

Thursday, January 16, 1958

DAILY AMERICAN

Page 7

Athens Air Jaunt Offers Classic Beauty, Historical Roundup

By EDWARD R. HITCHCOCK
(Daily American Staff Writer)

ATHENS, Jan. 15 — During my trip to Athens from Tel Aviv (thanks to Air France) I read again that in 461 B.C.: "I would have you by day fix your eyes on the greatness of Athens, un-

til you become filled with love of her." It was Pericles who visualized Athens as the greatest center of the civilized world of those days. Even after a too-brief stay in Athens I can understand what the king meant — thanks in large measure to the very intelligent CHAT guide, Maria Alexandrakis, on our tour by "Pullman."

The group visited the National Museum filled with treasures of antiquity. The story of the evolution of art starts here. First the Archaic sculptures — rigidly correct and simple; thence to the Classical with its movement and grace; and on to the naturalism of the fourth century, until in the Hellenistic period we have real portraiture.

We passed the modern National Library, the University, the Academy, the Royal Palace — where King George and his Queen Frederika live happily with their family, beloved by their people — the Olympic Stadium, the Temple of

the Olympian Zeus, Hadrian's Arch with its acanthus-leaf colonnade. Here one begins to understand the greatness of that Roman emperor whose imagination created new centers of beauty throughout the Middle East, and built the water system of Athens — still in use for the city's only water supply until 1930, when the great dam of the Marathon Lake was completed.

The Acropolis. In the afternoon we saw the Acropolis. It was a difficult climb over big rocks, but I made it. I was never seemed to tire as mine did. But the climb was worth the effort, for at the top was the famous Parthenon and the beautiful Erechtheion — both well-known to anybody who has ever opened a book on art and architecture. The Parthenon is breath-taking in its very simplicity and perfection of line. The great Phidias is

credited as the sculptor who planned this splendid temple, built from 447 to 438 B.C., centering around Phidias' gold and ivory statue of Athena. Its columns are Doric — the simplest of all columns, and needing no ornamentation for this astounding building. The pediments of statues originally in the Parthenon still remain but most

The Parthenon



of the Karyatid in the British Museum in London — known as the Elgin Marbles.

The Karyatides. To the right of the Parthenon, facing the west, is the smaller marble building where the hero-kings Erechtheus lived. The architect inspired to employ graceful detail and elegance with Ionic columns. Facing the Parthenon is the Porch of the Maidens — the Karyatides — six beautiful women. Of these figures, each different in pose and draperies, only one is missing, the second from the left in the front row being a replica

of the statue in the British Museum in London — known as the Elgin Marbles.

The Agora was the great center for debate and discussion. Modern Athens. The public relations officer of Air France, Albert Dracopoulos, was most kind and helpful and always at my disposal. He drove me out to Piraeus to see the modern harbor there and the Royal

Yacht club, also the older sections of Athens itself with narrow streets and simple dwellings, adjoined with splendid avenues and boulevards with elegant apartment buildings. Constitution Square in the center of the city surrounded by stores and shops, and de luxe hotels with the most recent motor cars everywhere creating parking problems. My hotel was the Athénée Palace, which was perfect in every way. One wide street is flanked by the embassies and legations which are the equal of any in other parts of the western world. Despite all the thrills and pleas-

