Biblioteca nazionale centrale di Roma

Athens Air Jaunt Offers Classic Beauty, Historical Roundup

By EDWARD B. HITCHCOCK
(Daily American Staff Writer)

ATHENS, Jan. 15 — During my trip to Athens from Tel Aviv (thanks to Air France) I read again that praise attributed to Pericles, elected ruler of the city in 461 B.C.: "I would have you by day fix your eyes on the greatness of Athens, until you become filled with love of her." It was Pericles who visualized Athens as the great center of the civilized world of those days.

Even after a too-brief stay in Athens I can understand what the word meant — thanks in large measure to the very intelligent CHAT guide, Maria Alexandrakis, on our tour by "Pullman."

The group visited the National Museum filled with treasures of antiquity. The story of the evolution of art starts here. First the Archaic sculptures — rigidly correct and simple; thence to the Classic with its movement and grace; and on to the naturalism of the fourth century, until in the Hellenistic period we have real portraiture.

We passed the modern National Library, the University, the Academy, the Royal Palace — where King George and his Queen Federika live happily with their family, beloved by their people — the Olympic Stadium, the Temple of the Olympian Zeus, Hadrian's Arch with its acanthus-leaf columns. Here one begins to understand the greatness of that Roman emperor whose imagination created new centers of beauty throughout the Middle East, and built the water system of Athens — still in use for the city's only water supply until 1930, when the great dam of the Marathon Lake was completed.

The Acropolis

In the afternoon we saw the Acropolis. It was a difficult climb over big rocks, but I made it spurred on by a little girl whose legs never seemed to tire as mine did. But the climb was worth the effort, for at the top was the famous Parthenon and the beautiful Erechtheion — both well-known to anybody who has ever opened a book on art and architecture.

The Parthenon is breath-taking in its very simplicity and perfection of line. The great Phidias is credited as the sculptor who planned this splendid temple, built from 447 to 438 B.C., centering around Phidias' gold and ivory statue of Athena. Its columns are Doric — the simplest of all columns, and needing no ornamentation for this astounding building. The pediments of statues originally in the Panthenon still remain but most of the statuary is in the British Museum in London — known as the Elgin Marbles.


The Parthenon

The Karyatides

To the right of the Parthenon, facing the west, is the smaller marble building where the hero-king Erechtheus lived. The architect was inspired to employ graceful detail and elegance with Ionic columns. Facing the Pantheon is the Porch of the Maidens — the Karyatides — six beautiful women. Of these figures, each different in pose and draperies, only one is missing, the second from the left in the front row being a replica of the Karyatid in the British Museum.

From the Acropolis (500 feet above sea level) I looked down on the modern city of Athens, a sight which would surprise the ancient Athenians. Today Athens extends for miles and miles bordering the blue-green Ionian Sea — the proud modern capital of Greece. Immediately below me lay the ancient city with its many temples, monuments and ruins of an old glory. The Agora — or market place — at the foot of the Acropolis, was destroyed by war and restored by "the Americans." In ancient times the Agora was the great center for debate and discussion.

Modern Athens

The public relations officer of Air France, Albert Dracopoulos, was most kind and helpful and always at my disposal. He drove me out to Piraeus to see the modern harbor there and the Royal Yacht club, also the older sections of Athens itself with narrow streets and simple dwellings, adjoining splendid avenues and boulevards with elegant apartment buildings. Constitution Square in the center of the city surrounded by stores and shops, and de luxe hotels with the most recent motor cars everywhere creating parking problems. My hotel was the Athénée Palace, which was perfect in every way. One wide street is flanked by the embassies and legations which are the equal of any in other parts of the western world.

Despite all the thrills and pleasures that had been mine on the Air France junket I will be glad to get back to my own ancient and honorable city of Rome — which also has its ruins and beauties.

. . . Thanks, Air France, for Israel and Greece, and your careful planning along every line. And success to the new line! . . .

