Biblioteca nazionale centrale di Roma

WHAT'S GOING IN ROME

MUSIC

TEATRO DELL'OPERA — Opera season: "Tannhäuser," by Wagner (in German); Heinz Wallberg, conductor; Saturday night at 9.

AUDITORIO, 4 Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Fernando Previtali, conductor; soloist: Adriana Brugnolini, pianist (works of Smetana, Prokofieff, Beethoven); this afternoon at 5:30.

TEATRO ELISEO, 183 Via Nazionale — Recital by Clifford Curzon, pianist (works of Schubert, Beethoven, Schumann, Brahms); tomorrow night at 9:15.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Eighth Quadrennial art exhibit of Rome. Hours: 9:30-1, 3:30-8. Through April.

SALA CAPITOLARE, Palazzo Venezia — Ten American Artists Resident in Rome. Hours: 10-1, 3:30-7:30. Through Monday.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — New paintings by Bak, Buggiani and others. Hours: 10:30-1, 4:30-8; closed Sundays; Mondays by appointment.

OBELISCO GALLERY, 146 Via Sistina — Sculpture by Augusto Perez, Emilio Greco, Marcello Mascherini. Hours: 11-8.

ODYSSIA GALLERY, 36/c Via Liguria — Paintings by Spanish artist Antonio Saura.

LA TARTARUGA, 196 Via del Babuino — 40 drawings and gouaches by Afro. Hours: 12-1, 4:30-8.

L'INCONTRO GALLERY, 86 Via Dei Macelli — Hand-blocked prints by Italian artists. Hours: 9:30-1, 4-8 weekdays; 10:30-1 Sundays.

APPUNTO GALLERY, 46 Via Gregoriana — Six young Italian artists. Through March 2.

TRASTEVERE GALLERY, 13 Piazza in Piscinula — Paintings by Dutch artist Koo Stroo. Opening Saturday at 7.

L'ATTICO, 20 Piazza di Spagna — Paintings by Filippo Marignoli.

GALERIE DE PARIS, 53/b Via Margutta — Ceramics by Pablo Picasso. Through Sunday.

LA MEDUSA, 124 Via del Babuino — Paintings by Edo Murtic.

LA CASSAPANCA, 107/a Via del Babuino — Paintings by Armiro Yaria. Through Saturday.

LA SALITA, 16/c Salita San Sebastianello — Paintings by Antonio Sanfilippo.

FILMS

In English:

ARCHIMEDE, 71 Via Archimede — "The Devil's Disciple," with Burt Lancaster, Kirk Douglas, Laurence Olivier. Today at 6:15, 8:15, 10 p.m.

In Italian:

ADRIANO, Piazza Cavour — "Beloved Infidel" (also at the Moderno, New York).

ARISTON, 15 Via Cicerone — "The Sleeping Beauty."

BARBERINI, Piazza Barberini — "Sexy Girl."

CAPITOL, Palazzo di Vetro — "Viaggio al Centro della Terra."

CAPRANICA, Piazza Capranica — "Carthage in Flames" (also at the Roxy, Maestoso).

CORSO, Piazza San Lorenzo in Lucina — "Il Ponte."

FIAMMA, Via Bissolati — "La Dolce Vita" (also at the Fiammetta at 10 a.m., 3:30, 6:50, 10:15 p.m. today).

In Other Cities

In Milan:

TEATRO ALLA SCALA — Opera season: "Boris Godunov," by Moussorgsky; Antonino Votto, conductor; tonight.

In Naples:

TEATRO SAN CARLO — Opera season: "The Tales of Hoffmann," by Offenbach; Peter Maag, conductor; Saturday night at 8:45.

AMERICAN MEDICAL CENTER
Medical and Surgical Care
36 Via Ludovisi - Rome - Tel. 44.143
This notice is published as a public service

A Diary Of Death In The Desert

SUNDAY, APR. 4, 1943

Naples — 28 planes — things pretty well mixed up — got lost returning, out of gas, jumped, landed in pasture at 2:00 in morning, no one badly hurt, can't find John, all others present.

MONDAY 5

Start walking N.W., still no plane, a few rations, ½ canteen of water, 1 cap full per day. Sun fairly warm, good breeze from N.W., nite very cold, no sleep. Rested & walked.

