Biblioteca nazionale centrale di Roma

LEND ME YOUR EARS:

Nine Italian Cities Lend Drawings To NY Exhibit

NINE ITALIAN CITIES HAVE CONTRIBUTED to the exhibit of Italian master drawings which recently opened at the Metropolitan Museum of Art in New York City and is currently enjoying a sensational success.

The loan exhibit from the Italian government, which is part of the Italian Centennial Celebration in the United States, offers 154 drawings from the early Renaissance through the 18th Century by 85 master artists — drawings seldom seen even in Italy, since for the most part they are rarely exhibited except in museum study rooms.

Selected by the Uffizi Gallery in Florence from museums and private collections in Bassano, Genoa, Milan, Naples, Parma, Rome, Turin and Venice, as well as Florence, and organized in the States largely through the efforts of **Filippo Donini**, director of the Italian Cultural Institute, the drawings have already been shown in Washington, Chicago and Boston, and will remain on view at the Metropolitan till April 9 before returning to Italy.

Among the drawings shown there are examples by Uccello, Domenico Ghirlandaio, Botticelli, Pollaiuolo, Filippino Lippi, Piero di Cosimo, Signorelli, Perugino, Giovanni Bellini, Carpaccio, Andrea del Sarto, Leonardo da Vinci, Michelangelo, Raphael, Pontorno, Correggio, Parmigianino, Titian, Tintoretto, Lotto, Vasari, Guercino, Bernini, Salvator Rosa, Piazzetta, Giambattista and Giandomenico Tiepolo, Guardi, Longhi, Canaletto, Pannini, the Bibbiena and Canova.

The drawings differ widely in intent and in execution. Some are studio drawings copied and used by the master's students as textbooks; some are working sketches, free and rapid improvisation revealing a certain moment in the creative process; others are methodical project studies presented to patrons for approval; and still others are luminous works of highly finished quality, in pictorial values almost the equivalent of paintings.

Happy Birthday . . .

. . . today to **Helene Pope** . . . to noted composer **Gian Francesco Malipiero** . . . to Capt. **Raoul B. Kister**, assistant adjutant general of the 1st Missile Command, Vicenza . . . to 1st Lt. **James Hagan** of the Leghorn General Depot, 8th Logistical Command . . . and to **Ronald M. Stieglitz**, general manager of Hertz Italiana.

Tiber Tidings

The Rev. **David B. Collins**, chaplain of the University of the South at the Sewanee, Tenn., will conduct tomorrow morning's services at St. Paul's American Church . . . the Rt. Rev. **Benjamin D. Dagwell**, former Bishop of Oregon, made a Lenten visit to the Parioli International Day School and at the conclusion of chapel prayers addressed the student body. Bishop Dagwell spoke about some of his wartime experiences and his recent tour of the Orient, and afterwards visited some of the classrooms . . . Mrs **Elizabeth Keon**, former correspondent of several Philippine newspapers, was sworn in yesterday as press attaché of the Philippine Embassy to Italy. The oath was administered by **Carmen Buyson**, minister-counselor and chargé d'affaires at the embassy. Mrs **Keon** is the sister of Philippine Senator **Ferdinand Marcos** and wife of Australian author **Michael Keon**, information aide at FAO . . . American basso **Franco Ventriglia** will be the soloist with the Santa Cecilia Academy Orchestra in **Guido Guerrini**'s "Aeneas" (in its first performance by the orchestra) at tomorrow afternoon's concert at the Auditorio, **Fernando Previtali** conducting . . . Princess **Topazia Alliata** today opens an exhibit of the paintings of **Lucio Pozzi** at her Galleria Trastevere on Piazza in Piscinula . . . and Il Segno Gallery on Via Capo le Case will replace its show of **Marc Chagall** lithographs on Monday with a group collection of lithograms from the Florence art publishing house Il Bisonte . . . the American Academy in Rome and the German Academy in Rome and the German Academy are jointly sponsoring a concert at the latter's headquarters, 2 Via di Villa Massimo, on Friday afternoon at 5:30, the performing artists being flautist **Severino Gazzelloni**, clarinetist **William O. Smith**, violinist **Louis Francini** and pianists **John Eaton** and **Amparo Iliso** . . . friends of **Dick Parrino**, the Americal medical student and star first baseman of the Rome Senators, gave him a send-off at the YMCA last night. **Dick** is headed for the States, and his marriage in Guilford, Conn., on March 25 to blonde **Sandra Swift**, the girl who used to cheer his efforts on the baseball diamond at Acqua Acetosa. All the Senators were on hand last night . . . seen dining Thursday night at the increasingly popular Tuscan-type restaurant on Via della Vite, Da Mario: existentialist singer **Laura Betti**, actor **Luca Randoni** and a group of theater friends; and, at another table, film director **Michelangelo Antonioni** of "L'Avventura" and "La Notte" fame.