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — Opera season: "I Pagliacci," by Leoncavallo, and "Gianni Schicchi," by Puccini; Olyviero De Falla, conductor; tonight at 8 and Sunday afternoon at 3. TEATRO ARGENTINA — Symphony concert by the Santa Cecilia Academy Orchestra; Alceo Gallera, conductor; Sunday afternoon at 3.30. TEATRO SISTINA, 123 Via Sistina — Recital by Eli Perotto, pianist (works of Mozart, Schubert, Chopin); Saturday afternoon at 3.30.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — German Art from 1805 to Today. Hours: 10-7.30 daily. Through Jan. 25. ORELESCO GALLERY, 146 Via Sistina — Paintings by Nicola Simbari. Hours: 11-8.30. ODYSSEA GALLERY, 36/c/d Via Liguria — Paintings by six young Milanese artists. Hours: 11-1, 4-8; closed Sundays. ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — New Trends in British Art. Hours: 10.30-1, 4.30-8. SCHNEIDER GALLERY, 10 Piazza Miligianelli — Gallery selection of contemporary painting and sculpture. Hours: 10.30-1, 4.30-8; closed Sundays. Last day. GERMAN LIBRARY, Piazza Venezia — Paintings by children. Hours: 4-9 daily. Through Tuesday. SELECTA GALLERY, 2 Via di Propaganda — Paintings by Mario Carletti. LA FONTANELLA, 194 Via del Babuino — Paintings by 16 members of the "Arcobaleno" group. Hours: 10-1, 4-12 midnight, daily. Through Monday. LA MEDUSA, 124 Via del Babuino — Paintings by Fritz Winter. Through Jan. 26.

FILMS

In English: FIAMMETTA THEATER, 3 Via S. Niccolò da Tolentino — "The Helen Morgan Story," with Ann Blyth, Paul Newman, Richard Carlson. Today at 7.45, 10 p.m. Tel. 470.464. In French: ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Les Espions," with Cured Jurgens, Vera Clouzot, Peter Ustinov. Today at 6, 8, 10 p.m. Tel. 470.470. In Italian: ADRIANO, Piazza Cavour — "La Ragazza del Palio" (also at the Supercinema). ARISTON, 15 Via Cicerone — "The Vicious Circle" (also at the Capitol). BARBERINI, Piazza Barberini — "Funny Face." CORSO, 41 Piazza S. Lorenzo in Lucina — "L'Evaso di San Quirino" — "Off Limits" (also at the Capranica, Maestros, Romy). FIAMMA, Via Bissolati — "The Ten Commandments." IMPERIALE, 148 Via del Corso — "Prigionieri dell'Antartide" (also at the New York, Moderno, Archimede). METROPOLITAN, 7 Via del Corso — "Un Urlo nella Notte" (also at the Aventino). QUATTRO FONTANE, Via Quattro Fontane — "Around the World in 80 Days." RIVOLI, 2 Via Lombardia — "Tea and Sympathy."

CLUB MEETINGS

LADIES' BRIDGE AND CANASTA GROUP — Meetings on the second

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and fourth Tuesdays of every month: at the Excelsior Hotel at 2 p.m. ROTARY CLUB meets every Tuesday at 8.30 p.m.; dinner at the Excelsior.

SPORTS

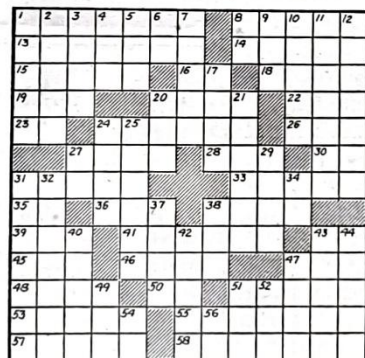
TROTTER RACES — At Villa Glori: today, Saturday and Sunday at 2 p.m. GREYHOUND RACES — At Cinesdromo della Rondinella: Mondays, Wednesdays and Fridays at 4.30 p.m.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

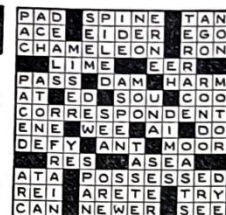
Crossword Puzzle

- ACROSS
- Polished
 - Keen
 - One who transfers property
 - Large oil can
 - Linger
 - You and me
 - Pigeon
 - Uncle
 - Scotch
 - Sacred image
 - Popular success
 - Sodium symbol
 - Jingle
 - Beverage
 - River shore
 - Turkish title
 - English letter
- DOWN
- Pares
 - Toward a ship's left
 - Edged tool
 - Small barrel
 - Sun disk
 - Article
 - School book
 - Dad
 - Chest bone
 - Former British poet laureate
 - Surround
 - Orchestral instrument
 - Artificial language
 - Not sleeping
 - Fine fabric
 - Fourth U.S. President
 - Fashion
 - Floundered through wet



PAR TIME 24 MIN.