TUESDAY 6

Rested at 11:30, sun very warm, no breeze, spent p.m. in hell, no planes, etc. rested until 5:00 p.m. walked & rested all nite. 15 min. on, 5 off.

4 WEDNESDAY, APR. 7, 1943

Same routine, every one getting weak, can't get very far; planes all the time, again p.m. very warm, hell. Can't sleep. every one one from ground.

THURSDAY 8

Hot Sand Dunes, very miserable, good wind but continued blowing of sand, every one very weak, thought Sam & Moore were all done, La Motte eyes are gone, every one else's eyes are bad. Still going N.W.

FRIDAY 9

Shelly Pipp more, appears to try to get well, rest of us all very weak, eyes bad, hit any travel, still very little water. nites are about 32° good N. wind, my shoes, I parachute left.

SATURDAY, APR. 10, 1943

Still having prayer meetings for help. No signs of anything, a couple of birds; good wind from N. — Really weak now, can't walk, pains all over, . Nite very cold, no sleep.

SUNDAY 11

Still waiting for help, still praying, eyes bad, lost all our wt. aching all over, can't make it if we don't receive; just enough left to put over tongue to, have hope for help every eve., no water, still people

MONDAY 12

No help yet, very g cold nite

...Its Entries Reflect Courage, Will To Survive

(Special to the Daily American)

WHEELUS AB, Libya, Feb. 23— Courage and a will to survive which surpassed normal expectations of endurance were reflected in the diary left by crew members of the "Lady Be Good," World War II mystery bomber, at the end of their long trek in the desolate vastness of the Libyan Desert.

The diary, found where five bodies were recovered, was the critical piece of evidence which enabled investigators to piece together the story of the crew's fate after it bailed out on return from a mission to Naples on April 4, 1943.

A standard "reminder" type diary for the calendar year 1943, the pocket-size book was found with personal effects of 2/Lt. Robert F. Toner, "Lady Be Good" co-pilot.

Note the censoring in two of the diary entries.

"John" referred to in the entries for April 4 and 5 was 2/Lt. John S. Woravka, bombardier. That he had failed to join the main party was first indicated in the search last summer, when discovery of an isolated parachutemarker led to the belief that one man had wandered off alone.

Those named in the entry of April 9 as separating from the group were S/Sgt. Guy E. Shelley, T/Sgt. Harold S. Ripsli and S/Sgt Vernon L. Moore, all officially listed member of the crew.

It was from these entries and other evidence found at the location that deductions were made pointing to the identity of the five men recovered. While final, positive identification awaits action by the U.S. Army (Quartermaster) Mortuary System at Frankfurt, Germany, the five named as: 1/Lt. William J. Hatton, pilot; 2/Lt. Toner, co-pilot; 2Lt. D. P. Hays, navigator, and T/Sgt. Robert E. LaMotte and S/Sgt. Samuel R. Adams.

A U.S. Air Force plane piloted by Col. Benjamin S. Lambeth, Jr., deputy Wheelus commander, returned the bodies and the mortuary team to Wheelus. Before departure from the site, American flags were spread over the bodies as a final note of tribute from those who had participated in the long search and the investigation in the desert.

U.S.A.-Canada
CUNARD

Largest Selection of Ships and Sailings
from CHERBOURG, LE HAVRE, SOUTHAMPTON, LIVERPOOL, LONDON
Apply to any authorized Agent or at any of the Company's Offices:
ROME - 83/85 VIA BARBERINI - Tel. 44.765 - 470.287

MILAN
HARRY'S BAR in Milan
The best drinks and food in a charming, cosmopolitan atmosphere . . .
air conditioned
10 Galleria Via Manzoni - Tel. 700.331

FLORENCE
Visit . . .
GIORGIO PIERI'S ATELIER
Daily Showings of His High Fashion Collection
FLORENCE
Piazza dei Pesce ☎ 282.093

Biblioteca nazionale centrale di Roma

Army Studying 5-Year Overseas Limit

PARIS, March 10 (AP) — The U. S. Army in Europe wants to impose a five-year limit on continuous overseas service by key civilian employees who do not have "the most superior qualifications."

This was disclosed by unimpeachable sources who said the Army also declared that many key civilian employees had "a lack of recent continental United States experience."

The directive to all major European commands was sent by Gen. C. D. Eddleman, Commander of the U. S. Army forces in Europe.