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — Opera season: "I Pagliacci," by Leoncavallo, and "Gianni Schicchi," by Puccini; Oliviero De Fabritiis, conductor; tonight at 9 and Sunday afternoon at 5.

TEATRO ARGENTINA — Symphony concert by the Santa Cecilia Academy Orchestra; Alceo Galliera, conductor; Sunday afternoon at 5:30.

TEATRO SISTINA, 129 Via Sistina — Recital by Eli Perrotta, pianist (works of Mozart, Schumann, Poulenc, Chopin); Saturday afternoon at 5:30.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — German Art from 1905 to Today. Hours: 10-7:30 daily. Through Jan. 28.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Nicola Simbari. Hours: 11-8:30.

ODYSSIA GALLERY, 36/c/d Via Liguria — Paintings by six young Milanese artists. Hours: 11-1, 4-8; closed Sundays.

ROME - NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — New Trends In British Art. Hours: 10:30-1, 4:30-8.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Gallery selection of contemporary painting and sculpture. Hours: 10:30-1, 4:30-8; closed Sundays. Last day.

GERMAN LIBRARY, Piazza Venezia — Paintings by children. Hours: 4 - 9 daily. Through Tuesday.

SELECTA GALLERY, 2 Via di Propaganda — Paintings by Mario Carletti.

LA FONTANELLA, 194 Via del Babuino — Paintings by 16 members of the "Arcobaleno" group. Hours: 10-1, 4-12 midnight, daily. Through Monday.

LA MEDUSA, 124 Via del Babuino — Paintings by Fritz Winter. Through Jan. 26.

FILMS

In English:

FIAMMETTA THEATER, 3 Via S. Nicolò da Tolentino — "The Helen Morgan Story," with Ann Blyth, Paul Newman, Richard Carlson. Today at 7:45, 10 p.m. Tel. 470.464.

In French:

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Les Espions," with Curd Jurgens, Vera Clouzot, Peter Ustinov. Today at 6, 8, 10 p.m. Tel. 470.470.

In Italian:

ADRIANO, Piazza Cavour — "La Ragazza del Palio" (also at the Supercinema).

ARISTON, 15 Via Cicerone — "The Vicious Circle" (also at the Capitol).

BARBERINI, Piazza Barberini — "Funny Face."

CORSO, 41 Piazza S. Lorenzo in Lucina — "L'Evaso di San Quintino."

EUROPA, 10 Corso d'Italia — "Off Limits" (also at the Capranica, Maestoso, Roxy).

FIAMMA, Via Bissolati — "The Ten Commandments."

IMPERIALE, 148 Via del Corso — "Prigionieri dell'Antartide" (also at the New York, Moderno, Archimede).

METROPOLITAN, 7 Via del Corso — "Un Urlo nella Notte" (also at the Aventino).

QUATTRO FONTANE, Via Quattro Fontane — "Around the World in 80 Days."

RIVOLI, 2 Via Lombardia — "Tea and Sympathy."

CLUB MEETINGS

LADIES' BRIDGE AND CANASTA GROUP — Meetings on the second and fourth Tuesdays of every month; at the Excelsior Hotel at 2 p.m.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

SPORTS

TROTTING RACES — At Villa Glori; today, Saturday and Sunday at 2 p.m.

GREYHOUND RACES — At Cinodromo della Rondinella; Mondays, Wednesdays and Fridays at 4:30 p.m.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

VIENNA BEER HOUSE
Restaurant - Music
German Cuisine
Beer on Draught
22, VIA DELLA CROCE
ROME Tel. 65.569