AP Newsfeatures



Solution of Yesterday's Puzzle

- DOWN
- Devoured
 - So. American animal
 - Ireland
 - Hebrew proselyte
 - Some
 - Word of denial
 - Vegetables raised for market
- ACROSS
- Consequently
 - Ce concealed
 - Hawaiian salutation
 - Upbraider
 - Alleged reason
 - E. Indian
 - Printing necessity
 - Contradict
 - Converse
 - Put in
 - Exist
 - Mimic
 - Walks a beat
 - Disp. y
 - Along
 - Apparel
 - American humorist
 - Black wood
 - Minute particles
 - Kind of black tea
 - Improve
 - Mince
 - Fish
 - Fuss
 - Badger
 - state: abbr.
 - Compass point
 - Indian mulberry

Shopping Guide

AND SERVICES

ROME

Beauty Parlors

ELIZABETH ARDEN SALON, 19 Piazza di Spagna. Coiffure treatments and massage. Tel. 62.168 (also in Milan, tel. 701.579).

Ceramics

EDILRANCO 8 Largo della Sapienza (Piazza Navona). Art ceramics — Appliques — Mosaic or ceramic panels — Tiles — Glass mosaics — Vietri floor tiles.

Color Photo Lab.

PAUL KARG'S - COLOR PHOTO PLANT, 66 Via Giulia. Tel. 531.019. Film developing and color printing laboratory specialized in Rome for Anscochrome and Ektachrome and Ferranilcolor films.

Fabrics

"ARISTON ALCORSO," 170 VIA DEL CORSO. SILKS & FINEST FABRICS - PRINTED SILK HANDKERCHIEFS - CHILDREN'S & LADIES' APPAREL.

Hats

C. LAMBARDI, 157/b Via IV Novembre (End of Via Nazionale). Tel. 64.192. Selling only Borsalino hats. Parking.

High Fashion

TOMASSINI, 91 Via Frattina and 88 Via del Tritone. Large selection of silk exclusive Italian French and British woolen material for ladies and men. Ladies' wear ready made.

Men's Fashion

FACE LUIGI, 32 Via Barberini. Exclusive Italian and British woolen materials for men. Large selection of silk suit materials.

Laces & Linens

T. TREVISAN, 84 Via S. Claudio. Venetian laces, table linen, dollies, lace collars, finest lingerie. All work handmade.

Ladies' & Men's Wear

PESSONE, 34/36 Via Bissolati (near PAA offices). Shirts, ties, men's suits, sweaters. Gowns.

Pastry Shop

ALEMAGNA, 181 Via del Corso. Tel. 689.135. Pastries, cold buffets, complete banquet facilities, cocktails. Home service.

Shirtmakers

KING, 129 Largo Santa Susanna. Italy's only ready-made shirts in 3 sleeve lengths. Made to order in 24 hours.

Shoes

WALK-OVER, 122 Via del Tritone. Tel. 460.516. Walk-Overs and Bally's shoes. All sizes and widths.

GENOA

Bookshop

LIBRERIA BOZZI, 2-7 Via Cairoli (ern. Piazza Meridiana). Established 1870. The oldest bookshop of Genoa.

LEGHORN

Pastry Shop - Tea Room

TORRICELLI, Piazza Guerrazzi. American bar. Pastry shop - Tea room. Breakfast, light lunch, ice cream all flavors.