Determine Counseling

It instructed the various commands to "determine what kind of counseling, training or remedial placement can be accompanied within each command and what requires action by higher authority."

The directive asked the commands to "identify, through analysis of job requirements and individual qualifications and performance those key employees who are administered by your command who are not fully effective in their professions. In this respect commanders should be especially careful in the evaluation of those key personnel with five or more years of continuous service on the assumption that only those employees with the most superior qualifications should normally be retained beyond that period."

It noted, however, that "the optimum length of overseas tours varies according to different job requirements and individual qualifications."

Report Analysis

Eddleman's directive said the subordinate commands should report the results of their analysis, and action planned, by May 1, 1960.

The directive was titled: "Appraisal of Key Department of the Army Civilian Personnel."

It was dated Feb. 2, some three weeks before the Army in Europe issued a statement saying "this command has no plan at present under which length of employment would be arbitrarily limited."

The statement at that time said further:

Complete Confidence

"The U. S. Army in Europe has complete confidence in the loyalty of its U. S. civilian employers, regardless of the length of time they have worked in this command. Length of service, whether overseas or in the U. S., is not considered by this command a primary indicator either of loyalty or professional competence."

This statement was issued Feb. 26 as a result of the outcry that arose when Air Force Maj. Gen. W. T. Hefley stated in an interview that "long stays overseas affect an American's patriotism and loyalty to his country." Hefley later claimed his remarks were quoted out of context and he referred only to "that small number of Americans who don't want to ever return to the United States."

Giant U.S. Storm Kills 28

(Continued from Page 1.)

of North Carolina, Virginia and West Virginia. Hazardous driving was reported northeastward into Maryland.

State highway crews worked round the clock to clear more than a foot of snow from roads in northern North Carolina. Portions of Southwestern Virginia were swamped under overnight snows which ranged up to 30 inches at Keokee i nLee County.

Sleet, freezing rain ad rain offered an additional menace to highway travel in southern North Carolina.

Worst In History

Kentucky's Gov. Bert Combs declared a state of emergency during the storm, worst in the state's history.

National Guardsmen were called out to battle the storm in Kentucky, Indiana and Virginia.

Two cities virtually were helpless in the storm's wake, Evansville, Ind., with 140,000 population, and Bowling Green, Ky., with 32,000.

In Evansville, guardsmen helped police get doctors and ambulances through the snow on emergency calls. The 9-inch snowfall, heaviest since 1918, added to three already on the ground. Funerals and church services were postponed. Many stores and factories didn't even open.

One Evansville grocery employee, his car and tractor snowbound, made the five-mile trip to work astride a mule.

In Kentucky, Somerset was deluged by 20 inches of snow, London and Corbin in the southeast by 12 to 14 inches. Louisville's 8.4 inches was the heaviest on record. Many mountain communities were stranded. Up to 21 inches of snow fell in upper east Tennessee. Some cities' business sections were almost deserted. Knoxville measured an accumulation of 51 inches of snow for the season, a record.

NOVA SCOTIA HIT

HALIFAX, Nova Scotia, March 10 (UPI) — Nova Scotia's port city began digging out last night from under a 23-inch snowfall which completely disrupted public transportation and brought waterfront activity to a halt.

The sneak storm covered most of the Maritimes. Gale force winds churned the powdery snow into the huge drifts, blocking highways in all three provinces.

Most business places and public schools were closed for the day as buses were unable to make any headway against the drifting snow.

800 Evacuated In UK Blaze

LIVERPOOL, March 10 (AP) — A violent explosion sparked off a fire which raged through a huge flour mill here early today.

About 800 people were evacuated from their homes in surrounding streets as flames leapt more than 50 feet above the roof of the blazing mill.

Nearly 100 firemen hosed water on the flames from 15 pumps.

A-Tests

(Continued from Page 1.)

tee of the General Assembly — sometimes known as the "little" Assembly—made the statement in an interview with United Press International.

De Vargas, Paraguay's permanent representative to the United Nations, gave credence to a recent report from New Delhi that Red China would set off its first atom bomb March 28.

SETAF Copter Men Rescue Italians From Plane Wreck

(Special to the Daily American)

VERONA, March 10 — Two Italian fliers trapped in the wreckage of their light plane near Verona were rescued by two U. S. Army helicopter pilots of the Southern European Task Force who observed the crash from the air and flew to the scene.

