

Wednesday, March 27, 1963

DAILY AMERICAN

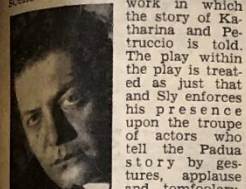
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LEND ME YOUR EARS:

Quirino Presents Original 'Shrew'

FOR A REALLY DIVERTING EVENING, go along to the Quirino Theater where a very original Italian production of Shakespeare's "The Taming of the Shrew" combines entertainment and instruction and provides a new view of an old chestnut.

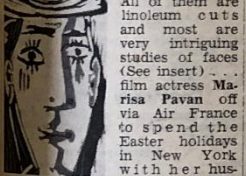
Compagnia del Quattro, who directs the work, has added a new level to the comedy by enhancing the character of Christopher Sly, adding a final scene and modernizing the frame-



work in which the story of Katharina and Petruccio is told. The play within the play is treated as just that and Sly enforces his presence upon the troupe of actors who tell the Padian story by gestures, applause and tomfoolery. Everything is contemporary and this gives extra magic to the actors as they don their extravagant 16th Century Italian costumes to perform their entertainment. As with Pirandello, it is hard to tell where reality and theater separate and Sly is left at the end uncertain whether he dreamed it all or whether perhaps he dreamed him. After Franco Zeffirelli's stunningly unique "Romeo and Juliet," it should be no surprise that Italy has its own ideas about England's greatest playwright's work. Valeria Moriconi as Katharina and Giacomo Mauri as Petruccio are by far the best actors in the production and the vitality of both gives real spark to their conflict. Donato Castellana is also excellent as the expanded Sly. Only Grumio, who looks like he was left over from an old Beckett Play, fails to be adequate.

Tiber Talk

Quite a victory celebration at the Club 61 on Piazza Medaglie d'Oro the other night with American heavyweight Wayne Bethea being teased by all his Rome friends after his victory over Franco De Piccoli. Among those on hand at the boxing-oriented restaurant were Bobby Gleason, Giacomo Occhitanti, Charles Douglas and Tony Giannone. 42 Picassos went on view last night at Il Segno Gallery, 4 Via



Capo le Case. All of them are linoleum cuts and most are very intriguing studies of faces (See insert). film actress Marisa Pavan off via Air France to spend the Easter holidays in New York with her husband Jean-Pierre Aumont who is playing in "Tovarich" with Vivien Leigh. Italian opera singer Ferruccio Tagliavini to Cairo via United Arab Airlines for performances there. Pietro Sanchini has just opened a show of 21 modern wood cuts at Il Torchiere Gallery, 28 Via Albert. Pack 236 of the Cub Scouts in Rome will meet on Fri-



FOR HER FIRST SHOW in Milan, painter Bice Rosati Baglioni is assured of a receptive audience following her earlier success in Paris. A retrospective exhibition by the Ferrarese artist opens today at St. Fedele Gallery and will continue through April 15. Miss Baglioni is shown here with one of the works that will be on display.

day at 7:30 p.m. at the Overseas School. However, this time it will not be in the usual place but in the lower class music room. Feature of the meeting will be a color movie called "Scout Trail" . . . Carlo Croccolo and Franco Fabrizi gone to Madrid via TWA . . . last performance of Strauss' gay "Der Rosenkavalier" at the Teatro dell'Opera today at 9 p.m. Nicola Rossi Lemeni, the basso, shouldn't be missed.

Rome Jottings

Italian tenor Giuseppe Di Stefano has been ordered to pay 13 million lire by a Rome court for not fulfilling his contract to sing at the annual Italian opera festival held at Copenhagen and Oslo . . . the musical comedy "Rugantino" ending its run here . . . David Lewis, European director of MGM, in town and staying at the Excelsior . . . Rome's widely-famed Folk Studio reportedly gave a triumphal performance in Verona over the weekend. They were invited there especially by the city fathers to exhibit their "new" music for a convention of policemen . . . Giancarlo Sbragia of policemen . . . star in "Without Sun or Moon" which Luciano Ricci is directing.