MILAN

Pastry Shop

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NAPLES

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LEND ME YOUR EARS:

Koster Of 'Robe' Fame To Direct 'Goya' Here

FILM FLAM — The man who really started something by directing the first CinemaScope picture, "The Robe," Henry Koster, has been signed by Titanus to direct Rome's multi-million dollar production of "Goya," with Ava Gardner as the Duchess of Alba and Anthony Franciosa as the painter. Koster will arrive in Rome with his family for pre-production work this coming week.

"The Nun's Story" has been proceeding at a great pace out at Cinecittà. Ave Ninchi, member of a famous Italian acting family (the Ninchis are called "the Barrymores of Italy"), has been announced for the role of Sister Bernard in the Fred Zinnemann film that stars Audrey Hepburn. Also added to the cast are Gordon Heath, who owns and entertains at the famous Paris night club, L'Abbaye; Orlando Martins, the Nigerian actor whom you have seen in "The Hasty Heart"; and "Simba," West Indies actor Frank Singson. He has been acting on the London stage and screen for the past 12 years; and Errol John, Trinidad-born actor who recently was awarded the London Observer prize for his three-act play, "Moon on a Rainbow Shawl." Among the girls selected to play the roles of postulants in the film are well-known Italian model Mitzi Roman; Elfrida Kirby Simbari, English-born wife of the noted painter Nicola Simbari (now exhibiting at the Obelisco Gallery); Lyndell Birch, a former student with the London Old Vic, now with FAO; and Martitia Palmer, an American girl who makes her home in Rome. Robert Donat will be Ingrid Bergman's leading man in her next picture, "The Inn of the Sixth Happiness," to be shot on Formosa. Spanish actor Ricardo Valle, who has made ten films in Italy and 25 in Spain, has arrived in Hollywood to try out for the title role of "Ben Hur."

Told By The Tiber

That TWA plane that flew into Rome from Madrid yesterday had all sorts of celebrities on board. There was Gen. Renato Abbiate, director general of Italian civil aviation, and Mrs. Abbiate; there was Spanish movie actress Sarita Montiel, who is going to make a picture in Italy called "La Violenta" with Raf Vallone; there was Philippines Ambassador to Spain Manuel Nieto; there was Margaret McEachern, travel editor for Northwest Airlines; and there was that non-stop traveler, Walter Chiari, a French delegation, headed by Pierre Abelin, is in Rome to thrash out plans to increase Franco-Italian economic relations. The Italian

committee is headed by Mario Ferrari Aggradi, undersecretary of the budget. Both delegations were guests at a luncheon at Palazzo Farnese given Friday by French Ambassador Gaston Palewski. In Cairo actress Linda Christian was saying yesterday that "it is possible" she will marry Brazilian millionaire Francisco Pignatari, with whom she is traveling around the world. Pignatari was the actress' frequent escort in Rome. Odyssea Skonras' new exhibit at her Odyssea Gallery comprises the work of six young Milanese painters—Giuseppe Ajmone, Mario Blonda, Arturo Caracciolo, Alfredo Chichine, Gianfranco Fasse, Giovanni Giuliani. John Radosta, picture editor of the New York Times, leaves Rome today after three days of conversations with Arnaldo Corlesi and Paul Hoffman of the Rome Times bureau, plus a bit of catching up on sight-seeing in the city where he served with Stars and Stripes during World War II. Milan-born maestro Alceo Galliera leads the Santa Cecilia Orchestra this afternoon at Teatro Argentina.

By Way Of Apology

If Sergio Mingolini and Carlo Gugenheim are not showing their spring and summer 1958 fashion collection in Rome today, there's a good reason for it. The house of Mingolini-Gugenheim has sent out a letter of apology and explanation to the visiting press and buyers.

