

LEND ME YOUR EARS:

Young Morocco Envoy Holds Brilliant Fete

THE AMBASSADOR FROM MOROCCO to the Quirinale was host at a distinguished and lavish cocktail party at the Grand Hotel Monday night. It was almost in the nature of an introduction to the ambassador, Ahmed el Taleb Ben Himah, who came to Rome recently.

As to Ambassador Ben Himah, he is one of the youngest foreign representatives of ambassadorial rank, having been born 30 years ago this month.

After going through the university in Morocco he went to France for special study of political science, and for three years he was president of Moroccan Students in France. He also represented the Istiqlal party in France from 1952 to 1955.

Serving as chief of the cabinet under Minister of State Bouabid he was in charge of negotiations for the independence of Morocco both with France and with Spain. Subsequently he was First Counselor at the Moroccan Embassy in Paris and was a member of his country's delegation to NATO.

Actually the party in Rome Monday evening was in celebration of the thirtieth anniversary of the coronation of King Mohamed V and the second anniversary of the independence of the country.



BEN HIMAH

See And Hear

The Odyssey Gallery on Via Liguria — a tree growing in Rome that has a free growing in it — will inaugurate its first one-man show of the fall season today, with an exhibit of paintings by the famous Italian artist Mario Sironi. Gallery director Odysseus Skouras says a careful selection of Sironi's work, which ordinarily is on the gloomy side, has been made to represent the clear tonalities of his palette.

Mike Todd's gargantuan film epic, "Around the World in 80 Days," will have its Rome premiere Tuesday night at 9:30 at the Teatro Quattro Fontane, which has been thoroughly modernized and reequipped to project the film. The premiere will benefit the Italian Red Cross. Ticket reservations may be made at the ARPA-CIT office in the Galleria Colonna.

Vittore and Derna Querel will be showing at their La Feluca Gallery, on Via Frattina, beginning Friday, an exhibit of the paintings competing for the third San Vito Romano prize. Painters from 15 nations will take part, among them Leonard Croe, Hunter Malory and Peter Ruta of the U.S., Eduard Webb of Britain, Joseph Strachota of Austria, Yves Dendal of Belgium, Sajjad Ali Khan of Pakistan, Mahmood Abdel Raheid of Egypt, Hala Barazzi and Mahmud Hamad of Syria and Augusto Luiz de

Freitas of Brazil... violinist Henry Ssering will be the soloist at this afternoon's concert of the Santa Cecilia Orchestra, under Fernando Previtali's direction, at Teatro Argentina. He'll execute the Beethoven Concerto... Prof. D. H. Gordon, professor of English at the University of Reading, will speak on "W. B. Yeats: Persons and Places in the Drama of His Poetry" at the British Council Friday evening at 6. The lecture will be illustrated with slides.

Ins And Outs.

Popular American singer Frankie Laine arrived at Ciampino last evening on a LAI flight from New York. He and his wife are at the Excelsior... very much in-and-out was Doris Duke, who stopped in Rome briefly for the weekend, whizzed off to New York via Pan Am... two congressmen for whom the Excelsior will lay out the welcome mat today are Rep. George P. Miller (D., Calif.), with Mrs. Miller, and Rep. James C. Healy (D., N.Y.)... Saburo Matsukata, managing director of Japan's Kyodo news service, is in Rome to meet local Japanese leaders and learn something of Italian TV methods. Next stops on Matsukata's world tour are Athens and Colombo, Ceylon... another gentleman interested in Italian TV is Dr. Sid Koolow, president of Pulse, one of the two leading sampling and rating companies in the U.S., who's due in at the Excelsior today... Belinda Lee heading today for Dublin shooting of "Nor The Moon by Night" (director Ken Annakin, screen play Guy Elmes) after last night's little farewell celebration at Madison House.

Skal Club

The Skal Club of Rome, an organization of travel agents allied to the International Association of Skal Clubs (the name is derived from the Swedish equivalent of "here's mud in your eye"), met at dinner at the Hotel Caesar Augustus the other night. Among the guests were Dr. Guido de Rossi del Lion Nero, of the Italian Public Relations Association; Raffaele Vuolo and Carlo Rampini both of CIT, former Czechoslovakian Ambassador and Mrs. Vladimir Vaneek, Mr. and Mrs. Luca Salvatore of TWA, Count and Countess Sigmund Fago Golfarelli of ENIT, E. Reginald Perkins of American Export Lines, Nicola Laloni, Jacques Bonnat, Carlo Angelucci, Mr. and Mrs. Larry Langley and Countess Diana D'Aquino.

