

10, 1964

Friday, April 10, 1964

DAILY AMERICAN

LEND ME YOUR EARS:

Feeling Like Singing About Rome?

IF YOU FEEL LIKE breaking into song about Rome these warm spring days, you may just win yourself 150,000 lire. That's the prize that's being offered for the best song about Rome in a foreign language in the International Festival of Roman song which will be held this summer in conjunction with that most Roman of celebrations, the Festival of Noan-

Foreign language in this case means not in Roman dialect so anyone from Italian to old Norse is eligible including naturally English. The festival, Roma Canta, will be held on July 18, 19 and 20 but songs must be entered for competition by April 30. Any subject can be chosen but if you're not writing the verses yourself, you must somehow refer to Rome, its beauty, history, papazzi, etc. The songs must be unpublished and sent by registered mail with a printed entry form to ENAL, Dopoli-Provincia, 162 Via Nizza, Roma. For complete information and entry forms write the above address or phone 850.641 or 850.642. The foreign entries will be in a special category from the Roma Cantata songs. The benign spirit of the old blind Roman street singer Capanna, still hailed as the greatest "stormelli" composer Rome ever had, will be watching with interest.

Via Venetopics

American actors Cameron Mitchell and Anton Karth both staying at the Cavalieri Hilton... famous tenor Giacomo Lauri Volpi has donated the costumes he wore during his long opera career to the Rome Opera Museum... Stewart Granger is due back in a couple of days. He's in Yugoslavia for film conferences... lady-about-the-movie-world Olga Chart has opened a second office in Rome at 43 Via Sardegna to handle actors, co-productions and package films... the Tien Club will hold a dance tonight from 8 to 11:30 at St. Paul's American Church... American artist Gail Pratt in town from Florence and spotted listening to sometime guitarist Jack Burke at Dave's Bar in the Salaria Hotel... Dave Crowley, the amiable boxer who runs the bar, is recuperating well from his recent heart attack and he may be able to leave Salvatore Mundi Hospital this weekend... big exhibition by famed artist Karl Schwitters opens on Saturday night at the Marlborough Gallery... we hear the new show at Grotte del Piccione is worth seeing. Titled "Let Us Entertain You," it stars Budd Thompson, William Hobart, Sophie Tekel, Pamela Wellmann and Robert Hilver with Renato Samba's Orchestra... director Federico Fellini, whose "3½" has been nominated for five Academy Awards, will attend the Oscar gala in Hollywood on Monday. Fellini himself has been nominated for the best director award... we understand they built a whole section of Via Margutta for the movie "The Empty Canvas" and then "decorated" the two artists' studios in it with 100 canvases supplied by the Via Margutta Art League. Is that the buying a pigment in a poke?

Around And About

Bernard Taylor, former president of the National Association of Teachers of Singing, will act as the



ROME WEDDING — Popular Italian TV actor Alberto Lupo and actress Lyla Rocco were married Wednesday in the church of Sant'Onofrio on the Janiculum. Officiating at the ceremony was Father Mariano, also well-known to TV audiences. (AP photo)

director of the ninth annual American Express Grand Music Tour of Europe. The six-week tour will include visits to Verona, Rome, Florence and Venice as well as other musical centers around Europe... Italian painter Antonio Marasco, fresh from his successful show in Rome, now exhibiting at the Minima Gallery in Milan... actor Akim Tamiroff has left Rome after a short stay at the Bernini-Bristol... piano duo on tap today at 5:30 p.m. in the St. Cecilia Auditorium, with the Gorini-Lorenzo Duo playing Stravinsky and Busoni... Count Adriano Foscari spotted at the Excelsior... friends say there is little chance for a reconciliation between director Peter Hall and actress Leslie Caron who announced their separation this week. They were married in 1956... architect Edgar Bainbridge staying at the Hilton.

Here And There

Princess Paola and Prince Albert of Belgium seen headed toward Florence and Milan in their car after stopping off for lunch in Viareggio. The royal couple ordered their villa at Vittoria Apana, between Viareggio and Marina di Massa, painted for the summer and said they would be there as soon as the weather turned warm... the sale of furnishings and art at the Palazzo Labia in Venice ends today and the once lavish center of the international dolce vita will soon be like a beauty without jewels or makeup. Sixty-six million lire was paid Wednesday for rare pieces of oriental sculpture, mirrors and ceramics... friends of philosopher-painter

Mexican Status Costs Burton, Liz \$14,400

NEW YORK, April 9 (AP)—Richard Burton and Elizabeth Taylor have been granted immigrant-resident status in Mexico, their spokesman disclosed today.