The Italians were freed from the overturned plane by Chief Warrant Officers Jack McKeever and D. N. Wooten and taken by ambulance to a hospital. They were treated for minor cuts and bruises and later released.

The Italian plane crashed when a wheel broke during a landing at Boscomantico airfield, which the U. S. Army SETAF shares with the Italian Areo Club of Verona.

Moments later, McKeever and Wootten, both of SETAF'S 202nd Transportation Company, landed their H13 helicopter nearby. They lifted the tail section of the overturned aircraft, raising the canopy off the ground enabling the Italians to get out of the cockpit.

The American fliers then turned off the plane's power and fuel controls while the 202nd Transportation Company's crash-rescue team stood by in case of fire.

Damage to the plane was estimated at $1,000. The two Italians were from an areo club at Vercelli, between Milan and Turin.

Tommies' New Look

LONDON, March 10 (AP) — British Army battledress, the baggy blouse and serge pants that have served as an all-purpose uniform since the start of World War II, is to be abolished.

Peru Quake Injures 23, Spreads Panic

AREQUIPA, Peru, March 10 (UPI) — One person died and 23 were injured during the earthquake that hit Arequipa yesterday. The one death was caused by a heart attack.

Panic spread in the city during the 20 second quake and most people remained in streets and open squares during the night in fear that other tremors might follow. About 50 persons were killed in Arequipa in a violent earthquake Jan. 13.

TIES-SHIRTS
DE LUXE HABERDASHERY
FABRIZIO RUNCI
ROME: 93 VIA DEI CONDOTTI; TEL. 675.810

WHAT'S GOING ON IN ROME

THEATER

TEATRO DEI SATIRI, Via Grotta Pinta — "Blithe Spirit," by Noel Coward, presented by Audrey Macdonald; tonight at 9:30.

MUSIC

TEATRO DELL'OPERA — Opera season: "Lucrezia," by Respighi, and "Giuditta," by Honegger; Fernando Previtali, conductor; Sunday afternoon at 5.

AUDITORIO, 4 Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Antonio Pedrotti, conductor; soloist: André Gertler, violinist; Sunday afternoon at 5:30.

SALA ACCADEMICA, 17/a Via dei Greci — Recital by Nicola Rossi Lemeni, basso (songs of Moussorgsky, Glinka, Tchaikovsky, Rachmaninoff); this afternoon at 5:30

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Eighth Quadrennial art exhibit of Rome. Hours: 9:30-1, 3:30-8. Through April.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — New paintings by Bak, Buggiani and others. Hours: 10:30-1, 4:30-8; closed Sundays; Mondays by appointment.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Giacomo Porzano. Hours: 11-8.

ODYSSIA GALLERY, 36/c Via Liguria — Paintings by Spanish artist Antonio Saura. Last day.

LA TARTARUGA, 196 Via del Babuino — 40 drawings and gouaches by Afro. Hours: 5-8.

L'INCONTRO GALLERY, 86 Via Due Macelli — Hand-blocked prints by Italian artists. Hours: 9:30-1, 4-8 weekdays; 10:30-1 Sundays.

LA FELUCA, 38 Via Frattina — Paintings by Clement Hassen. Hours: 11-1, 6-8 weekdays.

APPUNTO GALLERY, 46 Via Gregoriana — Paintings by Enrico Accatino. Through March 16.

L'ORBITA GALLERY, 63/a Via della Vite — Paintings by three American and three British artists in Rome (Carroll, Creo, Dorin, Evans, Grome, Ker). Through March 20.

IL CAMINO, 45 Via del Babuino — Paintings by Maurizio Parodi. Through March 18.

SELECTA GALLERY, 2 Via di Propaganda — Paintings by Rosetta Acerbi.

TRASTEVERE GALLERY, 13 Piazza in Piscinula — Paintings by Dutch artist Koo Stroo.

L'ATTICO, 20 Piazza di Spagna — Paintings by Constant Permeke. Through March 25.

LA MEDUSA, 124 Via del Babuino — Paintings by Australian artist Victoria Cramp. Hours: 10:30-1, 4:30-8 weekdays.

FILMS

In English:

ARCHIMEDE, 71 Via Archimede — "A Summer Place", with Richard Egan, Dorothy McGuire. Today at 3:30, 5:30, 7:45, 10 p.m.

