

LEND ME YOUR EARS:

Unreal World Exists At Cinecittà

By GALEN BRAND

MAKES NO DIFFERENCE which you do — read "Through the Looking Glass" or frenzied variety of characters, more madly dedicated to their own little corner of un-

visit Cinecittà, the end effect is the same. Nowhere else can one stumble upon a more realistic. And this madness rubs off on whoever wanders into the magic circle of the latter day development of the magic lantern.

Wandering through a huge set representing an imaginary Leghorn on a winter's day was an old character. Black crocheted shawl pulled tight about her head and shoulders, white hair wisping out from under, a faded pink rose fastened to her blouse with a huge safety pin, she was shuffling about the dim, empty set — deserted during the luncheon break — admiring this house, standing on that bridge gazing at the battered skiff in the curving canal, opening a door to a lawyer's office (finding nothing behind) talking to herself all the while, lost in wonder at the reality-unreality.

And well she might, for this set of Mario Chiari's is incredible. Designed for Luchino Visconti's production of "Le Notte Bianche," Chiari has created the center of a town that, though photogenic from every possible angle, has such a feeling of veracity that few will realize that it's not a North Italian town taken over for location shots. It's built in the same huge sound stage (the largest in Europe) that Chiari used for many of the scenes in "War and Peace."

Coming out in the bright spring sunshine, a white convertible flashed, driven by Marcello Mastroianni, one of the stars of "Le Notte Bianche" who just missed knocking down Sophia Loren, of the "Legend of the Lost" company, off to luncheon in her Arab make-up, pale blue cashmere sweater, and tight black skirt.

Across the way, "The Sea Wall" was in progress. Climbing over light cables, and squeezing past scaffolding, one could peer in at the brightly lit set of Chinese general store in Thailand, packed with strange Oriental groceries, fly-specked signs, dusty cases of empty glass bottles all flown in from location in Thailand, along with furniture and other authentic props, Erwin Franklyn of Columbia Pictures told us. Sitting about were the most convincing lot of "natives" to be seen this side of the Gulf of Siam. All of them rounded up in Rome, with the help of the Embassy of Thailand.

Next stop was to look in at the ruins of a lost Roman city in Africa, and watch the stand-ins for Sophia Loren and Rossano Brazzi roll around in the sand and ruins while director Henry Hathaway told them how the torrid scene should be done. And so the days work at Cinecittà finishes.

Gallery Gamut

Fourteen American painters, all of them here on Fulbright awards, will open an exhibit Saturday of their works done in Italy during this past year at the Galleria Schneider... the imaginative decorative paintings of Filippo Gaudenzi will be on view at La Feluca until the end of the month.

Newsman Hearings Vote

WASHINGTON, March 20 (AP) — The U.S. Senate Foreign Relations committee voted yesterday to conduct hearings on the State Department's exclusion of newsmen from Red China. It acted at the suggestion of Senator Hubert Humphrey (D, Minn.).

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"COME VISIT MY SET," says glamorous Sophia Loren of "Legend of the Lost" to actor Anthony Perkins, who is working in the sound stage nextdoor at Cinecittà on "The Sea Wall."

month... the Odyssea Gallery opened an exciting show of the sculpture of Agnere Fabbri last night... the Galleria d'Arte Selecta is presenting a group show of the work of Ivan Mosca... Sallie White has returned to her studio in Rome, after a show in London at the Wildenstein Gallery, where actor Jose Ferrer bought one of her most important canvases, "Circus Acrobats." Miss White has gone on a painting holiday to Positano.

Around & About

The newly formed Verona-Vicenza Enlisted Men's Wives Club will hold a business meeting at 2 p. m. tomorrow at the Palazzo Service Club in Vicenza... B. J. Mills sails Monday on the Independence for his first vacation trip to the States in five years. During his absence, his assistant, Alvaro Tassani, will keep Casa Bianca operating at top efficiency... the Reserve Officers Association is holding a luncheon meeting today at La Tavernetta. Rear Adm. William Sheeley is the speaker. All regular and reserve officers are invited.

Brazil Exhibit In N.Y.