They had to deposit a total of \$14,400 for the privilege.

Press agent John Springer said the stars had applied for the special status, before leaving for Toronto at the end of January. The couple paid the special deposit and their application has been granted.

The status — known as "immigrantes rentistas" — is the nearest thing in Mexico to citizenship and enables the couple to move in and out of the country freely and to buy property.

The couple own a luxury three-story hilltop home, in the isolated fishing village resort of Puerto Vallarta on Mexico's west coast.

They stayed there after the filming of Burton's latest picture, "Night of the Iguana," and during the protracted negotiations leading to Miss Taylor's divorce from Eddie Fisher.

Meanwhile New York police were today moving heavy reinforcements into the Broadway theater district ready for the opening of Richard Burton in "Hamlet."

They are not worried about the mink coats and diamonds among the fashionable first-night audience that will crowd the theater, nor about the huge advance box-office take of \$600,000.

They are afraid of a repetition of the scenes of near-riot that greeted Burton and his wife, when the play was performed in Toronto and Boston.

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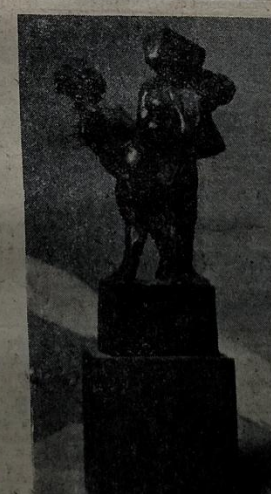
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CLOSED ON MONDAY

DENNIS THE MENACE



AMERICAN SHOW

American sculptor Morton Dimondstein

will inaugurate a show of his

recent sculpture, including the

above bronze "Three Graces," to-

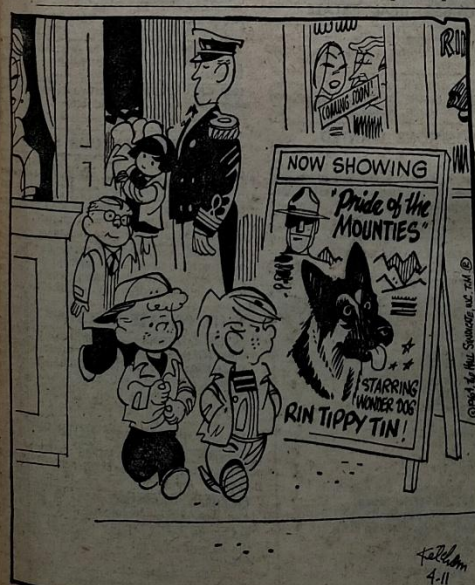
night at the ACA Gallery. New

Yorker Dimondstein is now a

Rome resident. Graphics by Ben

Shahn will also be on display

(AP photo)



"Boy! I'm glad I don't have a dog like that! He'd make ya feel STUPID!"

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Saturday, April 11, 1964

LEND ME YOUR EARS:

Syracuse To Stage Euripides' Plays

ONE OF THE GREAT PLEASURES of living in Italy in the summer is the possibility of attending theater and opera in open-air performances in theaters over 2,000 years old. The pleasure is enhanced when the works performed are of an equal age with the set.

Using as in the splendid productions of Greek plays in the ancient Greek theater in Syracuse in Sicily. This year marks the 50th anniversary of productions in the 2,000-year-old city. To celebrate the National Institute of Ancient Drama is staging two tragedies by Euripides which have never before been put on in Italy. "Andromache" and "Hecuba" are being directed by Prof. Raffaele Cantarella, professor of Greek literature at the University of Milan. Euripides has been translated by Nobel Prize-winning poet Salvatore Quasimodo and will be directed by Giuseppe di Martino. The sets and costumes are being designed by Mischa Scandella. Angelo Musco will do the music for "Andromache" and Bruno Nicolai will compose for "Hecuba." The plays will be presented from May 27 to June 14. And after the drama in the amphitheaters in other cities still to come.

