

Friday, December 13, 1957

DAILY AMERICAN

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TELL OF VIOLENCE—Wallace Rasmussen (left) and Jesse Reeves (right), both of Nashville, Tenn., testify Dec. 9 before Senate subcommittee in Washington. Rasmussen, district manager of a food company, said he was assaulted and 80 company trucks were sabotaged during a dispute with the Teamsters Union. Reeves acknowledged being involved in acts of violence but said he was fired as a Teamsters organizer for being "too soft." He testified he witnessed the beating of Rasmussen and that it was the work of a Teamsters official. (AP photo)

What's Going On In Rome

MUSIC

TEATRO SISTINA, 129 Via Sistina — Concert by Jacques Klein of music by Beethoven, Schumann, etc.; tomorrow at 5:30 p.m.

THEATERS

TEATRO ELISEO, 183 Via Nazionale — "L'Impresario delle Smirne," by Goldoni, with Rina Morelli and Paolo Stoppa. From Dec. 14 through Dec. 21.

TEATRO VALLE — "I Disarmati," by L. Barzini Jr.; first performance in Italy with Carlo Macelloni and Olga Schubert.

TEATRO SISTINA, 129 Via Sistina — "L'Adonide Giulio," by Garzanti and Giannini, with Carlo Dapporto and Della Scala, every night at 9:15 p.m. last three days.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 129 Via delle Belle Arti — Masterpieces of Modern Art from the Solomon R. Guggenheim Museum of New York. Hours: 9:30-4 weekdays; 9:30-12 Sundays.

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — German Art from 1905 to Today. Hours: 10-1, 4-8 daily. Through the end of January.

PALAZZO VENEZIA — English Silver, 1600-1830. Hours: 9-1, 4-8 daily. Through Jan. 12.

PALAZZO BRASCHI, 10 Piazza S. Pancrazio — "From the Villa Ludovica to the Piazza Barberina," exhibit of old Rome. Hours: 10-1, 4-8 daily. Through Dec. 20.

MENEDER GALLERY, 10 Piazza Milanesi — Sculpture by Vittorio Tassanari. Hours: 10:30-1, 4:30-8. Ends tomorrow.

OSIELLO GALLERY, 146 Via Sistina — Paintings by Greek artist Nikos Kessalis. Hours: 11-8:30.

GOVASSA GALLERY, 36/c/d Via Liguria — Paintings by Mario Sironi. Hours: 11-1:30, 4:30-8:30.

ROME NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isolotto Tiberina — New Trends in British Art. Hours: 10:30-1, 4:30-8. Admission free.

ST. PAUL'S PARISH HOUSE, 58 Via Rapallo — Oils and drawings by American artist Rinaldo Paluzzi. Hours: 1-4. Ends tomorrow.

ALBERT GALLERY, 61/b Via Margutta — Paintings by Titina De Filippo. Daily.

MACGILLIVRAY GALLERY, 22/b Via Lazio — Paintings by Paolo Barberini. Hours: 10-1, 4-8 daily.

LA SALITA, 16/c Via S. Sebastiano — Abstracts by Burri, Moricotti, Vedova. Hours: 10-1, 5-8.

RELECTA GALLERY, 2 Via di Propaganda — Paintings by Georges Mathieu.

