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Page

LEND ME YOUR EARS:

Spoletto Festival To Open With Strauss

THE SEVENTH FESTIVAL of Two Worlds will open in Spoleto on June 19 with a gala performance of Richard Strauss' "Der Rosenkavalier" in the Teatro Nuovo. The Strauss opera, which will be sung in German, has been chosen to honor the composer on the 100th anniversary of his birth.

It will be conducted by Thomas Schippers and directed by France's famed film maker, Louis Malle, making his debut on the opera stage. Sets and costumes will be by French painter Ghislain Urry and four of the principal roles will be sung by young Americans, Joan Marie Moynagh, Marguerite Willauer, Marianne Weltsman and James Billings. The opera will be repeated on June 21, 23 and 25 and July 4 and 5. Also performing at the Teatro Nuovo will be the Paul Taylor Dance Company which will present the world premiere of a new ballet "The Red Room" with music by Gunther Schuller.



SCHIPPERS

The Princeton University Chorus directed by Thomas Hilbish will give three concerts with the Trieste Philharmonic Orchestra on June 26, 27 and 28, which will include cantatas by Bach and Anton Werbern. On July 10 the Royal Ballet of London with Dame Margot Fonteyn and Rudolph Nureyev will present the complete ballet "Raymonda" by Alexandre Glazounov for which Nureyev is recreating the original choreography of Marius Petipa. Dame Margot will dance the role for the first time ever. It will be repeated on July 12, 14, 15, 17 and 19. The traditional concert in the Piazza del Duomo will take place on July 18 with Thomas Schippers again directing. On the program are Rossini's Stabat Mater and the rarely heard cantata written by Beethoven at the age of 19 on the occasion of the death of the Imperator Josef II. Soloists will include Nancy Tatum and Juston Dier and the Cecilia Academy Chorus led by Gino Nucci will also participate. As in past festivals, chamber concerts will be held every noon at the Teatro Caio Messio. Among the artists already scheduled are pianist John Browning, the Beaux-Arts Quartet, pianist Jean Claude Pennetier, the Toronto Woodwind Quintet and, this time on piano, Thomas Schippers once more. And the very successful Theater at Seven will once again be held every evening at seven in the Piazza della Signoria with one-act plays, ballets and pantomime. The festival will end on July 19.

Told By The Tiber

Actor Akim Tamiroff spotted at the Bernini-Bristol... actress Sophia Loren off to Israel on June 1 to star work on the \$3 million Paramount International production "Judith" in which she will play the role of an immigrant to Israel at the time of its foundation and during the 1948 Arab-Jewish war. Daniel Mann will direct the movie which is based on an unpublished novel by Lawrence Durrell... M. Simonson, co-owner of Pan Air do Brasil, is at the Hilton with his wife... paintings by Sergio De Francisco go on show today at the Piazza di Spagna Gallery... Mar-



HI, BUDDY — Cary Grant, an old friend, stops by the trailer-dressing room of actress Gina Lollobrigida at Universal Studios in Hollywood where La Lollo has just begun a new film, "Strange Bedfellows." Grant is a daily visitor to the studio where he is also about to begin a picture (AP photo)

cello Garavaglia of Rome has donated his villa, Guglielmescia, to the city of Cortona for use as a tourist center. The villa, near St. Egidio, is already functioning and will be open year round... Misha Auer has left Rome after completing work on "These Mad, Mad, Mad Women" movie queen Claudia Cardinale in Beirut for a quick look at the city and due back in Rome today. She visited Lebanon on a tip from John Wayne and said she was very glad she followed his advice. She is on her way back from the Italian film festival in Tokyo a program entirely of Bach cantatas today at 5:30 p.m. at the St. Cecilia Auditorium with Fernando Previtali conducting... two tiny white camels will be presented to the Rome Zoo tomorrow at 11:30 a.m. by Swedish actress Anita Ekberg. They were sent to her as a gift from Tunisia and she has decided to leave them temporarily in the care of the zoo... David Lewis, European director of MGM, is at the Excelsior... paintings by Eugenio Bolognini will be displayed at the Medusa Gallery tomorrow... Mario Donati, vice president of "Italia" company, has checked in at the Hilton.

