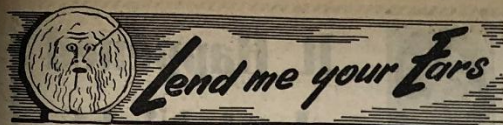


Wednesday, January 9, 1957

ROME DAILY AMERICAN

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By GALEN BRAND

THE ROMAN SPRING seems very close these golden, glittering January days. Terribly hard to hang on to flat-footed good sense and drearily-won wisdom of experience when the sky is so blue, the breeze so soft, and impulse is wearing its most beguiling smile. But oh! put not away the warm woollens and hot water bottles — February is on its way.

Here & There

Ann Johnson and Jo Renzi looking very chic at the opera Sunday afternoon, before leaving town for the sporting life on the downhill slopes of Kitzbuehl. . . . New York columnist Leonard Lyons lunching at Capriccio's, full of fatherly pride as he told Maria Van Slyke and author-journalist Mike Stern about his son Jeremy, who is now singing at the Met. . . . Stern and Jim Henaghan of Batjac Productions



ROBERT PENN WARREN
... lectures tomorrow

will be co-hosts at a reception at the Excelsior this evening in honor of Lyons. Other guests: Douglas Kennedy, editor of True Magazine, Mr and Mrs Bernard Relin and Me and Mrs Herbert Barnett. Relin is president of Relin Associates, Barnett, president of the Pepsi-Cola company. The affair will get off to an early start, in order not to interfere with the premiere of "Lust for Life," the Hungarian refugee relief benefit show at Rome's Metropolitan Theater. . . . author Robert Penn Warren ("All the King's Men") is speaking tomorrow afternoon at 6:30 at the American Theater on Via Veneto, under the auspices of the USIS. Warren's lecture will be on "American Literature in a World Ruled by Principles of Force" . . . Mr and Mrs

KIT-KAT
JOEY LEWIS, singer

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Orchestra from 6 to 8 p.m. and from 10 p.m. to 2 a.m.
173, VIA VENETO - ROME (Between Excelsior and Flora Hotels)

Wilson C. Flake are back in Rome, after some weeks in Washington on embassy business.

Armless Artists

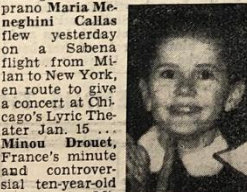
The struggles of the artist are legion and legendary. A creative talent demands much sacrifice, a dedicated point of view under the best of circumstances. But there are many artists painting today who have surmounted the insuperable obstacle of physical mutilation. There is a particularly lonely condition, and they have recently banded together in an international organization — formed to assist artists who, because of paralysis or amputation of their arms, are forced to paint with either their feet or mouths. An exhibit of paintings by a group of these indomitable artists has opened at the Galleria Belsiana, on Via Belsiana. Varied and interesting, the paintings of Erich Stegmann, a victim of infantile paralysis who paints with the brush held in his mouth, are especially noteworthy.

Voyage Of Columbus

Christopher Columbus, albeit in effigy, has landed on the shores of the New World again, this time at San Francisco. A 40-foot statue of the sea-faring Genoese will soon grace Telegraph Hill, the gift of a group of Americans of Italian descent and Count Vittorio Murolo, who is contributing the marble. The painting and sculpture committee of the San Francisco Art Commission will choose between two models, one, in the traditional, flowing cloak manner, entered by Italy's Vittorio di Coblentz, and the other, of the modern persuasion by San Francisco's sculptor Ugo A. Graziotti. Of his interpretation, Graziotti says: it "provides an emotional experience and a new concept of Columbus even when viewed from directly underneath."

Coming & Going

Ingrid Bergman will return to the United States for the first time in seven years next week, to accept the New York Film critics' award as the best actress of the year. Currently playing in "Tea and Sympathy" in Paris, Bergman will fly to Manhattan on the 18th, receive the award voted her for the performance she gave in "Anastasia" the following day, and fly back to Paris on the 21st to resume her role in "Tea and Sympathy," which will be suspended during her absence. . . . fiery soprano Maria Meneghini Callas flew yesterday on a Sabena flight from Milan to New York, en route to give a concert at Chicago's Lyric Theater Jan. 15. . . . Minou Drouet, France's minute and controversial ten-year-old poet, is in Milan, visiting the children of the Terrazzano school, of whom she wrote a poem after hearing of the terrifying six hours the 97 students and three teachers spent last October, when two insane brothers, Arturo and Egidio Santafio, held them for ransom. Minou, all poise, aplomb and charm, had Sunday luncheon at George's when she passed through Rome on her way to Milan. . . . Scottish painter Leonard Boden has arrived in Rome to work on a portrait of Pope Pius XII, commissioned by St. Peter's Church in London. Boden, a Protestant, made preliminary sketches for the full-length portrait last spring, during papal audiences. He will stay here about a week, making further notes, and then return to London to finish the nine-by-six-foot canvas.



