

Wednesday, October 15, 1958

DAILY AMERICAN

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WHAT'S GOING ON IN ROME

MUSIC

AUDITORIUM, Via della Conciliazione — Symphony concert season of the Santa Cecilia Academy Orchestra opens Sunday, Oct. 26.

EXHIBITS

SCHNEIDER GALLERY, 10 Rampa Mignani — New drawings by Mattia; French ceramics. Hours: 10.30-1, 4.30-6.30 closed Sundays.

ODYSSEA GALLERY, 36/c/d Via Liguria — Young Italian Painters. Hours: 11-1, 4-8; closed Sundays.

DELISCO GALLERY, 146 Via Sistina — Group show of young Italian artists. Hours: 11-4.30; closed Sundays.

ZANINI GALLERY, 52 Via del Babuino — Flower paintings by Joseph Leonburno and Jack Bodi.

IL SEGNO, 4 Via Capo le Case — Paintings by Alberico Morena. Through Oct. 30.

RUSCO GALLERY, 1/a Piazza di Spagna — Paintings by Elio Romano. Hours: 10.1, 4-8 weekdays; 101 Sundays. Through Oct. 20.

FILMS

In English:

FIAMMETTA, 3 Via S. Nicolò da Tolentino — "Ten North Frederick," with Gary Cooper, Diane Varsi, Sully Parker. Today at 5.30, 7.45, 10 p.m. Tel. 470.444.

ARCOBALENO, Palazzo di Vetro, Via XX Settembre — "God's Little Acre," with Robert Ryan, Tina Louise. Today at 5.30, 7.45, 10 p.m. Tel. 470.470.

In Italian:

ADRIANO, Piazza Cavour — "I Soliti Ignoti" (also at the Moderno).

ARISTON, 15 Via Cicerone — "I Cacciatori" (also at the Supercinema, New York).

BARBERINI, Piazza Barberini — "Il Commissario Maigret."

CORSO, 41 Piazza S. Lorenzo in Lucina — "Venetia, la Luna e Tu."

FIAMMA, Via Bissolati — "Ten North Frederick."

METRO DRIVE-IN, Via Cristoforo Colombo — "Kings Go Forth" (also at the Europa, Romy, Capranica).

METROPOLITAN, 7 Via del Corso — "Le Donne degli Altri" (also at the Capitol).

QUATTRO FONTANE, Via Quattro Fontane — "God's Little Acre."

RIVOLI, 23 Via Lombardia — "Mio Zio".

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8.30 p.m.; dinner at the Excelcor.

ZOO GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

In Other Cities

In Bergamo:

TEATRO DONIZETTI — Fall opera season: "Maria Stuarda," by Donizetti; Oliviero De Fabritis, conductor; tonight.

In Frascati:

VILLA TORLONIA, Teatro delle Fontane — "Sound, light, water" spectacle; nightly 9.30; Sundays and holidays, 6.30 and 9.30.

In Naples:

TEATRO SAN CARLO — Symphony concert: Francesco Maria Pedrelli, conductor; this afternoon at 6.15.

In Venice:

BIENNIALE GARDENS — 28th Biennial of Modern Art. Through Sunday.

ROME MUSEUMS

VATICAN MUSEUM, Viale Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

GALLERIA NAZIONALE, Palazzo Barberini, Via Quattro Fontane — Open 9 a.m. to 4 p.m. daily.

BORGHESE MUSEUM, Villa Borghese — Open 9.30 a.m. to 4 p.m. daily.

MUSEO NAZIONALE, Baths of Diocletian — Open 9.30 a.m. to 6 p.m. weekdays; 9.30 a.m. to 1.30 p.m. Sundays and holidays.

CAPITOLINE MUSEUMS (and Pinacoteca), Piazza Campitello — Open 9 a.m. to 4 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays. Closed Mondays.

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PAKISTAN FRACAS — Ahmad Yar Khan (left), ruler of state of Kalat in Pakistan, is escorted by police official to waiting Pakistan Air Force plane after being arrested in his castle in Kalat following exchange of fire between Pakistan Army forces and his private army. (AP photo)

Quemoy Truce 'No Basis' For Peace

(Continued from Page 1.)

against the mainland.

Pledges Peace

He declared that there is no reason for anyone to expect that these islands ever again will be a source of provocation or what President Eisenhower has called "a thorn in the side of peace."

Dulles said the U.S. is not pressing Chiang Kai-shek to agree to a reduction of his forces on Quemoy and Matsu but is discussing with him ways of making better use of his armed forces for the defense of Nationalist territory.

He insisted that these were purely military matters and indicated that any reduction of Nationalist manpower on Quemoy would not be designed to buy Communist agreement to a Formosa Straits settlement.

Dulles said the Communist objective in calling off the artillery bombardment on Quemoy apparently is to set the stage for a campaign of propaganda and subversion in Formosa to win control without a fight.

But he added that the apparent shift of policy may be just a Communist trick to throw the U.S. and Nationalist China off guard and to prepare for another armed attack.

Reds Reject Mediation

Dulles saw little chance of solving the Formosa Straits dispute in the United Nations or through the World Court. He said Communist statements have made it clear that they are opposed to any UN intervention in the question. He noted that the Communists have not been willing to submit any case in the past to the World Court.

The Secretary said the U.S. would

be willing to submit the dispute to the World Court, but he refused to say whether this had been proposed at the secret Warsaw negotiations.

He rejected a reporter's suggestion that many of America's allies do not support his stand in the Formosa crisis, saying that all the allied diplomats he had talked with fully endorsed his policy of firm resistance to armed aggression.

Dulles denied a published report that Norwegian Foreign Minister Halvard Lange had brought him word that the Chinese Communists were willing to make a truce agreement limited to the offshore islands.

He said he had not received from any source any indication that the Communists will settle for less than complete U.S. abandonment of the Nationalists.

Dulles took the occasion publicly to thank former President Harry S. Truman for his support of the administration's stand in the recent Middle East and current Far East crises.

Dulles made these other points in his news conference:

—A revitalized Arab League could make constructive contributions to peace in the Middle East and North Africa. He said whether the League would always be constructive was another question, to which he gave no answer.

—He would be willing to go to Geneva for the Oct. 31 meeting on suspension of nuclear weapons testing if the situation warranted, but he did not expect to attend the initial phases of the negotiations. Russia has proposed that the big three foreign ministers attend the meeting.

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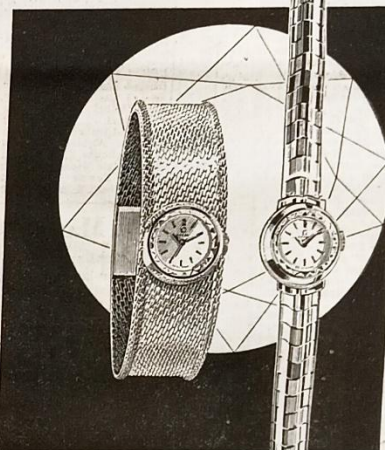
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