

Thursday, May 29, 1958

DAILY AMERICAN

Page 5

LEND ME YOUR EARS:

Bette Davis Meets A Shipshape Co-Star

NO CHAMPAGNE BOTTLE was smashed over the bow of the square-rigger Bonhomme Richard at Fiumicino yesterday morning — for the excellent reason that — but the ceremonies that took place were quite as tumultuous as any launching.

Reason for the tumult was great American actress Bette Davis. Miss Davis was mobbed when she arrived from Madrid at Ciampino airport Tuesday — on her first visit to Italy: she was mobbed later when she entered the Excelsior Hotel; she was mobbed at Fiumicino yesterday. Literally hundreds of photographers snapped her picture, droves of Italian fans pressed her for her autograph, when she arrived to make the acquaintance of the Bonhomme Richard, which will be one of her major co-stars in Samuel Bronston film, "John Paul Jones."

Miss Davis, who plays Catherine the Great of Russia in the film, was met at Fiumicino by Capt. Alan Villiers, the world-renowned Australian skipper who within a few days will take the Bonhomme Richard under full sail to Alicante, 1,300 miles away, for the reenactment of the vessel's historic encounter with the Serapis (which also has been reconstructed at Fiumicino).

Being a good sport, the actress didn't hesitate to climb up the rigging in her high-heeled shoes (someone had misplaced the gangplank) to be present at the blessing of the ship on the poop-deck by Don Alberico Papi. After looking over the ship, she climbed down with equally good grace.

Among the other guests at yesterday's event, which included box-lunches sent over by Palazzo, were Rear Adm. William R. Shafter, USN; Maj. Adolph G. Schwank, USMC, representing Capt. William M. McCormick, U.S. naval attaché; Thomas D. Alden, U.S. maritime attaché; Australian Ambassador and Mrs. Paul McGuire; Capt. Jean Boutron, French naval attaché; Jean-Claude Winckler of the French Embassy; Vice Adm. Giuseppe Fioravanzo, director of naval history; Capt. Giulio Figarolo di Groppello, director of the Sailing Club; Cdr. Francesco Lapanje, Defense Ministry public information officer; Capt. Luigi Merola of the Navy Ministry; Lt. Col. Enrico Gaume of the Naval Sailing Club; and Col. Ferruccio Tanfani, port colonel. Also very visible on hand was Rome couturier Emilio Schubert, who almost by miracle found himself next to Miss Davis every time she was photographed.

Miss Davis is enthusiastic about Rome ("It's a place one dreams of coming to"), will leave on Saturday for a brief motor tour to Florence and Venice, accompanied by her daughter Beedee and her sister Barbara. Upcoming on the actress' schedule is a film version of Daphne Du Maurier's "The Scapegoat," to be made in London opposite Alec Guinness.

Told By The Tiber

A visitor to Rome who is currently charming everyone she meets is Rosa Prado, daughter of Peru's President Manuel Prado... another farewell party for Lt. Col. and Mrs. John G. Hoffman, who are leaving Rome next week, was given last night by Col. and Mrs. Duncan Douglas, their guests including Gen. and Mrs. Giorgio Liuzzi, Gen. and Mrs. Giovanni Cassino and Col. and Mrs. Luciano Resplini... America's top-night song stylist Sarah Vaughan is due to head a show at the Teatro Sistina Sunday and Monday — there'll be two performances a day... Enrico Piaggio, head of the Piaggio company that makes Vespas, TWAYed to Madrid yesterday... and actors' agent John Mather did likewise to Paris... a reminder: Count Sigismund Fago-Golfarelli of ENIT speaks at today's American Chamber of Commerce luncheon at the Mediterraneo... a group of 30 U.S. public relations experts, headed by Albert G. Gorson, president of the A. G. Gorson Co., will arrive in Rome today by Swissair from Zurich. Their Roman schedule includes visits to Squibb, Boys' Town



PRINCESS FATIMAH PAHLEVI, sister of the Shah of Iran, is shown on her arrival at Ciampino. She flew from Tehran via Air France and is currently stopping at the Excelsior Hotel.

DENNIS THE MENACE



"I wanna make sure it's worth washin' up FOR!"

"ASTRO-GUIDE"

By Ceean

For Thursday, May 29

Present—For You and Yours... Don't permit valuable time to slip by while you procrastinate. You can make unusually good progress with just a little more effort than usual. But guard against extravagance and steer clear of speculative ventures. You can win approval for your effort now—both monetary and oral recognition.



The Day Under Your Sign

ARIES (Born March 21 to April 20) Put finishing touches on personal projects, but be cautious about money.
TAURUS (April 21 to May 20) At home, it will be necessary to give the consideration.
GEMINI (May 21 to June 21) You should be in the midst of sunny, quick-witted people, so enjoy the day.
CANCER (June 22 to July 22) Be consistent—instead of working in sports and then loafing awhile.
LEO (July 23 to Aug. 22) Keep peace with those you love, even though you have to give up something.
VIRGO (Aug. 23 to Sept. 22) Romance indicated, but don't wear your heart on your sleeve.

LIBRA (Sept. 23 to Oct. 22) An aggressive approach will take your competitor by surprise.
SCORPIO (Oct. 23 to Nov. 22) A rather slow, dull day, but the kind to accomplish tedious tasks.
SAGITTARIUS (Nov. 23 to Dec. 21) Get your head out of the clouds and be practical if you would benefit financially.
CAPRICORN (Dec. 22 to Jan. 19) Adjust your program to conform with desires of others. Show understanding.
AQUARIUS (Jan. 20 to Feb. 18) Trends negative for forcing issues. Ride with the tide now.
PISCES (Feb. 19 to March 20) Insight is heightened under present vibrations. Trust intuition.

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Directed by Ralph Habib

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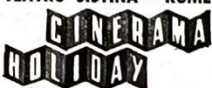
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GALA OPENING

Saturday, May 31st at 9 p.m.

IL TABARRO

SUOR ANGELICA

GIANNI SCHICCHI

by Puccini

Sunday, June 1st at 9 p.m.

RIGOLETTO

by Verdi

Monday, June 2nd at 9 p.m.

IL TABARRO

SUOR ANGELICA

GIANNI SCHICCHI

by Puccini

Tuesday, June 3rd at 9 p.m.

LA BOHEME

by Puccini

Wednesday, June 4th at 9 p.m.

RIGOLETTO

by Verdi

Thursday, June 5th at 5 p.m.

LA BOHEME

by Puccini

and at 9 p.m.

IL TABARRO

SUOR ANGELICA

GIANNI SCHICCHI

by Puccini

Friday, June 6th at 9 p.m.

I PAGLIACCI

by Leoncavallo

GIANNI SCHICCHI

by Puccini

Tickets: 2,000, 2,500, 1,500, 800 lire

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