In Italian:

ADRIANO, Piazza Cavour — "David and Goliath" also at the Galleria, New York).

ARISTON, 15 Via Cicerone — "Un Militare e Mezzo" (also at the Moderno, Maestoso).

BARBERINI, Piazza Barberini — "Quel Tipo di Donna."

CAPITOL, Palazzo di Vetro — "Affondate il Bismarck."

CAPRANICA, Piazza Capranica — "Ancora una Volta, con Sentimento" (also at the Roxy, Paris).

CORSO, Piazza San Lorenzo in Lucina — "Il Bell'Antonio."

FIAMMA, Via Bissolati — "La Dolce Vita" (also at the Fiammetta at 3:30, 6:50, 10:15 p.m. today).

METROPOLITAN, 7 Via del Corso — "Genitori in Blue-Jeans."

QUATTRO FONTANE, Via Quattro Fontane — "Our Man in Havana."

RIVOLI, 23 Via Lombardia — "Roulotte e Roulette."

SUPERCINEMA, 42 Via del Viminale — "The Devil's Disciple."

Special film showing:

FILM CLUB ROMA — "Jour de Fête" (1950), by Tati; at the Planetario, 8 Via V. E. Orlando; tonight at 9:30.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily

SPORTS EVENTS

IPPODROMO TOR DI VALLE, 9th km on Via del Mare — Trotting races; Saturday and Wednesday afternoons at 2.

CAPANNELLE RACE TRACK — Horse races; Thursday and Sunday afternoons at 2.

In Other Cities

In Catania:

TEATRO BELLINI — Opera season: "Mas'Aniello," by Napoli; Vittorio Viviani, conductor; tomorrow night at 9.

In Genoa:

TEATRO CARLO FELICE — Opera season: "Andrea Chénier," by Giordano; Francesco Molinari Pradelli, conductor; Sunday afternoon at 5:30.

In Milan:

TEATRO ALLA SCALA — Opera season: "La Sonnambula," by Bellini; Antonino Votto, conductor; tomorrow night.

In Naples:

TEATRO SAN CARLO — Opera season: "Mayerling," by Giuranna; Ettore Gracis, conductor; tomorrow night at 8:45.

Ektachrome-Anscochrome
Professional processing · Same-day service
KODACOLOR - FERRANIACOLOR
& AGFACOLOR PRINTS
IRFE Colore 5 Via Po at Corso d'Italia ROME Telephone 866 105

AMERICAN MEDICAL CENTER
Medical and Surgical Care
36 Via Ludovisi - Rome - Tel. 44.149
This notice is published as a public service

PIZZA PIE - SEA FOOD
Neapolitan RESTAURANT & Songs
SCOGLIO DI FRISIO
256 Via Merulana - ROME - Tel. 734.619
(Santa Maria Maggiore)

Shopping Guide

AND SERVICES

ROME

Antiques

ANTIQUARIA GALLERY, 141 Corso V. Emanuele, tel. 651.867, in the famous Palazzo Massimo. Carefully selected authentic antiques.

Beauty Salon

ELIZABETH ARDEN SALON, 19 Piazza di Spagna - Coiffure treatments and massage. Tel. 640.351, 640.352, 640.353 (also in Milan, tel. 701.579).

FEMME SISTINA, 74 Via Sistina (Hotel de la Ville Building), tel. 640.260, 688.941 - Haute Coiffure - Beauty Treatments - Wig Stylist - Open All Day Until 8 p.m.

"FILIPPO," 91 Via Condotti, telephone 671.498, 674.907 - Coiffure treatments. Massages by Helena Rubinstein method. Salon and boutique.

ISTITUTO dr. N. G. PAYOT, 116 Via Veneto. Beauty treatments for face and body.

Blouses and Tablecloths

MAMMA GALASSI, 34 Via Condotti. From a house of artisans directly to you. Elegant embroidered blouses and tablecloths.

TREVISAN, 84 Via San Claudio, tel. 683.805 (near Piazza Colonna). All Hand-made Table Linens - Laces - Blouses - Doilies - Handkerchiefs. Own workshop.

Cleaners

S.I.P.A., 102 Via Vetulonia; tel. 760.338. Rugs, sofas, chairs. Semi-dry cleaned with American machines and methods.

