



By GALEN BRAND

IT'S NOT TOO LATE to hurry on down to Rome's tiny, bright, gay Teatro Arlecchino, hidden away in a curving, cobbled street near the Pantheon, and see one

of the most amusing, expert troupes of comedians on this, or any other, continent, playing in a collection of delicious one-act satires. The Compagnia Comica consists of four principals — Alberto Bonucci, Gianrico Tedeschi, Bice Valori, and Monica Vitti; two supporting players — Ileana Borin and Dino Rosaspina; a director — Luciano Mondolfo; his assistant — Renato Mainardi; and a designer — Maria De Matteis, assisted by Giorgio Herрман and Ezio Altieri. This season is the first time that these talented artists have pooled their collective and very special wits, and the result is an irresistible evening of deftly drawn absurdities.

Even if your Italian is almost non-existent, pay it no mind; this little lack will not seriously interfere. As a matter of fact, human speech finds itself being lampooned more than once in the course of the evening.

Their run at the Teatro Arlecchino ends tomorrow night — but despair not, they are going on tour. The Compagnia Comica will first do three live shows, during February, on RAI-TV, then off they go. First to Florence, where they will play at the Teatro della Pergola from March 1 to 5; then on to the Teatro Nuovo in Milan, for a 28-day engagement starting on March 12. After that Turin, at the Teatro Carignano, and Genoa at the

Piccolo Teatro. The dates will be announced later. The first of May will find the troupe back in Rome, where they will do a TV series.

Villa Taverna

Villa Taverna, the official residence of American ambassadors in Rome, is once again brightly lit, quick with the sound and movement of the ever changing international diplomatic world of Rome. Ambassador and Mrs. James D. Zellerbach last night held the first of three receptions to receive all the American members of the embassy and the other official American governmental organizations. The other two receptions will be held Tuesday and Friday, at the cocktail hour.

Flying Beauty

Miss Australia 1956, tall, brunette June Finlayson, who has just attained the years of discretion, arrives in Rome tomorrow on a BOAC flight from London, on her way around the world. The winner of the Miss Australia title must possess more than beauty and intriguing dimensions; the contestants are also judged on their voices, knowledge, intelligence, and their potentialities for TV. The annual contest also raises money for the care of spastic children, and this last year collected 90,000 Australian pounds (126,000,000 Italian lire; \$201,923) for the pitifully crippled little ones. The contest is sponsored by the Hickory Foundation (Garment Co. P.S. June doesn't wear one).

Around & About

The Daughters of the American Revolution have a Rome chapter, presided over by Mrs. Alice Andreani. All American women who are eligible for membership will be welcomed at chapter meetings. There is a meeting next Saturday, held at the home of Mrs. Dina De Muro Dieli, 9 Piazza Gentile da Fabriano... starting tomorrow night, Italy's five-year-old state-owned TV will go commercial for nine minutes a day. Unlike the American system, the Italian advertiser can not choose the program. Each "plug" is limited to two minutes and 15 seconds each, at a cost of one and a half million lire (\$240,000) for the 2 1/4 minute time, plus the same amount which is a share of the costs for developing the program... who was, Pietro Mele looking for in Canova's the other tea-time?

Exits & Entrances

Pan American World Airlines reports: the president of the French National Railways, M. De Biederman, here for talks on the Mont Blanc Tunnel project, leaves for Paris today; Martin Lerman, president of the Grecian Oil Co., in town on business; Henry Byroade, U.S. ambassador to South Africa, leaves today for New York; former Ambassador to Rome and Mrs. Ellsworth Bunker, who have arrived on the Independence, are expected to arrive today for the Far East; arriving from New York today, on their way to the wilds of Africa and the safari that they won as a prize from the Admiral Mark Corp., are: L. J. Kirby, John M. Hill, E. C. Brauning, and A. Gar-nich. Stopping at the Excelsior, Harry Norris, Charles Young, Ernest Pulford, Edgar Flatau, and Ernest Welton... Charles A. Smith, Eu-ropean... columnist Drew Pearson is at the Eliseo.

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TAKING THEIR SHOW on the road soon, the Compagnia Comica closes in Rome tomorrow night, then heads for points north. From left to right: Alberto Bonucci, Bice Valori, Gianrico Tedeschi, and Monica Vitti. (photo by Publifoto)

What's Going On In Rome

THEATER

TEATRO PIRANDELLO, 16 Via degli Acquasparta — "The Millionaire," by George Bernard Shaw (in English), presented by the Rome Theatre Group, with Audrey MacDonald; opening Tuesday night at 9.