"Having been invited," it reads, "for a series of showings in California sponsored by I. Magnin and in Texas by Neiman-Marcus, in order to keep our engagements we were obliged to send the whole collection in advance; otherwise we would not have reached the destination in time. When we discovered the tight schedule, it was too late to duplicate the collection. We hope, however, to be able to welcome you in July on the occasion of our fall and winter showings." Carlo Gugenheim yesterday gave a cocktail party for the visiting fashion experts at his Via Nicotera apartment.



MINGOLINI



THE PRIEST AND THE BEASTS — Sprinkling holy water all round, a priest of Rome's Sant'Eusebio Church imparts the traditional blessing to a large number of animals. The ceremony, to which

pets of all kinds, including horses and goldfish, are taken, is held every year on the Feast of St. Anthony, patron saint of animals.

(UP photo)

'Princess Grace Helped' Czech Emigrant Says

SYDNEY, Jan. 18 (AP) — Czech photographer Jaroslav Sibrava said today Princess Grace of Monaco had given him financial help to enable him to migrate to Australia. Sibrava who landed in Sydney two weeks ago said "Princess Grace paid a big lump of the fares of my wife and myself." He said he photographed the Prince Rainier-Grace Kelly Wedding in Monaco.



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SAS

"ASTRO-GUIDE"

By Ceean

For Sunday, January 19

Present—For You and Yours . . . Ask to be excused from a social affair. It may turn out to be more expensive than the budget can stand. Don't be embarrassed — others will respect frankness. When things seem disturbing, remember that situation is temporary. Don't worry.



Past . . . On January 19, 1892, C. N. Van de Poel patented what he called the "electric railway," which revolutionized surface transportation.

Future . . . General advertising may appear on covers of paperback books before long. In the past, space has been used only to publicize book clubs and magazines.

The Day Under Your Sign

ARIES (Born March 21 to April 20) Try to spend some time outdoors. Get some exercise, but not too much.

TAURUS (April 21 to May 20) Don't let someone talk you into an act of indiscretion.

GEMINI (May 21 to June 21) Don't discount advice of those with more experience and age.

CANCER (June 22 to July 22) A caustic remark may be clever, but you can expect a kick-back, too.

LEO (July 23 to Aug. 22) Don't try to buck circumstances. Not a good time to start anything new.

VIRGO (Aug. 23 to Sept. 22) After church, take a long walk. You'll return refreshed.

LIBRA (Sept. 23 to Oct. 22) Don't imperil your happiness by extramarital attachments.

SCORPIO (Oct. 23 to Nov. 22) Don't ask others to do something which you wouldn't do yourself.

SAGITTARIUS (Nov. 23 to Dec. 21) Discard all home adds to tension. Avoid hasty words.

CAPRICORN (Dec. 22 to Jan. 19) Information you divulge could be turned to your disadvantage.

AQUARIUS (Jan. 20 to Feb. 18) Try to please others and they will cooperate with you.

PISCES (Feb. 19 to March 20) Don't go on a pleasure jaunt that would get you home late tonight.

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Cinema Arcobaleno

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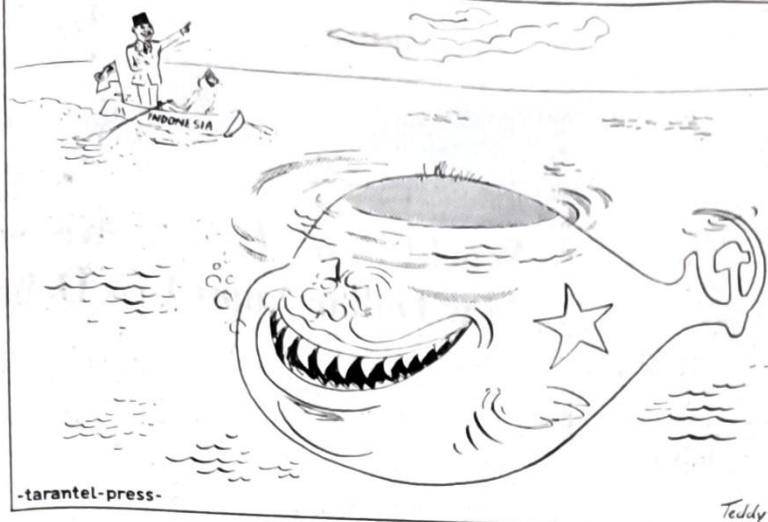
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WHAT'S GOING ON IN ROME

