up of professional American, English and Italian actors. One of the principals is American singer Kathy Miller who has toured in such shows as "The King and I" and "Kismet." Merritt Smith, another American appearing in the show, is best known for his performances in "Porgy and Bess" on stage and screen and for his role in the prize-winning film "Let My People Live." Italian singer Babette (née Pina Callara), whose style is somewhat like that of Juliette Greco, will be singing in the show in English, French, Italian and Spanish. Babette has appeared in night clubs all over Europe, at the San Remo and Milan music festivals and has made records. Pat Lista, another performer, is one of the few female television announcers in the U.S. Choreography is by the Russian-American Katiana Kodova. Other Americans in the cast are Chris Kersen, Ellen Zacharisen, Elaine Cameron and Paul Zimek. Also appearing are Italian film actress Nicoletta Censi and British performers Silvia Faver and Nicolas Raymond. Denis Horne, the producer-director, has been working with the theater for many years in England and is the author of the play "A King Will Die" and the films "To-gether" and "The Wicked Go To Heaven." Sample skits from the new revue are "How To Eat On \$1 A Day," "Artists' Life In Rome," "Why No Mail Train Could Ever Be Robbed In Italy" and "Marriage all'Italiana."



STAR PERFORMERS in the new musical revue announced to open at the Satiri Theater on Dec. 15 are American singer Kathy Miller (left) and American Merritt Smith, known for his appearances in "Porgy and Bess." The revue is being produced by Denis Horne and also features English and Italian actors

Here And There

Actor Edmund Purdom off to La Palmas to play in the German film "The Last Two of Vera Cruz" ... word from Dachau that bearded actor and former ISU All-American footballer Walter Barnes and his wife are the parents of their first child, Michael Alexander, born Nov. 8 in Munich ... Italian producer-director Aldo Bruzichelli, who scored a success in New York with Jean Genet's "The Maids," says he plans to put on two other major plays in New York during the winter season. They will be Genet's "The Screens" and Isaac Babel's "Sunset" ... the Arco Gallery at 2 Via Alibert in Rome reopened yesterday ... Jean Pierre Piquet of the Carara Hilton is in Rome and staying at the Hilton ... Italian producer Carlo Ponti has returned to the Eternal City from New York after film conferences ... Princess Grace of Monaco arrived in New York Sunday for a week's visit and took off immediately for Philadelphia ... Thos. Cook & Son have issued a new English-language booklet, "How To See Rome and Italy," which is filled with useful tips ... Remington Rand Italia will announce the Secretary of the Year at a reception Saturday evening at the Cavalieri Hilton ... the people of Ascoli Piceno have expressed their profound grief for the death of President Kennedy and Mayor Mario Cataldi is discussing with city councilmen which street should be named after

Via Venetopics

American film director Robert Aldrich is in Rome tomorrow for film conferences and a private preview of his movie, "Four For Texas." He'll be at the Hotel de la Ville ... fashionable Rome mingled with the cream of the art colony Saturday night as one of the major exhibitions of the year opened at the Marlborough Gallery. On show was the latest work by world-famed Italian artist Emilio Vedova, winner of the international painting prize at the 1960 Venice Biennale. His new many-directioned constructions are called "plurimi" ... German actor Horst Buchholz back in town and staying at the Excelsior ... the musical comedy, "Buonanotte Bettina," by the authors of "Rugantino," opens at the Sistina Theater on Friday night. It stars Walter Chiari, Alida Chelli and Gloria Paul ... the American Women's Association of Rome has postponed its party for newcomers which was to have been held tomorrow at the home of Mr. and Mrs. Joseph Naemas. New invitations will be issued after Jan. 1 ... the Rome editor of Celebrity Bulletin, Nelda Minucci, who has been Rome representative of Celebrity Service since 1956, is assuming the editorship of a new news bulletin Obiettivo. The

new director will be Piero Nuti. Offices, by the way, have moved to 53 Via Milano, tel. 483.575 ... Sir Albert Robinson is in town and staying at the Excelsior ... art by Antonio Bueno and Silvio Loffredo goes on show tonight at the Schneider Gallery, 10 Rampa Mignanelli, ... actress Catherine Spaak due back in Rome today from Sardinia and filming of "La Calda Vita" with Florestano Vancini. She will soon take up her role in "Let's Speak of Women" opposite Vittorio Gassman ... harpist Susanna Milodonian made a big hit with both critics and audience Sunday in the St. Cecilia concert, with conductor Fernando Previtali ... Irving R. Levine, NBC's man in Rome, was the host yesterday at a Hotel Excelsior luncheon in honor of Eugene Juster, director of news films for NBC-TV. A number of American and Italian journalists and communications executives were among the guests.