MUSIC

TEATRO DELL'OPERA — Ballet program: "Bacchus and Ariadne," by Rousset; "Petrovichka," by Stravinsky; "Retro Arguto," by Prokofiev; "Bolero," by Ravel; Pietro Argento, conductor; tonight at 9... "Aida," by Verdi; Gabriele Santini, conductor; tomorrow afternoon at 5.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Guido Guerrini, conductor (works of Bach, Boccherini, Guernini, with pianist Michele Marvulli, vocal soloists and chorus); tomorrow afternoon at 5:30.

AULA MAGNA, Rome University — Chamber music concert by I Musici (works of Corelli, Tartini, Giordani, Vivaldi); this afternoon at 5:30.

CASTEL SANT'ANGELO — Recital by Anna Maria di Lorenzo, pianist (works of Bach-Busoni, Beethoven, Scarlatti, Chopin, Respighi, Sonzogno); tomorrow afternoon at 5:30.

TEATRO ELISEO, 183 Via Nazionale — Radio Roma Orchestra; Franco Caracciolo, conductor; soloist: Bruno Giuranna, violinist (works of Vivaldi, Petraschi, Hindemith, Boccherini); Monday afternoon at 5:15.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — European Art of the 17th Century, sponsored by the Council of Europe (works of Caravaggio, Carracci, Bernini, Rubens, Poussin, Claude Lorrain, Rembrandt, etc.); 10-11, 1:30, 3:30-8 daily, including Sundays, Through Feb. 17.

SCHNEIDER GALLERY, 10 Rampa Mignone — Paintings by Emilio Pinzi and Giovanni Pontini. Hours: 10-11, 4:30-8; closed Sundays. Through Wednesday.

OBELISCO GALLERY, 146 Via Sistina — Sculpture by Giuditta Scallini, abstract photographs by De Antonis. Hours: 12 noon-8.

SELETTA ART GALLERY, 2 Via Propaganda — Works by participants in 1956 Premio Grazianno. Hours: 10-11, 4:30-8.

LA MEDUSA, 124 Via del Babuino — Paintings by Pompilio Mandelli. Hours: 10:30-11, 4:30-8; closed Sundays.

ODYSSEA GALLERY, 36 Via Liguria — Sicilian folk art. Hours: 11-1, 4-8; closed Sundays.

FIRST-RUN FILMS

In English: ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "The Long Arm," with Jack Hawkins. Today at 6, 8, 10 p.m. Telephone 470.407.

In French: FIAMMETTA THEATER, 3 Via S. Nicolo da Tolentino — "Les Aristocrates" with Pierre Fresnay, Brigitte Aubert. Today at 5:30, 7:45, 10 p.m. Telephone 470.464.

In Italian: ADRIANO, Piazza Cavour — "Uomini

In Other Cities

OPERA

In Milan: TEATRO ALLA SCALA — "Manon Lescaut," by Puccini; Gianandrea Gavazzeni, conductor; tonight at 9.

In Naples: TEATRO SAN CARLO — "I Quattro Rusteghi," by Wolf-Ferrari; Oliviero De Fabritius, conductor; tonight at 8:45.

In Florence: TEATRO COMUNALE — "La Figlia di Jorio," by Pizzetti; Bruno Bartoletti, conductor; tomorrow afternoon at 3:30.

NIGHT CLUB
KIT-KAT
28 Via Liguria
ROME
JOEY LEWIS, singer

e Lupi" (also at the Galleria, New York).
AMERICA, 6 Via Natale del Grande — "Poveri ma Belli."
ARCHIMEDE, 71 Via Archimede — "Kiss Me Tender" (also at the Capranica, Europa).
ARISTON, 15 Via Cicerone — "La Lunga Mano" (also at the Mignon, Paris).

CIRCUS

KRONE CIRCUS — At Viale Tiziano; daily at 4 and 9 p.m.

SPORTS EVENTS

HORSE RACES — At Capannelle race track; season starts tomorrow afternoon at 2:30.
TROTTER RACES — At Villa Giori, today and Tuesday at 2:30.

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