Crossword Puzzle

ACROSS

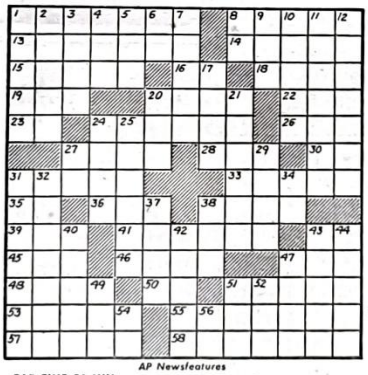
1. Polished
8. Keen
13. One who transfers property
14. Large oil can
15. Linger
16. You and me
18. Pigeon
19. Uncle: Scotch
20. Sacred image
22. Popular success
23. Sodium symbol
24. Jingle
26. Beverage
27. River shore
28. Turkish title
30. English letter
31. Pares
33. Toward a ship's left
35. Edged tool
36. Small barrel
38. Sun disk
39. Article
41. School book
43. Dad
45. Chest bone
46. Former British poet laureate
47. Surround
48. Orchestral instrument
50. Artificial language
51. Not sleeping
53. Fine fabric
55. Fourth U.S. President
57. Fashion
58. Floundered through wet

DOWN

1. Devoured
2. So. American animal
3. Ireland
4. Hebrew proselyte
5. Some
6. Word of denial
7. Vegetables raised for market
8. Consequently
9. Concealed
10. Hawaiian salutation
11. Upbraider
12. Alleged reason
17. E. Indian herb
20. Printing necessity
21. Contradict
24. Converse
25. Put in
27. Exist
29. Mimic
31. Walks a beat
32. Disp...y
34. Along
37. Apparel
38. American humorist
40. Black wood
42. Minute particles
43. Kind of black tea
44. Improve
47. Minced dish
49. Fish
51. Fuss
52. Badger state: abbr.
54. Compass point
56. Indian mulberry

PAD	SPINE	TAN									
ACE	EIDER	EGO									
CHAMELEON	RON										
LIME	EER										
PASS	DAM	HARM									
AT	ED	SOU	COO								
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REI	ARETE	TRY									
CAN	NEWER	SEE									

Solution of Yesterday's Puzzle



AP Newsfeatures

PAR TIME 24 MIN.



Shopping Guide

AND SERVICES

ROME

Beauty Parlors

ELIZABETH ARDEN SALON, 19 Piazza di Spagna. Coiffure treatments and massage. Tel. 62.168 (also in Milan, tel. 701.579).

Ceramics

EDILRANCO 8 Largo della Sapienza (Piazza Navona). Art ceramics - Appliques - Mosaic or ceramic panels - Tiles - Glass mosaics - Vietri floor tiles.

Color Photo Lab.

PAUL KARG'S - COLOR PHOTO PLANT, 66 Via Giulia. Tel. 551.019. Film developing and color printing laboratory specialized in Rome for Anscochrome and Ektachrome and Ferraniacolor films.

Fabrics

"ARISTON ALCORSO," 170 VIA DEL CORSO. SILKS & FINEST FABRICS - PRINTED SILK HANDKERCHIEFS - CHILDREN'S & LADIES' APPAREL.

Hats

C. LAMBARDI, 157/b Via IV Novembre (End of Via Nazionale). Tel. 64.192. Selling only Borsalino hats. Parking.

High Fashion

TOMASSINI, 91 Via Frattina and 88 Via del Tritone. Large selection of silk exclusive Italian French and British woolen material for ladies and men. Ladies' wear ready made.

Men's Fashion

PACE LUIGI, 32 Via Barberini. Exclusive Italian and British woolen materials for men. Large selection of silk suit materials.

Laces & Linens

T. TREVISAN, 84 Via S. Claudio. Venetian laces, table linen, doilies, collars, finest lingerie. All work handmade.

Ladies' & Men's Wear

PESSIONE, 34/36 Via Bissolati (near PAA offices): Shirts, ties, men's suits, sweaters. Gowns.

Pastry Shop

ALEMAGNA, 181 Via del Corso. Tel. 689.135. Pastries, cold buffets, complete banquet facilities, cocktails. Home service.

Shirtmakers

KING, 120 Largo Santa Susanna. Italy's only readymade shirts in 3 sleeve lengths. Made to order in 24 hours.