Remember Thanksgiving Dinner Plan for the MADISON HOUSE



ITALIAN SCULPTURE of the 20th century is displayed in the notable exhibit at Rome's National Gallery of Modern Art. Above is Giacomo Manzù's authoritative study of Giacomo Cardinal Lerario of Bologna; at right, a fantastic "Oriental Personality" by Mirko. The show runs through Nov. 30.

FAO Conference Order Of The Day

MORNING
09.00 Committee on contributions for the Latin American Forest Research Institute in Venezuela, 3rd meeting... India Room.
10.00 Conference - Plenary. Agenda: Report by chairman of Credentials Committee; Adoption of amendments to constitution and rules regarding methods of election (C 57/LIM/43); Appointment of independent chairman of the Council (C 57/41); Election of Council members, 14th meeting... Plenary Hall.
10.00 Commission II - Agenda: Item III of C 57/LIM/8. Longer-range proposals and policy matters affecting the development of FAO's work: (1) Survey and appraisal of world agricultural, fishery and forestry resources (C 57/21); (10) Regional conferences (C 57/20); (9) ECOSOC resolutions on coordination and concentration (C 57/35).
10.30 Drafting Sub-committee on constitution and rules. Agenda: Amendments arising out of the report on principles governing the establishment of conventions and agreements, 8th meeting... Canada Room.
12.00 General Committee, 13th meeting... 22B.
AFTERNOON
15.00 Conference - Plenary. Agenda: Election of Council Members. Adoption of report of Commission III on administrative and financial questions (C 57/LIM/33-Rev. 1 and C 57/LIM/33-Add.1)... 15th meeting... Plenary Hall.
15.00 Commission II. Agenda: Adoption of reports of Technical Committees, 13th meeting... Green Room.
16.00 Commission III. Agenda: Adoption of Report on Items 7 (f) (iv) and 10 (a) and (b) FAO Policy in relation to regional research institutes, and Agreements with Venezuela and Syria (C 57/LIM/45-Part II). Item 8 (a), 8 (b) and 11 (d) - Draft Amendments to the Constitution, Rules and Regulations arising from the Report of the Conference on the Organizational Structure of FAO, and the adoption of the system of biennial budgeting (C 57/LIM/47). 19 meeting... Red Room.



Film Prop Boat, Ablaze, Arouses Japanese Wrath

KAWANA VILLAGE, Japan, Nov. 19 (AP) — Irate fishermen fought with Japanese technicians filming "The Townsend Harris Story" when a boat put aflame by 20th Century-Fox drifted among their moored ships.
Three of the fishing boats were scorched and the whole fleet was threatened with destruction.
Led by movie hero John Wayne, however, the film makers succeeded in fending off the burning ship and swimmers pushed it to land-channel from where it was towed away.
Feeling ran high among the fishermen and efforts by 20th Century-Fox's Japanese staff to explain the accident were met with punches.
Director John Huston then ordered his crew to pack up and get out.
The mishap occurred last night during the last sequence of the film shot in Kawana. The company moved to Tokyo today for further scenes of the film dealing with America's first diplomat in Japan, played by Wayne.

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Million - Dollar NY Cafe To Open

NEW YORK, Nov. 19 (AP) — Italian-born Peter Robotti said here that more than a million dollars will be spent on his newly located restaurant, Le Chateau Richelieu, which opens here Dec. 1.
The entire front of the restaurant, at 48 East 52nd Street, an area of fine cafes, will be of imported Italian marble.

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Photog Sues Palance For \$15,116 Damages

SANTA MONICA, Calif., Nov. 19 (AP) — A newspaper photographer has sued actor Jack Palance for \$15,116 battery damages.

George O'Day, of the Los Angeles Herald-Express, charged in the suit filed yesterday that Palance attacked him without provocation when O'Day attempted to take the actor's picture last Sept. 6.

The incident took place outside a courtroom where Palance had appeared in connection with a separate maintenance suit brought by his wife, Mrs. Virginia Baker Palance.