Bundles Of Joy

American engineering executive **W. L. Pritchard** and his wife on Wednesday became the parents of a baby girl in Rome. The newcomer will be christened **Ruth**.

Another item of happy news is that Mr and Mrs **Fernando Fanasca** welcomed their first-born Thursday morning in Marino. The new heir is named **Ugo**. Mother and son are doing fine. **Fanasca** is a pressman in the Daily American plant.

Film Flam

Alan Ladd, his chores in "Orazio" completed, leaves Rome this weekend for France and home via the liner United States. **Ladd**, accompanied by his wife, former film actress **Sue Carol**, and their 17-year-old daughter **Alana**, has been here over three months filming. While in Italy, the family added another member to their family — a baby dachshund named "Ciao." About "Orazio," in which **Ladd** donned a toga for the first time, the actor had this to say: "A Western is a Western, no matter what costume you wear. In 'Orazio' the same elements exist — right and wrong, good men and bad — a basic truth is upheld, and there are horses, thousands of horses!" . . . producer **Dino De Laurentiis** has signed **Valentina Cortese** for one of the feminine leads in his $10,000,000 production, "Barabbas," starring **Anthony Quinn, Silvana Mangano, Jack Palance** and **Ernest Borgnine**, and British actor **Michael Wilding** for the role of an RAF pilot in "Two Enemies," with **David Niven** and **Alberto Sordi**. **Niven**, incidentally, is expected in Rome over the weekend with his wife, former Swedish model **Hjordis Tersmedes**, and will be at the Grand Hotel . . . Greek film director **Michael Cacoyannis** ("Il Relitto") took off for Athens via Olympic Airways . . . French stage actor **Georges Wilson** is currently sojourning at the Capo Hotel, having come to Italy to star in his first film, "Il Federale," with **Ugo Tognazzi** and **Mireille Granelli**, directed by **Luciano Salce** . . . **Bert Shefter** of Bert Shefter Productions, Los Angeles, and his wife have checked into the Ambasciatori.



'LISTEN, REPEAT, LISTEN' — Mrs George P. Murlas, monitor for the Army Education Center, instructs Sgt. Orville Baker, Hq. Co., Forward Support Group at Vicenza, in the operation of the type recorder used to teach foreign languages by the "listen, repeat, and listen" method. The student listens to taped foreign languages phrases, repeats the phrases, then listens to his own voice comparing his own pronunciation with that of taped phrases of the language expert. *(U.S. Army photo by Wieringo)*

Church Services

ROME

Protestant :

ST. PAUL'S AMERICAN CHURCH, 58 Via Napoli at Via Nazionale — Sunday Services; Holy Communion at 8 a.m.; Morning Prayer with Sermon at 11 a.m. The Rt. Rev. Benjamin D. Dagwell, DD, in charge. Telephone 463.339.

CHRISTIAN SCIENCE SOCIETY (Rear 143 Via Quattro Fontane, entrance 42 Via Giardini) — Sunday Services and Sunday School at 11 a.m.; Wednesday Services at 7 p.m. Reading Room open Monday through Friday 3 to 6 p.m.

ALL SAINTS CHURCH OF ENGLAND, 153/B Via del Babuino — Sundays Holy Communion 8 and 9:15 a.m. and 1st Sunday in month at 11:40; Mattins and Sermon 10:30 a.m. Weekday Holy Communion Tuesdays at 8 a.m. and Fridays at 9:15 a.m. Rector Canon D. J. N. Wanstall, CBE. Tel. 674.357.

ST. ANDREW'S CHURCH OF SCOTLAND (Presbyterian), 7 Via XX Settembre — Service and Sunday School at 11 a.m. Minister the Rev. A. J. Maclean. Telephone 471.627.

