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Lend Me Your Ears by Ken Wlaschin

Teatro Club to bring Living Theater to Rome

ROME'S ENTERPRISING TEATRO CLUB, which has been importing splendid theater for the past seven years, is planning an extraordinarily ambitious program this season with productions in German, French, English and Italian as well as lectures, debates, films and evenings devoted to outstanding authors and actors. Of greatest interest to the some 5,000 English-speaking persons in Rome will be the arrival of the famed Living Theater of New York. The company, which rose to renown with "The Connection," will stage Kenneth **Brown**'s highly-lauded "The Brig" and **Jean Genet**'s "The Maids." The Teatro Club, headed by Mrs **Anna D'Arbeloff Guerrieri**, will start its season with a French flair on Dec. 14 when **Gilbert Becaud** will give a recital. Other foreign imports include the Kiev Opera Ballet Company; Goethe's "Faust" by the Brema Chamber Company (in German) in collaboration with the Biblioteca Germanica; Albert Camus' "Le Malentendu" in French with **Michel Vitold** (who first put it on the stage 20 years ago) directing; **Herb Gardner**'s play "Des Clowns Par Milliers" starring **Yves Montand** and **William Labatier**; the **Kurt Joos** Ballet Company with their famous "Table Verte"; three new ballets by the **Janine Charrat** Company with **Milorad Miskocitch**; and some as yet unspecified Paris theatrical hits. Each theatrical program this year will be preceded by an evening devoted to the author (Camus, the Living Theater, etc.) and a week of programs on German culture is planned. The Italian program is just as interesting and the evenings devoted to such authors as **Giuseppe Patroni Griffi**, **Ugo Betti**, **Ennio Flaiano**, **Giorgio Prosperi** and **Manlio Brusati** will be an excellent opportunity to judge the state of Italian playwriting today. The evenings with the actors will include readings by **Tino Carraro**, **Arnoldo Foà** and **Alfredo Bianchini** as well as one dedicated to the end of the world and arranged by **Ernesto Martino** and **Gerardo Guerrieri**. The Teatro Club Popolare will be treated to performances of "Oh, What A Lovely War!" in Italian by the **Stoppa-Morelli** Company and the Spanish dance company of **Luisillo**. The Teatro Club Dei Giovani is holding regular Saturday afternoon performances at the Teatro delle Muse. The youth shows started last Saturday with an afternoon of Mexican theater and will feature programs on how television shows are created, on film director **Michelangelo Antonioni** and literature. The Teatro Club will also move into the publishing world this year in cooperation with the Lerici Publishing House and plans to print plays and theatrical criticisms. Season tickets and complete information can be had from the Club at its headquarters at 51 Via Nizza or phone 860.958.



PATRONI GRIFFI

Via Venetopics

A film that should create quite a furore on Via Veneto if it's ever made is **Daniela Rocca**'s autobiographical "Il Peso del Corpo." **Daniela**, who starred in "Divorzio all'Italiana," plans to be producer, director and star of the movie which tells the story of a small town girl coming to Rome and leaping into the cinema whirl. Not a few of the well-known Via Veneto producers, directors, actors and paparazzi are said to be recognizable. Our man with the indiscreet ear says that one of the most recognizable is very much like **Pietro Germi** who directed **Daniela** in "Divorzio" and that he will be portrayed by **Erno Crisa** . . . Mrs **Thomas Austin** was host at a cocktail party the other night for American bowling champion, Mrs **Marion Ladewig**. Among those present were Mr and Mrs **Milton Heburt**, Mr and Mrs **Gordon Elliot**, Mr and Mrs **Peter Basone** and a number of officials from the Brunswick bowling company . . . **Jerome Kilty**, author of the stage hit "Dear Liar" and "The Ides of March," working away like two people these days. He is directing the Italian production of **Joan Littlewood**'s "Oh, What A Lovely War!" with **Paolo Stoppa** and **Rina Morelli** which opens at the Quirino in December and he is translating, with playwright **Franco Brusati**, the very successful "La Fastidiosa." The play will be staged in London and New York. Only difficult so far, admits **Brusati**, is translating the title. Best bet so far is "The Nuisance" . . . **Pietro Di Laurentiis**, the Italian sculptor whose show at the Hilton last season will be remembered by admirers of modern art, is opening an exhibition of his fine drawings at the Bilico Gallery on Thursday.



