Biblioteca nazionale centrale di Roma

LEND ME YOUR EARS:

'Rugantino' Closing After Three Weeks

THE ROMAN MUSICAL COMEDY "Rugantino" will end its run on Broadway on Feb. 27, barely three weeks after its Feb. 6 premiere. A decision on whether the show will move to Sicily and then to a planned London engagement is expected shortly from its co-sponsors, **Alexander H. Cohen** and **Jack Hilton.** "Rugantino" received only a mildly favorable reaction from New York's six newspaper critics and one came out strongly against it. But the real arbiters of success are the audiences and the first imported foreign language musical just wasn't a big enough drawing card. In its first four performances it grossed $36,642, according to Variety magazine, and last week it made $50,222. The Mark Hellinger Theater where the spectacular show is being presented has a potential gross of $82,000 a week. "Rugantino" cost $400,000 to import to the United States and its running expenses average about $50,000 a week. In other words, the musical is losing money though perhaps not as much as many of the more pessimistic Romans had predicted. "Rugantino," probably the most successful Italian musical since the war, is the story of a Roman braggert on the prowl in the Rome of about 1830. Because of his sense of honor, he marches off to the guillotine at the end of the play for a crime he didn't commit. It stars **Nino Manfredi, Aldo Fabrizi, Ornella Vanoni** and **Bice Valori,** and was produced on Broadway by **Alfred Drake.**



HE HADN'T HEARD — "Rugantino" star Aldo Fabrizi is not laughing about the closing of the musical comedy on Broadway; he hadn't heard yet. Congratulating Fabrizi on his performance in the musical are actor John Aumont and Mrs Aphdera Fonda. New York critics singled out Fabrizi's acting for special praise *(AP photo)*

Via Venetopics

Italian film director **Vittorio De Sica** will make the new movie "Paris 1900" in cinerama, says producer **Samuel Bronston.** The film, which deals with the Paris World Fair of 1900, will be shot in Rome, Paris and Madrid starting this summer. **Bronston** has also announced another cinerama production, a movie version of Aldous Huxley's novel "Brave New World" which will be filmed in Madrid by British director **Jack Cardiff** . . . the Vatican weekly, L'Osservatore Della Domenica, has attacked German playwright **Rolf Hochhuth** as a publicity seeker for his controversial "The Deputy." It said that Pope Piux XII withheld public condemnation of Nazi atrocities against Jews for fear it would worsen their plight. If the Pope did not directly and publicly condemn the atrocities, said the paper, "it was due solely to a measure of prudence and just worry about not aggravating the victims' lot." Argentine artist **Hugo Pereyra** opens a show of his drawings and tempera works today at the Libreria Internazionale Terzo Mondo, 47 Via XXIV Maggio . . . **Emanuel Gran,** architect for Hilton Hotels International, in Rome and staying at the Cavalieri Hilton . . . **Rocco d'Assunta** and his actress daughter **Solvejg** have just opened a new series of one-act plays at the Satiri Theater and the many admirers of the two were out in force for the opening Wednesday night . . . **Nino Castelnuovo** has left Rome for Paris for the premiere of his picture "Les Parapluies de Cherbourg" . . . dancer-actress **Amy Nottonson** back in Rome from London and talking about a fashion show . . . cigarette smokers, worried about that American report, have been flocking to Dave's Dive downstairs at the Savoy Hotel where **Davy** has been good-naturedly sharing his fine stockpile of cigars with old friends . . . American artist **Irma Cavat** seen looking over the show of 50 years of painting by famed Futurist painter **Antonio Marasco** at the Scorpio Gallery . . . the opera department of the International Lyric Theater in Rome is starting its third session of specialization courses in operatic ensemble studying such works as "Rigoletto," "Macbeth," "Madame Butterfly," and "Cosi Fan Tutte." Auditions for stage directors will be held in March. For information call 301.592 . . . **Joseph Vaturi** of Paris has left Rome after a short stay at the Cavalieri Hilton . . . **Edmund Howard,** counselor at the British Embassy, will speak on Dr Johnson today at 6 p.m. at the British Council, 20 Via Quattro Fontane.