METHODIST CHURCH, Ponte Sant'Angelo (directly across bridge from Castle) — Service in English and Sunday School. Sunday at 10:30 a.m. Bible Class Sundays 9:30 to 10:30 a.m. Rev. R. Kissack, Minister. (Trams CD, CS, ED, ES to Ponte Vittorio). Tel. 560.323.

THE CHURCH OF CHRIST, 69 Via Sannio — Worship in English at 10:30 a.m.; Italian Services Bible classes at 9:30 a.m. Worship at 10:30 a.m. Gerald Paden, missionary. Tel. 760.508.

Roman Catholic :

S. SUSANNA, Piazza San Bernardo — Daily Mass: 6:15, 7, 7:30, 8 a.m. Sunday Mass: 6:15, 7, 7:30, 8, 8:30, 9, 10, 11 a.m., 12 noon. Confessions: during all Masses and daily from 6 to 7 p.m.; Saturday from 5 to 7 p.m. Rev. James F. Cunningham, C.S.P., rector. Telephone Church: 471.510.

ST. PATRICK'S, 33 Via Boncompagni (off Via Vitt. Veneto) — Daily Mass; 8 a.m. Sunday Mass: 8, 9, 10, 11 a.m., 12 noon. Confessions: during all Sunday Masses and Saturday from 5 to 7 p.m. Very Rev. P. N. Duffner, O.S.A., rector. Tel. 465.716.

S. SILVESTRO IN CAPITE, Piazza San Silvestro — Sunday Mass: 8, 9, 10, 11 a.m., 12 noon. Rosary and Benediction at 7 p.m. Confessions daily at 8 a.m./12 noon, 4/7 p.m. Rev. Vincent Smith, S.C.A., rector. Tel. 685.235.

Jewish :

Services daily at the Main Synagogue and at the Spanish Temple, Lungotevere Cenci; also at Oratorio di Castro, 33 Via Balbo, near the railroad station. Visitors to Main Synagogue and Permanent Exhibition of old Jewish religious objects admitted from 8:30 to 1:00 and from 4:30 to 6:30 p.m.; closed on the Sabbath and Jewish holidays. Telephone 564.648.



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Glidden Buys W. German Paint Co.

CLEVELAND, Ohio, March 18 (AP)—The Glidden Co. announced that it has acquired a one-third interest in Hermann Wulfing (Wings-Lackfabrik), one of West Germany's leading paint manufacturers.

An additional one-third interest in Wulfing has been acquired by the Swedish licensee of Glidden—the Wilhelm Becker Co.

The three paint manufacturing firms will exchange research results and technical information, A. D. Duncan, vice president in charge of Glidden's International Division, said.



RAIL WORKERS ON THE MARCH — New Haven Railroad workers march through historic Boston Common on way to State House to enlist support for $1.2 million state aid program for the ailing railroad. *(AP photo)*

CLINCHES $25.2 MILLION DEAL

BP Takes Over Interests Of Rio Tinto Oil Co.

LONDON, March 18 (UPI) — The Giant British Petroleum Co., Ltd., and the Rio Tinto Co. Ltd., last night announced the clinching of a near nine million pounds ($25.2 million) deal under which BP takes over Rio Tinto's oil interests in the United States, Canada and Trinidad.

A statement said BP will acquire from the Kern Oil Co., Ltd. — a Rio Tinto subsidiary — all the issued stock of three wholly-owned Kern subsidiaries, Kern Trinidad Oilfields Ltd., Kern Oil, California Ltd., and St. Helens Petroleum Corp. BP will also take over Kern's shareholdings in Devon-Palmer Oils Ltd. Between them these companies have properties in the United States, Trinidad and Canada.

The announcement said "the principal consideration" for BP's acquisition will be three million one pound ($2.80) ordinary BP stocks.

The BP counters are currently quoted at 57 shillings 6 pence ($8.06).

The joint announcement said that the Kern Oil Co. will retain an interest in the undeveloped exploration properties of its U. S. subsidiaries and, "in certain circumstances" will become entitled to payments in respect of further reserves which may be proved during the next three years on properties in Wyoming which are currently in the course of development.

Bethlehem Steel Corp. Asks Subsidy To Build Liberia-U. S. Ore Carriers

NEW YORK, March 18 (AP) — The Bethlehem Steel Corp. has asked for a U. S. government subsidy to build two 51,400 deadweight ton ore carriers for use between the new port of Buchanan, Liberia, and the United States.

