

Playwright Inge Turns To Television

By BOB THOMAS

HOLLYWOOD, July 26 (AP) — Tired of trying to please New York theater audiences — "a bunch of old-fashioned sports" — playwright William Inge is turning his talents to television. Inge has signed a contract with CBS to create a series for the 1964-65 season. He has already started work on it. He plans to write five or six hour-long scripts — a kind of contemporary "Winesburg, Ohio" of the Midwest. From these CBS would pick one to shoot as a pilot film in late summer.

"I am much intrigued with writing for television," he remarked at his temporary quarters at a Sunset Strip hotel.

"During this past year I started watching television for the first time. I must say I was fascinated by much of it. Shows like 'The Defenders,' 'Kildare' and 'The 11th Hour' I found often excellent. I've enjoyed many of the variety shows, especially Dinah Shore's. Even when the dramatic shows were not well written, I often found the acting was good. Television seems to be a good medium for actors."

Inge's intrigue with the new medium is in direct ratio to his disenchantment with the New York theater.

After four smashes in a row — "Come Back, Little Sheba," "Picnic," "Bus Stop," "Dark at the Top of the Stairs," he stumbled with "A Loss of Roses." This season he went back again with the wryly titled "Natural Affection," a play of violence and sex.

"I didn't really want to go back," he commented. "It was an uneasy play, and I had never done one before. I didn't want to do it, but I felt I should."

The result: A hit in Washington, a month's run in New York.

"I think it's wrong that American theater should be dictated from New York," he commented. "In Washington we had intelligent audiences. They liked the show; we were sold out."

"Yet we failed in New York. Part of that may have been due to the newspaper strike. But I think a great deal has to do with the kind of audience you get in New York. It's a bunch of old-fashioned sports who only like what they've seen before."

"Somehow we've got to find a new audience. The only solution I can see is to decentralize the theater, to get it away from New York. It might be done by the colleges and universities, along with what help the Ford and Rockefeller Foundations might provide."

"Certainly we can't expect any assistance from the government, which really should be concerned. This country has never paid much attention to the problem of the arts."

Inge cited another reason for the decline of the theater: The critics.

"Every bright young writer who comes up starts out by sharpening his wits on the theater," he said despairingly. "I can't understand the viciousness with which critics attack plays. No wonder the theater is in such poor condition. It has been a punching bag too long."

Despite his disillusion with the commercial theater, Inge indicated he would probably try again.

Film Version Of 'Threepenny' In NY Aug. 31

NEW YORK, July 27 (AP) — The film version of "Threepenny Opera," the celebrated musical play of the London underworld by Bertolt Brecht and Kurt Weill, will have its American premiere in a New York theater later this year.

Embassy Pictures Corp. announced that there will be a special preview Aug. 31, "exactly 35 years to the day after the work was first performed at Berlin's Theater Am Schiffbauerdamm."

The picture will be shown soon after that at a theater to be announced, the film company said.

"Threepenny Opera" is directed by Wolfgang Staude and stars Curt Jurgens, Hildegard Neff and June Ritchie, with Sammy Davis Jr. as the hardy-gurdy man who sings "Mack the Knife."

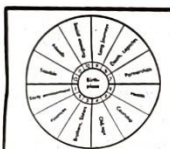
Salzburg Festival Opens With Mozart

SALZBURG, July 27 (AP) — Highlight of the 1963 Salzburg Festival opened by Austrian President Adolf Schaefer Friday is a new production of Mozart's "The Magic Flute."

The international cast of this work includes American singer Roberta Peters who made her debut at the Salzburg Festival in the role of Queen of the Night. "The Magic Flute" was performed for the first time last night. It will be repeated five times. Another new production will be Verdi's "Il Trovatore."