Shoes

WALK-OVER, 122 Via del Tritone. Tel. 460.516. Walk-Overs nd Bally's shoes. All sizes and widths.

GENOA

Bookshop

LIBRERIA BOZZI, 2/r Via Cairoli (ern. Piazza Meridiana). Established 1810. The oldest bookshop of Genoa.

LEGHORN

Pastry Shop - Tea Room

TORRICELLI, Piazza Guerrazzi. American bar. Pastry shop - Tea room. Breakfast, light lunch, ice cream all flavors.

MILAN

Pastry Shop

ALEMAGNA, Piazza del Duomo. Tel. 802.373. Pastries, cold buffets, complete banquet facilities, cocktails. Home service.

ALEMAGNA, Via Manzoni. Tel. 632.616; Largo Augusto. Tel. 705.121. Pastries, cold buffets, complete banquet facilities, cocktails. Home service.

NAPLES

Art Galleries

GALLERIA CLEMENTE, 1/e Via Calabritto. Tel. 393.213. Exhibition and sale of the paintings of the best artists of Italian & foreign schools. Portraits done to order.

Shoes

CANNAVACCIUOLO, 31 Largo Garofalo. Tel. 394.028. Fine hand made shoes - Slippers - Leather goods - Ready or to be made - Any style or color.

PESCARA

Ladies' & Men's Wear

SIDERI, Corso Umberto I & Corso G. Manthone. Specialized in ladies', men's, children's wear. All guaranteed.

Biblioteca nazionale centrale di Roma

Karachi Population Tops 1,500,000

By PATRICK J. KILLEN

KARACHI, Jan. 30 (UP) — This dusty, sunbaked capital city is the nerve center of a young but proud nation which is striving to catch up with the 20th century. Karachi was a sluggish Arabian Sea port of about 300,000 persons in 1947 when Pakistan became an independent nation. The price of political and religious freedom came high. It included a mad dash of Moslem refugees from Hindu India which skyrocketed the new capital's population to more than 1.5 million in 10 years.

The wealthy moved to the suburbs and began erecting fine housing centers. The poor jammed themselves into ancient shacks, old warehouses and rooftop tents.

Modern Apartments

Today, as throughout Asia, the old and new clash. Modern office buildings and apartments rub structural elbows with 19th century hovels. The weather-beaten face of down-town Karachi is pock-marked by age-old godowns, crowded bazaars, and faded-yellow colored stone structures.

But contrary to a nameless wag's definition, Karachi is neither a "Jakarta once removed" nor a "Seoul with Camels." It has its share of parks, tree-lined boulevards, good hotels, and at least one section — Clifton — is a sprawling high class beachside community with homes in the $75,000 category.

Karachi's downtown streets are choked with gas-driven street cars, smoke-belching buses, donkey carts, bicycles, horse-drawn carriages, motor rickshaws, taxi cabs, Volkswagens, Fiats and nimble-footed pedestrians.

Camel Capers

Through it all wanders the haughty and ill-tempered camel with his aristocratic head bobbing and his uncontrolled lower lip flopping with each step forward. They haul everything from empty wooden carts to broken down trucks.

The stubborn camel is something of a problem in Pakistan. A move to change traffic from the left side of the road to the right was thwarted when the camel steadfastly refused to go against tradition.

Although there were other reasons. A trial period was abandoned after night traffic began taking a fearful toll of the wrong-way beasts.

There are few if any sacred cows in East Pakistan but an alarming amount of livestock roams through the city streets. Each morning city shepherds lead their sheep to market and hold up traffic. Goats and hens mill around in the dust.



BOMARZO'S MONSTERS — Some 20 miles north of Rome, near Viterbo, a castle, built by the Orsini princes in the 16th century, lies in a park surrounded by colossal statues of animals. Located at Bomarzo, this castle and park are among one of the more unusual countryside attractions easily visited by car from Rome. The statues were built by Turkish prisoners-of-war captured at the battle of Lepanto. *(Picture by Hamilton Wright Organization)*

Which Do You Like?