MINOU

ROME CALENDAR

MUSIC

TEATRO DELL'OPERA — "La Guerra" by Renzo Rossellini and "Amelia Goes to the Ball," by Menotti; Olyvierio De Fabritius, conductor; tonight at 9. . . . "Simon Boccanegra," by Verdi; Giannandrea Gavazzeni, conductor; tomorrow night at 9.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Antonio Pedrotti, conductor; (works of Pizzetti, Prokofiev, Mahler's "Song of the Earth," with chorus and vocal soloists); this afternoon at 5:30.

AULA MAGNA, Rome University — Recital by Julius Katchen, pianist; Saturday afternoon at 5:30.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — European Art of the 17th Century, sponsored by the Council of Europe (works of Caravaggio, Carracci, Bernini, Rubens, Poussin, Claude Lorrain, Rembrandt, etc.). Hours: 10-1:30, 3:30-8 daily, including Sundays. Through January.

PALAZZO BARBERINI, 13 Via Quattro Fontane — Paintings by Pietro da Cortona. Hours: 9:30-1:30, 3:30-8 daily.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Gerard F. Tempest. Hours: 10:30-1, 4:30-8; closed Sundays. Through Jan. 19.

OBELISCO GALLERY, 116 Via Sistina — Recent works of Marcello Mucchi, illustrating dance and music. Hours: 10:30-8:30.

ASTERISCO GALLERY, 14 Via Vittoria — Paintings by Miguel Ibarz. Hours: 11-1, 5-8. Through Jan. 18.

SELECTA ART GALLERY, 2 Via Propaganda — Works of Campioli, De Pisis, Tosi. Hours: 10:30-1, 4:30-8; closed Sundays.

SAGITTARIUS GALLERY, 22/b Via Lazio — Works by William Dole. Opening Friday at 6.

LA MEDUSA GALLERY, 124 Via del Babuino — Paintings by Giuseppe Gambino. Hours: 10:30-1, 4:30-8; closed Sundays.

SAN MARCO GALLERY, 61 Piazza di Spagna — Paintings by Leon Giuseppe Buonaiuti. Hours: 10-1, 4:30-8 weekdays; 10-1 Sundays. Through Jan. 17.

LA BARCACCIA, 9 Piazza di Spagna — Paintings by Leon Giuseppe Buonaiuti. Hours: 10-1, 4-7:30. Through Monday.

LAURELINA GALLERY, 29 Via Sardegna — Sculpture and etchings of Ischia by Antelionio Marcello. Hours: 11-1, 4-8 weekdays; 11-1 Sundays. Through Sunday.

ALBERT GALLERY, 61/b Via Margutta — Paintings by Giorgio Doro Paulucci. Through Saturday.

LA FINESTRA, 34 Via di Porta Pinciana — Works of Group 56. Opening today at 6.

LA BELSIANA, 69/a Via Belsiana — Works by armless painters. Hours: 11-1, 5-8. Through Jan. 31.

FIRST-RUN FILMS
In English: **METROPOLITAN THEATER, 4 Via del Corso** — "Lust for Life," with Kirk Douglas, Anthony Quinn. Tonight at 9:30. Benefit showing for Hungarian refugee relief.

In French: **ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre** — "Cette Sacree Gamine" (Maurice Pinielle), with Brigitte Bardot. Today at 6, 8, 10 p.m. Telephone 470.470.

In Italian: **ADRIANO, Piazza Cavour** — "Michael Strogoff" (also at the America, Moderno, New York).

ARCHIMEDE, 71 Via Archimede — "Era di Venerdì 17" (also at the Capriccio, Europa, Supercinema).

ARISTON, 15 Via Cicerone — "Nol Siamo le Colonne" (also at the Imperiale, Mignon, Paris, Splendore).

ATTUALITA', 45 Via Borgognona — "The King's Jester."

BARBERINI, Piazza Barberini — "War and Peace."

CAPITOL, 16 Via Pastrengo — "Poverta ma Belli."

CAPRICCIO, Piazza Montecitorio — "Trapeze" (also at the Piazza, Smeraldo).

CORSO, 11 Piazza S. Lorenzo in Lucina — "Il Paese di Paperino" and "The Red Balcony."

FIAMMA, Via Bisolati — "Moby Dick."

GALLERIA, Colonna Gallery — "Ehwan Junction" (also at the Moderno Saletta).

