

Thursday, May 19, 1960

DAILY AMERICAN

East, West Lament Summit Talks Failure

(Continued from Page 1.)
Norway of the summit failure, informed sources said. Foreign Minister Halvard M. Lange cancelled a trip to Russia scheduled for later this month.

In Moscow, newspapers reported that workers at a Siberian carriage depot cheered when their foreman said, "we have nothing to talk about with the U.S. government as long as it persists in its hostile acts. The only way of dealing with the warmongers is to smash their pirate planes and destroy the bases from which they will be taking off."

In the Hague, the small Communist delegation sat silent while the rest of the Dutch Senate cheered Hendrik R. Van Houten, Secretary of State for Foreign Affairs, as he said, "the fact that the West's solid unity could not be split is one of the main causes for the changes in Khrushchev's attitude."

In Rome, political observers agreed that Khrushchev's summit tactics would strengthen the recently wobbling unity of Italy's non-Communist parties.

In Warsaw, former wartime premier Stanislaw Mackiewicz said, "the postponement of Eisenhower's visit to Moscow means the victory of the Democrats in the forthcoming presidential elections."

In London, Australian Prime Minister Robert G. Menzies told a British Parliamentary luncheon, "it is useless for somebody to tell me that Khrushchev has scored a great pro-

paganda success. I have a firm belief that most of the people in the world, ordinary, sensible, honest, honorable people in the world, will regard this maneuver with contempt."

"This incident of the flying man in the sky occurred. It was seized on. One would almost have thought there never had been a Soviet spy in the history of modern times. We have had a few in Australia. And I daresay you have had hundreds here."

In Brussels, Foreign Minister Pierre Wigny said, "one sure consequence of this (summit failure) is that the West will strengthen its unity."

TWINING REUPTS

WASHINGTON, May 18 (AP) — General Nathan S. Twining told Senators today that U.S. military leaders are keeping a close watch on trouble spots — including Berlin — in the present tension resulting from collapse of the summit meeting.

"Our forces are in a fine, ready condition and ready to go," the chairman of the U.S. Joint Chiefs of Staff told a Senate Appropriations Committee in response to questions. He said the communications alert ordered by U.S. Secretary of Defense Thomas S. Gates Sunday was successful.

Twining accompanied Under Secretary of Defense James H. Douglas to a public hearing on the annual defense money bill of more than \$39 billion.

Douglas told the Senators that the failure of the summit would not require any immediate change in planned defense spending since "at no time have we assumed there would be any easing of the threat."

Khrushchev

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before the United Nations General Assembly.

— Warned that Russia would resume nuclear testing if the United States does.

— Contemptuously rejected Eisenhower's latest "open skies" plan under UN supervision.

W. German Tirade
The biggest pandemonium was touched off when Khrushchev launched into a vicious tirade against West German Chancellor Konrad Adenauer and referred to West Germans as "bastards."

Khrushchev, who had grabbed the summit spotlight at the very beginning by arriving a day before the Western summit leaders, seized it again with his final news conference.

Seasoned reporters found the uproar and the violence of his language something almost unprecedented even in the stormy history of the cold war.

Away from the press conference bluster, the Western leaders started their final, possibly agonizing reappraisal of future Western strategy in a cold war that is certain to be intensified by the summit breakdown.

The Western foreign ministers began the study at the Quai D'Orsay this morning. They continued it together with the Western summit leaders over a lunch given by French President Charles De Gaulle at the Elysee Palace, and then at a one hour 15 minute formal session at the Elysee Palace later this afternoon.

Stay In Paris
The Western foreign ministers will stay in Paris to report to the NATO permanent council on the debacle. But the heads of government will scatter in the morning from the summit that never was.

Eisenhower flies to Lisbon (at 0645 GMT) on his way back to Washington. Khrushchev leaves for Com- where East German communists have denied that they intend signing a separate peace treaty during his stopover. British Prime Minister Harold Macmillan also leaves for home tomorrow afternoon.

It was Khrushchev who stole the scene hands down today. But it was also Khrushchev who got the boos.

He was booed by French crowds when he left both the British Embassy and the Elysee Palace after paying final calls on Macmillan and De Gaulle. He was booed again as he left the news conference.

