

How To Find The Song You Forgot

HOLLYWOOD, June 8 (AP) — Looking for a copy of a song you loved years ago? Chances are you could find it at Ring's Sheet Music Store on Cherokee Avenue just around the corner from Hollywood Boulevard. For 20 years the shop has been operated by Stanley Ring, a man who is short of stature and long of memory. Necessarily so, in order to find songs from among the 450,000 titles he stocks.

"How many songs do I know? Goodness, I have no way to figure," he says. "But I can find most requests, once I get the title straight. Trouble is, people give me the wrong titles. I've had entertainers ask for titles that didn't sound right to me. But I ought to know — I sang that song for 20 years in vaudeville," they'll say. "Let me think about it," I say, and in a couple of days it comes to me, the real title."

The narrow store seems Dickensian with its dim lights, waterstained walls and cartons upon cartons of sheet music. Ring, 64, fits the premises: he is chery-eyed, with cheeks that puff up when he smiles and spectacles that keep sliding down his nose.

Born in San Francisco, he spent years in vaudeville with comedy sketches. When vaudeville died, he opened a sheet music store in Los Angeles and did well until a fire consumed his total assets. He wanted to open a shop in Hollywood, but his fire insurance agent had skipped. Although he had no knowledge of horses, Ring placed \$2 bets on longshots and by the end of 30 days he had made \$400, enough to start the Hollywood store.

"This place has turned a profit from the day I opened on Nov. 15, 1943," said Ring. The reason appears to be that his collection of old sheet music is unique.

"Every singer, every conductor has come to my store," he remarked. "A man from the Metropolitan Opera used to come regularly, looking for old scores. 'Irving Berlin once wrote me that he was making a movie called 'Alexander's Ragtime Band' and he asked me to send him 40 songs he listed. I found 39."



ANNIVERSARY FETE — Rome's hilltop Cavalieri Hilton Hotel celebrated the first anniversary of its opening with a banquet in honor of many of the top Italian journalists in Rome. Shown banqueting are (from left) Rudolf Crociani of Sette Colli, Franz D'Azaro of Il Tempo, Maria Resio of the Hilton, Walter Bozzoli of Il Paese, M. Rocco of Il Giorno and Lucio Cerasi of Avanti. The Hilton announced that it had hosted 19,842 persons in its first year of service and was the site of some 800 congresses and meetings.

'Merry Widow' Not Abusive

BRUSSELS, June 8 (AP) — Here of Franz Lehar and of the French co-authors and adaptors of his opera "The Merry Widow" were denied by a Belgian court today the symbolic one franc damages they claimed from the Belgian National Opera for "abusive staging" of the work.

The show was played in December at Brussels Opera. Daring French stage setter Maurice Bejart underlined in it the contrast between the turn-of-the-century happy and careless life of the aristocrats and the working classes' misery, political conflicts and forthcoming world war.

The premiere was a near riot with shocked spectators booing and

leaving the house in anger. But it seemed it was a planned cabal and the rest of the performances met with great success. The heirs vainly tried to have the show stopped by court order.

The court said today, "The spirit of the work had not been altered" and the contract between the theater and the author's heirs "authorized the opera not to respect the traditional staging."

Stewart Granger Weds

GENEVA, June 8 (AP) — British-born movie actor Stewart Granger and former Belgian beauty queen Viviane Lecercle were married today in a civil ceremony at Geneva's city hall.

HOTEL and RESTAURANT GUIDE

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Boarding Houses
PENSIONE AKRAGAS, 8 Via Viminale; Tel. 471.689. Second class pension offers first class service. 100 yards from railway station. With heating and excellent cuisine. Near the Opera House.
HOTEL - PENSIONE SITEA, 90 Via V. Emanuele Orlando; Tel. 471.560 (across from the Grand Hotel). "One of the best in Rome." - Fielding.
PENSIONI LEGAZIONI, 11 Via Barberini; Tel. 465.997. 95 rooms with bath. Veranda restaurant garden overlooking the Eternal City. American bar.
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Radio And Television Highlights For Today

ITALIAN RADIO

(News broadcasts on the First Program at 0800, 1300, 1500, 2000 and 2300 and on the Second Program at 0830, 0930, 1030, 1130, 1430, 1530, 2030, 2130, and 2230.)