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"RIGOLETTO"
by Verdi
THURSDAY AT 5 P.M.
"LA BOHEME"
by Puccini
Prices from 250 to 1,500 lire
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JEAN SIMMONS PAUL DOUGLAS
ANTHONY FRANCIOSA
in
THIS COULD BE THE NIGHT
in CinemaScope

DENNIS THE MENACE



"I sure wish Mrs Wilson would bring you some more soup.
I'm gettin' pretty sick of Dad's cookin'!"

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POLAR ROUTE

Thursday, November 21, 1957

DAILY AMERICAN

Page 5

LEND ME YOUR EARS:

Sir John Directs At Foro Italico Hall

THE CRAGGY-FACED COMPOSER jabbed his baton at the harassed soloist. "Make it," he cajoled, "make it sound the way the English countryside looks." Sir Edward Elgar was the composer . . . who mirrored the English countryside he worked in his works.

But not all. For Elgar also wrote the Pomp and Circumstance Marches. The theme from one of them has become England's virtual second national anthem — "Land of Hope and Glory."

And he wrote "The Dream of Gerontius," an oratorio based on a Cardinal Newman poem which is considered his masterpiece.

Last night Italy paid a centenary year tribute to Elgar — born 1857 in the tiny village of Broadhead — with the first-ever performance here of "Dream" . . . composed in 1900.

Sir John Barbirolli, conductor of Manchester's Halle Orchestra, conducted the oratorio with the RAI choir of 100 at the Foro Italico Hall.

British Ambassador Sir Ashley Clarke was present.

The performance is to be broadcast on the Italian radio tomorrow at 9 p.m.

Sir John, London-born of Italian origin, will conduct two public concerts with the Santa Cecilia Orchestra at the Teatro Argentina in December.

Visiting King Gustav of Sweden was welcomed to the first of Italy's Boys' Towns near Santa Marinella by Msgr. John Patrick Carroll-Abbot, founder of the institutions. King Gustav inspected schools and workshops showing great interest in the self-governing system of the "Republic" as detailed to him by Msgr. Carroll. He also visited the boys' bank where they change their pay-checks into Boys' Town currency.

Welcome Party

The enlarged and redecorated Elizabeth Arden salon in Piazza di



Sir JOHN BARBIROLLI

alyst"—François of Elizabeth Arden.

Parisian-born François, who takes makeup with a good deal of responsibility—"Makeup should never be a mask, but a window of the soul"—is a capable student of psychology as well as cosmetics and feels makeup can bring out those qualities of the spirit which make "every woman a star" in her own right.

François decries "imitations of stars"—and of women who attempt to imitate particular qualities of movie personalities. François comments:

"Does it seem that a mosaic could be the face of one woman? Of 100 women," François adds, "we are totally ignorant of the makeup that fits their spirit and their age; 24 do exactly the opposite of what they should and the other 20 have found the secret of makeup."

Chick's Come Home

The American night club contingent in Rome can settle down and relax—the feudin' and fightin' is over. Thelma Carpenter is back in Bricktop's. The chick's come home to roost.

'Come To The Fair'

The annual Christmas bazaar of the St. Andrew's (Presbyterian) Church of Scotland, scheduled for Saturday next from 2:30 to 6:30 p.m. will take place at 38 Via Firenze at the corner of Via XX Settembre.

This year's Christmas Fair in the Paris Hall of St. Paul's Protestant Church, Via Nazionale at Via Napoli, will feature angel and devil food cakes among every kind of goody on sale in the food department. In the gift department, shoppers will find both glamorous and practical

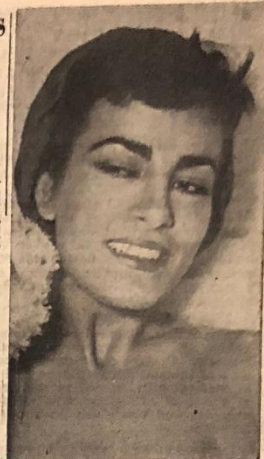
Annigoni Raps Picasso; Dali 'Draws Badly'

NEW YORK, Nov. 20 (AP) — Pietro Annigoni, 47-year-old Florentine artist and portraitist of Queen Elizabeth, arrived here yesterday and told newsmen he did not think very highly of Picasso, Matisse or Dali. Annigoni is here for a two-month visit during which he will exhibit 30 paintings and 40 water colors and sketches, including a portrait of the Queen. He opens a one-man exhibition at the Wildenstein Galleries beginning Dec. 10 and ending Jan. 5.

