

PRINT FROM PAST — Gayle Crockrey, 10, who is studying about prehistoric monsters in school, has this huge footprint at Harbor City, Calif., to prove they really existed. Utah relative heard about Gayle's interest and cut this fossilized footprint from seam of coal at mine where he works. Scientists say animal who left print, a tyrannosaurus rex, probably was 19 feet high, 47 feet long and weighed eight tons. (AP photo)

Lebanon Welcomes Mediator's Role

(Continued from Page 1.)

His declaration coincided with several moves to normalize relations between the Western and Arab countries, rolled ever since the Suez crisis, and to restore a measure in internal Mideast harmony.

American, Italian, West German, French and Dutch missions of various kinds are visiting the area currently. The King of Morocco was in Lebanon this week on the last leg of a conciliation mission among the Arab states.

Conference Slated

Meanwhile, the foreign ministers of the Arab League countries—minus Iraq and Tunisia, due to inter-tribe feuds—are slated to confer next week about a unified stand against Israeli plans to divert the Jordan River.

These events will provide an opportunity for Lebanon to exercise its talents as intermediary.

King Mohamed VI of Morocco is understood to be promoting an Arab-state "summit" conference to help iron out the different breaches between Iraq, the United Arab Republic, Jordan and Tunisia to which Prime Minister Karami obviously referred when he mentioned the need for mediation between the Arab states themselves.

Karami said he is not against the scheme for a meeting of Arab chiefs of state if it produces any results. Lebanon not only accepts the idea but is willing to propose any measures when they will help strengthen Arab unity and our common front," he explained.

Strict Lebanese neutrality, key-stone of the foreign policy endorsed by Karami and his President Fuad Chehab, covers not only Arab affairs and Arab relations with the Western world, but extends also to non-alignment with either of the competing Western or Soviet blocs.

Karami effectively underlined this point in his interview when he refused to exclude the possibility of accepting Russian economic aid, to supplement the \$55 million-odd received so far in United States assistance, provided no strings are attached.

Lebanon's policy is to welcome any funds "from whatever source they may come," said the Premier. "As long as these funds do not in any way affect our general political life or encroach on our liberty of action, they are welcome."

Queried directly whether his statement extended specifically to Soviet aid, the 39-year-old Premier, who also is his own finance minister as well as defense minister, reiterated that "when assistance is offered unconditionally and in keeping with our general policy, there is nothing to prevent us accepting it."

Soviet Aid

His remarks recalled locally-publicized suggestions that the Soviet Union should help out with Lebanon's latest proposed development plan, a project harnessing southern Lebanon's Hasbani River at a total cost of about \$10-12 million, when completed. This is a lot of money for little Lebanon.

However, Karami, himself firmly non-Communist, said that to his knowledge there have been no official Soviet offers of aid to Lebanon despite Russia's heavy economic involvement in the region. He placed emphasis on the word "official."

Karami's scrupulous care to shun any blocs is an apt measure of the shift in Lebanon's position under the present government from the openly pro-Western stance of ex-President Camille Chamoun and former Foreign Minister Charles Malik. Chamoun, for instance, made Lebanon the only Arab country to embrace the Eisenhower Doctrine under which it received \$10 million, as well as maintaining normal diplomatic relations with Britain and France through the

Suez crisis, again the only Arab state to do so.

This penchant towards the West, bitterly rejected by many Moslems, helped touch off the 1958 uprising which was climaxed by the landing of U.S. troops.

At that time Karami, who is a Moslem of the Sunni rite, was one of the principal rebel leaders opposing Chamoun's pro-Western policies.

Drastic Step

Earlier, he had taken the drastic step of resigning from Parliament to protest against Lebanon's acceptance of the Eisenhower Doctrine, created in 1957 in hope of combating international communism. Karami led his country out of its commitment soon after he took office, and his foreign minister restated the government's sentiments only a few days ago: "The Eisenhower agreement does not exist for us."

Partly on the basis of such behavior, Karami was thought to be strongly anti-American at the start of his current term. But he dispelled the notion both before and during his visit to the United States last fall, when he met President Eisenhower. He told the Chief Executive that Lebanon's policy of non-alignment — he expressed it today as "not taking sides" — does not contradict its "sincere desire to cooperate and make friendships with all countries," especially the U.S.

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Burmese Election

(Continued from Page 1.)

also captured four times more votes than the Stable.

In Bassein U Nu's follower got 21,000 votes against 4,400.

Communist United National Front candidates received 142 votes in the central Rangoon constituency where 19,000 of the 19,000 eligible voters cast ballots.

Voting in a total of 20 constituencies was postponed due to security and technical reasons. In six Shan state constituencies candidates were uncontested.

Each constituency elects one candidate. While initial reports underlined Clean popularity in the cities, Stable supporters would not concede defeat till all the rural returns were in.

The Stables, led by former Defense Minister U B Swe and ex-Deputy Premier U Kyaw Nyein, reportedly are firmly organized among the peasantry.

Hussein For Arabia

AMMAN, Feb. 6 (UPI) — Government officials announced last night that King Hussein will visit Saudi Arabia Monday for a two-day stay. Prime Minister Hazza Majali and Royal Chamberlain Bahjat Talhouni will accompany the King.

WHAT'S GOING ON IN ROME

(Note: In these listings "today" refers to Sunday; "tomorrow" to Monday.)

MUSIC

TEATRO DELL'OPERA — Opera season: "Don Giovanni," by Mozart; Vittorio Gui, conductor; this afternoon at 5 and Wednesday night at 9.

AUDITORIUM — 4 via della Condizione — Symphony concert by the Santa Cecilia Academy Orchestra; Heinz Wallberg, conductor; soloist: Gino Corni, pianist (works of Britten, Bettinelli, Beethoven); this afternoon at 5:30.

