

Tuesday, April 23, 1957

TUESDAYS BY THE TIBER:

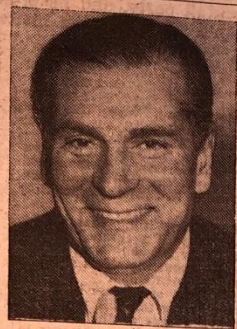
Olivier To Show Venice Gory Shakespeare Play

By JOHN HOBART

Here's news that theater lovers should rejoice to hear: Sir Laurence Olivier is to do a play in Italy. The Stratford-on-Avon production of Shakespeare's "Titus Andronicus," starring the famous English actor, his wife Vivien Leigh and Anthony Quayle and directed by Peter Brook, will be presented at the Teatro La Fenice in Venice for three nights — May 28, 29 and 30.

These will be the only performances of the play in Italy, and the fact that Venice has been chosen is probably due as much to the exigencies of geography as to the persuasive powers of the Biennale committee. For "Titus" had already been booked for special performances in Belgrade and Zagreb, and Venice lies conveniently along the route that the company will take into Yugoslavia.

This production of "Titus" — one of Shakespeare's most rarely presented plays (if he wrote it at all) — had an enormous success in London two years ago. It is a blood-spattered horror play written to please the Elizabethan groundlings and based on one of Seneca's tragedies. Among its piled-up horrors: rape, mutilation (Miss Leigh's hands are cut off) and a Thyestean banquet (the two young sons of the hero are served "baked in a pie"). During the London run a nurse was kept in constant attendance to administer to fainting cases in the audience.



Sir LAURENCE OLIVIER
... Titus at the Fenice

In this most evocative of settings will include Gounod's "Faust," Verdi's "Aida" and "Rigoletto" and Bizet's "Carmen."

Meanwhile, the Teatro dell'Opera has been doing some rearranging of its current season. The previously announced "Angel of Fire" by Prokofiev was canceled about a month ago, and now a second novelty — "Il Tesoro," by J. Napoli, which was to have its world premiere this month — has been called off. Rossini's "William Tell," opening Saturday night, has been substituted.

Goldoni's Year

Italy is celebrating this year the 250th anniversary of the birth of its famous playwright Carlo Goldoni. There have been plenty of manifestations already (Milan's La Scala, Naples' San Carlo and Venice's La Fenice have all put on "I Rusteghi," the opening bill; the current production is "Le Baruffe Chiozzotte"; later this week "Sio Todero Brontoloni" will be staged. "I Rusteghi" is a lively production of a play that illustrated how thoroughly Goldoni transformed the Commedia dell'Arte of his day into a genuine comedy of manners. The member of Baseggio's company, who include Elsa Vazzoler, Gino Cavalieri and Wanda Benedetti, obviously know their way around a Goldoni comedy. They play with style and verve. "I Rusteghi" is fun, but a word of warning should be issued to playgoers: the plot is extremely complicated, and the fact that the entire play is spoken in Venetian dialect doesn't make things simpler.

Rome is enjoying a brief season of Goldoni's comedies at the Teatro Valle, presented by the Compagnia Goldoniana of Cesco Baseggio. "I Rusteghi" was the opening bill; the current production is "Le Baruffe Chiozzotte"; later this week "Sio Todero Brontoloni" will be staged.

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Mike Todd, Liz Taylor In Europe For Summer

CHERBOURG, April 22 (AP) — Movie impresario Mike Todd and his actress wife Elizabeth Taylor arrived today aboard the liner Queen Elizabeth.

A special plane, flown from London, waited at the Cherbourg airport to carry the couple to the Riviera where Todd has rented a villa for the summer. They debarked with Miss Taylor's two sons by a previous marriage, three French poodles and a maid.

ROME DAILY AMERICAN

ROME CALENDAR

MUSIC

TEATRO DELL'OPERA — "Manon," by Massenet; Napoleone Annovazzi, conductor; tonight at 9. "William Tell," by Rossini; Saturday night at 9. TEATRO ELISEO, 183 Via Nazionale — Recital by Robert Casadesu, pianist (works of Scarlatti, Beethoven, Franck, Debussy); this afternoon at 5:15.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti — English watercolors of the 19th century. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays; closed Mondays. Through Thursday. Also, "International Solidarity" exhibit of Italian painting for Hungarian refugees relief. Hours: 9-6. Through May 10.

SCHNEIDER GALLERY, 10 Rampe Mignanelli — Paintings by Corrado Cagli. Opening tomorrow at 6 p.m. Through May 8.

OBELISCO GALLERY, 146 Via Sistina — Works by Antero Piletti. Opening tomorrow at 6 p.m.

SACRILEGII GALLERY, 22/5 Via Lazio — Paintings by Helene Castori Jourde. Opening today at 6 p.m.

LA VELUCLA, 33 Via Frattina — Paintings by Ortiz Berrocal. Through April 30.

LA MEDUSA, 124 Via del Babuino — Paintings by Beppe Assenza. Hours: 10-1, 4:30-8.

LA FONTANELLA, 194 Via del Babuino — Lacquer works by Vietnam artists Le Thy and Tran Tho. Hours: 10-1, 4-12 midnight daily. Through April 28.