Via Venetopics

Secretive Princess Soraya's equal hasn't started (unless it's a well-kept secret) but the princess herself moved out into the public herself via Veneto Thursday night for a not-so-secretive evening. With Soraya Maximilian Schell, sometimes rumored to be her (secret) fiancé, before the cameras in Naples, she went with Soraya as an aristocratic Neapolitan and a plot based on Henry James' "The American" ... series in their cuisine round up gal-pretty certain that Charles Moises would be near the top of the list. The Rome art world was out in day night of a fine showing of paintings and drawings by British artist Sigismund Pollitzer of Positano. In addition to an extraordinary number of princesses and countesses, we noted photographer David Sutcliffe, model Elsie Hahn, painter Stan Pransky, John Graham, Irma Caval, Fat Wagner, Gail Pratt, Pippino d'Annunzio and writer Rick Wiles ... Dr. Lucienne de Montfort, the musicologist and consultant in staying at the Flora for a week before continuing around Italy ... Francesco Simonetta of Cosmesis in Milan has checked in at the Hilton ... Count Orsino Orsini-Mangelli seen at the Bernini-Bristol with his family.

Here And There

The Roman musical comedy "Rugantino" seems headed for a sure fire success in Argentina, judging by the advance sale of tickets. Aldo Fabrizi, Nino Manfredi, Ornella Vanoni and the rest of the cast arrived in Buenos Aires Thursday for the big opening last night ... author-columnist Constantine Brown and his wife have closed their Rome apartment temporarily and started a trip which will terminate in Wash-



LET'S GET SOME CLOTHES — American actor Stewart Granger and his fiancée, the former Miss Belgium, Caroline Leecer, have just arrived in Rome from Geneva to renew their wardrobe before their wedding. Granger, 51, and Miss Leecer, 22, had planned on marrying in Geneva this week but found that their earlier wedding bans were no longer valid. Granger will leave shortly for Split, Yugoslavia, where he is making a film.

ington next month. On the return voyage, Brown has a date to stop in Madrid for a talk with Franco ... Jerry Chierchio hopes to fly from New York in time for the opening of Ruth's show at La Feluca on Tuesday evening ... actor Brett Halsey would be an enthusiastic backer of anyone trying to open commercial theater in Rome. "Not commercial theater," he explains, "for under that system the actors must be paid. But an experimental group or actors' studio type of approach would eliminate that problem — one which I understand has plagued all previous attempts at English-language theater here" ... the American Club hopes to stage a Fourth of July party for its members and their families this year ... Charlie Beal, who finished up his date at Carpano on March 31, opens tonight in the exciting new grill room of the Hotel Savoia on Via Ludovico ... state attorneys in Lodi have moved to ban the movie "Mondo Nudo" which they

Patterson To Preach On Christian Education

The Rev. Dr. John O. Patterson, headmaster of St. Stephens School of Rome, will conduct the services at St. Paul's American Church on Sunday, it was announced yesterday.

At the 11 a.m. service, Dr. Patterson will preach on the topic "The Christian Idea of Education."

DAILY AMERICAN

Half Of Oscar Candidates Are Staying Home

HOLLYWOOD, April 10 (AP) — Half or less than half the actors nominated for the annual Academy awards will be present at the Santa Monica Civic Auditorium when the Oscar ceremony begins at 7 p.m. Monday (4 a.m. Rome time Tuesday). Most of the favorites appear to be among the missing.

But Oscar, moviedom's big prize, will carry on, as he always has. It will be Dick Dunlap's fourth year of directing, and he has 12 cameras ready to catch the action.

Dunlap went to England recently to shoot some of the nominees unable to attend: Patricia Neal, who is 8 months pregnant, and Rachel Roberts, wife of another nominee, Rex Harrison.

Nominees who have made definite appearances are: Sidney Poitier, Richard Harris, Leslie Caron, Shirley MacLaine, Natalie Wood, Nick Adams, Bobby Darin, Lilla Skala and Edith Evans.