NEW YORK, March 20 (AP) — The collection of European paintings from Brazil's Sao Paulo Museum, already seen in Paris, London, Brussels, Milan, Utrecht and Duesseldorf, goes on public exhibition at the Metropolitan Museum of Art tomorrow. A press preview was held yesterday.

Elizabeth Taylor, Mike Todd Say They'll Be Parents In November

HOLLYWOOD, March 20 (UP) — Screen star Elizabeth Taylor announced through her studio yesterday that she and her husband Mike Todd will become parents in November. The couple was married Feb. 2 near Acapulco, Mexico.

The brunette beauty, recently operated on for a spinal condition, is the mother of two boys, Michael Howard, 4, and Christopher Edward, 2.

Both are the sons of English actor Michael Wilding who met with producer Todd and Miss Taylor in

month... columnist Ed Sullivan arrives in Rome on the 27th... B. R. Sen, head of FAO, left Rome for Cairo yesterday via TWA... Bea Gardner, Ava's sister, came into Rome on a TWA flight from Madrid... Irwin Shaw, author of "The Young Lions," is in town... Marchesa and Marchesa Cuigia di Sant'Orsola welcomed a fine son, Valerio, born Saturday at the Clinica Villa Mafalda. The marchesa was the former Patricia Walsh.

New Garden Club Formed In Rome

Having trouble with your geraniums? Afraid the roses won't bloom on that terrace this year?

A garden club has been formed in Rome, under the auspices of the Associazione Italiana Amici dei Fiori (Italian Association of the Friends of Flowers) to tackle such problems.

The club also will spread the knowledge of plants, the means of cultivating them, conduct courses in Japanese flower arrangement, hold conferences where films will be shown, and arrange visits to the most famous gardens in Italy and other European countries.

Plans also call for the creation of a club library and a club garden, where members may consult special advisers on the care and cultivation of flowers, especially for terraces, gardens and indoor plants.

For additional information, the organizers announced yesterday, telephone Mrs. Jenny Banti Pereira at 879.388, or Mrs. Zoe Perkins at 593.939 on Mondays, Wednesdays and Fridays between 9 and 10 a.m.

Elizabeth Taylor, Mike Todd Say They'll Be Parents In November

Mexico to arrange a south-of-the-border divorce shortly before Todd and the actress were married.

Metro-Goldwyn-Mayer, Miss Taylor's studio, announced that she will return to Hollywood shortly for added scenes in a new movie, "Raintree County." Thereafter the couple will vacation at Palm Springs, according to studio spokesmen.

Miss Taylor's first husband was hotel scion Nicky Hilton, whom she married at a star-studded ceremony in 1950.

What's Going On In Rome

THEATER

RIDOTTO DELL'ELISEO, Via Nazionale — "A Roomful of Roses," by Edith Somner (in English); presented by the American Theatre in Rome; tonight at 9.

TEATRO ELISEO, 183 Via Nazionale — "Port-Royal," by Henry de Montherlant (in French), presented by the Comédie Française of Paris; tonight and tomorrow night at 9.

TEATRO PIRANDELLO, Piazza Ponte Umberto I — "Waiting for Godot," by Samuel Beckett (in English), presented by the Rome Theatre Group; tonight at 9:15.

MUSIC

TEATRO DELL'OPERA — "Manon," by Massenet, Napoleon, Annovazzi, conductor; Saturday night at 9.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Peter Maag, conductor (works of Mozart, Mahler, Dvorak); Sunday afternoon at 5:30.

AULA MAGNA, Rome University — Recital by Giacomina De Vito, pianist; works of LeClair, Bach, Brahms; Saturday afternoon at 5:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti — English watercolors of the 19th century. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays; closed Mondays. Also, Contemporary Graphic Art of the U.S. Hours: 9:30-1:30 daily, through April 7.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Ettore Falchi. Hours: 10:30-1, 4:30-8; closed Sundays. Last day.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Ivan Mosca. Hours: 10:30-8. Opening today.

SELECTA ART GALLERY, 2 Via Propaganda — Masters of the School of Paris.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Franco Minelli. Hours: 10-1:30, 4-8.