TUESDAY
First Program
1000: Opera anthology
1225: Symphonic concert
2030: Shakespeare's "Giulio Cesare"
Second Program
0730: Welcome to Italy, program in English at 0741
1040: New Italian Songs
1435: Concert in Miniature
1745: Your Jukebox
2000: Dribbling, a quiz program
2215: Jazz concert
Third Program
1015: Anthology of artists and musicians
1300: An hour with Aram Khachaturian
1930: Evening concert
2120: Music for Piano
2245: Music Today

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ITALIAN TV

(News programs on Channel One at 1900, 2300 and 2300 and on Channel Two at 2100.)

TUESDAY
Channel One
1800: Children's program
1915: The Three Arts, a program about painting, sculpture and architecture
1950: Religious program
2100: John Sturges' 1952 movie "Right Cross" with June Allyson and Dick Powell
2225: How, When, Why, a program about Italian newspapers
Channel Two
1030: Program on the Rome and Palermo trade fairs
2115: "Images Without Frontiers," a program devoted to events in Europe shown during the ten years of Eurovision
2215: Rossini's opera "Il Signor Bruschino" in a filmed version of the production at last year's Festival of Two Worlds in Spoleto
2330: Sports news

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NEWS REPORTS: Every hour on the hour from 0600 to 0100

TUESDAY
0005: Midnight in Europe
0605: Hymns From Home
0615: Morning Request Show
0805: Ira Cook Show
0830: Don McNeill
0905: Take Ten
0915: Tempo
0950: What's Cooking?
1005: Merely Music
1105: Arthur Godfrey
1130: Noon Request Show
1300: Outpost Concert
1405: Jim Amice Pop Concert
1505: Flair
1530: America's Pop Music
1605: Stickbuddy Jamoree
1705: Afternoon Request Show
1830: Sports Journal
1900: Sports in the Air
2005: Johnny Dollar
2030: Passport to People
2105: Bookshelf of the World
2130: Germany Guest Book
2230: American Music Hall (Latin)

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0915-2115 15.07 MC and 1919 M
2000-2245 7.12 MC and 42.13 M
NEWS REPORTS: 0100, 0300, 0400, 0500, 0600, 0700, 0800, 1015, 1200, 1400, 1600, 1900, 2100, 2300, 0000.

TUESDAY
0530: BBC Midland Light Orchestra
1045: Music with Shirley Abical
1300: Sports
1330: BBC Variety Orchestra
1645: Jazz
1715: Shakespeare and Music
1815: Overseas Treble Chorus
2000: Classical Music
2130: BBC Concert Orchestra

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NEWS REPORTS: 0500, 0700, 1400, 1815, 1900, 2200, 2300

TUESDAY
0500: Enterprise
0645: The World Today
0700: Personal Notebook
1815: Tuesday Book Program

SEND ME YOUR EARS:

Insulting' Paintings Seized By Police

TWO PAINTINGS BY VINCENZO EULISEE have been seized by police and removed from a modern art exhibition in Venice for allegedly insulting the Pope. The paintings, which show Pope Paul VI receiving General Franco's ambassador to the Vatican, were

part of a collective show by Venetian and Milanese artists titled "Painters and the News." Each painting was tied to a specific news item. The police seizure order, under an Italian law forbidding offenses to the dignity of the head of state, said the paintings depicted Pope Paul VI in a grotesque and not in conformity with the dignity of the chief priest of the Catholic religion. Attached to the seizure order was a newspaper clipping describing the speech to the Spanish envoy at a grave demonstration of support for the Franco government by the Vatican. Eulisee, winner of the Summa Prize and other awards, is one of nine painters in the show which also included works by Plescan, Sartorelli, Pasaglia, Fullin, Boscolo, Mazzulli, and Parrelli. Paintings by Basaglia and Fullin were seized by the police September from another Venice art show. They depicted the execution by garrote of two Spaniards.