Producer George Sidney has lined up a cast of presenters that will help fill the stellar gap: Julie Andrews, Steve McQueen, Edward G. Robinson, Frank Sinatra, Anne Baxter, Donna Reed, etc., as well as last year's winners — Anne Bancroft, Gregory Peck, Patty Duke and Ed Begley.

Rock Hudson, said Dunlap, will appear as "a sort of host." Jack Lemmon, not nominated for the first time in five years, will be master of ceremonies.

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DENNIS THE MENACE



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Friday, May 1, 1964

DAILY AMERICAN

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WHAT'S GOING ON IN ROME

MUSIC

CECILIA AUDITORIUM — Concert conducted by Armando Gatto featuring pianist Arthur Schnitzler on Sunday at 5:30 p.m.
OSTINIANA MUSIC CENTER, 12 Piazza del Popolo — Chamber music concert with violinists Montserrat Cervera and Valerio Pappalardo. May 3 at 9:15 p.m.
OLK STUDIO, 58 Via Garibaldi — Folk music concerts today and Saturday at 10 p.m. Children's program Saturday at 5 p.m. Jazz Sunday at 8:30 p.m.

FILMS

English:
ARCHIMEDE, 71 Via Archimede — "Who Is Buried In My Grave" with Bette Davis and Karl Malden. Showings at 4, 6, 8 and 10 p.m.
FLAMMETTA, 3 Via San Nicolò da Tolentino — "Take Her, She's Mine" with James Stewart and Sandra Dee. Showings at 4, 6, 8 and 10 p.m.

Italian:
ROYAL CINEMA — The cinema production "How The West Was Won". Showings at 3, 6:30 and 10:45 p.m.
ALBERINI — "Mowgli's Dream" with Doris Day. Showings at 3:45, 5:35, 8:15 and 11 p.m.
RETRO DRIVE-IN, Viale Cristoforo Colombo — "Compagnia di Godardi". Showings at 8 and 10:45 p.m.
DIAMANO — "Cleopatra" today at 3, 6:40 and 10:40 p.m.

THEATER

ELISEO THEATER — Brecht's "Life of Galileo" by the Piccolo Teatro di Milano. Today at 8:30 p.m.
FLAMMETTA THEATER — Italian version of "My Fair Lady" with Della Scala today at 9:15 p.m.
ANTHEON THEATER — The marionettes of Maria Accetella with stage a show for children Saturday at 4:30 p.m.
GIURINO THEATER — Jean-Paul Sartre's "Les Mains Sales" by de Teatro Stabile di Torino. Today at 9:15 p.m.
MATRI THEATER — New play "La Svezia Non Esiste" by Mario Monti today at 9:15 p.m.
COLONNI THEATER — "The Night Assassins", presented by the Loyola University Rome Center drama group, opens Saturday at 9 p.m.

DUPLICATE BRIDGE

CAVALIERI HILTON HOTEL — Games are played every Wednesday at 8:30 p.m. Everyone welcome.

CLUB MEETINGS

COLOSSEUM LODGE No. 602, F. and A.M. meets first and third Monday of each month in the Masonic Temple at 5 Via Giustiniani. For information call Rome 838 4.501 or 327 0.820.
ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

EXHIBITS

LA FELUCA, 38 Via Frattina — One-man show by Ruth. Palazzo delle Esposizioni — Large exhibition in honor of Michelangelo's 400th anniversary.
PALAZZO VENEZIA, Sala Boro — Annual exhibition of work by American Fulbright artists.
BARBACOCIA GALLERY, 9 Piazza di Spagna — Works by the Roman School.
GALLERY 63, 196 Via del Babuino — One-man show by Domenico Cantatore.
LA MEDUSA, 124 Via del Babuino — Paintings by Julius Bissier.

JEWS MUSEUM of the Rome Jewish Community, Lungotevere Cenci (Synagogue Building) — A compact exhibition of ceremonial silver objects and textiles in a historical setting. Open daily from 9:30 a.m. until 9:30 p.m. Closed on Saturdays and Jewish Holidays.
ROMEO LESTER GALLERY, 59/a Via Mario de' Fiori — Group show of contemporary painting and sculpture.
SCORPIO GALLERY, 23 Via Sistina — Paintings by Maria Tör and György Kadar.
L'OBELISKO ART GALLERY, 145 Via Sistina — Paintings by Ronaldo de Juan, sculpture by Cosimo Caracci.
ACCADEMIA GALLERY, 75 Piazza Accademia di San Luca — Paintings by Mario Turi.
LA NUOVA PESA, 46 Via del Vantaggio — Paintings by Alberto Ziveri.