Foe Of Abstract
An ardent foe of the abstract school of art, Annigoni had a number of critical things to say concerning Picasso, Matisse and Dali. "The modern painter has gone too far," he said. "He has gone back to the Australian aborigines who painted for decoration alone. The modern painter pretends he is doing something very deep and very inspired when he is just producing a decoration."

"He pretends there is deep feeling in his work when there is none," he said. Picasso had a genius for publicity and "it is a very good business for him. I can't say he is a great artist."

Publicity And Dali
Of Salvatore Dali, Annigoni said: "Dali has good imagination and fantasy but that is all. He also is a genius at publicity. I don't trust him very much. Dali can't draw at all—very badly, yes."



IRENE PAPPAS

Judge Annuls Pappas Marriage

HOLLYWOOD, Nov. 20 (AP) — Beautiful Irene Pappas, the Greek brunette who won fame in Italian films before going to Hollywood, and a Mexico film producer have had their marriage annulled.

Judge Burnett Wolfson granted a decree to Jose Kohn, 43, who said he was the victim of fraud on the part of Miss Pappas, 28. Kohn said their relation was platonic during four days of marriage last April 16 and that Miss Pappas never intended to consummate the marriage. The court was told a property settlement has been reached.

Miss Pappas first appeared in Greek films and won Italian producers' attention at a Cannes film festival. She lived in Rome and made numerous films there before coming to Hollywood.

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in

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in CinemaScope

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... facial psychoanalyst

Spagna Monday will be the scene of a lavish party to welcome Europe's foremost "Facial-Psychoa-

DENNIS THE MENACE



"You got a visitor, Mom! Come on IN, Ruff!"

gifts including surprise packages from the States.

The Fair, to be held Saturday, Dec. 7, from 3 to 7 p.m., will display samples of Christmas table centerpieces and decorations which may be ordered for delivery in time for the holidays.



TREE IN GALLERY—The Odyssea Gallery on Via Liguria.

(Photo by Emmett Bright)

Sironi Opens Season At Odyssea Gallery

Well-known Italian painter Mario Sironi of Milan yesterday inaugurated the fall season of one-man exhibitions at the Odyssea Gallery on Via Liguria.

Odyssea Skouras, director of the gallery, said the artist's works were selected with an eye to present the multi-faceted personality of "an imaginative, often violent, expressionist." Sironi's work is noted for its "black" tones — in theme and as well as execution — but he has also "a whiteness" of delicate lyrical inspiration, she said.

'Tango For Two' Sold

OSLO, Nov. 20 (AP) — American band leader Ray Anthony has bought the Norwegian hit tune "Tango for Two," it was reported here.

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WHAT'S GOING ON

BOLOGNA

TEATRO COMUNALE — Fall opera season: "Siegfried," by Wagner; Leopold Ludwig conductor; tomorrow afternoon at 3:30 p.m.; Tuesday night at 8:15 p.m.

FLORENCE

TEATRO DELLA PERGOLA — Performances of chamber opera and ballet by the Teatro dell'Opera da Camera; today.

MILAN

TEATRO ALLA SCALA — Opera season: "Lohengrin," by Wagner; Antonino Votto, conductor; tonight — "Cenerentola," by Prokofiev; Luciano Rosada, conductor; tomorrow.

ANGELICUM, 2 Piazza San'Angelo — Next concert under Richard Schumacher, Monday, Dec. 16.

PALAZZO SOCIALE — 20th National Biennial Art Exhibit; today.

PALAZZO REALE — Historical exhibit of Italian science.

MONTE CARLO

SALLE GARNIER — Grand Orchestra Nationale de l'Opéra under the direction of Louis Feraud every Sunday. Tomorrow: Concert with György Sebök.

NAPLES

TEATRO SAN CARLO — Opera season: "Linda di Chamounix," by Donizetti. Thursday, Dec. 19.

AGNANO RACE TRACK — Trotting races: Sunday and Wednesday afternoons at 3:30.

ROME

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti — Masterpieces of Modern Art from the Solomon R. Guggenheim Museum of New York.

PALAZZO DELLE ESPOSIZIONI, Via

Nazionale — Exhibit of German Art from 1905 to Today.

PALAZZO VENEZIA — Exhibit of English silver, 1600-1830. Through Jan. 12.

