

Saturday, March 12, 1960

DAILY AMERICAN

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Italy Firebug Strikes Again; Defies 300 Cops For Blaze 13

GUIDONIA, March 11 (UPI) — The Guidonia firebug defied driving rain and a 300-man police guard to strike again last night. A small truck in a garage went up in flames in the 13th known case of arson in nine days. A few more fires in this area 15 miles east of Rome have not been positively listed as arson, but may also have been the work of the mystery man or gang.

Alarmed mayors of neighboring communities appealed to the Rome prefect for drastic action. Some 400 policemen stood day and night guard at the Guidonia military airbase and vigilance was stepped up at a gunpowder factory and a rubber plant.

Some 200 rain-drenched public security police and 100 carabinieri (national police) stood on guard in the town and countryside for the fifth straight night, hiding in doors, bushes or wartime trenches.

But the maniacal firebug slipped through the dragnet again in rain and wind to sneak into a garage, set fire to a truck and escaped. Damage to the vehicle was estimated at 300,000 lire (\$480).

The truck belonged to the owners of a fruit stand which was set on fire nine days ago in the first of the attacks.

All other fires were apparently set at random, ranging from a huge pile of straw to the office of the Veterans' Association. There was no discernible pattern of vengeance behind the arson spree.

Civil Rights
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55-38. But Sen. Kenneth B. Keating (R., N.Y.) said the amendment would be offered again when and if the Senate votes to cut off the southern filibuster against civil rights legislation.

The vote came within hours after the Senate overwhelmingly turned back 53 to 42, a rank-and-file move to impose cloture on southerners who have filibustered against civil rights legislation since Feb. 29.

The attempt fell 22 votes short of the needed two-thirds majority and failed by 6 votes to obtain even a simple majority.

Democratic leader Lyndon B. Johnson and Republican leader Everett M. Dirksen opposed the cloture move on grounds it was premature. They indicated they would back a later attempt at cloture if necessary.

Meanwhile, the Associated Press said, racial unrest continued across the U.S. south with the police commissioner in Montgomery, Ala., recommending the closing of Alabama State College, a Negro institution.

Little Rock, Ark., became the latest southern city to experience a Negro demonstration to erase the color line in eating establishments. Police yesterday arrested five of 60 Negro demonstrators who filed into a variety store and took seats at a white lunch counter.

Demonstration Bar
In Columbia, S.C., Gov. Ernest F. Hollings warned that a Negro student demonstration planned in the capital Saturday would not be permitted.

And North Carolina Gov. Luther Hodges said he has written college presidents enjoining their aid in curbing protest demonstrations against segregated lunch counters.

There was a brief verbal clash in Atlanta, when seven Negroes took seats in a white section of the municipal auditorium during a stage show.

Trigger

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Bank's role was a complete surprise. This is how it was done: At 1302 GMT the rocket blasted off from Cape Canaveral launching pad.

Precisely on schedule, 12 minutes and 10 seconds later its signals were picked up by the huge Jodrell Bank radio-telescope.

Then, at 1327 GMT, American scientists in a trailer adjoining the telescope nearby pushed a button. A signal flew through space from the telescope. It caused an electric current to melt a bolt inside the probe, already thousands of miles away from the earth.

Rest In'
The melted bolt released a powerful spring, jerking the aluminum capsule free from the last stage of its carrier rocket.

A few minutes later another impulse from Jodrell switched off the transmitter in the probe "to rest it."

A Jodrell Bank spokesman said after the separation, "there will be no further surprises."

He said the radio telescope from now on will merely track the probe's signals and switch on and off its transmitters "at pre-arranged times."

Jodrell Bank, the world's largest radio-telescope, expects to retain contact with the space probe until about 2,000 GMT tonight when it should be about 70,000 miles away from the earth.

Jodrell Bank officials said they planned to continue tracking the satellite until it is 30 to 50 million miles from the earth.

The giant radio telescope will lose contact each day when the satellite goes below the British horizon. A tracking station in Hawaii will then take over.

Segni
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late last month. The resignation plunged Italy into her worst post-war crisis. But President Giovanni Gronchi apparently could not find a better man and asked Segni this week to try and form a new government.

The Premier was governing before the crisis with his Christian Democratic plurality in Parliament, bolstered to a majority by the informal support of smaller parties.

It appeared now, however, that any support for a new government would have to come in a formal coalition.

This was Segni's weekend decision, whether the coalition would take Italy to the right or left of political center.

He met the remainder of small party leaders yesterday and today before reporting Monday to his party's directorate with the new government formula.

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WHAT'S GOING ON IN ROME

THEATER

TEATRO DEL SATIRI, Via Grotta Pinta — "Blithe Spirit," by Noel Coward, pre- sented by Audrey Macdonald; tonight at 9:30.