Here And There

Italian composers Luigi Dallapiccola and Gian Carlo Menotti will perform during the 1964-65 season of the Festival Orchestra of New York. Dallapiccola will conduct a program devoted to his own works, Nov. 4 and 6 and Menotti will perform his opera "Maria Goeppert" at St. Michael's Country School of Florence held its first "Events' Day" last week with considerable success. The younger children presented a program of poetry and the upper classes gave a series of lectures and demonstrations in science, directed by Matthew Andrew Carter, and history, directed by James W. Gibson Jr. An art exhibition was also held in the garden of the school. J. F. Hering,



ARRIVALS — French actor Sammy Frey (left) former escort of sex kitten Brigitte Bardot, Pan Amed into Rome to start filming on his latest picture "La Costanza della Ragione" while Italian basso Cesare Siepi (right), for 14 years one of the stars of the Met in New York, sailed into Genoa on board the Colombo to take an Italian holiday before singing dates in South America

president of Charles W. Warren & Co., the Detroit jewelers and silversmiths, is at the Hassler with his wife. Sgt. Robert W. Drake, with the U.S. Marines in Naples, has been reelected for six years. Abel Green, editor of Variety, the "Bible of show business," and his wife Grace due here later this week. They will be guests of honor next Tuesday at an Excelsior Hotel reception to which leaders of the film industry have been invited. At the Excelsior now is Maury Rappaport, vice president of the Exchange National Bank of Chicago. Hugo Gutierrez Vega, cultural counselor of the Mexican Embassy here, gave a well-received lecture on modern Mexican literature at the Casa d'America Latina in connection with Mexican Cultural Week.

Old By The Tiber

Felicia Rodrigo, editor of the Ceylon Teenager and sometime actress, has left for England and Ceylon after a study tour of Italy. A former beauty queen, she tells us her sari, fresh flowers and anklets stirred up some rather enthusiastic crowds in Rome. Aubrey Menen, now back at the Palazzo Pasolini after completing another novel in seclusion near Amalfi, was a prominent figure at a weekend party in which Richard R. Bolton and Maria Antonia, daughter of Don Juan Andres of Madrid, announced their engagement. Richard, for those of you chaps who didn't know, acts as Hon. Secretary to FAO's new cricket team which will play at the

Villa Doria-Pamphili this summer against five other teams of gentlemen belonging to the Rome Sports Association. His father, by the way, is Glorvyn Bolton whose "Living Peter," a biography of Pope John, has just been translated into Hungarian for readers on the other side of the Iron Curtain. The Overseas Thrift Shop at 811 Via Cassia will be open for the last time before the summer holiday from 9 a.m. to 1 p.m. today. American film director Ben Berk has arrived at the Hilton to discuss plans for his new picture, "Strange Cargo of Calypso," which is to be made in Rome at the end of August. Vincent Rejtman will produce the movie with Atlantis Films. Berk due to leave for Spain on June 15. Albert Band, president of Marathon Films of Rome, is back from New York and conferences over the western he will make this fall in Yugoslavia. To be called "The Trajlers," it will star James Mitchum. Three new members of the Overseas Press Club of New York are the RDA's Dorothy Sandler; Franco Bucarelli, assistant in Rome to ABC's Sid Lazard, and Joseph Raff, former RDA staffer now an editorial assistant to Temple Fielding, the guidebook man.

Round And About

Romans will see singer Judy Garland sooner than expected. Word from Hong Kong has it that she canceled her boat passage Sunday night and will come by plane instead. Mark Herron, her traveling companion, said she is scheduled to leave by plane for Tokyo Friday en route to the Eternal City. The Marlborough Gallery will open an exhibition of paintings by masters of the 19 and 20th Centuries on Thursday night. A tentative agreement to end the budding Broadway theater strike was reached yesterday. Two shows were closed on Sunday and 16 others were threatened. Carlos Quirino, head of the National Library of the Philippines, arrived in town from Athens Sunday and is staying at the Hotel Nazionale. The Spanish Academy of Fine Arts in the Piazzale di San Pietro in Montorio on the Gianicolo will open an exhibition of over 100 works of sculpture, painting, engraving and architectural plans to-night, all by winners of the Rome Prize. The Spanish ambassador will be among those attending the inauguration.