The Federal Maritime Board said it is considering the subsidy application.

Recently proved deposits of manganese and chrome ore would be carried. The ships would be 766 feet long, 102 feet in beam and have a 38 foot four inch draft.

The steel company predicted gross tonnage carried between Buchanan and the U. S will increase from a quarter million tons in 1963 to 2,500,000 gross tons in 1968.

Treasury Bill Yields Decline

NEW YORK, March 18 (UPI) — Treasury bill yields which turned down last week after a five-week rise, again declined slightly this week. The latest issue of 13-week bills was marketed at 2.352 per cent, down from the 2.485 per cent last week. As a result of these drops, several large sales finance companies cut by 1/8 of one per cent the interest on notes which they sell directly to investors.

The reduction in yields on short-term Treasury bills also erased part of the rate increases on commercial paper announced two weeks ago.

Some analysts believe rates on short-term issues have softened in the past two weeks because many investors have switched to them from longer-term issues on which yields have become too low to attract them.

Airlines Get Warning On Payment To Canada

OTTAWA, March 18 (UPI)—The Canadian Transport Department has given 10 American and European airlines until the end of March to pay more than $1 million in unpaid "overflight" fees or face possible legal action.

Deputy Transport Minister J. R. Baldwin said the warning was issued to the airlines, including major U.S. carriers Pan American and Trans World, in messages to the governments involved.

Continental Oil Sets Bonn Chemical Plant

NEW YORK, March 18 (UPI)— Continental Oil Co. and Deutsche Erdol A.G., Hamburg, have announced plans for a multi-million dollar petro-chemical plant near Hamburg, Germany.

A German-based company will be formed to produce and sell the plant's line of industrial alcohols.

LONDON



BOEING 707

FRIDAY
SUNDAY

For information and reservations, see your travel agent or TWA offices in Rome, Milan, Genoa, Florence and Naples, or PAKISTAN INTERNATIONAL AIRLINES, Rome, 69 Via Barberini. Telephone 464.662/3.

What's going on In Rome

(Notes: In these listings "today" refers to Sunday, "tomorrow" to Monday.)

MUSIC

TEATRO DELL'OPERA — Opera season: "Uno Sguardo dal Ponte" (A View from the Bridge), from Arthur Miller's play, by Renzo Rossellini; Oliviero De Fabritiis, conductor; this afternoon at 5.

AUDITORIO, Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Fernando Previtali, conductor (works of Mendelssohn, Beethoven, Guerrini, Britten, Wagner); this afternoon at 6.

TEATRO ELISEO, 183 Via Nazionale — Recital by Mieczyslaw Horszowski, pianist (works of Haydn, Brahms, Dallapiccola, Chopin); tomorrow afternoon at 5:15.

AULA MAGNA, Rome University — Concert by the Quartetto Vegh (cycle of Bartok's quartets); Saturday afternoon at 5:30.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Italy Seen by French Painters of the 18th and 19th Centuries. Hours: 10-1, 3:30-8 daily. Through March 26.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by American artist Minda Hess. Hours: 10:30 - 1, 4:30 - 8; closed Sundays. Closes tomorrow.

ODYSSIA GALLERY, 16 Via Ludovisi — Wofks by Consagra, Dorazio, Perilli, Novelli, Turcato.

OBELISCO GALLERY, 146 Via Sistina — Sculpture by British artist Reg Butler.

GALLERIA "83", 88 Via Margutta — Group show of painting and sculpture.

LA FELUCA, 38 Via Frattina — Paintings by Albert Ceen.

TRASTEVERE GALLERY, 13 Piazza in Piscinula — Paintings by Lucio Pozzi.

IL SEGNO, 4 Via Capo le Case — Lithographs by Italian artists from Il Bisonte publishing house of Florence.

STAMPA ESTERA (Foreign Press Club), 55 Via della Mercede — Paintings by Elaine Jay Lawson.

L'ATTICO, 20 Piazza di Spagna — Paintings by German artist Karl Otto Götz. Through March 31.

GALLERIA DEL TRIANGOLO, 189 Via del Babuino — Paintings by Osvaldo Pivetta.

LA TARTARUGA, 196 Via del Babuino — Works by Bugnardi, Fioroni.

LA CASSAPANCA, 107/a Via del Babuino — Paintings by American artist Bengt Hamilton. Through Saturday.