Here And There

An exposition of handwork made by the ladies of the Amiche del Cenacolo and the Anglo-American

Catholic Guild in Milan for the benefit of the Cenacolo will be held at 7 Via Fratelli Gabba from April 3 to 6. Hours are from 9 a.m. to 12:30 p.m. and from 2:30 to 6 p.m. Tea and cakes will be served in the afternoon . . . orchestra conductor Alfonso D'Artega and his wife Vita have moved from their old Rome home and are now at 38 Via Barnaba Orlandi. Their new telephone is 872.918 . . . pianist Jose Contreras will give a concert of Mozart, Schumann, Hindemith, Khachaturian and Chabrier at the Sala Borromini, Piazza della Chiesa Nuova, tomorrow at 5:30 p.m. . . . La Medusa Gallery in Rome opened an exhibition of 20 paintings by Willi Baummeister yesterday. The show includes work done from 1922 to 1955.

If you have any news for "Lend Me Your Ears" about your or your friends' parties, social gatherings, arrivals, departures, engagements, marriages, etc., please telephone Rome: 587.118 between 9 a.m. and 1 p.m. or write to 9 Via Dandolo, Rome, Italy.



ON THEIR WAY to the still-mysterious East, at least in film, go five stars to begin shooting on the movie "Kali Yug - Moon of Dusschehra." Traveling via Pakistan International Air Lines were Rome's own Lex Barker (far right), Michael Medwin, Jan Hanter, Joakim Hansen and Sonja Berger. The movie is being produced by Serena Films and directed by Robert Dandi.

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Burt Lancaster 'Doing Well,' Disappointed Won't Be Here

HOLLYWOOD, March 26 (AP) — Actor Burt Lancaster is "doing well" in his bout with infectious hepatitis, his physician says.

Dr. Hyman Engleberg added: "Hepatitis takes time. He's sitting in a chair. He isn't strictly in bed, but he's taking it easy."

The actor, confined to his home, could not be reached directly, but his spokesman said:

"I know he's very disappointed at not being in Rome for the premiere of 'The Leopard' because I've never heard him as enthusiastic about a picture as he is about this one."

The film, Lancaster's latest, will

have its premiere tomorrow in Rome, where it was filmed. The illness canceled his plans to attend.

"At the drop of a hat he'll talk about the picture for hours," said the spokesman. "And he has said he thinks the director, Visconti, is the best director he has ever had the pleasure and good fortune to work with."

"As soon as he's well enough to travel he's going to Italy — to do some dubbing on the English-language version of 'The Leopard,' which will be released in the United States in July."

Remaining confined is difficult for Lancaster, the spokesman said, "since he is a man of great energy."

The illness will keep the actor away from Academy Award ceremonies here April 8. He was nominated as best actor of 1962 for his performance in the title role of "Birdman of Alcatraz."

Addams-Massimo Child Custody Dispute Settled

LONDON, March 26 (AP)—A long court struggle between film actress Dawn Addams and her estranged Italian husband Prince Vittorio Massimo over custody of their eight-year-old son ended in a compromise yesterday.

Under terms of an agreement reached behind closed doors in the Chancery Division Court, the boy, Stefano, will attend a boarding school in Italy and spend an equal amount of his holidays with his mother and father.

Miss Addams and the prince were married in 1954.

After the hearing she told reporters there would be no reconciliation between her and the prince. "I will plan my career around Stefano's holidays," she added.

Stefano will go to Italy this summer when he finishes the current term at his present private school at Ware.

Princess Soraya Leaves For Munich

Princess Soraya, who early this month signed a film contract with Italian producer Dino De Laurentiis, left yesterday by Luthansa for Munich.

The former wife of the Shah of Iran said she did not know when the shooting of her first film would start. "I think the producer will tell me the date late this month," she said.



AMERICANS STARRED in the new production of Verdi's "Il Trovatore" which opened at the Rome Opera House Monday night. Baritone Cornell MacNeil (above) teamed with soprano Lucille Udovick to make the opera a roaring success. Italian tenor Franco Corelli completed the splendid cast which Tullio Serafin directed.

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