If you have any news for "Land Me Your Ears" about your or your friends' parties, social gatherings, arrivals, departures, engagements, marriage, etc., please telephone Rome: 587.118 between 9 a.m. and 1 p.m. or write to 8 Via Dandolo, Rome, Italy.

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Jazz Pianist Meade Lux Lewis Killed

MINNEAPOLIS, Minn., June 8 (AP)—Jazz pianist Meade Anderson (Lux) Lewis, 38, of Los Angeles was killed early Sunday when his car collided with another at the entrance of a restaurant where he had been entertaining in suburban Golden Valley.

A passenger in the other car, Jimmie Dobbins, 19, Minneapolis, died about five hours after the crash. The Hennepin county sheriff's office said Lewis, one of the originators of boogie-woogie music, was leaving the White House Restaurant when his car collided on U.S. 55 with one driven by Ronald Bates, 24, Indianapolis.

Bates was listed in serious condition at a Minneapolis hospital. Two other passengers in his car were treated and released.

Lewis, a Negro, was born in Louisville, Ky. He first studied violin, and then was a pupil of jazz great Jimmy Anthony.

He recorded his most famous composition, "Honky Tonk Train Blues," for the first time in 1929. It didn't go over well, and he dropped from sight.

Several years later jazz promoter John Hammond heard the tune searched for Lewis, and found him washing cars in a Chicago garage. At one time he gave a recital at Carnegie Hall in New York.

One jazz encyclopedia lists him as one of the three key figures in boogie-woogie music.

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OFF TO NEW YORK — Italian painter Filippo Canaletti-Gaudenzi sailed on the Leonardo da Vinci for New York and a series of showings in the United States



*MY DOG BURIES EVERY SINGLE BONE YOU
GIVE HIM. HOW 'BOUT A GOOD ONE THIS TIME?*

Wednesday, July 1, 1964

DAILY AMERICAN

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WHAT'S GOING ON IN ROME

FESTIVAL OF TWO WORLDS IN SPOLETO

TODAY — No major productions.
THURSDAY — "Contemporary Cinema" show today at 9 p.m. at the Teatro Carlo Melisso with 11 documentaries on Italy.
FRIDAY — The Paul Taylor Ballet Co. will dance at 9 p.m. in the Teatro Nuovo and the Cinema Contemporaneo show will be presented at 9 p.m. in the Teatro Carlo Melisso.
CHAMBER MUSIC CONCERTS daily at 12 noon in the Teatro Carlo Melisso.

THEATRE AT SEVEN theatrical and ballet productions at 7 p.m. daily in the Piazza della Signoria.
PALAZZO ANCIANI — Art exhibition by members of the Spoleto Art Workshop from Postano.
MUSIC
BATHS OF CARACALLA — Summer opera season Verdi's "Un Ballo in Maschera" with Margaret Roberts. Thursday at 8 p.m.
FOLK STUDIO, 58 Via Garibaldi — Folk music concert today at 10 p.m.
BASILICA DI MASSENZO — Open-air concert season. Antonio Pedrotti will conduct on Friday at 9:30 p.m.

FILMS
in English:
ARCHIMEDE, 71 Via Archimede — Closed for the summer holidays.
FIAMMETTA, 3 Via San Nicolò da Tolentino — "The Third Secret" with Stephen Boyd and Jack Hawkins today at 4:30, 6:30, 8:10 and 10 p.m.

in Italian:
FIAMMA — Fellini's "La Dolce Vita" with Marcello Mastroianni. Today at 4, 7:10 and 10:45 p.m.
ROYAL CINERAMA — The cinema production "How the West Was Won." Showings at 3, 5:30 and 10:45 p.m.
METRO DRIVE-IN, Viale Cristoforo Colombo — "The Most Perilous Game" Today at 8:15 and 10:45 p.m.