MARLBOROUGH ART GALLERY, 5 Via Gregoriana; telephone 694.078 — One-man show by Kurt Schwitters.
ACA GALLERY, 144 Via del Babuino — One-man show by Mori Dimondstein.
FOGLIANI GALLERY, 36 and 42 Via Gregoriana — Sculpture by Mastrolanni and paintings by Carroll.
TELOPE GALLERY, 99 Via Frattina — Paintings by Joyce Treman, Cornelis van der Vliet and Jules Kirschenbaum.
88 GALLERY, 88 Via Margutta — Paintings and sculptures by Ugo and Alberto Sartoris.
SCHNEIDER GALLERY, 10 Rampa Mignanelli — New sculpture by Umberto Battaglini.

NIGHT CLUBS

FLAMMETTA, 3 Via San Nicolò da Tolentino — Night club, restaurant. Tel. 461.325.
FLICKY CLUB - RUPE TARPEA, 13 Via Veneto — Night club, restaurant, big floorshow. Tel. 461.371.
TAMPA CLUB, 8 Via Carducci — Dancing to jukebox from 8 p.m. to late.
COLD VIENNA BEER CELLAR, 25 Via degli Artisti — Restaurant, dancing.
LA PERGOLA, Cavalieri Hilton Roof Garden — Restaurant — Dancing to the orchestra of Right Salito. Phone 31.51.
BRILLIANTCA Night Club, restaurant, Largo Teatro Valle. Tel. 651.387 and 651.292.
IL PIPISTRELLO, 27 Via Emilia (Via Veneto). Night club. Music by Pippo Caruso. Tel. 474.123.
LE RENDEZ-VOUS of the Excelsior, 125 Via Veneto — Giuseppe De Lucia sings, plays nightly except Sunday.
LA CAVALLA - HOSTARIA DELL'ORSO, Blue Bar, 99 Via di Maria Brissone. Night club, restaurant. Tel. 564.250.
OLIVERO 84 CLUB, 84 Via Emilia — Night Club, American bar.
BORR' FIOGALLE, Via dell'Unità — Floor show, dance partners.

TAVENNA ULPIA, Foro Traiano (Piazza Venezia) — Dine and dance to Italian and Continental music of 1 Due GM.
CRAZY CLUB, 31 Via Lazio Night club. The 4 Saints.
LA 1770 PATACCA, 30 Piazza dei Mercanti (Trastevere) — Magnificent regional song-festivals (Roman "stornelli", Sicilian "cantastorie", Neapolitan favorites). Greco-Bryan. Tel. 588.198.
LAUDON ROUSE, 75 Via San Nicolò da Tolentino — Restaurant, American Bar, entertainers. New dinner-cocktail lounge with music and dancing. Tel. 461.371.
GIORGIO DI FRUSIO, 256 Via Merulana (Santa Maria Magiore) — Neapolitan dishes, music, pizza, seafood. Closed Monday. Tel. 734.619-710.205.

ZOO

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VATICAN MUSEUM, Viale Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

MUSEO NAZIONALE, Baths of Diocletian — weekdays 10 a.m. to 5 p.m. Sundays and holidays 9 a.m. to 1 p.m.

DORIA GALLERY, Palazzo Doria — open 10 a.m. to 1 p.m. Tuesday, Friday, Saturday and Sunday.

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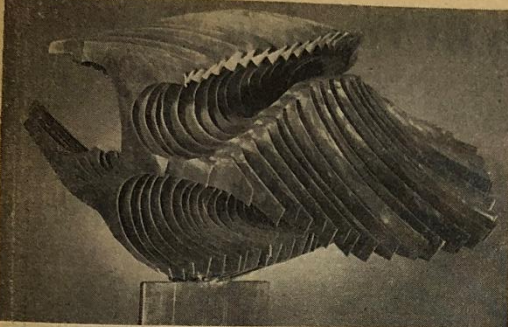


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BRASS PHILOSOPHY—Unusual material for unusual ideas and the philosophical problems in brass posed by Italian sculptor Cosimo Carlucci have made his first one-man show at the Obelisco a talking point in Rome art circles. Sculpture above is titled "Processualità IIa" and is now owned by A. E. Rupert

Emphasis Is Comic, Not Strip In Comeback Of Burlesque

NEW YORK, May 6 (AP) — The shapely shoulders of Ann Corio shrugged eloquently. "I knew it had to be this way or not at all," she remarked with the soft satisfaction of a woman who has emphatically proved her point. "I hate to think what someone else might have done."