Ike Gets The Cheers
At the same time, it was Eisenhower who drew the cheers. He was cheered by French crowds when he paid an unscheduled visit to historic Notre Dame Cathedral this morning and again when he left the Elysee Palace in the evening.

At his news conference Khrushchev threatened Soviet retaliation if the U.S. resumes spy flights. But he added that he was prepared to resume the summit talks "in six to eight months" — or even earlier if there is no repetition of American "provocations."

Stormy Nik Press Conference

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personnel and stray characters who just happened to show up. There were at least 2,000 people in space where a couple of hundred might have sat comfortably.

At 3 p.m. the round little Soviet leader appeared and mounted the improvised rostrum, ringed by loud-speaker apparatus.

Roar Of Boos
American reporters were astounded by the roar of boos that rolled through the hall, mingled with boisterous applause from a group of men and women close to the platform identified as Soviet employees and diplomats and others from Iron Curtain countries.

Angry shouts and boos slowed the start of the conference, which began with Khrushchev reading a statement in Russian. Khrushchev looked down, singled out some boosers and pointed to his head with the universal sign for "crazy."

Khrushchev's voice was on the raucous side all the time, and frequently he shouted in anger and shook his fists.

His face reddened on occasion and he glowered at any unfriendly face he spotted. Like many a heckled performer he was rattled enough to fight back. The boosers were "riff-raff," he said. "German riff-raff," he emphasized.

Near Riot
Some newsmen expected it to break out into a riot.

Some European newsmen — only a few — rose in their seats and shook their fists and shouted at the speaker, and he shouted right back. At times Khrushchev became so infuriated the veins stood out on his temples.

On the platform, Khrushchev was flanked on his left by Soviet Defense Minister Rodion Malinovsky, fully bearded and uniformed, and on his right by his Foreign Minister, stone-faced Andrei Gromyko. From time to time the three held short whispered conferences and to American newsmen it looked like it was Malinovsky, on such occasions, who was handing out orders.

Khrushchev's mood changed constantly. From outright anger he would turn to wry sarcasm, then suddenly with some remark, then a translation, then seconds later he was pounding a table in front of him

and shouting almost incoherently. When Khrushchev came to his tirade against America in general and President Eisenhower in particular and went on and on, several reporters shouted at him to get on something else.

"This is a press conference" cried one loud voice. "We want questions."

Irked By Heckler
Once, irked by a heckler's remark that was lost to the crowd but apparently not to Khrushchev, the Soviet Premier leaned into the microphone and chopped his words so harshly into it that the sound rattled. Reporters listening with earphones had to jerk them away.

At one point Khrushchev mimicked President Eisenhower in voice and gesture. This was when he was asked why he had not brought up the matter of spy flights during his Camp David talks with Ike, since he later has claimed he knew about them at the time.

By the time the conference had passed the two-hour mark Khrushchev had lost half his audience. And at the end, Khrushchev waved. Malinovsky managed a smile. There were some half-hearted boos and a scattering of applause. It had not, after all, turned into a riot.

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What's going on in Rome

MUSIC

TEATRO DELL'OPERA — Opera season: "The Legend of the Invisible City of Kitezh," by Rimsky-Korsakoff; Franco Capuana, conductor; tonight at 9.

TEATRO DELLA COMETA, Via del Teatro Marcello — Opera performances: "Le Trame Deluse," by Cimaraos; Saturday night at 9.

TEATRO ELISEO, 183 Via Nazionale — Ballet performance: "Evolution," by Badings; "Masques Ostendais," by Viad; and "The Unicorn, the Gorgon and the Manticore," by Menotti; tonight at 9:15.

THEATER ROMAN FORUM — "Sound and Light" spectacle, opening Saturday night at 9:15.

TEATRO ARLECCHINO, Via Santo Stefano del Cacco — "Soy," by international revue; tonight at 9 and 11.

EXHIBITS AMERICAN ACADEMY, 5 Via Angelo Masina — Painting and sculpture by fellows of the Academy. Hours: 9-5 daily. Through May 30.

PALAZZO VENEZIA — "Rome and the Province in the Risorgimento." Through June 4.

SCHNEIDER GALLERY, Rampa Mignani — Paintings by Gian Berto Vanni. Hours: 10:30-1, 4:30-8; closed Sundays. Through May 28.