Department Stores

CARLO BISES & FIGLI, 93 Via del Gesù, tel. 689.000, 689.115 - **RETAIL SALE AT WHOLESALE PRICES**; linens, house furnishings, bedspreads, rugs, silks, ladies' and men's clothing.

Gifts for the House

F. DE CAPITANI, 139 Via IV Novembre - (Uphill from Piazza Venezia) - Art objects, original lamps, chandeliers, vases, fine old oriental rugs, finest fabrics.

Gift Items

ERNESTO VAGNOZZI, 1 Via Campomarzio - Porcelain - Ceramics - Venetian Glass - Chandeliers - Curiosities. 10 per cent discount for Export.

Gloves

BARRA GLOVES, 14 Via Sistina. Also Naples. 27 Via S. Carlo. Florence: 26 (red) Lungarno Acciaioli.

CATELLO D'AURIA, 55 Via Due Macelli (near Piazza di Spagna). Manufacturer of fine gloves. Recommended by Fielding.

Haberdashery

S. GATTEGNA, 104 Via Tritone and 147 Via Tomacelli; tel. 461.450. Shirts, silk ties, dressing-gowns. Knitwear and special underwear for men, women and children.

Hats

C. LAMBARDI, 157/b Via IV Novembre (end of Via Nazionale). Tel. 674.192. Only Borsalino hats sold. Parking.

Ladies' and Men's Wear

OLD ENGLAND, 80 Via San Nicolò da Tolentino (corner Via Bissolati). For ladies: raincoats, overcoats, suits, sweaters, lingerie. For men: raincoats, overcoats, suits, jackets, shirts, underwear.

Religious Articles

AL PELLEGRINO CATTOLICO, 63 Via di Porta Angelica (St. Peter's). Religious articles. Souvenirs. Reasonable, fixed prices.

TANFANI & BERTARELLI, 39 Via Santa Chiara - Religious articles. Religious gifts. Decorations of the Pontifical Orders.

Shirts (Ready Made)

KING, 120 Largo S. Susanna - The only store with shirts in 5 sleeve lengths and 5 collar styles - To order in 24 hours.

Shoes

FERRAGAMO SHOE SALON, 65 Via Condotti. Tel. 681.730 - World-famous shoes in stock; all sizes from AAAA to C widths. Custom made 10 days.

Watches, Sales and Repairs

BANDIERA & BEDETTI. Since 1862 at 26 Via Teatro Marcello (no other stores) - Rolex, Tudor and Jupiter Agents. Watch repairs and sales. Tel. 672.163.

FLORENCE

Shoes

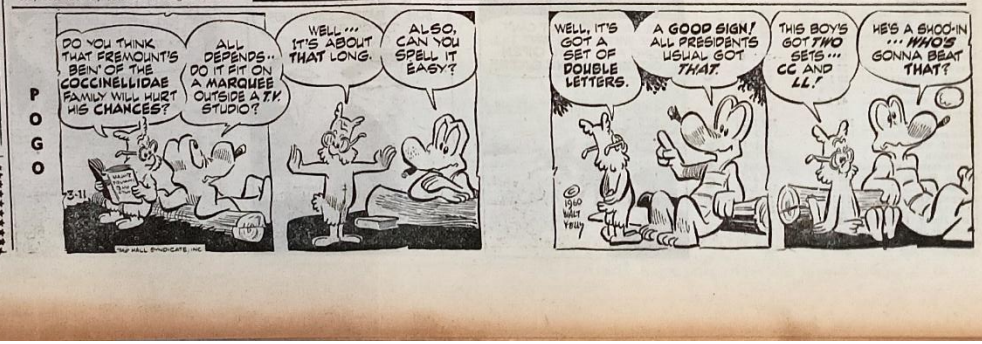
FERRAGAMO SHOE SALON, 2 Via Tornabuoni; tel. 292.123 - World-famous shoes in stock, all sizes from AAAA to C widths. Custom made 10 days.

MILAN

Beauty Salons

ISTITUTO dr. N. G. PAYOT, 3 Corso Venezia. Beauty treatments for face and body. Ladies' hairdressing.

NAPLES

Restaurant

LA BERSAGLIERA, Borgo Marinaro a Santa Lucia; tel. 390.692 - Famous restaurant known the world over. All Neapolitan and international gastronomic specialties.