Miss Corio, a preeminent practitioner of genteel striptease during that gentle art form's halcyon era, is the star, guiding power, chief censor and vigilant champion of "This Was Burlesque," one of New York's longest running hit shows. With \$16,000 of capital, some homemade costumes salvaged from stage curtains, and a cooperatively silent partner, Miss Corio launched the nostalgic, mildly raffish revue at the Casino East Theater on March 6, 1962. It hasn't stopped since, through several editions.

"What we did was bring burlesque back to respectability," says the star. "We haven't had to use a single gimmick to keep going — and you'd be surprised at the number of women in the audience. Parents bring their teenagers along, because they want them to see a great old entertainment form before it vanishes forever." There have been over 600 party groups, and one admirer has seen the show 115 times.

Miss Corio is haunted by the notion that "When we close, it will be the end of burlesque."

"Burlesque was America's contribution to the art of entertainment, and it wasn't what a lot of people today think of it as. Comedy was the big thing and the flash girls were just a small part of it."

She has nothing but scorn for the vestiges of so-called burlesque which linger on in a dozen or so cities. "The girls were strippers today, they call themselves exotics now," she declares. "There was a lot more animation then — it's all become a lot more suggestive today."

The emphasis is on comics in the Casino East show, dispensing a variety of tattered and rustic mirth. "Don't send any more mail to Washington," begins one typical gag. "Why not?" retorts the straight man.

"Because he's dead," comes the punch line.

Why such corny badinage evokes audience delight is explained by some investigators as a kind of rebound-humor — so ancient that it appeals to the sophisticated like a hamburger after too much caviar.

Two of the comics, Steve Mills and Mack Dennison — the animated repositories of several hundred ancient routines — have been with the show all the way. With them now is Harry Conley. Miss Corio on one occasion brought back a performer's contract when he couldn't adjust to respectability.

Shakespeare's Hidden Epic Revealed

STRATFORD-ON-AVON, May 6 (AP) — A grand and sinister epic of English history is unfolding at Shakespeare's birthplace in a cycle of his plays, heavy with modern meaning. The cycle is being taken as a major theatrical event. As its contribution to

the celebrations of the poet's 400th anniversary, the Royal Shakespeare Theatre is presenting all of Shakespeare's histories, recast as a continuing political drama portraying the vanity of human power. This is the first time in theatrical memory that a professional company has done all the histories in sequence.

With overtones of Greek tragedy, the seven plays are seen as the national explanation of a curse that begins in the first drama—the overthrow and murder of "Richard II." His murderer becomes "Henry IV." The two parts of that play depict the king's guilt, the rebellion of youth against age, and the emergence of young Prince Hal as the empire-building patriot of "Henry V." He is succeeded by his saintly, ineffectual son, "Henry VI," and overthrown by "Edward IV," which was compiled from the last two parts of Shakespeare's "Henry VI."

This bronze age of Shakespearean drama, heavy with the clanking of medieval armor, ends with the cruel dictatorship of Crookback "Richard III." Richard's death on the battlefield finishes a bloody century of civil war and brings on the Tudor Dynasty, and the peace and power of Shakespeare's own Elizabethan age.

Richard III, Henry VI and Edward IV were produced last year under the title of "The Wars of the Roses" — a smash hit of the London season. All the others, except for "Henry V," have now been mounted at Stratford, and the meaning of the entire cycle now is coming clear.

Box office success seems assured. The theater is already receiving ticket requests to see all seven plays in one week when they are put on in sequence later this summer.

Until now the histories have been played as separate plays, stars to milk of drama and emotion against a background of medieval blood and thunder.