QUATTRO FONTANE, Via Quattro Fontane — "Guys and Dolls."

QUINNETTA, 4 Via Minghetti — "The Eddy Duchin Story."

RIVOLI, 23 Via Lombarda — "Montecarlo."

CLUB MEETINGS
AMERICAN CLUB OF ROME — Luncheon meeting; guest speaker: Reynolds Packard, New York Daily News; at the Grand Hotel tomorrow at 11.

AMERICAN WOMAN'S ASSOCIATION OF ROME — Luncheon meeting; guest speakers: Laurence Roberts and Prof. Mason Hammond of the American Academy; at the Excelsior, tomorrow at 11.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

LECTURES
AMERICAN THEATER, 119/c Via Veneto — Robert Penn Warren on "American Literature in a World Ruled by Principles of Force"; tomorrow afternoon at 6:30.

BRITISH COUNCIL, 20 Via Quattro Fontane — C.F.S. de Winton on "Samuel Johnson and the English Character"; Friday afternoon at 6.

SPORTS EVENTS
TROTTERING RACES — At Villa Glor; every Tuesday, Thursday, Saturday and Sunday afternoon at 2 p.m.

Packard To Relate Mid-East Experiences At Club Lunch

Reynolds Packard, veteran foreign correspondent, will tell of his personal experiences in the Middle East at the regular luncheon meeting of the American Club of Rome tomorrow at the Grand Hotel.

Packard, who represents the New York Daily News in the Mediterranean area, has just returned from Egypt, where he covered both sides of the Anglo-French attack on the Suez Canal. He was in Egypt for three months before the outbreak of hostilities; then took off from Cyprus with the Anglo-French forces as they moved against Port Said.

As a correspondent for the United Press, Packard reported the Ethiopian war, the Spanish civil war, and the Fascist invasion of Albania and Greece.

Following his release from internment in Italy, he returned to the peninsula by way of North Africa to cover World War II. He then went to the Pacific war theater, and was interned by the Chinese Communists when the Russians began their withdrawal from Manchuria.

Packard is the author of "Kansas City Milkman," a novel about a not-so-mythical American news agency. He and his wife, Eleanor, who represents the Daily News in Rome, authored "Balcony Empire," a book about Italy's Fascist regime.

He and his wife make their home in Rome; do much of their extracurricular writing in Positano.



REYNOLDS PACKARD, in a photograph taken recently at Port Said.

4 Fact-Finding Forums Planned By AWAR Group

Plans are under way for four forums, all dealing with contemporary Italian affairs, to be held by the fact-finding group of the American Women's Association of Rome during January and February.

The first of these, scheduled for Friday morning at the home of one of the members (to be announced later), will concern Italy's political parties and their programs. The second, on Jan. 25, will be about Italian labor problems and prospects. Italy's role in international affairs will be the topic for Feb. 8, and education in Italy will be discussed Feb. 22.

The AWAR fact-finding group, composed of American women intent on knowing more about their host country, was organized last fall. So far, 35 women have attended these forums and have been briefed by experts on such subjects as the "Cassa per il Mezzogiorno," the Italian constitution and programs of U.S.-Italy cooperation for recovery since World War II.

Experts for these subjects have included Dr. Enzo Fano and Dr. Carlo Pace from the "Cassa" in Rome; Dr. Guglielmo Negri, professor of constitutional law at Rome University; and Dr. Henry Heuser, chief of the USOM program division.

An Art Mystery Finally Cleared Up: Utrillo's Father Was De Chavannes

LIMOGES, France, Jan. 8 (AP) — Mme Lucie Utrillo-Valore, widow of the famed French painter Maurice Utrillo, told a reception group yesterday that her husband was the son of another well-known French painter, Pierre Puvis de Chavannes.

Utrillo, known mostly for his paintings of Montmartre, died in his home just outside Paris in November, 1955, about seven weeks short of his 72nd birthday. Puvis de Chavannes, known for his harmonious murals, died in 1888.

Mme Utrillo-Valore said that popular legend is incorrect in identifying Utrillo's father as a "certain M. Boissy," and that the elder French painter was the real father.

Most of Utrillo's biographers tentatively name Boissy as the father. One French biographer says simply that the mother, Suzanne Valadon, known herself as a painter, did not agree to allow the father to acknowledge paternity. Utrillo's mother died in 1938.

Utrillo later took his last name from a friend of his mother, a Spanish art critic, Miguel Utrillo. The widow was here to attend receptions in honor of Suzanne Valadon, who was born at nearby Bessines.

NEW LOW HOLIDAY DISCOUNT FARES
Two Weeks in America