QUATTRO FONTANE HOTEL — Rome, 149/a Via Quattro Fontane, tel. 474.936. Cable: Fontanotel. Rooms: 10-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 419-420, 421-422, 423-424, 425-426, 427-428, 429-430, 431-432, 433-434, 435-436, 437-438, 439-440, 441-442, 443-444, 445-446, 447-448, 449-450, 451-452, 453-454, 455-456, 457-458, 459-460, 461-462, 463-464, 465-466, 467-468, 469-470, 471-472, 473-474, 475-476, 477-478, 479-480, 481-482, 483-484, 485-486, 487-488, 489-490, 491-492, 493-494, 495-496, 497-498, 499-500, 501-502, 503-504, 505-506, 507-508, 509-510, 511-512, 513-514, 515-516, 517-518, 519-520, 521-522, 523-524, 525-526, 527-528, 529-530, 531-532, 533-534, 535-536, 537-538, 539-540, 541-542, 543-544, 545-546, 547-548, 549-550, 551-552, 553-554, 555-556, 557-558, 559-560, 561-562, 563-564, 565-566, 567-568, 569-570, 571-572, 573-574, 575-576, 577-578, 579-580, 581-582, 583-584, 585-586, 587-588, 589-590, 591-592, 593-594, 595-596, 597-598, 599-600, 601-602, 603-604, 605-606, 607-608, 609-610, 611-612, 613-614, 615-616, 617-618, 619-620, 621-622, 623-624, 625-626, 627-628, 629-630, 631-632, 633-634, 635-636, 637-638, 639-640, 641-642, 643-644, 645-646, 647-648, 649-650, 651-652, 653-654, 655-656, 657-658, 659-660, 661-662, 663-664, 665-666, 667-668, 669-670, 671-672, 673-674, 675-676, 677-678, 679-680, 681-682, 683-684, 685-686, 687-688, 689-690, 691-692, 693-694, 695-696, 697-698, 699-700, 701-702, 703-704, 705-706, 707-708, 709-710, 711-712, 713-714, 715-716, 717-718, 719-720, 721-722, 723-724, 725-726, 727-728, 729-730, 731-732, 733-734, 735-736, 737-738, 739-740, 741-742, 743-744, 745-746, 747-748, 749-750, 751-752, 753-754, 755-756, 757-758, 759-760, 761-762, 763-764, 765-766, 767-768, 769-770, 771-772, 773-774, 775-776, 777-778, 779-780, 781-782, 783-784, 785-786, 787-788, 789-790, 791-792, 793-794, 795-796, 797-798, 799-800, 801-802, 803-804, 805-806, 807-808, 809-810, 811-812, 813-814, 815-816, 817-818, 819-820, 821-822, 823-824, 825-826, 827-828, 829-830, 831-832, 833-834, 835-836, 837-838, 839-840, 841-842, 843-844, 845-846, 847-848, 849-850, 851-852, 853-854, 855-856, 857-858, 859-860, 861-862, 863-864, 865-866, 867-868, 869-870, 871-872, 873-874, 875-876, 877-878, 879-880, 881-882, 883-884, 885-886, 887-888, 889-890, 891-892, 893-894, 895-896, 897-898, 899-900, 901-902, 903-904, 905-906, 907-908, 909-910, 911-912, 913-914, 915-916, 917-918, 919-920, 921-922, 923-924, 925-926, 927-928, 929-930, 931-932, 933-934, 935-936, 937-938, 939-940, 941-942, 943-944, 945-946, 947-948, 949-950, 951-952, 953-954, 955-956, 957-958, 959-960, 961-962, 963-964, 965-966, 967-968, 969-970, 971-972, 973-974, 975-976, 977-978, 979-980, 981-982, 983-984, 985-986, 987-988, 989-990, 991-992, 993-994, 995-996, 997-998, 999-1000.

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Just Between Balfers

By Guy Elmes

Being an habitual snapper-up of unconsidered trifles, I once collided with the joyous fact that when a Chinaman wishes to utter a positively withering curse upon his enemy, he merely bows politely and murmurs: "Honorable Sir, may you live to an interesting age!" It would appear that the Chinese have grasped the notion that the horrible contradictions, blunders, muddles and tragic anticlimaxes of our age seldom if ever allow the good things of life to reach consummation.

You must grant that such a well-phrased curse has infinitely more charm than say some of Shakespeare's wordy rantings. Dubbing somebody a "boiling-hutch of beastliness," or "a stuffed cloak-bag of guts" has in some way lost its sting. Rossetti's "May his soul die, and never-dying worms feast on its pain for ever!" lacks bite and screaming a blatant obscenity is frankly rather a bore.

The Air Burns

In Rome one regularly overhears some fine cursing. I accord top marks to the garlic-throated repartee of cab and bus drivers. The air about them burns for minutes on end. The open-mouthed onlookers relish every turn of a phrase, every well articulated percheria, and when its all over one luxuriates in the infinite serenity that descends to blanket burning arguments. Where did our Roman chums get this talent, this rhapsodical flow of rich invective? I think I can guess. Its an inherited art.

Legend would have us know that when the old she-wolf's back was turned, Faustulus and his spouse, Acca Larenzia, did a hasty bit of pram-snatching and nipped off smartly with the babes Romulus and Remus.

These two sons of Mars lived with the couple and it wasn't until they were men that they learned the awful truth about their early years. Hastily getting a gang together they gave Alba Longa the works and murdered the throne-grabbing Amulio. Grandpa Munro was so delighted to get his throne back that he gave the boys license to build a city nearby. However, jealous the site of this city was a jealous business, Remus climbed the Aventine Hill and crized the view. Romulus was just crazy about Palatine. The result was that they sat atop their particular hills and glared at one another.