THEATER

NINFE DI VILLA GIULIA, Viale delle Belle Arti — Open-air production of Lascia-De Halle's "E... Così Si Giocava all'Amore." Tonight at 9:30 p.m.
SATIRI — Italian one-act plays by C. Tritto, P.B. Bertoli and R. Mazzucco. Today at 9:30 p.m.
WOMAN FORUM — Songs and light spectacle with a sector in English at 9 p.m. and an all-English program with Orson Welles at 10:30 p.m.

PALAZZO DELLO SPORT, EUR — The American ice revue "Holiday on Ice" today at 9 p.m.

DUPLICATE BRIDGE

CAVALIERI HILTON HOTEL — Games are played every Wednesday at 3:30 p.m. Everyone welcome.

CLUB MEETINGS

COLISEUM LODGE No. 602, F. and A.M. meets first and third Monday of each month in the Masonic Temple at 5 Via Giustiniani. For information call Rome 639.4501 or 377.9.820.
ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI — Large exhibition in honor of Michelangelo's 400th anniversary.

LA BARCACCIA GALLERY, 9 Piazza di Spagna — Sculpture by Pino Conde.

IL BILICO GALLERY, 51-Via Angelo Brunetti — One-man show by Robin Bagley.

GALLERY 63, 195 Via del Babuino — One-man show by Stefano Cusumano.

LA MEDUSA, 124 Via del Babuino — Collective show of top international artists.

JEWISH MUSEUM of the Rome Jewish Community, Lungotevere Doria (Synagogue Building) — Compact exhibition of ceremonial silver objects and textiles in a historical setting. Open daily from 9:30 a.m. until 9:30 p.m. Closed on Saturdays and Jewish Holidays.

GEORGE LESTER GALLERY, 59a Via Mario de' Fiori — Paintings by Bruce Conner and James Gill.

CORPIO GALLERY, 23 Via Sistina — One-man show by Joseph A. Bolivar.

L'OBELISCO ART GALLERY, 146 Via Sistina — Paintings by Jerrold Burckman.

ACADEMIA GALLERY, 75 Piazza Accademia di San Luca — Paintings by Mario Tozzi.

SPANISH ACADEMY, Piazzale di San Pietro in Montorio — Exhibition of Rome Prize winners.

LA NUOVA PESA, 46 Via del Vantaggio — Paintings by Carlo Quattrucci.

STAGNI GALLERY, 43 Via Brunetti — Lithographs by Hungarian artist Kalman Kovacs.

ARLBOROUGH ART GALLERY, 5 Via Gregoriana: telephone 684.678 — Masters of 19th and 20th century art.

ALA GALLERY, 144 Via del Babuino — One-man show by Leonard Croo.

FOGLIANI GALLERY, 36 and 42 Via Gregoriana — Works by Pinerias and Banti-Pereira.

FENELLOPE GALLERY, 99 Via Frattina — Charity show for the city of Skopje by Italian artists.

LA GALLERY, 28 Via Margutta — One-man show by Romano Parmeggiani.

IL CARPINE GALLERY, 30 Via delle Mantellate — Drawings by Franco Botti.

SCHNEIDER GALLERY, 10 Rampa Mignanello — One-man show of paintings by Manlio.

NIGHT CLUBS

OLD VIENNA BEER CELLAR, 25 Via degli Artisti — Restaurant, dancing.

LA FERGOLA, Cavalieri Hilton Roof Garden — Restaurant — Dancing to the orchestra of Righi Saitto. Phone 31.61.

FASCINATION, 90 Via Venti Settembre — Night club, floor show, American bar. Tel.: 462.245.

LE RENDEZ-VOUS of the Excelsior, 125 Via Veneto — Agostino Fleres sings, plays nightly except Sunday.

LA CABALA - HOSTARIA DELL'ORSO, Blue Bar, 83 Via di Monte Brianzo. Night club, restaurant. Tel. 564.250.

CRAZY CLUB, 31 Via Lazio — Night club. The 4 Saints and Mario Penone's orchestra. Tel. 467.242.

LA MEO PATACCA, 30 Piazza de' Mercanti (Trastevere) — Midnight regional song-fests (Roman "stornelli," Sicilian "cantastorie," Neapolitan favorites). Tel.: 556.198.

