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LEND ME YOUR EARS:

Rome Meet To Plug In On Electronic Music

THE FIRST INTERNATIONAL CONGRESS of Experimental Music will be held in Rome for three days starting Saturday at the National Gallery of Modern Art, 131 Viale Belle Arti. The congress is being sponsored by the gallery plus the American Academy and the Higher Institute of Telecommunication. The Institute comes into the picture because the experimental music is electronic — and most of it is produced in studios or radio stations which have the necessary equipment to tape a specific sound.

The programs each evening of the three days begin at 9:15 o'clock. Saturday's program will include music from Apelac Studio of Electronic Music of Brussels, the Polish Radio Experimental Studio of Warsaw, the Laboratory of Rome's Higher Institute of Telecommunication, and the Columbia and Princeton Electronic Music Center of New York.

Sunday night's program will include music from Studio RTF of Paris, RAI's Phonological Center, Milan, and from individual Italian musicians.

Represented on Monday's program will be Studio NHK of Tokyo, Electronic Music Studio of Utrecht, and Cologne's Studio WDR.

Members of the committee promoting the congress include **Palma Bucarelli**, president; **Eugene Battisti**, organization, and **William O. Smith** and **Vittorio Gelmetti**, musical assistance.

Happy Birthday...

. . . today to director **Silvio Narizzano** . . . to artist **Constance Bergfors Herdeck** . . . and to Lt. Col. **Fred A. Coley**, SETAF Quartermaster, Verona.

More Music

American basso **Joseph Fair**, a recent Rome arrival, will appear in a concert sponsored by the CEA (Centro di Educazione Artistica) at 5:30 p.m. today. He has sung in the U. S. in opera, concert, oratorio and musical comedy. Appearing with him this afternoon will be tenor **Sergio Feliciani**, soprano **Tina Toscano** and pianist **Arturo Sicilia-no**. This is the first in a series of Thursday musicales arranged by impresario **Onofrio Cunsolo**, which will feature musical artists of all nations. The concert, including piano, chamber music and operatic highlights, will be held at the Salone Dante Alighieri, 25 Via Ariosto . . . Mrs **Felix Figus** will be the hostess for the meeting of the Musical Activity of the American Women's Association of Rome at 3 p.m. Monday at her home at 46 Via dei Monti Parioli. The musical program will be presented by two scholarship students at the Santa Cecilia Academy — Miss **Cecilia Shen**, Chinese Republic soprano, and **Antonio de Lima**, Spanish pianist. Members planning to attend have been asked to telephone Mrs **Alfonso D'Artega** at 801.151, or Mrs **Russell Talty** at 325.718 . . . Argentine pianist **Fausto Zadra** will give a concert at 9 p.m. Saturday at the Latin American House, 56 Via Fontanella Borghese, to celebrate the establishment of the International Academy of Music in Buenos Aires. The concert is sponsored by the Argentine Embassy and the Center of Latin Action. The program will include three pieces by Chopin and Schumann's Carnaval Opus 9.



JOSEPH FAIR
. . . singing today

Springtime In Paris

A children's art contest on the theme "Springtime in Paris" has been organized by Air France and the French Tourist Office in Italy among some of the international schools in Rome. Participating schools include St. George's English School; Marymount International School; Notre Dame International School; Overseas School of Rome and Lycée Chateaubriand. The vernissage for the children's exhibition will be held at 4:30 p.m. Saturday at the Camino Gallery, 44 Via del Babuino.