Frankly, like many of the modern-day traffic jams, it was a stalemate. So the gods had to step in and unsnarl things. Six vultures cruised over Aventine and Remus was at once convinced they indicated the gods' approval. He was just about to stake out his

claim when twelve vultures winged over Palatine. Without a shadow of doubt, Romulus' site was the most favored.

And So It Began

Remus was furious and cursed Romulus with true Roman gusto. In fact, considering this little bout took place around 753 B.C. Remus had a remarkable vocabulary. Not that this aptitude for profanity aided him greatly. Romulus merely silenced him by killing him and laying the foundation stones of Rome. Always keep this in mind when you hear a cabdriver airing his mind . . .

Having passed on that absorbing morsel to titivate your culture, starved minds, I must return to my beloved Chinese vilification. For years I've bided my time for an opportunity to present itself and I could put it to good use. That opportunity occurred just a little while ago.

In October, just before I escaped from London, I called upon the printing department of one of the leading stores (a rather pompous concern with a long history of serving the gentry) and ordered 500 visiting cards. Because the name Piazza di Spagna presented certain linguistic difficulties, I carefully set it out in block letters on the order form so that no printing er-

ror could possibly arise. Therefore, imagine my horror when, just two weeks ago, the visiting cards duly arrived (I'd already paid freight, insurance and custom's duty) and found that they clearly proclaimed my present abode as being in Piazza di Spagna (even now that wretched little "g" makes my hands tremble and a feeling of nausea overwhelm my faculties).

Non-Roman Restraint

Quivering with suppressed rage I at once clipped one of the offending cards to a sheet of printed letter paper and typed thereon my beloved curse: "Honorable Sirs, may you live to an interesting age!" and mailed it espresso to the directors of the store.

Yesterday, to my surprise, I got a reply.

"Dear Sir: On behalf of the board of Managing Directors, I wish to thank you for the kind sentiment of the season. As you will learn from our letter-head, we came into being in the year 1797 and we sincerely trust we will be dutifully rendering our services in 1997. A Merry Christmas to you Sir, and a Happy New Year!"

I now have an urgent desire to talk matters over with a Chinaman. Perhaps it doesn't work when you write it? Perhaps its merely the tone of voice that does the trick? I wish I knew.

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SHIPMENTS ALL OVER THE WORLD — CHRISTMAS PRESENTS

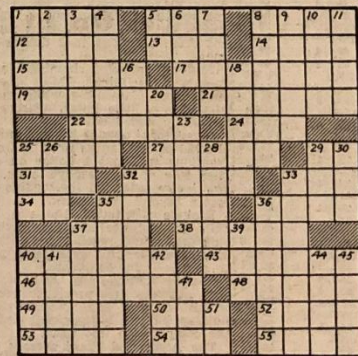
Crossword Puzzle

ACROSS

- Food fish
- White vestment
- Discharged a debt
- Small opening
- Deface
- Girl's name
- The poplar
- Provision basket
- Forgives
- Kind of plum
- Coral island
- Nocturnal animal
- Ancient Gr. city
- Brother of Moses
- Parent

DOWN

- Resinous substance
- Rub hard
- Prohibit
- Chopping tool
- Routes
- Conservative
- Crown boy
- Calyx leaf
- Rises to the feet
- Medieval fabric
- Takes into custody
- Lucky number
- Not any
- Rowing implement
- Sodium chloride
- Organs of sight



PAR TIME 22 MIN. AP Newsfeatures

PREFIX	CHASMS
RELATE	AERIAL
OPENER	SWINGE
FOG MUSH	LUMP
ISAR	SOIL SAT
LENIS	BEES
ESTOPS	RETAKE
TAPA	REVEL
DAM	TUNA MERE
EMES	TALL RAM
WALNUT	GYRATE
AROUSE	ORIGIN
RANGER	REGENT

Solution of Yesterday's Puzzle

- English river
- Genealogy
- Mast
- Cavity
- Semitic language
- Resigns
- Lick up
- Small nail
- Writer
- Tipping to one side
- Heum: comb. form
- Mend
- American Indian
- Rich man
- Negligent
- Roman household gods
- Guido's note
- Loose
- Tricks
- Equality
- Some
- Beaches
- So. Amer. liberator
- Hindu queens
- Leafy wild
- French river
- Dance step
- Rational
- City in New York State
- Pack
- Far: prefix
- Grafted: heraldry
- Utter
- Concerning

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