In this century Richard II has been the vehicle for Herbert Beerbohm Tree, Michael Redgrave, Paul Scofield, Alec Guinness and Maurice Evans. Their performances centered on the pitiful king who collapses under the weight of power in his famous speech: "Let us tell sad stories of the death of kings."

They played it as one man's tale of woe. But the Stratford Company

sees Richard as a political figure who discovers, as explained by the 35-year-old chief director Peter Hall, "What it means to be on the other side."

The rollicking Falstaff in "Henry IV" becomes a symbol of political temptation for a young prince. Hugh Griffith plays the part with plenty of his traditional bombast, but delivers his final speeches in the first part with a deliberate note of sad villainy, as the relentless march of power passes him by.

Shakespeare did not write the histories in chronological order, but one of the directors, John Barton, is certain they have a cyclical meaning. "Speeches in one play refer to speeches in others. Characters in different plays are foils to each other. They reappear several times, and so do the different

themes," said the bearded 34-year-old scholar from Cambridge.

Shakespeare's audience could not have missed the political meaning of its own recent history, and one performance of "Richard II" flourished in a disastrous political plot. In 1601 the Earl of Essex bribed Shakespeare's Globe Players 40 shillings to perform the play, and his supporters came to cheer the scenes showing Richard's dethronement. They hoped to rally support for revolt against Queen Elizabeth the next day, but they failed and Essex was beheaded.

Production of the histories on such a grand scale is possible because the Royal Shakespeare Company has a regular company, the financial security of a steady summer festival audience, and a small government subsidy.

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[News programs on Channel One at 1900, 2030 and 2300 and on Channel Two at 2100.]

THURSDAY

Channel One
1100: Catholic Mass from the Hospital of Bambino Gesù in Rome
1615: Live sports event
1745: Children's program
1910: One-act play by Diego Fabbrì, "A Tavola Non Si Parla D'Amore"
1950: Fifteen minutes with singer Gloria Christian
2100: Frontier Zone, an NBC drama with Dick Powell

2150: Broadcast from Aquisgrana of the awarding of the Carlo Magna Prize to President Antonio Segni
2220: Cinema Today, special program from the Cannes Film Festival
Channel Two
2115: The Fair of Dreams, quiz program and variety show with Mike Bongiorno and Claudio Villa
2240: Sports program

ITALIAN RADIO

(News broadcasts on the First Program at 1900, 1930, 1950, 2000 and 2300 and on the Second Program at 0830, 0930, 1030, 1130, 1330, 1430, 1530, 2130, 2230, and 2230.)

THURSDAY

First Program
0900: Album leaves
1000: Opera Anthology
1225: Stage show music
1830: Organ concert
2025: Shakespeare's "The Merchant of Venice"
Second Program
0730: Welcome to Italy, program in English at 0741
0935: "Due cuori e una Capanna," program by Marcello Coscia
1035: New Italian Songs
1535: Concert in Misure
2100: Pages of music
2210: Jazz program
Third Program
1025: Verdi music
1400: Symphonic concert
1930: Evening concert
2245: Program on Arnold Toynbee

0905: Take Ten
0915: Tempo
0945: What's Cooking?
1005: Merely Music
1105: Arthur Godfrey
1305: Matinee
1405: Jim Amelch Pop Concert
1505: Flair
1530: America's Pop Music
1605: Stickydy Jambores
1645: Story Corner
1830: Sports Journal
1905: Music in the Air
2030: Supper
2055: Pacific Northwest
2105: Johnny Dollar
2215: Evening in Paris
2215: American Music Hall (C & W)
0005: Midnight in Europe

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NEWS REPORTS: 0100, 0300, 0400, 0500, 0900, 0700, 0800, 1015, 1200, 1400, 1800, 1900, 2100, 2300, 0000.

THURSDAY

0345: New records
1130: Pick of the Pops
1300: Cricket
1615: Schubert's 9th Symphony
1715: Talking About Music
1745: Talking of Books
2145: World's Great Music

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NEWS REPORTS: 0500, 0700, 1400, 1615, 1900, 2045, 2300.

THURSDAY

0500: Window on the World
0645: The World Today
0700: Shakespeare's Comprehensive Soul with Enoch Powell
1815: Talking Points in the News, and Science and Society

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