PALAZZO BRASCHI — "From the Villa Ludovisi to the Piazza Barberina," exhibit of old Rome. Through Dec. 20.

OBELISCO GALLERY, 146 Via Sistina — Exhibit of paintings by Nikos Kessanlis.

ODYSSEY GALLERY, 36 c/d Via Liguria — Paintings by Mario Sironi.

SCHNEIDER GALLERY, 10 Rampa Mingone — Exhibit of sculpture by Vittorio Tavernari.

CINODROMO RONDINELLA — Greyhound races every Monday, Wednesday, and Friday night at 4:30 p.m.

TURIN

PALAZZO DELL'ARTE AL VALENTINO — Exhibit of outstanding French and Italian artists of today.

MILAN MUSEUMS

LAST SUPPER by Leonardo da Vinci, Church of Santa Maria delle Grazie — Open 9:30 to 12 noon; 2:30 to 5:30.

BRERA GALLERY AND LIBRARY, 23 Via Brera — Open 9 to 5. Closed Sunday afternoons.

AMBROSIANA GALLERY AND LIBRARY, 2 Piazza Pio X — Closed Saturday and Sunday afternoons.

MUSEO DEL DUOMO, 12 Piazza del Duomo — Open 9:30 to 12:30; 2:30 to 5. Closed Mondays.

MUSEO DI NATURAL HISTORY, 55 Corso Venezia — Closed Mondays.

NAVAL MUSEUM, 17 Via S. Vittore — Open 10 to 12; 2:30 to 11.

MUSEO DI SCIENZE, 17 Via Vittoria — Open 10 to 12; 2:30 to 11.

MUSEO DEL RISORGIMENTO, 22 Via Bergognone — Open 10 to 12; 2 to 3. Closed Mondays.

THEATRICAL MUSEUM OF LA SCALA, Piazza della Scala — Open 9 to 12:30; 2 to 6 weekdays; 9:30 to 12:30 Sunday.

USIS, 11/a Via Bigli — Closed Saturdays and Sundays.

POLDI PEZZOLI MUSEUM, 10 Via Morone — Open 10 to 12; 2 to 5.

SANT'AMBROGIO MUSEUM — Piazza Sant'Ambrogio — Closed Saturday and Sunday afternoons.

BIBLIOTECA STORICA LOMBARDA, 1 Via Morone — Closed Saturday and Sunday afternoons.

Crossword Puzzle

ACROSS

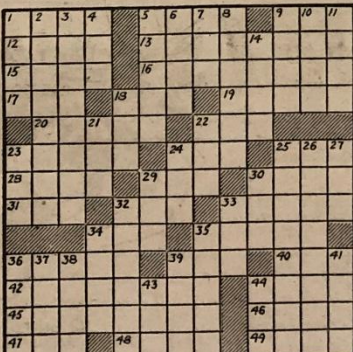
1. Fashion
5. Hurl
9. Wing
12. Feminine name
13. Grooves
15. Botch
16. Able to read and write
17. Curve
18. Help
19. Chief city ruler
20. Theme
22. Chore
23. Lid
24. Shake
25. Disen-cumber
28. A fresh god
29. Water bottle
30. City of separation

DOWN

31. By
32. Deserter
33. Roll of tobacco
34. Not many
35. Shrub of genus Rhus
36. Comprehen-sive
39. Strike native
40. Philippine
42. Heating device
44. Indigo plant
45. Defeat
46. Bulgarian coins
47. Egyptian
48. Pedal digits
49. British statesman
7. Harden
8. Quiver
9. Off
10. Mother of Apollo
11. 8th son of Jacob
14. Street upon
18. Ventilator
21. Seat in church
22. Form notches
23. Bottle cover
24. Project
25. Recovered
26. Sluggish
27. June bug
29. Part of the face
30. Brink
32. Edit
33. Incision
34. Bazaar
35. Fathers
36. Brad-shaped spike
37. Talk extravagantly
38. Poems
39. Residence
41. Wolfhound
43. Likewise
44. Beverage

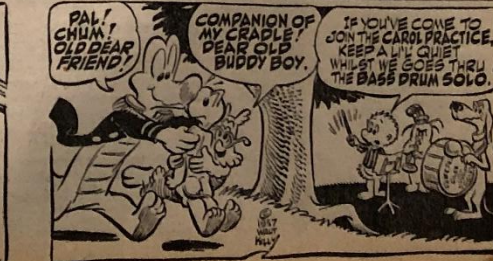
Solution of Yesterday's Puzzle

- | | | |
|---------|---------|------|
| SHAD | ALB | PAID |
| PORE | MAR | ELLA |
| ALAMO | PANNIER | |
| REMITTS | DAMSON | |
| ATOLL | BAT | |
| ELIS | AARON | PA |
| LAC | SCRUB | BAN |
| AX | RAKES | TORY |
| MAN | SEPAL | |
| STANDS | SAMITE | |
| ARRESTS | SEVEN | |
| NONE | OAR | SALT |
| EYES | WYE | TREE |



PAR TIME 25 MIN.