Here And There

The Italian film industry plans to open an information service in New York, says **Henry Croshicki,** head of Sancro Films of Rome. **Croshicki** told Variety magazine that the office will not only disseminate publicity material on Italian films but will also represent Italian producers' interests in their relations with their U. S. distributors. It will be a joint venture of Unitalia and ANICA . . . **Virginia Lee Warren,** wife of the late New York Times correspondent in Rome, Milton Bracker, sailed from Naples yesterday on board the American Export liner Constitution. Also sailing on the ship are writer **Patricia Ryan,** American Hotel Journal editor **William Murray** and shipper **Arturo Antolini** . . . Chinese painter **Wang Ling Wen** opened a one-man show in Rome yesterday at the Margutiana Gallery . . . **Fritz Bock,** economic minister of Austria, will speak to the Italian Society for International Organization on Feb. 28 at 7 p.m. in the Palazzetto di Venezia on the problems of European integration . . . Italian actor **Paolo Stoppa** leaving Rome for Paris the first of March to start rehearsals for the Gala de l'Union des Artistes where he will perform as a clown with **Burt Lancaster.** The show is planned for March 4 . . . the Sistine Chapel Choir directed by Msgr. **Domenico Bartolucci** will stage a program of music devoted entirely to Orlando di Lasso today at 5:30 p.m. at the Santa Cecilia Auditorium . . . actress **Sandra Milo** has left Rome for Paris with producer **Morris Ergas** for film conferences with director **Jean Boyer** about her new movie, "Le Defoule." She will star opposite **Fernandel** in the picture . . . paintings by **Angelo Della Torre** now on show at the San Marco Gallery on Via del Babuino.

Censor Rebels Over U.S. P
As Defiant 'The Rebel' O

LONDON, Feb. 20 (AP) — Two years after his death, the work of an American poet will be censored tonight on the stage of a London theater.

Britain's Lord Chamberlain (Lord Cobbold) has objected to seven lines in "I Sing Of Olaf" — a poem by the late e. e. cummings.



CUMMINGS

The passages will therefore be cut from a reading of the 40-line work.

The Lord Chamberlain gets into the act as the government officer who decides what is considered fit for public presentation in the English theater. His decisions are rarely challenged since he is responsible for licensing the theaters.

The cummings poem forms part of "The Rebel," a new entertainment by the Royal Shakespeare Company which is opening at the Aldwych Theater.

Ironically, the show has been publicized in advance as "consisting of poems, prose passages and songs voicing the individual's defiance of the restrictions of society." It stars five actors and two folk singers including Maureen Kennedy Martin of Rome.

"I Sing Of Olaf" will be spoken by actor David Warner. He will leave gaps in his reading to indicate where the cuts have been made.

The poem will also be printed in entirety on the theater programs. A management spokesman explained it had been previously spoken without cuts over British television and at British poetry festivals.

The two deleted sections are: "I will not kiss your . . . flag,

There is some . . . I wil
And
"Christ (of His mercy
I pray to see: and Ola
Preponderatingly becau
Unless statistics lie he
More brave than me:
More blond than you."

Four Bald Musicians U. S. Answer To Beatles

NEW YORK, Feb. 20 (Reuter) — A bald rock 'n' roll quartet called "The Skins," billed as Broadway's answer to the Beatles, has opened at the Metropole Cafe.

"They have more talent than the Beatles," a Metronome spokesman said. "We're going to prove you don't need a wig for this sort of thing." The four principals of the group are New Yorkers aged 21 to 23.



WED — Swedish actress Britt Eklund and her bridegroom, British actor Peter Sellers, smile happily a few moments after being married in the Register Office in Guildford, England. A mob of about 1,000 mobbed the couple after the ceremony *(AP photo)*



Cinema FIAMM
3 Via San Nicolò da Tolenti
" FROM RUSSIA WIT
SEAN CONNERY AS JAM
DANIELA BIANCI
Showings at 3:30 - 5:30 - 7:
CINEMA ARCH
71 Via Archimede - Rome
'THE VICT
Vincent Edwards - Al
George Hamilton - Meli
Romy Schneid
PANAVIS
Showings: 3:15 - .6:10
TEATRO E
183 Via Nazionale - Rom
LAST 3 PERFORM
THE TRIUMI
LORC
and the FLA
A spectacular of S
and songs perfor
Company of
JOSÉ DE LA
and LAURA
with the famous
TRINIDAD ESPAN
CORAL and
Among the singers,
EL MC
Among the dance
EL NE
"An enthusi
FRIDAY and SATUR
SUNDAY a
Tickets are on sale
Box Office of the
183 Via Nazional
open continuously
From FEBRUARY
1st Swiss
FEST
CAVALIER
Ro
Le Bel
RESTA
open from
and 8 p.m.
prese
the stewardes
Reservatio
"DA MEO
CENTURI
POST TA
WINE
TAVE
AT RIVER
Have you not
Here Mardi
with calories, n
'till
And to any o
missed a char
or giant shri
claws and all
Come
30 PIAZZA
TRASTE
Dine in the
Raphael wooed
'ROMOLO
8 VIA PORTA S
ROME