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Film Director
Mario Zampi
Dies In London

LONDON, Dec. 2 (AP) — Italian-born movie producer and director Mario Zampi, 59, died in the Italian Hospital, London, today after an illness lasting several weeks.

Zampi, who was born in Rome in 1904, always retained his Italian nationality. As a youth he read law at Rome University and then threw up his studies to become an actor. He went to work with the old Cine Company which made "Quo Vadis?" and later became associated with British, Italian and French producers.

After a spell as assistant director in Italy he came to Britain in 1922 with the Warner Bros. Company. In 1937 he formed Two Cities Films Ltd., a British production company. When World War II broke out he did not think Italy would enter it. When she did, he was arrested as an enemy alien on the set where he was producing the anti-Nazi film "Freedom Radio."

He was interned for four years and when he was released he had \$28. He spent the money on a grand meal and drinks for his friends and was left with 7 cents.

He pawned his gold cigarette case for \$140 and borrowed another \$1,400 and slowly worked his way back into the movie business.

His films included "13 Men and a Gun," "French Without Tears," "Laughter in Paradise," "The Naked Truth" and "Fatal Night."

At the time of his death he had been working with his eldest son Giulio, 40, an associate producer, on a script for a movie of Jack Trevor Storey's book "Something For Nothing." He leaves a widow, one other son and a daughter.

Italian Singing
Star Robertino
Hit In New York

NEW YORK, Dec. 2 (AP)—Italy's young singing star Robertino, 16, was warmly received by thousands of New Yorkers at two concerts here Sunday.

Robertino, whose popularity in Europe was established in Copenhagen and Paris as well as in Rome, is singing in North America under the supervision of his Danish director Otto Francker.

Sunday afternoon, all 2,450 seats in the Academy of Music in Brooklyn were reported sold out well in advance of the performance. The evening concert, in Carnegie Hall, attracted nearly 2,500 persons.

Erberto Landi, the American impresario who is known for arranging tours of singers from Italy, said: "I am so very pleased by the way this boy has been received. He should go far in his work." Robertino has been making many television appearances in Europe, where he also is a recording star.

Songs which won him the widest applause Sunday were "Terra Straniera," "Maria, Mari," "I Ricordi di Chopin," and "Caro Gesù Bambino." Appearing with him in Sunday night's concert were four Italian-American singers, Frank Bernadi, Pola Chabell, Julietta De Luca and Salvatore Cavallero.

Robertino, son of Orlando Loretto of Rome, gave his opening performance last Tuesday before students at the University of Chicago. So far, the tour which started there, has taken him to Philadelphia and Montreal, and will continue with programs in Albany, New York, Boston, again in Montreal, Hartford and Paterson. He expects to return to Rome in mid-December.

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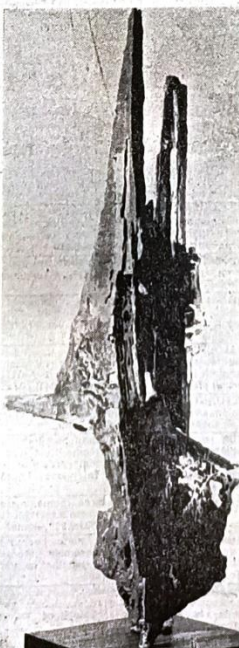
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DENNIS THE MENACE



OPENING TONIGHT at the Penelope Gallery on Via Frattina is a one-man show by sculptor Aldo Caron. Among the 15 works on exhibition will be the above bronze entitled "Lunare"

*YOU SURE GOT A LOTTA FEET!