MUSIC

TEATRO DELL'OPERA — Opera season Ballet program: "Les Sylphides," by Chopin; "Sinfonia Fantastica," by Berlioz; "Annabel Lee," by Schumann; and "The Beautiful Danube," by Strauss; Saturday night at 9.

TEATRO ARGENTINA — Symphony concert by the Santa Cecilia Academy Orchestra; Peter Maag, conductor; soloist: Guido Agosti, pianist; Sunday afternoon at 5:30.

TEATRO SISTINA, 129 Via Sistina — Recital by Sergio Perticari, pianist (works of Clementi, Brahms, Debussy, Dallapiccola, Prokofiev); Saturday afternoon at 5:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Commemorative exhibit of works by Roberto Meli. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays. Through Feb. 27.

OBLISCO GALLERY, 146 Via Sistina — Views of America by Orfeo Tamburi. Hours: 11-8:30. 36/c/d Via Liguria.

ODYSSEA GALLERY, 36/c/d Via Liguria — Paintings by six young Milanese artists. Hours: 11-1, 4-8; closed Sundays.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — New Trends in British Art. Hours: 10:30-1, 4:30-8.

SCHNEIDER GALLERY, 10 Rampa Michelangelo — Gallery selection of lithographs, monotypes, silk screen prints, etc. by contemporary artists. Hours: 10:30-1, 4:30-8; closed Sundays. Through Saturday.

SAN SEBASTIANELLO GALLERY, off Piazza di Spagna — Paintings by American artist William Parr. Hours: 10-1, 4-8 weekdays; 10-1 Sundays. Through Saturday.

SELECTA GALLERY, 2 Via di Propaganda — Sculpture by Giuseppe Mazzullo.

GALLERIA DELL'INCONTRO, 25/c Via Angelo Brunetti — Paintings by Bruno Ravesti, sculpture by Francesco Reitano. Hours: 9:30-1, 4:30-8:30. Closes today.

LA MEDUSA, 124 Via del Babuino — Works by Franca Allessandrini, Gilda Alesi. Hours: 10:30-1, 4:30-8.

LA FONTANELLA, 194 Via del Babuino — Ceramics by Lino Chianese. Hours: 10-1, 4-12 midnight. Through Sunday.

FILMS

In English:

FIAMMETTA THEATRE, 3 Via S. Nicolo da Tolentino — Rank: "Campbell's Kingdom," with Dirk Bogarde, Stanley Baker. Today at 5:30, 7:45, 10 p.m. Tel. 470.464.

ARCOBALENO THEATRE, Palazzo di Vetro, Via XX Settembre — Paramount's: "The Delicate Delinquent," with Jerry Lewis. Today at 5, 8, 10 p.m. Tel. 470.470.

In Italian:

ADRIANO, Piazza Cavour — "Contrabbando sul Mediterraneo" (also at the Moderno, New York).

ARISTON, 15 Via Cicerone — "A Face in the Crowd" (also at the Capitol, Paris).

BARBERINI, Piazza Barberini — "Sor-

ris di una Notte d'Estate."

CORSO, 41 Piazza S. Lorenzo in Lucina — "Amore e Chiacchiere."

EUROPA, 10 Corso d'Italia — "Delitto sulla Costa Azzurra" (also at the Capranica, Roxy).

FIAMMA, Via Bissolati — "The Ten Commandments."

IMPERIALE, 148 Via del Corso — "Il Mistero delle 5 Dita" (also at the Mignon).