Dave's Night

Benefit night for Dave Crowley at his bar in the Hotel Savoy turned out to be a tremendous success with hundreds of friends of the former British lightweight boxing champion jamming the room. Prices were doubled for the evening and the extra money went direct to Dave, now recovering in Salvo-

Mundi Hospital from a severe heart attack three weeks ago. More than \$90,000 lire was raised from the drink fund and another \$500 was dropped in a box at Jerry's for a total of more than \$1,200. Many of Rome's top entertainers were on hand to give a lift to the evening with Charlie Beal playing piano and Bricktop and Elsa Bayron singing. Cecily Browne started a 50,000 lire fund when she donated 1,000 lire so that Brick would sing her famous "Miss Otis Regrets." One friend of the former boxer set up a tape recorder at the end of the bar and for several hours recorded greetings from practically everyone who came in for "Dave Crowley Day." It will be played for him when he can have visitors. Nearly everyone who's anyone on Via Veneto was there including producer John Nasht, film director Bob Spofford, screen writer Guy Elmes, actor-businessman Lang Jeffries, Peter Bondi, composer Ann Wynn, Dr. Paul Chevalier, actor Guy Madison, Charles Fawcett, Gordon Scott, Bill Richards, Paul Ventola, Mrs. Paul Getty, Lily Lesser, Leo Hochstetter of MPEA, Sami Steinman and Charles Borromel. It may be late May before Dave is back in circulation but his friends have shown he's not forgotten.



OFF TO BROADWAY — American actress Jessie Royce Landis, wife of AFSouth's chief of Staff, Maj. Gen. J. F. R. Seitz, has been picked to star in the Broadway version of the London hit, "Roar Like A Dove," which will be directed by Cyril Richard. She flew to New York yesterday via Pan Am. Miss Landis has previously starred in New York and London plays as well as in TV and movies. Her latest picture is "Gidget Goes To Rome"

Playwright Shelagh Delaney Announces Baby, Not Marriage

LONDON, April 2 (AP) — Playwright Shelagh Delaney, 25-year-old author of the Broadway success "A Taste of Honey," announced that she's the proud mother of a baby girl. What she has not announced so far is any marriage. "Yes, it's true," she told callers at her London apartment, "I've just had a baby. I've announced the birth. But that's as far as I'm going. I don't want to discuss it any more." The baby was born March 4, weighed seven pounds and is named Charlotte Joan Delaney. She refused any comment on the father's identity. A reporter asked if she had secretly married. Again no comment. Shelagh made a fortune in London and New York with "A Taste of Honey," her first play. The main character is a girl who has an illegitimate child. She has twice said she planned

marriage — once to an American once to an Australian newspaper man. But always she refused name them. Her second play "The Lion Love," was not a success. Now is working on a third. "When it's finished," she said "may say more about the baby — not until then." Her assessment of motherhood "Charlotte is very little trouble the moment. She sleeps about much as I do — which isn't much



SHELAGH DELANEY

Landlord Needn't Furnish Heat For Nude Models

NEW YORK, April 2 (AP) — A Shakespeare-quoting judge ruled Wednesday that a landlord is not required to furnish the amount of heat needed by models posing in the nude.

"Under normal circumstances, tenants do not ordinarily cavort or pose in their abodes or places of business in the nude," said civil court judge Maurice Wahl. While expressing sympathy for the models, the judge upheld a landlord seeking eviction of a magazine publishing firm for non-payment of two months' rent. The firm had counter-claimed that the landlord breached a lease by failing to supply sufficient heat.

Drawing on "King Lear," the judge said: "The situation at bar recalls the heady works of Shakespeare, with a modest revision by the court: 'Poor naked wretches, whereso'er you are'."

"That bide the pelting of this pitiless storm. 'How shall your chemiseless pelts and pink rumps be warmed?'"

The landlord, Fusion Arts, Inc., sought to recover the third and fourth floors rented at \$500 a month by the Sampson Publishing and Distributing Co. The judge said the Sampson firm published a magazine "devoted to the presentation of women in various forms of undress." There was no proof, he said, that the landlord failed to supply normal heat during normal hours.

"The landlord did not undertake to supply or maintain a degree of heat to negate what is commonly referred to as goose bumps for nude professional models."

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DENNIS THE MENACE

"...AND JUMP THROUGH MY HEDGE, AND TRAMPLE MY PLANTS AND RUIN MY LAWN. BUT YOU KNOW WHAT HE SAYS WHEN I KILL A SNAIL? 'DON'T BE SO MEAN!'"