DA CICCERACCHIO, Via del Porto, Trastevere — Old jail with music from the Risorgimento, poetry, tap beer, etc.

DAUBSON HOUSE, 26 Via San Nicolò da Tolentino — Restaurant, American Bar, entertainment. New dinner cocktail lounge with music and dancing. Tel. 461.971.

SCOGGIO DI FRISIO, 256 Via Merulana (Santa Maria Maggiore) — Neapolitan dishes, music, pizza, seafood. Closed Monday. Tel. 734.619 - 710.295.

ROADWAY CLUB, 87 Via Boncompagni — Floor show. Tel. 462.433.

ZOO

MADRIDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

BOWLING

BOWLING ROMA — 181 Viale Regina Margherita. Telephone 861.184.
BOWLING BRUNSWICK, Lungotevere Acquedotto, Telephone 306.697.

ROME MUSEUMS

VATICAN MUSEUM, Viale Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.
MUSEO NAZIONALE, Baths of Diocletian — Weekdays 10 a.m. to 5 p.m. Sundays at holidays 9 a.m. to 1 p.m.
MIRIA GALLERY, Palazzo Doria — Open 10 a.m. to 7 p.m. Tuesday, Friday, Saturday and Sunday.



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ART

The Castel Sismondo in Rimini, the mighty fortress castle of the famed Malatesta family, was the subject of an art show last week—with laudable ulterior motives.

The show was held to attract attention to what is probably Rimini's most famous building but which, instead of being a museum, is now a jail. Far-sighted folk in Rimini have been working for some time to get the jail elsewhere and the castle turned into a monument to the most famous member of the Malatesta clan, Francesca da Rimini, the "first modern woman."

Francesca was married to Giovan-

ni Malatesta and the tragic tale of her love affair with his younger brother was immortalized by Dante. The castle itself was built by Sigismondo Malatesta, one of the most powerful of the condottieri of Renaissance Italy. It dates back to 1437.

It is hoped to bring together in the castle, known usually as the Rocca Malatestiana, a collection of all the many works of art which have been devoted to Francesca, and these range from Ingres to D'Annunzio.

To gain international attention for the project, the Marvelli Institute in Rimini (which holds an annual summer course for foreigners in the fine arts) sponsored an extemporaneous painting competition on the castle. The great monument was depicted in as many styles as there were ar-

tists and the paintings went on show in a local hotel for ten days.

The tourists loved the exhibition and so did the painters who were awarded quite a number of prizes. First prize was split between Aldo Babini and Renato Montanari, second went to Elvio Cornacchia and Matteo Barbiani and third was awarded to Fernando Caracci. Other awards were given to Paolo Berardelli, Rosa Pia Bellagamba, Carlo Gulminelli, Benito Balducci, Empe-docle Amato, Baldassari Piantoni, Mario De Gennaro, F. M. Romano, Rafael Cholevinski of Poland, Jan-ko Orosz of Hungary, Sami Bur Han of Syria, Filiberto Bucel, Romano Leporetti, Giulio Rispoli, Maria Luisa Jannetti, Myriam Ghaly of the UAR, Renato Albonetti, Isabella Ropa, Enzo Pasquell, Lillo Messina and Livio Savitotti.



'MANDRAGORA' by Trieste sculptor Marcello Mascherini

In New York Italian art was in the spotlight this week, too, as works by 25 painters and three sculptors from Trieste were put on show at the Chase Gallery with the purpose of stressing the traditional ties of friendship in art between Italy and the U.S.

The show, called the Friendship Art Exhibit, was organized by the Artistic Literary Society of Trieste and includes 500 works by such artists as Tristano Alberti, Carlo Walcher, Michelangelo Guacci, Luciano Furlan, Romeo Danteco and Bruno Cherscia.

It is the first time a really comprehensive show of the work being done in the Trieste area has been held in the U.S. and certainly part of the credit for it must go to Geoffrey Groff-Smith, director of the USIS in Trieste. It was planned to coincide with a Friendship Air Cruise of 130 top civic leaders from Trieste and it bides well for future projects from other areas of Italy that it has had a grand success in New York.