ODYSSEA GALLERY, 36 Via Liguria — Sculpture by Agnere Fabbri.

ST. PAUL'S PASSION HOUSE, 38 Via Napoli — Paintings and sculpture by Jack Zajac. Afternoons.

LA MEDUSA, 124 Via del Babuino — Paintings by Sergio Scatizzi. Hours: 10:30-1, 4:30-8. Closes tomorrow.

CALCAGRAFIA NAZIONALE, 6 Via della Stamperia — Contemporary Norwegian Etchings. Hours: 10-1, 4-7.

LA FELUCA, 38 Via Frattina — Paintings by Filippo Caneletti Gaudenzi. Hours: 11-1, 6-9. Through March 31.

FIRST-RUN FILMS

In English:

FIAMMETTA THEATER, 3 Via San Nicola da Tolentino — "Giant," with Rock Hudson, Elizabeth Taylor, James Dean. Today at 5:30, 9:15 p.m. Telephone 470.464.

In French:

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Gervaise," with Maria Schell. Today at 6, 8, 10 p.m. Telephone 470.470.

In Italian:

ADRIANO, Piazza Cavour — "Notre Dame de Paris."

AMERICA, 6 Via Natale del Grande — "L'Onore del Voto" (also at the Ariston, Quattro Fontane).

ARCHIMEDE, 71 Via Archimede — "La Freda Umara" (also at the Capriccio, Supercinema, Macerata).

BARBERINI, Piazza Barberini — "War and Peace."

CAPITOL, 16 Via Pastrengo — "Rifit."

CORSO, 41 Piazza S. Lorenzo in Lucina — "The Blackboard Jungle."

EUROPA, 107 Corso d'Italia — "Guedra" (also at the Metropol, Italia).

FIAMMA, Via Bissolati — "Baby Doll."

GALLERIA, Galleria Colonna — "Anastasia" (also at the Mignon, Paris).
IMPERIALE, 148 Via del Corso — "Sole nell'Infinito" (also at the Moderno, Splendore).
RIVOLI, 23 Via Lombardia — "Giant."

SPORTS EVENTS

HORSE RACES — At Capannelle race track; every Sunday, Tuesday and Thursday afternoon in March at 2:30.
TROTTER RACES — At Villa Gloriosa; every Saturday afternoon at 2:30.

CLUB MEETINGS

COMMONWEALTH CLUB — Luncheon meeting; guest speaker: Australian Minister Paul McGuire; at the Grand Hotel, today at 1.
RESERVE OFFICERS ASSOCIATION, Rome Chapter — Luncheon meeting; guest speaker: Rear Adm. William B. Sheeley; at the Tavernetta, today at 1.

LECTURES

BRITISH COUNCIL, 20 Via Quattro Fontane — British Ambassador Sir Ashley Clarke on "Elgar's Dream of Gerontius"; tomorrow afternoon at 6.
ITALIAN INSTITUTE FOR THE MIDDLE AND FAR EAST, 248 Via Merulana — Hugh Richardson on "Tibet Since 1950"; Monday afternoon at 6.

In Other Cities

OPERA

In Milan:

TEATRO ALLA SCALA — "La Fanciulla del West," by Puccini; Antonino Votto, conductor; tonight at 9.
"Falstaff," by Verdi; Herbert von Karajan, conductor; Saturday night at 8:45.

In Naples:

TEATRO SAN CARLO — "Andrea Chénier," by Giordano; Pasquale De Angelis, conductor; Saturday night at 8:45.

In Venice:

TEATRO LA FENICE — "Götterdämmerung," by Wagner; Franz Konwit-schny, conductor; tonight at 9.

In Genoa:

TEATRO CARLO FELICE — "Il Turco in Italia," by Rossini; Vittorio Gull, conductor; Sunday afternoon at 3:30.

"Orfeo ed Euridice," by Gluck; Vittorio Gull, conductor; Wednesday night at 9.

In Palermo:

TEATRO MASSIMO — "Andrea Chénier," by Giordano; P. Molinari Pradelli, conductor; Saturday... "The Tales of Hoffmann," by Offenbach; Thomas Schippers, conductor; Sunday.