AP Newsfeatures



UK Conquers Unruly H-Bomb Power

HARWELL, England, Dec. 13 (UP) — A low, squat building in Britain's atomic research center here houses a huge gas-filled glass "doughnut" called "Zeta" in which scientists claim to have created temperatures a hundred times hotter than

the sun. It was to Zeta (Zero Energy Thermo-Nuclear Apparatus) that Prime Minister Harold Macmillan referred in his Dec. 10th television broadcast when he said British scientists were on the threshold of "new industrial revolution."

The doughnut flickers for an infinitesimal part of a second with an almost invisible flash which scientists have now dubbed "The Light of the New World."

In that time, scientists claim, Zeta fuses the nuclei of heavy Hydrogen (Deuterium) atoms — the first time the colossal power of the H-bomb has been controlled.

Zeta lights the faces of watching scientists who are now looking forward to the day when they can claim that the H-bomb has been well and truly tamed to produce a cheap and unlimited power source for peaceful uses.

Progress Secret

Macmillan also told Parliament on December 10 that just how far the scientists have progressed must remain secret.

He said Britain and the United States were "collaborating" in the research work and that one of the "common rules" was the "classification of information."

But scientists make no secret of the fact that Zeta has been successfully producing Neutron particles for months.

They admit the creation of temperatures "in excess" of 500,000 degrees centigrade, which they say is 100 times hotter than the surface of the sun.

But they won't reveal just how near they are to their ultimate goal of 100,000,000 degrees centigrade, which would be as hot as the sun's center.

Macmillan contented himself by telling questioners that "promising

results have been obtained in the apparatus Zeta."

Scientists believe that Macmillan's next statement might well come during the NATO conference in Paris next week.

But even if the announcement does come, they said, it would still be some years before a thermo-nuclear power station could be built.

Much time, a lot of money and many ideas are all necessary before a successful Zeta can be turned into an economic power unit.

It seems certain, however, that between 1967 and the early 1970's commercial thermo-nuclear power stations would be supplementing what the scientists called today's "conventional" nuclear power stations.

From The Sea

The most comforting aspect of the H-bomb taming story, scientists said, is that the fuel supply of Deuterium comes from the sea.

Most of the hydrogen in seawater is of the ordinary type but one Hydrogen atom in every 6,000 is Deuterium.

This means that there is as much energy in one gallon of seawater as in 100 gallons of gasoline.

It is calculated that there is enough Deuterium in the seven seas to supply the world with its present rate of power for at least one million years.

The Deuterium would cost approximately 65 sterling (\$182) a ton to extract but it would yield as much heat as 4,500 tons of coal which would cost about 40,000 sterling (\$112,000).

Fusion Vs Fission

Scientists claim other advantages for this "H-power fusion."

"It is more attractive than Uranium fission, which creates many unwanted and dangerous radioactive elements. Fusion produces none of these. The Helium by-product is stable and useful and Neutrons can be used to breed the richer forms of Uranium. I think you can say that we have passed a major milestone on the road to taming the H-bomb," a scientific authority said.

OLD VIENNA BEER CELLAR

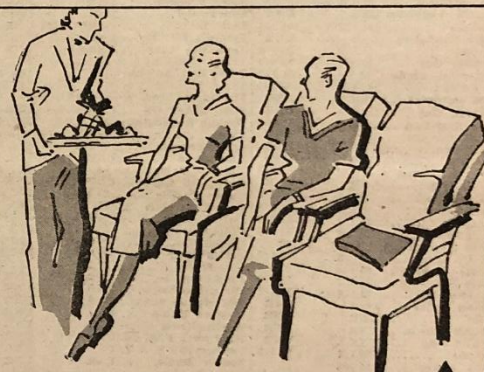
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