CASTEL SANT'ANGELO — Recital by Julianne McLean, pianist (works of Liszt, Chopin); this afternoon at 5:30. **TEATRO ELISEO**, 183 Via Nazionale — Recital by Amedeo Baldovino, cellist (works of Bach, Dallapiccola); tomorrow afternoon at 5:15.

CIRCUS

VIALE TRASTEVERE — Orfel Circus; every day at 4 and 9 p.m.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Eighth Quadrennial art exhibit of Rome. Hours: 9:30-1, 3:30-8. Through April.

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti — 25 Years of American Painting; American etching of the past decade. Through Feb. 21.

PALAZZO VENEZIA — French Drawings from Fouquet to Toulouse-Lautrec (9:30-1, 3:30-7:30). Through Feb. 14. **FRANCOIS** — New paintings by Bak, Bugliani and others. Hours: 10:30-1, 4:30-8. closed Sundays; Mondays by appointment.

OBALISCO GALLERY, 146 Via Sistina — Sculpture by Augusto Perez, Emilio Greco, Marcello Mascherini. Hours: 11-8.

In Other Cities

In Milan: **TEATRO ALLA SCALA** — Opera season: "Carmen," by Bizet; Nino Sanzogno, conductor; this afternoon.

In Naples: **TEATRO SAN CARLO** — Opera season: "L'Elisir d'Amore," by Donizetti; Angelo Questa, conductor; this afternoon at 6.

DISSIA GALLERY, 36/c Via Liguria — Paintings and watercolor by Sergio Romiti.

APPUNTO GALLERY, 46 Via Gregoriana — Paintings by De Bernardi.

INCONTRIO GALLERY, 86 Via Durancini — Paintings by Alice Eber Franquelli. Hours: 9:30-1, 4-8 weekdays; 10:30-1 Sundays.

AVVENIRE 23 GALLERY, 23 Via Veneto — Group show (Modigliani, Annigoni, Picasso, etc.).

LA FINEVILE GALLERY, Piazza in Piazza — Sculpture by American artist James Wines.

L'ATTICO, 20 Piazza di Spagna — Paintings by Japanese artist Toshimitsu Imai.

A FELICA, 38 Via Frattina — Paintings by Spanish artist Conchita Salinero. Hours: 11-1, 6-8; closed Sundays.

LA MEDUSA, 124 Via del Babuino — Paintings by Giuseppe Klen.

LA TARIABUGA, 198 Via del Babuino — Paintings by Gastone Novelli. Hours: 12-1, 4-8.

In English: **ARCHIMEDE**, 71 Via Archimede — "The 25 steps" with Kenneth Moore and Taina Elg. Today and Monday 4-6 - 8 - 10 p.m.

n Italian: **ADRIANO**, Piazza Cavour — "Gastone" (also at the Super cinema, New York). **ARISTON**, 15 Via Cicerone — "Morte di un Amico".

GABRIELINI, Piazza Barberini — "Pillow Talk".

CAPITOL, Palazzo di Vetro — "Strategia di una Rapina".

CAPRANICA, Piazza Capranica — "L'Immaginario" (also at the Romy, Paris).

CORSO, Piazza San Lorenzo in Lucina — "From Here To Eternity".

FRAMMA, Via Biscolati — "La Dolce Vita" (also at the Fiammetta at 3:30, 7, 10 p.m. today; 3:30, 7 p.m. tomorrow).

METROPOLITAN, 7 Via del Corso — "Frontiera 5 Nord-Ovest".

QUATTRO FONTANE, Via Quattro Fontane — "The Shaggy Dog".

RIVOLI, 23 Via Lombardis — "Artico Selvaggio".

ZOO

JARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

SPORTS EVENTS

IPPODROMO TOR DI VALLE, 9th km on Via del Mare — Trotting races. Saturday, Sunday, Tuesday and Thursday afternoons at 2.

CAPANNELLE RACE TRACK — Horse races; next Sunday afternoon at 2.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

NIGHT CLUBS

ROITE PIGALLE, 77 Via Umiltà — Telephone 671.831.

FLORIDA, Largo Tritone — Floor show dancing. Tel. 471.406.

IL PISTIELLO, 27 Via Emilia — Dancing. Tel. 471.123.

KIT-KAT CLUB, 28 Via Liguria — Nightly entertainment. Tel. 487.242.

LA CABALA, Via di Monte Brianzo — Tel. 584.250.

OPEN GATE CLUB, 3 Via San Nicola da Tolentino — Bettini Orchestra. Tel. 481.325.

TOR FIORENZA, 2 Via Monte delle Gioie — Dancing, American bar. Tel. 880.892.

ROME MUSEUMS

VATICAN MUSEUM, Via Vaticana — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

GALLERIA NAZIONALE, Palazzo Barberini, Via Quattro Fontane — Open 9:30 a.m. to 4 p.m. daily.

MUSEO NAZIONALE, Baths of Diocletian — Open 9:30 a.m. to 4 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays.

CAPITOLINE MUSEUM (and Pinacoteca), Piazza Campidoglio — Open 9 a.m. to 4 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays; 9 a.m. to 11:30 p.m. Saturdays. Closed Mondays.

DORIA GALLERY, Palazzo Doria — Open 9 a.m. to 1 p.m. Tuesdays, Fridays and Sundays.

PALAZZO VENEZIA, Piazza Venezia — Open 9:30 a.m. to 4 p.m. weekdays; 9:30 a.m. to 5 p.m. Sundays. Closed Mondays.

BORGHESE MUSEUM, Villa Borghese — Open 9:30 a.m. to 4 p.m. daily.

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