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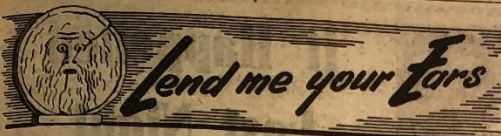
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By GALEN BRAND

ALL SILKEN AND SMILING — Spring, Ava Gardner and Walter Chiari appeared hand in hand, arm in arm, and practically cheek to cheek at a cocktail party

given for them Thursday by the Fontana sisters. There seemed to be more than a hint of stars in the eyes, orange blossoms in the air, and Mendelssohn in the offing as they beamingly bantered with the many guests and allowed photographers to snap them at will. Which hasn't always been the case, as more than one newsman ruefully remembers.

It's been a tumultuous three years since Ava and Walter first met — for all and sundry — following that path that never runs smooth, but perhaps things are about to change.

In the meantime, her Fontana wardrobe for "The Sun Also Rises" completed, Ava is off to Mexico to star in the Darryl Zanuck film version of the Hemingway novel. Going with her is Micol Fontana, who will put the finishing touches on the "Roaring Twenties" costumes the Fontanas have whipped up for the film. (Look out! Is that a new trend appearing on the horizon?) Ava is also taking with her thirty new outfits designed for personal use, right down to bags, shoes, gloves and jewelry, by the designing Roman sisters.

Among the many guests were: producer-director Joseph Mankiewicz, David Duncan of Life, Kurt Ungar of Universal International Pictures, Mr and Mrs Lee Kamen

of MGM, Odyssea Skouras, Mr and Mrs Michael Chingio of INS, Baron and Baroness Picella, Count and Countess Fago Golfarelli, Mrs Enzo Vigorelli, Mrs Bernardo Mattarella, Gene Lerner, Hank Kauffman, and many others of Rome's international set.

Around & About

Mr and Mrs Arthur E. Jameson of New York, now staying at Merano, were visitors at the RDA in memory of Ray Vir Den, the late publisher of this paper. Jameson is a veteran newspaperman — long with Hearst — and a member of the Dutch Treat Club, of which Vir Den was president until his death. Italian film star Giulietta Masina, her director husband Federico Fellini, and producer Dino De Laurentiis left for the States yesterday afternoon on a KLM flight, en route to H'wood and the Oscar-awarding ceremonies which will take place soon. The Ernest Besso Foundation is currently showing the paintings of the Dutch painter Liebeth Snoek Henkemans. Italian actresses (viz., Marta Abba, Isa Miranda) have played on the American stage, but it's rare when an American actress gets the chance to play on the Italian — and in the Italian language. That makes Renee Dominis of the U.S. a rarity. A graduate of the Italian Academy of Dramatic Art, she is currently performing with the Compagnia S. Vini at the Teatro delle Arti in Pirandello's "Questa Sera Si Recita a Sogetto" (Tonight We Improvise). . . . Capt. Oliveria Rodriguez, chief of police of the romantic, adventurous, intriguing Island of Macao, on his way to Beirut (repeat: romantic, adventurous and intriguing). . . . Some-how American television is carrying on, but Ed Sullivan has abandoned his automobile commercials and bevy of one-line actresses for a vacation in Europe. Sullivan and his wife are due here next Tuesday.



S. K. DEHLAVI, new ambassador from Pakistan hosting reception today in honor of Pakistan National Day.

Fashion Notes

Germana Maruccelli, whose piquant, young clothes spiced the spring showings in Florence, is opening a Roman shop next week, on the Rampa Mignanello. The inauguration takes place Monday. Luciani, on Via De' Macelli, will present their spring and summer collection from Monday through Friday at 9 p.m. Invitations may be requested at Luciani's during the day.

New Williams Play Gets Mixed Notices

NEW YORK, March 22 (AP) — Tennessee Williams' newest play, "Orpheus Descending," opened last night at the Martin Beck Theater and Williams, as usual, has set off involved controversial reaction from the critics.