MUSIC

TEATRO DELL'OPERA — Opera season: "Lucresia," by Respighi, and "Giuditta," by Honegger; Fernando Previtali, conductor; tomorrow afternoon at 3.

AUDITORIUM, 4 Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Antonio Per- dotti, conductor; soloist: André Ger- zart, Bartok; tomorrow afternoon at 8:30.

TEATRO GOLDONI, 3 Vicolo dei Sol- dati — Young American Artists con- cert, with Martha McCulloch, soprano, and Eugenia Hyman, pianist; Monday night at 9:15.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Na- zionale — Eighth Quadrennial art ex- hibit of Rome. Hours: 9:30-1, 3:30-8.

SCHEIDER GALLERY, 10 Rampa Mi- gnanelli — New paintings by Bak, Bug- gliani and others. Hours: 10:30-1, 4:30-8; closed Sundays; Mondays by appoint- ment.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Giacomo Porzano. Hours: 11-5.

ODYSSEA GALLERY, 36/c Via Liguria — Paintings by Sergio Vacchi. Opening this afternoon at 6.

LA TARTARUGA, 106 Via del Babuino — 40 drawings and gouaches by Afro. Hours: 5-8.

L'INCONTRO GALLERY, 86 Via Du- Macelli — Hand-blocked prints by Ital- ian artists. Hours: 9:30-1, 4-8 week- days; 10:30-1 Sundays.

VIAMEN TO 23 GALLERY, 23 Via Vene- to — Paintings by Sante Monachesi.

IA FELICA, 38 Via Frattina — Paintings by Clement Hassen. Hours: 11-1, 6-8 weekdays.

APPUNTO GALLERY, 46 Via Gregoriana — Paintings by Enrico Accatino. Through Wednesday.

L'ORBITA GALLERY, 63/a Via della Vite — Paintings by three American and two British artists in Rome (Carroll, Dorin, Evans, Grome, Kerr). Through March 20.

IL CAMINO, 45 Via del Babuino — Paintings by Maurizio Parodi. Through March 18.

SELECTA GALLERY, 2 Via di Propa- ganda — Paintings by Rosetta Acerbi.

TRASTEVERE GALLERY, 13 Piazza in- Piscinula — Paintings by Dutch artist Koos Strou.

L'ATTICO, 20 Piazza di Spagna — Paintings by Constant Permeke. Through March 25.

LA MEDUSA, 126 Via del Babuino — Paintings by Australian artist Victoria Cramp. Hours: 10:30-1, 4:30-8 week- days.

FILMS

In English:
ARCHIMEDE, 71 Via Archimede — "A Summer Place," with Richard Egan. Dorothy McGuire. Today at 3:30, 5:30, 7:45, 10 p.m.

In Italian:
ADRIANO, Piazza Cavour — "Messalina, Venere Imperatrice" (also at the New York).

ARISTON, 15 Via Cicerone — "Il Ma- tatore" (also at the Capriccio, Paris).

BARBERINI, Piazza Barberini — "A Summer Place."

CAPITOL, Palazzo di Vetro — "Affondare la Bismarck."

In Other Cities

In Catania:
TEATRO BELLINI — Opera season: "Mas Anello," by Napoli; Vittorio Vi- viani, conductor; tonight at 9.

In Genoa:
TEATRO CARLO FELICE — Opera sea- son: "Andrea Chénier," by Giordano; Francesco Molinari Pradelli, conductor; tomorrow afternoon at 5:30.

In Milan:
TEATRO ALLA SCALA — Opera season: "La Sonnambula," by Bellini; Anto- nino Votto, conductor; tonight.

In Naples:
TEATRO SAN CARLO — Opera season: "Mayerling," by Giuranna; Ettore Gra- cia, conductor; tonight at 8:45.

CORSO, Piazza San Lorenzo in Lucina — "Il Bell'Antonio."

FIAMMA, Via Bissolati — "La Dolce Vita" (also at the Fiammetta at 3:30, 6:50, 10:15 p.m. today).

METROPOLITAN, 7 Via del Corso — "Genitori in Blue-Jeans."

QUATTRO FONTANE, Via Quattro Fon- tane — "Our Man in Havana."

RIVOLI, 23 Via Lombardia — "Roulette e Roulette."

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MOSCONI, 39 Piazza del Parlamento in Rome; also in Naples, 15 Via Calabritto — Coats, dresses, knitwear, sweaters, skirts.

Film Processing

FERRANICOLOR 8 and 16 mm. film. Ferrania's new lab INSURES pro- cessing and delivery WITHIN 48 HOURS. Film may be sent through Rome City photo dealer or mailed to Ferrania, Casella Postale 4121, Rome.

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