REDISCOVERED — The famous Futurist painting, "Tina's Hair," by Luigi Russolo has finally been located after 50 years and is now being displayed at La Medusa Gallery in Rome. The painting, done in 1911, was sold in Berlin in 1912 and had never been seen since although both Venice and New York looked for it when they gave their retrospective shows on the Futurist School. Russolo called it a study of the effect of light on a feminine face.



HOROSCOPE FORECAST

by Carroll Righter

GENERAL TENDENCIES: A Sunday when you have an overwhelming desire to produce big results at whatever is of vital moment and importance to you. Be sure you first attend worship or engage in lofty studies of your choice so you make no mistakes by forcing the wrong matters. Thus you find you are able to turn today to excellent use.

ARIES (March 21 to April 19) — Deep concentration will reveal intuitive faculties that can be put to good use. Support loyal associates. A romantic tie could pose a problem, but you solve it easily.

TAURUS (April 20 to May 20) — Every-one seems to be disagreeing with you today, so take pains to live the Golden Rule — not simply expound it. Listen to what others have to say. Then be cooperative, kind.

GEMINI (May 21 to June 21) — A spirit of helpfulness toward others now sees you setting a fine example. This brings fine blessings. Be sure you sit down tonight and plan next week's activities sensibly, wisely.

MOON CHILDREN (June 22 to July 21) — If you use that wonderful smile instead of looking depressed or being forceful, you get fine results. Be alert for the desires of close ties. Help them to find happiness, right recreation.

LEO (July 22 to Aug. 21) — You may be deluged with individuals who have problems today. Be kind and help them instead of losing your temper. Thoughtful gifts for closest of kin help alleviate their woes, too.

VIRGO (Aug. 22 to Sept. 22) — Some time spent at worship can assist you to get back to the fine tenets under which you were raised. Renew past experiences, restore old friendships. Future becomes more successful.

LIBRA (Sept. 23 to Oct. 22) — Your faith can be made speedy headway. Live the Golden Rule instead of following that which is illusory. Make wise plans. SCORPIO (Oct. 23 to Nov. 21) — You are full of dynamism today and can make fine plans for yourself as well as help others use that wonderful smile. A social affair tonight can show you making big progress.

SAGITTARIUS (Nov. 22 to Dec. 21) — Time spent searching the Scriptures now will bring benefits and blessings in the near future. Arrange coming activities quietly, wisely. Evening fine for the enjoyment of art, music, etc.

CAPRICORN (Dec. 22 to Jan. 20) — Bosom friends gladly follow your lead this Sunday. Be sure you are the soul of kindness and thoughtfulness. Don't neglect to attend services before going off on trips.

AQUARIUS (Jan. 21 to Feb. 19) — There is an opportunity to bring your ideas before big-wigs informally today. Be specific in stating ambitions. Relax tonight with good friends at hobbies.

PISCES (Feb. 20 to March 20) — A visit to the places and people who can inspire you to greater heights would be wise this day. Be sure to cultivate one who is very powerful. The future can be infinitely brighter.

IF YOUR CHILD IS BORN TODAY ... the nature will be so magnetic that others will "gravitate toward your progeny willingly and in great numbers. Early give the training and diet that will diminish the emotionalism here and replace it with the desire to be of assistance to others. By eradicating selfishness, the future then becomes most promising, happy and successful.

"The Stars impel, they do not compel." What you make of your life is largely up to YOU!

Carroll Righter's Individual Forecast for your sign for August is now ready. For your copy send your birthdate and \$1.00 to Carroll Righter Forecast, Rome Daily American, Box 1921, Hollywood 28, Calif.

Bard And Ballet To Have London Theater

LONDON, July 27 (Reuters) — Britain's Royal Shakespeare Company and the Ballet Rambert are to have a permanent home in a London theater to be designed by Sir Basil Spence, architect of Coventry's Cathedral.

An announcement here said the theater, which will cost an estimated \$2,300,000 and seat 1,600, will be built at Notting Hill Gate, East London. It is expected to open in January 1968.

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