THE BOOK CORNER

Literature
is put into
the dockLETTERATURA SOTTO INCHIE-
STA by Walter Mauro, Canesi,
Rome, 178 pages, 1500 lire.

Critic Mauro in conducting this veritable "inquest on the state of literature" has not confined himself to his own thoughts. For a major part, he has built his book with quotes from a number of contemporary observers of the literary scene. Whether this system has actually made clearer what is happening, or what is the future of the written word as a form of art, is difficult to say.

Mauro has submerged his own uncertainty in the controversial uncertainty of others.

In any case, in analyzing the problem, the various contributors are using written words. At least with regard to critiques and criticism, no better substitute for words, has yet been found, even though many quoted contributors have doubts as to the validity of literature as such.

For instance Elemire Zola, a noted young author quoted by Mauro, writes with regard to the future of novels:

"The first factual novelist was the traveler who told his friends what he had seen overseas. The first philosophical novelist was the patriarch who, on his deathbed, wished to confide the experiences of a lifetime to his children and the maxims he had drawn therefrom. But what on earth can one tell today returning from a voyage? Whatever it is, the cameramen have already said it better. And what can one confide from a deathbed in a modern antiseptic clinic? . . . When all is told, is there anything the novelist can possibly offer to readers who have caught the habit of photo magazines? . . . A plebe who seeks consolation will always prefer a merchant of soporifics to an accuser."

This is merely a sample of what

this book has to say, not only on novel writing, but on the "new generations," "Literature and the Movies," the "reading habits of Italians," and many other topics.

In any case, in spite of TV and all the other menaces to reading, Italians are at least scanning the printed page in much greater numbers than before. Since 1956, there hasn't been a year in which the list of new book titles has not been above, or very near, twelve thousand. And this in spite of the growth in number and bulk of the rotocalchi, or weeklies, which continue to constitute the principal Italian literary pabulum.

However much the boundary may have been blurred, there is still of course a difference between what is merely set in print and what can be called literature.

—LS

Written with
pity and dismayCARDINALI E COMUNISTI by En-
zo Biagi, Rizzoli, Milano, 170
pages, 1800 lire.

This is a trip through the three major Red satellites, Poland, Czechoslovakia and Hungary, narrated by a journalist who is not new at the game of appraising foreign countries.

In fact, some time back, he did the same thing for Germany ("Crepuscolo degli Dei").

The Cardinals and Communists of the title are of course Gomulka and Cardinal Wyszynski in Poland and Kadar and Cardinal Mindszenty in Hungary. There is no such pair in Czechoslovakia, so that country begs a ride on a title fitting the other two.

Biagi, though left-of-center himself, leaves few doubts on the feeling of dismay with which he watches the passing scene in what were once three leading European countries, even though he tries hard to see the brighter side of things.

A book written with pity and regret for the bloodiness of history.

—LS

The return
of O'HaraTHE HAT ON THE BED. By John
O'Hara. Random, \$5.95.

After you have read all the way through a collection of O'Hara's short stories, you're apt to reflect that the people you've been meeting are a lot more real than a good many of the flesh and blood creatures around you.

And on second thought, it will occur to you that O'Hara often tells you as much about his characters' past lives as he does about their present. He likes to look back, often creating a rather melancholy, nostalgic atmosphere that reminds you of an old tune by Noel Coward.

This collection includes some more of the author's stories set in the mythical town of Gibbsville, Pa., or in nearby South Taqua. Gibbsville seems like the old home town.

Several of the other tales deal with some pretty scroungy types, but O'Hara also introduces you to the property set, the divorcee, a fine actor and a lonely old widow who is growing afraid of her maid. And there is a vivid story of the disintegration of a maverick movie director.

Often O'Hara weaves his magic through faultless dialogue, and sometimes he conjures up the social scene by using his computer-like memory for the little details of everyday living.

He is very prolific. Two years ago his collection "Assembly" was published, and last year "The Cape Cod Lighter." (The two volumes now have been combined into one Modern Library book titled "49 Stories.") This volume contains 24. And last June his latest novel, "Elizabeth Appleton," came out.

One thing you can count on. You'll enjoy O'Hara's tales.