LA FINESTRA, 14 Via di Porta Pinciana — Drawings by Elio Marcucci. Opening today at 6 p.m.

FIRST-RUN FILMS

In English: FIAMMETTA THEATRE, 3 Via San Nicola da Tolentino — "The King and Four Queens," with Clark Gable, Eleanor Parker. Today at 5:30, 7:45, 10 p.m. Telephone 470-464.

ARCOBALENO THEATRE, Palazzo di Vetro, Via XX Settembre — "You Can't Run Away From It," with June Allyson, Jack Lemmon. Today at 6, 8, 10 p.m. Telephone 470-470.

In Italian: AMERICA, 8 Via Natale del Grande — "Thank Heaven, Mr. Allison" (also at the Ariston, Galleria, Mignon, New York).

ARCHIMEDE, 71 Via Archimede — "The King and Four Queens" (also at the Barberini, Maestros, Metropoli).

ARLECCHINO, 33 Via Flaminia — "Boy on a Dolphin" (also at the Capriccio, Europa, Supercinema).

CARLO, 15 Via Pastrengo — "The Wrong Man."

CORSO, 41 Piazza S. Lorenzo in Lucina — "Soleur d'ile."

FIAMMA, Via Bissolati — "High Society."

IMPERIALE, 148 Via del Corso — "Rififi" (also at the Moderno, Splendore).

PARIS, 112 Via Magna Grecia — "La Principessa Sissi" (also at the Quattro Fontane).

RIVOLI, 23 Via Lombardina — "Giant."

SISTINA, 129 Via Sistina — "Cinema Holiday."

SPORTS EVENTS

INTERNATIONAL HORSE SHOW — At Piazza di Siena, Villa Borghese. Opening tomorrow at 2 p.m.

HORSE RACES — At Capannelle race track. Thursday and Sunday afternoons at 3.

TROTTER RACES — At Villa Glori; Saturday afternoon at 3.

GREYHOUND RACES — At Cinesdromo della Rondinella; every Monday, Wednesday and Friday afternoon at 4:30.

LECTURES

AMERICAN THEATRE, Via Veneto — Aldo Caracciolo on "The Fascist Period," tonight at 8.

CLUB MEETINGS

AMERICAN CHAMBER OF COMMERCE, Rome Branch — Luncheon meeting; guest speaker: James C. Kellogg III, chairman of the board of New York Stock Exchange; at the Excelsior, Friday at 1.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

In Other Cities

OPERA

In Milan: TEATRO ALLA SCALA — "La Forza del Destino," by Verdi; Antonino Votto, conductor; tonight at 9. "Anna Bolena," by Donizetti; Gianandrea Gavazzeni, conductor; Wednesday night at 9.

PICCOLA SCALA — "Il Campanello" and "Rita," by Donizetti; Nino Sanzogno, conductor; Thursday night at 9:15.

In Genoa: TEATRO CARLO FELICE — "Tristan and Isolde," by Wagner (in German); Tullio Serafin, conductor; Friday night at 9.

In Reggio Emilia: TEATRO MUNICIPALE — "Khovantchina," by Moussorgsky; F. Molinari Pradelli, conductor; tomorrow night at 9.

NIGHT CLUB — Tel. 487-242. 23 Via Liguria. ROME.

RADIOCCHI ORCHESTRA

34 Countries To Enter Films In May Festival At Cannes

PARIS, April 22 (UP) — The International Cannes Film Festival will feature top movies from 34 countries competing for the coveted Grand Prix awards from May 2-17 in Cannes.

The organizers this year have taken the revolutionary stand that only one full-length movie can be entered by each country for the Grand Prix award. This was decided to simplify the work of the international jury and eliminate some of the squabbling over the Grand Prix title.

A total of 34 countries is entered in the festival and it is a hard job to tell which of them will have a real chance both in the full-length and short-length movies. From the entries already known it seems that six countries stand a top chance to win the full-length contest. Italy will be a favorite with "Le Notti di Cabiria," made by Federico Fellini with Giulietta Masina of Italy and François Périer of France starring.

Sweden has "Det Sjunde Insektet" (The Seventh Seal) by Ingmar Bergman, the director who landed a victory in Cannes in 1956.

with "Smile of a Summer Night," France will present "Celui Qui Doit Mourir" (The One Who Must Die), a Jules Dassin picture, starring Jean Servais, Fernand Ledoux, Pierre Vanek and Melina Mercouri. It is rated very high.

The Russian film industry, which has never won in Cannes, will have a favorite with "Sorok Pervyi" (The Forty-First), made by Grigori Tchoukharai with Isolda Ivitskaia and Nicolai Krutichkov.

"Funny Face" The United States with "Funny Face," with Audrey Hepburn, Michael Aulair, Fred Astaire and Kay Thompson, might repeat the victory it scored in 1955 with "Marty."

Last in the list of favorites is the Japanese movie "Kome" (Rice-land People).

The festival this year will once more be a great display of movie stars, pretty starlets and movie officials from all over the world.

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Opera Notes

Those fearful rumors that the Teatro dell'Opera would be suspending its customary summer season at the Baths of Caracalla, for economic reasons, have been dispelled. Word comes that the Caracalla season will open on June 29 with a performance of Verdi's "La Forza del Destino."

The other operas to be presented

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