NEW AND OLD—The Sack and the Bikini are both in the Italian fashion parade. Both shock some people—for different reasons. At left a Sack by Jeune Fille of Rome; at right, a Bikini displayed at the recent Florence fashion show.

WHAT'S GOING ON IN ROME

MUSIC

TEATRO DELL'OPERA — Opera season: "Don Carlos," by Verdi; Gabriele Santini, conductor; tomorrow night at 9 . . . Ballet program: "Les Sylphides," by Chopin; "Sinfonia Fantastica," by Berlioz, and "The Beautiful Danube," by Strauss; Napoleone Annovazzi, conductor; Sunday afternoon at 5.

TEATRO ARGENTINA — Symphony concert by the Santa Cecilia Academy Orchestra; Fernando Previtali, conductor; soloist: Aldo Ciccolini, pianist (works of Schumann, Zafred); Sunday afternoon at 5:30.

TEATRO SISTINA, 129 Via Sistina — Recital by Alirio Diaz, guitarist (works of De Mudarra, Sor, Weiss, Frescobaldi, Rameau, Handel, Bach, Villa Lobos, etc.); tomorrow afternoon at 5:30.

SALA ACCADEMICA, 17 Via dei Greci — Concert by the Borodin String Quartet; this afternoon at 5:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Commemorative exhibit of works by Roberto Melli. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays. Through Feb. 27.

OBELISCO GALLERY, 146 Via Sistina — Sculpture in wood by Alberto Ungaro. Hours 11-8:30.

ODYSSIA GALLERY, 36/c/d Via Liguria — Paintings by six young Milanese artists. Hours: 11-1, 4-8; closed Sundays.

ROME - NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — New Trends In British Art. Hours: 10:30-1, 4:30-8.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Gallery selection of lithographs, monotypes, silk screen prints, etc. by contemporary artists. Hours: 10:30 - 1, 4:30 - 8; closed Sundays. Through Feb. 8.

SAN SEBASTIANELLO GALLERY, off Piazza di Spagna — Paintings by American artist William Parr. Hours: 10-1, 4-8 weekdays; 10-1 Sundays. Through Feb. 8.

LA FELUCA, 38 Via Frattina — Paintings by American artist Leonard Creo. Through Feb. 3.

RUSSO GALLERY, 1/a Piazza di Spagna — Paintings by Giovanni Omiccioli. Hours: 10-1, 4-8. Last day.

SELECTA GALLERY, 2 Via di Propaganda — Sculpture by Giuseppe Mazzullo.

GALLERIA DELL'INCONTRO, 25/c Via Angelo Brunetti — Paintings by Bruno Rovesti, sculpture by Francesco Reytano. Hours: 9:30-1, 4:30-8:30. Through Feb. 7.

LA TARTARUGA, 196 Via del Babuino — Works of Antonio Corpora, Toti Scialoja, Giulio Turcato.

LA FONTANELLA, 194 Via del Babuino — Ceramics by Lino Chianese. Opening today at 6.

LA MEDUSA, 124 Via del Babuino — Paintings by Fritz Winter. Closes tomorrow.

L'ATTICO, 20 Piazza di Spagna — Paintings by Fritz Winter. Last day.

LECTURE

BRITISH COUNCIL, 20 Via Quattro Fontane — C. W. Fyfield, "English Miracle and Morality Plays. Today at 6 p.m.

FILMS

In English:

FIAMMETTA THEATER, 3 Via S. Nicolò da Tolentino — "The Three Faces of Eve," with Joanne Woodward, David Wayne. Today at 5:30, 7:45, 10 p.m. Tel. 470.464.

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "A Face in the Crowd," produced and directed by Elia Kazan. Anthony Franciosa and Patricia Neal. Today at 6, 8, 10 p.m. Tel. 470.470.