On View

An exhibit entitled "Show of Italian Art Critics 1961" presented by Finarte of Milan opens at 5 p.m. Tuesday at the Exposition Palace, Via Nazionale. A series of lectures on postwar Italian painters will be held in conjunction with the exhibition . . . a one-man show of works by **Pietro Cascella** opens at 6 p.m. Saturday at the L'Obelisco Gallery, 146 Via Sistina . . . at the opening night of **Brion Gyson**'s show at the Trastevere Gallery, two-thirds of the artist's works were sold. Among the contenders were novelist **Alberto Moravia** and **Leontyne Price** . . . guests noted at the San Marco Gallery during the opening of the exhibit of "perpetual motion" pictures by **John Papasian** were Prince and Princess **Cerami**, Lady **Effie Millington-Drake**, Monsignor **Hemmick**, Prince and Princess **Windisch-Graetz**, Countess **Myriam Caracciolo**, **Pepino Di Vito**, Mrs **Maria Vittoria Badini**, **Anne-Marie Auffmordt**, **Maria-Grazia Grabau**, **Cecilia Micheletti**, Mrs **Hayim**, **Amy Matour**, **Livio de Con-tessini**, Mr and Mrs **Gino Leri**, Baron **Bourgariat de Marguerye**, the Emir **Michalla**, Miss **Eve Herring**, Mr and Mrs **Catullo Del Monte**, the Marquesa **Imara San Felice**, **Gianni Migliore** and **Natale Barda**.





AWAR CONCERT — Cecilia Shen (left), soprano from the Chinese Republic, and Antonio de Lima (right), pianist from Spain, will present a musical program Monday under the auspices of the American Women's Association of Rome.

Darby Data

Jack W. Sallee, former all-America basketball player for Dayton and current commander of the 212th MP Company at Camp Darby, has been promoted from 1st lieutenant to captain . . . and **Charles L. Holbrook**, the "Sherman Billingsley" of the Darby Officers Mess for the past year, has been promoted from captain to major.

If you have any news for "Lend Me Your Ears" about your or your friend's parties, social gatherings, arrivals, departures, engagements, marriages, etc., please telephone Rome: 587.118 between 9 a.m. and 1 p.m. or write to 8 Via Dandolo, Rome, Italy. Information about birthday should be written in or phoned in at least three days in advance.

Fellini Secretive, But New Film At Least Has A Number

By PIERO DE GARZAROLLI

MILAN, Feb. 7 (AP) — Federico Fellini, the man who made the smash film "La Dolce Vita," is at work on a new picture.

The pudgy 42-year-old director was as masterly at turning replies to questions into little mysteries as he was at poking holes in the fabric of sophistication in his "Sweet Life" spoof of high society.

A rare interview he granted recently to the Italian magazine L'Europeo is an example. Fellini asked:

"Do you remember the little girl ending 'La Dolce Vita' with those mysterious signs in the air, which the main character — on the other side of the beach — could not understand?

"Well, the next picture could produce an explanation of those signs without actually being a logical follow-up of the first movie.

"This time I plan to tell the story of a man from the country who wants to go back to his old environment to escape from the city, which threatens to bury him.

"What more can I tell you? There is no real script. The story will shape up during the filming.

"This time I want to speak about the film as little as possible. After all, what is this business of telling everything about a movie before its start?"

Lacking a title at this point, Fellini carries about a folder containing all the material and ideas that will go into the new picture. The folder bears the inscription: "Fellini eight and a half."

"It's simple," the prize-winning director explained, "So far I've done seven pictures and an episode for the movie 'Boccaccio 70,' that makes seven and a half, isn't it so?"

The male starring role has already been decided. Fellini chose Marcello Mastroianni, the sparkling Italian actor who portrayed a sloppy journalist in "The Sweet Life."

The choice almost was Sir Laurence Olivier, according to L'Europeo.

"I was persecuted for months," Fellini told the magazine, "by dreams in which I saw Sir Laurence playing my man one night and Marcello doing the role the next night.

"I kept becoming more and more confused. I had already bought an airline ticket, ready to fly to New York to sign the British actor, when I finally decided on Marcello."

Fellini explained how he arrived at the decision.

"The truth is that his (Olivier's) interpretations are linked too closely with high-level characterizations, while I require from an actor the possibility of working as I want him—with tenderness and cynicism, as a psychoanalyst or as a hoodlum."

Williams Will Speak On Peace Corps Here

Franklin H. Williams, special assistant to Peace Corps director Sargent Shriver, will speak in Rome today on "Peace Corps — New Venture in International Cooperation."

The talk will start at 6:30 p.m. at the American Cultural Center, 4 Via della Marranella. Williams is director of the Corps' UN and International Organizations Division.

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