METROPOLITAN, 7 Via del Corso —

"Duello nell'Atlantico" (also at the Supercinema).

QUATTRO FONTANE, Via Quattro Fontane — "Around the World in 80 Days."

RIVOLI, 2 Via Lombardia — "La Bella di Mosca."

LECTURES

BRITISH COUNCIL, 20 Via Quattro Fontane — "Francis Toye on 'Our Handel'; this afternoon at 6.

Crossword Puzzle

ACROSS

1. Type

measures

4. Two-footed

9. Exclamation

12. Kindled

13. Order of

frogs

14. Snug room

15. Wing

16. Bitterness

18. Philippine

negrito

20. Female

chicken

21. Part of a

church

22. Woodland

deities

24. Liquid

measure

25. Unreason-

able

29. Organ of

sight

30. Dart

31. Billiard

stick

34. Things

occurring

every 3 years

36. Steps

39. Alone

40. Russian sea

41. Winnow

44. Nothing

45. Inflicted a

penalty

48. Gentle

stroke

50. Finish

51. Obliterate

52. Greek

letter

53. Beam

54. Tight

55. Conger

DOWN

1. Old musical

note

2. Like millet

seeds

WAR WAVER LAP
ASA ELIDE ORA
SPINDLE PERAL
CRIMLY PERN
LANE CONES RR
ERG TRUCE MAN
AE MAINS LACE
REGALED POLES
AILS LUNA
BRIDE LATERAN
AIT STINT RE
GAS TODAY AKE

Solution of Yesterday's Puzzle

3. Height

4. Bleat

5. Measure of

length

6. Unadul-

terated

7. Ireland

8. Father

9. Expert

10. German

province

11. Genus of

geese

17. Metal fas-

tener

19. Literary

scraps

22. Exclamation

of disgust

23. Heavenly

bodies

24. Grassy plots

26. Biblical

character

27. Native

metal

28. Negative

prefix

31. Turtle deli-

cacy

32. Howl

33. English let-

ter

34. Tissue

35. Electrified

particle

36. News sheet

37. Boxing ring

38. Confection

41. Combustion

42. Mohammed-

dan call to

prayer

43. Cape

46. Allow

47. English

civer

49. Hindu cym-

balls

International Goodwill Boom On Jacksonville Campus



INTERNATIONAL GROUP of students at International House. Morocco, Peru, Brazil, Iran, England, Japan, Switzerland, France, Belgium, Mexico and Spain are the foreign nations here represented.

Dr. James H. Jones started an international student project at Jacksonville State Teachers College, Jacksonville, Ala., in 1946. He aimed at developing better understanding among the foreign students

The project is financed by the International Endowment Foundation, Inc., an organization that has been developed through Dr. Jones' initiative.

Dr. Jones is head of the foreign language department at the college. He believes that international goodwill and mutual understanding can be effectively furthered by projects such as his. Originally he started with only five French students. Now fourteen nations, five continents, and six religions are represented by the members of International House.

Similar projects exist in many other American institutions of higher learning.



Most of the foreign students at the college are Fulbrighters studying in the United States under grants provided by the federal government under the provisions of the Smith-Mundt Act. Sergio Lerda-Olberg of Rome is the only Italian student presently at the college. He is currently chairman of International House.

represented by the members of International House. Similar projects exist in many other American institutions of higher learning.



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In Other Cities

In Milan:

TEATRO ALLA SCALA — Opera season: "L'Heure Espagnole," "L'Enfant et les Sortilèges" and "La Valise"; by Ravel; Nino Sanzogno, conductor; tonight at 8.

In Naples:

TEATRO SAN CARLO — Opera season: "Il Vortice," by Renzo Rossellini; Oliviero De Fabritiis, conductor; Saturday night at 8:45.

In Venice:

TEATRO LA FENICE — Opera season: "Il Campiello," by Wolf-Ferrari; Ettore Gracis, conductor; tomorrow night.