In Italian:

ADRIANO, Piazza Cavour — "Il Pianeta dove l'inferno e verde" (also at the Imperiale, New York).

AMERICA, 6 Via Natale del Grande — "L'Assassino della Sierra Nevada" (also at the Alhambra, Mignon, Moderno).

ARISTON, 15 Via Cicerone — "The Bishop's Wife" (also at the Capitol, Paris).

BARBERINI, Piazza Barberini — "Sorrisi di una Notte d'Estate."

CORSO, 41 Piazza S. Lorenzo in Lucina — "Azione Immediata."

EUROPA, 10 Corso d'Italia — "I Fratelli Rico" (also at the Maestoso).

FIAMMA, Via Bissolati — "The Ten Commandments."

METROPOLITAN, 7 Via del Corso — "Duello nell'Atlantico" (also at the Supercinema).

QUATTRO FONTANE, Via Quattro Fontane — "Around the World in 80 Days."

RIVOLI, 2 Via Lombardia — "Tea and Sympathy."

CLUB MEETINGS

LADIES' BRIDGE AND CANASTA GROUP — Meetings on the second and fourth Tuesdays of every month; at the Excelsior Hotel at 2 p.m.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

SPORTS

HORSE RACES — At Capannelle track; Sunday and Wednesday at 2:30 p.m.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

In Other Cities

In Milan:

TEATRO ALLA SCALA — Opera season: "L'Heure Espagnole," "L'Enfant et les Sortilèges" and "La Valse," by Ravel; Nino Sanzogno, conductor; tonight at 9.

In Naples:

TEATRO SAN CARLO — Opera season: "Carmen," by Bizet; Oliviero De Fabritiis, conductor; Sunday afternoon at 6.

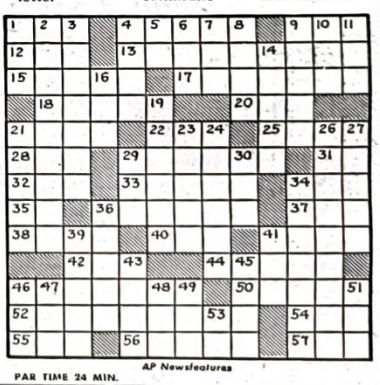
In Venice:

TEATRO LA FENICE — Opera season: "Rusalka," by Dvorak, presented by the National Theater of Prague; Zdenek Chalabala, conductor; Sunday afternoon.

Crossword Puzzle

ACROSS

1. Flower plot
4. Breakfast meat
9. Headpiece
12. Finial
13. Clear of blame
15. Kind of thread
17. Frequented places
18. Blemishes
20. Little child
21. Flat-bottomed boat
22. Thrice: prefix
25. Liquefy
28. Pointed hill
29. International agreement
31. English letter
32. Likely
33. Poorer
34. Medieval shield
35. Musical note
36. Guardians of the peace
37. Grown boys
38. Insect
40. Meadow
41. Frolic
42. Strive to equal
44. Climbing plant
46. Corrected
50. Freshet
52. Pert. to a barber
54. Decade
55. Heated
56. Rectory
57. Dutch commune



PAR TIME 24 MIN.

AP Newsfeatures



Solution of Yesterday's Puzzle

DOWN

1. Babylonian god
2. Governed by bishops
3. Diversion
4. Vegetable
5. Hewing tool
6. Heart
7. Individual
8. Cozy home
9. A la —
10. Siamese coin
11. Footlike part
14. Spacious
16. Not high
19. Walk
21. Baton
23. Weird
24. Scamp
26. Torn
27. Body
29. Pair
30. Golf gadget
34. Issue forth
36. Hurts
39. Occurrence
41. Lick up
43. Biblical country
45. Small island
46. Ordinal suffix
47. Sound of cattle
48. Period of time
49. Clamor
51. Compass point
53. Like