ORLISCO GALLERY, 146 Via Sistina — Paintings by Fabrizio Clerici. Hours: 11-8.

ODYSSEA GALLERY, 36 Via Liguria — Paintings by Piero Bagneri.

TRASTEVERE GALLERY, 13 Piazza in Piscinula — Paintings by American artist Domingo Inquiere. Hours: 11-1, 6-9 weekdays; 11-1 Sundays.

LA FELUCA, 38 Via Pratigna — Paintings by Giorgio Bacchetti Righetti.

APPUNTO GALLERY, 46 Via Gregoriana — Paintings by Israeli artist Zvi Gali. Through May 25.

L'INCONTRO GALLERY, 86 Via Due Marcelli — Paintings by Guido La Regina.

LA SALITA, 16/c Salita San Sebastiano — Recent works by Dorazio, Franchina, Botella, Turcato.

LA MEDUSA, 124 Via del Babuino — Paintings by Oscar Piattella. Opening this afternoon at 6.

IA FONTANELLA, 194 Via del Babuino — Paintings by Ruggiero Serrato. Opening this afternoon at 6.

SAN MARCO GALLERY, 61 Via del Babuino — Sculpture, bronze medallions and etchings by Goffredo Verginelli. Through Saturday.

IL CAMINO, 44-45 Via del Babuino — Group show of 30 artists. Through May 29.

A TARTARUGA, 196 Via del Babuino — Sculpture by Dino Bassella.

VIA VENETO GALLERY, 21-23 Via

Veneto — Paintings by Giuseppe Mariani.

LA BARACCIA, 9 Piazza di Spagna — Paintings by Maria Monteverdi Lotter.

RUSSO GALLERY, 1/a Piazza di Spagna — Paintings by Gustavo Solimene.

FILMS

In English:
ARCHIMEDE, 71 Via Archimede — "The Big Knige," Jack Palance, Ida Lupino. Today at 5, 7:30, 10 p.m.
FIAMMETTA, 3 Via San Nicola da Tolentino — "Rocket," Galore, with "Wedding in Springtime," short feature on Princess Margaret's wedding. Today at 5, 7:30, 10 p.m.

In Italian:
ADRIANO, Piazza Cavour — "Soy," a comic.
ARISTON, 15 Via Cicerone — "Tuoni sul Timberland" (also at the New York, Modern).

BARBERINI, Piazza Barberini — "I Piaceri del Sabato Notte."
CAPITOL, Palazzo di Vetro — "La Terza Voce."

CORSO, Piazza San Lorenzo in Lucina — "Carosello Spagnolo."
FIAMMA, Via Bissolati — "La Dolce Vita."

METROPOLITAN, 7 Via del Corso — "Questione di Vita o di Morte."
METRO-DRIVE-IN, Via Cristoforo Colombo — "Rasputin e l'Imperatrice."

Today at 8, 10:30 p.m.
QUATTRO FONTANE, Via Quattro Fontane — "Il Giorno della Violenza."
RIVOLI, 23 Via Lombardia — "Niagara."

In Other Cities

In Milan:
TEATRO ALLA SCALA — Opera season: "Un Ballo in Maschera," by Verdi; Giandrea Gavazzeni, conductor; tonight.

In Tivoli:
VILLA D'ESTE — Illumination of the fountains; Tuesday, Thursday, Saturday and Sunday nights from 8:30 to 11:30.

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ALL I CAN SAY IS BEIN' A POLL TAKER IS HARD ENOUGH WITHOUT I GOTTA TAKE THE POLL OF A MAN WITH A BAG OVER HIS HEAD
BUT HE SAYS HOW GOTTA GET CURED OF THEM MICKUPS

WHY DON'T I JES' KINDA LIFT A CORNER OF THE BAG AN' SLUR A QUICK QUESTION UNDER THERE?
YOU WON'T GET BUT ONE ANSWER OR T'OTHER... HE MIGHT SAY 'JES' FINE...

AN' THE OTHER ONE WOULD BE...

I KNOW THE OTHER ONE... I GOT IT RIGHT IN THE EYE...
OH, HE'S A TIGER WHEN IT COMES TO MICKUPIN'.