In Rome a show worth taking a look at on these hot summer days is the large and varied exhibition of masters of the 19th and 20th centuries at the Marlborough Gallery. Not perhaps filled with new ideas, it that's what you're looking for, but chock full of some splendid old ones that show no signs of dating. It includes such names as (naturally) Picasso, Leger, Ensor, Dufy, Braque, Bonnard, Kandinsky and Ernst.

Around the corner at the Scorpio Gallery a new show by two young artists, one Roman, one American, also has things to say.

Californian Louis La Barbera does his talking with cut-up bits of white paper, old bus tickets, receipts from stores and other scraps. He arranges them in patterns which are often purely inventive on a geometrical level and sometimes a kind of low-keyed comment. Two of them for example, are pictorially of bishops standing in rooms full of arches. The value here is that they are done completely white-on-white and are thus reduced to essays in pure form. His bus ticket collage is a description, a la Kurt Schwitters, of what is only too truly a week of the necessary-little things in life.

Our favorites, however, are not the descriptions but the purely imaginative arrangements of paper, sometimes overdrawn with lines, which tell us not how something is but how it could be.

Rome artist Franco Ciuti is displaying sculpture in bronze, cement and plaster, abstract but often recognizably abstracted from the human figure. They are studies in form and curve and the effects of the convex on the concave with some influences from Moore and Hepworth but created in his own manner.

The horizontal "Figure," for example, has a sensuality in its abstracted form that a completely figurative artist might not have been able to attend. It is this sensuality, especially in contrast to the pure serenity of his white casts, that is most enjoyable in his work and which promises even better sculpture to come. For after all, this is only his first one-man show.

—KEN WLASCHIN



'FIGURE' by Franco Ciuti



THE CASTEL SISMONDO in Rimini, home of the Malatesta family

BOOKS

The truth about the 'hero' of Hiroshima

THE HIROSHIMA PILOT. By William Bradford Huie. Heinemann, London. 30 shillings. 300 pages.

The story of how U.S. Major Claude Eatherly became a legend of the atomic era would make even P. randello's head spin in its blend of fact, fiction, fancy and pure foolishness. For what is the truth?

What Huie (author of "The Execution of Private Slovik") has tried to do in this well-written and excellently-documented study is to find out just what the truth really is, or was.

But as Pirandello would have predicted, even with the best of intentions and 18 months of hard work, "truth" changes with time and with the observer.

Eatherly has now become such an important symbol for the man-the-bomb groups and other anti-nuclear (and anti-American) organizations that even with the deflating facts dug up by Huie many of them will refuse to change their emotionally-charged opinions. Even such a normally cool-headed intellectual writer as John Wain, whose poem on Eatherly is the most famous item in the mass of literature that has grown up about the "repentant" Hiroshima pilot, cannot be swayed by

"facts" as he demonstrated in his critical review of this book in the London Observer.

The legend about Eatherly, for those who don't know it as yet, is this:

He was a carefree extrovert Texan pilot with the 509th Composite Bomber Group in 1944. He "led" the planes that dropped the A-bombs on Hiroshima and Nagasaki, flew through the mushroom cloud to observe the damage and later participated in the testing at Bikini.

Welcomed as a hero after his return home, he began to repent of his participation in this "crime against humanity" and starting having nightmares in which he would shout "Not now! Not now! Think of the children." His wife divorced him and he drifted into a life of petty crime and periods of insanity. As society would not punish him for his great crime, he decided to commit petty crimes to get the punishment he needed. He refused his pension which he considered as blood money and sent all of his spare cash to the children of Hiroshima.

American authorities tried to shut him up because of the feared "scandal" and actually kept him a prisoner in a mental hospital. Only because of clear thinking intellectuals in other parts of the world did his story come out.

As Huie shows in this book almost all of the above is either false or extremely distorted.

Far from being a hero, Eatherly is not even mentioned in the official story of the dropping of the first bomb. He was with the 509th but his sole job was to check on the weather. He was 200 miles away when the bomb dropped and never went near Nagasaki. Far from being unhappy about his part in the bombing, he was upset because he didn't think he received the publicity he deserved.