CRAFTY SKY-DIVER — **Camille Finglet, the new instructor in the Special Services Crafts Shop at Caserma Passalacqua in Verona, combines the pleasures of painting and sculpture with sky-diving, a sport she took up in France. Instead of whistling, she is probably whittling when she plummets down**



FLOWERS FOR MY FAIR LADY — Audrey Hepburn stopped off at Piazza di Spagna before flying off Monday to New York for the world premiere of the film of "My Fair Lady" in which she stars. She was accompanied by her husband, Mel Ferrer, who was taken to the plane in a wheelchair because of his fractured foot

(AP photo)

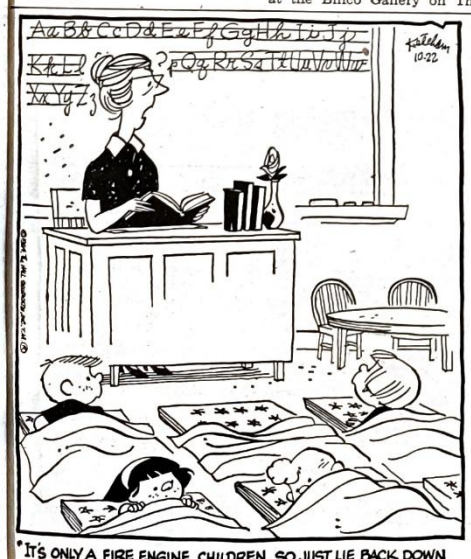
Here and there

American soprano **Virginia Gordoni** continuing her one-woman conquest of the Italian opera world. She opened the opera season at the Teatro Traiano in Civitavecchia (the first in 13 years) and was presented with the city's gold medal by **Maurizio Busnengo**, president of the Tourist Association. Miss **Gordoni** sang the lead role in "Lucia di Lammermoor" and will repeat the role again this month in Sicily . . . we understand German actress **Marisa Mell** is Beatle-mad. She took all her records of the Liverpool sound on location with "Casanova '70" and infected the rest of the troupe with the unshakeable disease of Beatlemania . . . **Mel Welles** and **Nick Alexander**, who operate Compass Films, are busy building an 18-foot carnivorous tree. It's to be used in their new science fiction horror movie "Island of Death" . . . the fine graphics gallery, Il Segno, now being run by **Angelica Savinio De Chirico**, has opened a show of drawings, watercolors and other graphic work by **Piero Dorazio** in connection with the big **Dorazio** show at the Marlborough Gallery across the street . . . the American Women's Association of Rome social bridge luncheon will be held at the Hilton on Wednesday, Oct. 28, at 10:30 a.m. For reservations call Mrs **Donald Ritter** at 324.402 or AWAR headquarters at 489.915 . . . Italian actress **Franca Tamantini** planning a series of poetry recitals titled "I, Bertolt Brecht" for the Teatro Stabile of Bologna. She had an earlier success reading Brecht on TV . . . **Gary Gould** of Litton Industries staying at the Hilton . . . a large exhibition titled Graphic Art in Tuscany has been opened at the Teatro Verdi in Pisa and will continue through Oct. 27 . . . **Davis Lewis**, director for Europe of MGM, staying at the Excelsior . . . the American Chamber of Commerce for Italy in Milan will hold its monthly luncheon at the Grand Hotel dei Cavalieri on Oct. 29 at 12:30 noon. Guest of honor will be **Henry J. Gumpel**, director of the international tax section of Price Waterhouse & Co., who will speak about American taxation on foreign investment in the U.S. . . . producer **Franco Cancellieri** off to Warsaw to talk about the movie "Andremo in Città" which **Nello Risi** will direct with **Geraldine Chaplin** starring.

MISS GORDONI



TRAPPED BEAUTY — It seems a shame that anyone as lovely as Raffaella Carrà should be hidden behind barbed wire but that is just what happens in this scene from "Von Ryan's Express." The young Italian actress plays opposite Frank Sinatra in the film, which tells the story of a mass escape from an Italian prisoner-of-war camp. Raffaella is a German officer's girl friend who decides she prefers American soldier Frankie's courage to that of her Nazi lover



"IT'S ONLY A FIRE ENGINE, CHILDREN, SO JUST LIE BACK DOWN AND — DENNIS! COME BACK HERE! DENNIS!"

Sartre rejects Nobel Prize in advance

STOCKHOLM, Oct. 21 (AP) — One of the leading candidates for this years Nobel Prize in literature has politely but firmly refused to accept the award.

French author and playwright Jean-Paul Sartre in a letter to the Royal Swedish Academy of Letters has asked not to be nominated as a prize winner, the morning paper Dagens Nyheter, said.

According to the paper, and to earlier reports in the French paper Figaro Literaire, the Academy had already decided to pick Sartre for the coveted Nobel award.

A spokesman of the Royal Academy said he was unable to confirm or deny the reports, but friends of Sartre in Paris confirmed that he has refused to accept the Nobel Prize.

The friends said Sartre has declined the award" for objective and personal reasons." They gave no further details.

Staff members of Sartre's magazine, Le Temps Modernes, said they were trying to have Sartre change his mind, but had no assurance that they could.

The Academy's deliberations and Nobel meetings usually are shrouded in secrecy, but every year information about the decisions of the eighteen Academy members leaks out a few days in advance. This year's prize winner will be announced Thursday.

Another of the likely candidates, exiled Guatemalan author Miguel Angel Asturias, arrived in Sweden Monday for a series of lectures here. If he is the Academys choice, this is the first time a non-Swedish winner has been on the spot at the right moment.

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