LA SALITA, Salita di San Sebastianello — Works by Dorazio, Garelli, Sanfilippo, Scanavino.

LA BARCACCIA, 9 Piazza di Spagna — Paintings by Franco Miele. Closes tomorrow.

RUSSO GALLERY, 1/a Piazza di Spagna — Paintings by Sergio Selva. Through Saturday.

IL CAMINO, 44 Via del Babuino — Paintings by Carlo Loro. Through Thursday.

LE JARDIN DES ARTS, 1/a Via del Vantaggio — Paintings by French artist Arnaud d'Hauterives. Through April 11.

FILMS

In English :

ARCHIMEDE, 71 Via Archimede — "The Dark at the Top of the Stairs" with Robert Preston, Dorothy McGuire. Today at 3:30, 5:40, 7:45, 10 p.m.

FIAMMETTA, 3 Via San Nicolò da Tolentino — "The Rat Race," with Tony Curtis, Debbie Reynolds. Today at 4, 6, 8, 10 p.m.

In Italian :

ADRIANO, Piazza Cavour — "Va Nuda per il Mondo" (also at the New York).

ARISTON, 15 Via Cicerone — "Il Grande Dittatore" (also at the Capranica, Roxy, Paris).

BARBERINI, Piazza Barberini — "Il Mondo di Suzie Wong."

CAPITOL, Via Pastrengo — "La Verità."

CORSO, Piazza San Lorenzo in Lucina — "Ragazzi di Provincia."

FIAMMA, Via Bissolati — "La Miliarda ria."

GALLERIA, Galleria Colonna — "Gli Incensurati" (also at the America, Maestoso).

MAJESTIC, 20 Via Santi Apostoli — "L'Erba del Vicino è Sempre Più Verde."

METROPOLITAN, 7 Via del Corso — "Il Sicario."

QUATTRO FONTANE, Via Quattro Fontane — "Il Primo Uomo sulla Luna."

RIVOLI, 23 Via Lombardia — "Alla Conquista dell'Infinito."

SUPERCINEMA, 48 Via Depretis — "I Magnifici Sette."

BURLESQUE SHOW

TEATRO DEI SATIRI, 19 Piazza Grotta Pinta — "Cavalcade of Burlesque"; tonight at 9:15.

SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse races; Sundays, Tuesdays and Thursdays at 2 p.m.

TOR DI VALLE, Via del Mare — Trotting races; Wednesdays and Saturdays at 2:30 p.m.

AMF BOWLING ALLEY, 181 Viale Regina Margherita — Open daily from 10 a.m. till 12 midnight.

BOWLING CENTER, Largo Preneste — Open daily from 10 a.m. to 11 p.m. Tel. 290.228.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

COLOSSEUM LODGE No. 602, F. and A. M. meets on the first and third Mondays of each month in the Masonic Temple at 1 Via Giustiniani.

NIGHT CLUBS

BIBLIOTECA VALLE, Via Teatro Valle — Restaurant, night club.

BOITE PIGALLE, 77 Via Umiltà — Telephone 673.831.

LA CABALA, Via di Monte Brianzo — Night club, restaurant. Tel. 564.250.

CHEZ NOUS, Viale Oceano Atlantico (EUR) — Restaurant night club. Tel. 995.896.

DA MEO PATACCA, 30 Piazza de' Mercanti (Trestevere) — Midnightly regional song-fests (Roman "stornelli," Sicilian "cantastorie," Neapolitan favorites).

FLORIDA, Largo Tritone — Floor show, dancing. Tel. 471.406.

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Hotel Guide



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VICTORIA HOTEL - First class; 41 Via Campania (near to Via Veneto) - But quiet, no orchestra, no TV, no radio. Tel. 480.052.

BELA MOTEL on Via Cassia (highway No. 2) at km. 18 (from Rome center). Restaurant - Bar - Swimming pool - Each room with private bathrooms - Tel. 69.98.32. Cable: Belacassia.

ESPERIA HOTEL, 22 Via Nazionale. Tel. 487.245 - In the center of Rome. All comforts. Good second class.

HOTEL LUGANO, 132 Via del Tritone - Pretty, comfortable, little home in center of Rome; second class.

SAN GIUSTO HOTEL, 56-58 Piazza Bologna; tel. 425.583 - Second class, all modern comforts, restaurant, American bar, dancing.

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