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ART

The most exciting new show in Rome, both for the opening and the art, is the exhibition by Italy's great master of abstract expressionism, Emilio Vedova, at the Marlborough Gallery on Via Gregoriana.

The vernissage of his new multi-directioned painted constructions (he calls them "plurimi") was a hectic pouppourri of art, elegance and everybody. The paintings, on wood and plywood with hinges and moveable flaps, seemed to fill up much of the space in the large gallery (they're supposed to) though there were really only eight on view.

Embarrassed admirers seemed to be constantly tripping over them or saving them from falling or even (occasionally) knocking them down, at which point they usually made a dash for the open-air central courtyard where the sturdy Pomodoro bronzes seemed much less fragile. Vedova means the works to be theatrical and to fit in well with crowds and he seemed unconcerned about any possible damage. His towering, bearded figure loomed over most of the crowd as he explained his ideas to the more vociferously recalcitrant (one of whom actually shook his fist in the painter's face), and stepped around the occasional fashion model (there were three being photographed in front of everything).

What Vedova has done with his "plurimi" is to jump the conventional frame and extend the action of his painting in all directions. Each work is painted on all sides and varies greatly depending on which side you view it from and how many of the flaps are open or closed.

The idea is not really new for the old religious polyptych gave the same effect of adjustable multiple images. But Vedova certainly doesn't want his work to be venerated, rather the opposite.

He intends to break down the traditional stand-off-and-look attitude by having the painting jump out at the viewer. And like Brecht he succeeds in tearing down the conventional fourth wall.

—Ken Wlaschin



EMILIO VEDOVA'S Plurimo No. 6, painting on wood and plywood with hinged flaps, which is titled "Nego." A "plurimo" is literally the right of a voter to cast more than one vote and with his "plurimi" Vedova gives himself the privilege of more than one artistic ballot

PROFILES IN SCIENCE

By PATRICK and GETZE



LAWRENCE HARGRAVE

Lawrence Hargrave, a pioneer in aerodynamics who is almost forgotten today, was the man to whom many experts give most of the credit for the development of the biplanes and other early airplanes with more than one wing.

Those airplanes essentially were stabilized box kites and it was Hargrave (1850-1915), an Australian inventor, who first invented the vertical tail surfaces that hold an airplane stable in flight.

Hargrave also pioneered the use of wings with curved surfaces to increase lifting power. He thought,

and many people still do, that this lift comes from the push of the wind against the concave under-surface of the wings. Actually the lift is provided by absence of push on the upper surface, a kind of "force vacuum." Hargrave developed steam and compressed air engines for airplanes, and was the first man to make the screw propeller actually part of the motor itself.

Unluckily, Hargrave never gave up the idea of imitating nature in flight, an idea he shared with many early developers of heavier-than-air flying machines. He worked until

the end trying to make a plane with wings that flapped like a bird's, and spent some time trying to invent a ship that was driven through water by a twisting motion like a fish's.

Despite thus being sidetracked, Hargrave's work is of immense importance and interest in the history of flight.

In 1889 he developed a screw propeller to pull a flying machine through the air. He built an engine driven by compressed air, and later joined the cylinders and the propellers, so that the propellers revolved on the crankshaft.

This idea was rather generally taken up in Europe, but without any credit or financial return coming to Hargrave.

The Australian inventor never patented any of his devices, but gave them to other inventors with whom he was in constant correspondence. Others, however, did patent some of his ideas, and although he was always generous this made him bitter.

"Inventors will always invent, they cannot help it; and a patentee is nothing but a legal robber," he wrote in 1890.

In an 1894 experiment Hargrave lifted himself 16 feet off the ground by holding onto a line to which four box kites had been attached. He was badly hurt when he fell and never again tried to fly.

Some of his drawings and models are in the Museum of Arts and Sciences in Sydney, where they were taken in 1960 from the German Museum in Munich. He had sent them to Germany when other museums, including several in Australia, were not interested. Much of his correspondence with other aviation pioneers belongs now to the Royal Aeronautical Society, London.

Hargrave died of grief for his son, killed in the First World War.

READING: "Lawrence Hargrave," by John Rhea. Science Digest, Feb. 1963.

NEXT WEEK: Otto von Guericke and the air pump.

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