The play is a rewritten version of one that had a short run in Boston in 1949. Brooks Atkinson of the Times says it is one of Williams' "pleasantest" plays, but calls the rewriting "not a thorough success." "Again Mr Williams' magic style of writing and his instinct for theater have created a world that is entirely his own. There are streaks of his special genius all through. But this time he has not ordered his world as decisively as usual."

The story takes place in a Southern U.S. general store selling every thing from dry goods to illegal whisky.



APPEARING TOGETHER — Film star Ava Gardner and Italian comedian Walter Chiari are shown at the cocktail party given for them by the designing Fontana Sisters in Rome. (UP photo)

What's Going On In Rome

THEATER

RIDOTTO DELL'ELISEO, Via Nazionale — "A Roomful of Roses," by Edith Somner (in English); presented by the American Theatre in Rome; tonight at 9.
TEATRO PIRANDELLO, Piazza Ponte Umberto I — "Waiting for Godot," by Samuel Beckett (in English); presented by the Rome Theatre Group; tonight at 9:30 and 9:15 p.m.

MUSIC

TEATRO DELL'OPERA — "Manon," by Massenet; Napoleone Annorazzi, conductor; tonight at 9. . . . Ballet program: "Marsia," by Dallapiccola; "Portrait of Don Quixote," by Petrassi; "Mirandolina," by Buschi; Bruno Bartoletti, conductor; tomorrow afternoon at 5.
TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Peter Maag, conductor (works of Mozart, Malpiero, Dvorak); tomorrow afternoon at 5:30.
ATULA MAGNA, Rome University — Recital by Gioconda De Vito, violinist; (works of LeClair, Bach, Brahms); this afternoon at 5:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti — English watercolors of the 19th century. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays; closed Mondays. Also, Contemporary Graphic Art of the U.S. Hours: 9:30-6 daily. Through April 7.
SCHNEIDER GALLERY, 10 Rampa Mignanello — Recent paintings and sculpture by 14 Fulbright artists. Opening today at 6.
OBELISCO GALLERY, 146 Via Sistina — Paintings by Ivan Mosca. Hours: 10:30-6.
LA MEDUSA, 124 Via del Babuino — Paintings by De Regibus Szulcowska. Opening today at 6.

FIRST-RUN FILMS

In English:
FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino — "Giant," with Rock Hudson, Elizabeth Taylor, James Dean. Today at 3:30, 9:15 p.m. Telephone 470-464.
ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "The Iron Petticoat," with Bob Hope, Katharine Hepburn. Today at 6, 8, 10 p.m. Telephone 470-470.

In Other Cities

OPERA

In Milan:
TEATRO ALLA SCALA — "Falstaff," by Verdi; Herbert von Karajan, conductor; tonight at 9. . . . "La Fanciulla del West," by Puccini; Antonino Votto, conductor; tomorrow night at 9.
PICCOLA SCALA — "Orfeo," by Monteverdi; Antonino Votto, conductor; Monday night at 9.
In Naples:
TEATRO SAN CARLO — "Andrea Chénier," by Giordano; Pasquale De Angelis, conductor; tonight at 8:45. . . . "Otello," by Verdi; Pasquale De Angelis, conductor; tomorrow afternoon at 6.
In Genoa:
TEATRO CARLO FELICE — "Il Turco in Italia," by Rossini; Vittorio Gui, conductor; tomorrow afternoon at 3:30. . . . "Orfeo ed Euridice," by Gluck; Vittorio Gui, conductor; Wednesday night at 9.

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Huston Quits Film Company At Cortina

CORTINA, D'AMPEZZO, Italy, March 22 (AP) — John Huston, fiery and original Hollywood director, has walked out of David O. Selznick's company filming "Farewell to Arms" in the mountains above this Italian ski resort.

A spokesman for the company confirmed that Huston had left suddenly yesterday by taxi for Venice to take a train to Rome, but gave no explanation. The spokesman said Selznick had telephoned Rome to advise his lawyers.

Filming of the Ernest Hemingway novel started only a few days ago.

Jennifer Jones, Selznick's wife, and Rock Hudson are the stars of the movie, which deals with the adventures of an Italian Army lieutenant during World War I.

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