After the war (he was booted out of the Air Force for cheating on an examination), he took part in gun smuggling activities and finally went back to his Texas home (which did not receive him as a hero) and drifted in and out of jobs with little sense of responsibility for his wife and children.

The story of his connection with the Hiroshima raid was dug out

by a Texas reporter looking for a story when Eatherly was about to be tried on a Federal charge of breaking into a post office. A psychiatrist at an American Army hospital where he was being treated at the time connected Eatherly's actions with "guilt" for his participation in the bombing and the story began to grow.

It was a natural for anti-bomb groups and was soon seized upon by them for their own purposes. A film script was written around Eatherly and articles on him appeared all over the world. Little wonder that the "hero of Hiroshima" began to believe his own legend. And so many other people, too.

Huie was nearly the first of all these writers and propagandists to actually talk to Eatherly himself. And to go to the original documents about his life. And to interview the people associated with him. In this book he reports honestly and in detail what he found. Everyone who reads it can decide for himself just what the "truth" is in the so-called "American Dreyfus Case."

It may not convince those who do not want to be convinced but at least they will be bear it in mind as they protest the "unrealistic" behavior of the rest of us.

—KW

Waugh dips his pen in acid

PATCH OF DALLIANCE. By Auberon Waugh. Simon & Schuster. \$4.95.

We're over here on the sidelines, not quite catching the tricky meanings when an acid-penned Britisher attacks the Establishment, but enough of the farce and satire filter through the remind us of certain homegrown idiocies we have here in the States.

Waugh's present book follows one in which he cut up the British public (in this, private) schools, under the title of "The Foxglove Saga." This time he is whacking at the prep schools, and Oxford types, phoney abstract painters, the sort of journalism we used to call yellow, and some of the political non-

sense which seems to afflict more than one country.

Mostly the narrative is about James Stigger, a youth of less than social standing, who has come up through a mouldy prep school to a very indistinguished flunking at Oxford.

American readers may find parallels in the snobbishness of Jamey's roommate, Frazer-Robinson, the absurdly soporific clans and adolescent clichés of college life, the affected talk about sex and perverse ideologies that seem to enthrall undergraduates on both sides of the Atlantic.

Somehow we associate the British with a dry, subtle type of humor. But not this Waugh. He is all savagery, flailing about with grotesque caricatures. Translating his book into American as we go along, we find here a pretty dim view of both the young and their supposed mentors.

—MAS

A hero and his way of life

THE RECTOR OF JUSTIN. By Louis Auchincloss. Houghton Mifflin. \$4.95.

This is a fascinating story about a man of the old school, and the boys' school which he created.

He was the Rev. Francis Prescott, D.D., founder, headmaster and rector of Justin Martyr, a prep school for 450 boys in Massachusetts. He was a man who believed in God, discipline, the classics, football and the worth of individual boys. He

had become a living legend.

He first appears in the journal of Brian Aspinwall, a timid, uncertain young man who wasn't one of his call to the ministry and who in the fall of 1939 taken a teaching job at the school. The chronicle continues through Prescott's retirement in 1941 and his death late in 1946 at the age of 85.

Aspinwall's journal is the key to the narrative, but the author skillfully gives us every possible facet of the Prescott personality in many ways.

There is Aspinwall's account of the last months of Prescott's life. Harriet. There is a partial manuscript from Horace Havistock, effete Victorian bachelor who knew Prescott in his student days. There are some notes from Dan Griscam, a Justin boy who had become a businessman and chairman of the Justin trustees. There is

The cumulative effect of all the viewpoints is a thoroughly rounded portrait of a personality seldom found these days, a dedicated man with faults, doubts and failures, a man of convictions, of faith and determination.

Auchincloss is a novelist of considerable stature, in the tradition of James, Warton and Marquand, with his own incisive view of the world that lies just behind us.

In this novel he has given a memorable figure in his hero. He has done even more, with a brilliant, mind-challenging view of a whole way of life, it is a book that stands far above the superficiality of much modern fiction.

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