

Thursday, July 21, 1960

DAILY AMERICAN

Congo Decides To Call Soviet Aid

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here, who was with the Premier at the news conference.

The communiqué said the cabinet decision was made because of the refusal of the Belgian government to withdraw its troops in conformity with the decisions of the UN Security Council and of the Congo government, and because of the failure of the UN troops actually in the country to effect the withdrawal of the Belgian troops.

Lumumba, replying to a question, said he believed military help from the USSR and the Afro-Asian bloc would be faster and more effective than from the UN.

Asked why he believed that, the Premier said he had such an assurance from Soviet Premier Nikita Khrushchev.

Lumumba repeated several times that he still had confidence in the UN and Ralph Bunche and apparently did not find that inconsistent with his government's appeal to the Russians for military help.

Lumumba — excited and clearly angry because of the Belgian government's failure to withdraw her troops — said "We do not want war. We simply demand that the Belgian troops go."

Not clear

He did not explain at any time whether his call for withdrawal of Belgian soldiers meant evacuation from the country or simply withdrawal to the bases where which, under their treaty with the Congo, they are entitled to use.

Bunche who spoke briefly before Lumumba answered questions said

he was happy to have the Premier's assurance he still had confidence in the UN.

He explained the Security Council resolution called for the withdrawal of Belgian troops and he had complete confidence in the UN to implement that resolution — perhaps not as quickly as the Premier

Plane Crash

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sent to Congo so far.

Some of the men of the detachment were conscripts doing their military training.

All men on board the Belgian Air Force Boxcar were Belgians.

This is the first severe plane accident reported since the giant flying operations started to bring tens of thousands of refugees back to Belgium while flying hundreds of troops to the Congo and transporting them over the country to restore order in a large number of areas.

There are at present no other details available on the accident.

A Belgian government spokesman said today that troops are still being sent to the Congo, either to replace reinforcements there and will continue to do so as long as Belgian troops are necessary to restore order and particularly to protect the lives of Belgians and other Europeans.

All troops, including those freshly sent, will be sent, will be withdrawn as soon as UN troops are available to take over the life — saving operations of Belgian troops.

here or we would like."

Bunche said he expected 10,000 UN troops here by the end of this week. There were already more than 3,000 deployed in the Congo.

He said UN forces at present are short of transport but they expect soon ten DC-3s from Sweden and Norway which will be piloted by Brazilians.

Meanwhile, Tunisia was reported working on a resolution today that would have the Security Council prod Belgium to pull her troops out of the Congo — and quickly.

Diplomatic sources said the resolution was intended for introduction tonight when the 11-nation Council meets to review the last week's events in the Congo.

Secretary General Dag Hammarskjöld will go to the Congo this week-end to make an on-the-spot survey on UN efforts to restore order.

In Brussels, the Belgian government today charged Congo Information Minister Anicet Kashumura with outright incitement to murder.

Belgian Premier Gaston Eyskens announced today Belgium will file a formal complaint with the UN against Kashumura for a speech he made last night over the Leopoldville radio.

Kashumura, who was severely criticized by Congo senators yesterday for the biased news over the radio he controls, reportedly told native radio audiences last night that during the 80 years the Belgians had been in the Congo they had exterminated 15 million Africans.

Florence Fashions

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balloon. She also introduced a new color—fuchsia number 7.

There were furs too for the well dressed man. Bursi showed a river otter trench coat, double breasted and belted. A gray wool sweater had an inset in front of gray Persian lamb. And not to be out-

shown, Bursi brought out a gold brocade dinner jacket with a Persian hunting motif.

The survey with the fringe on top had nothing on Guidi, who hung deep black fringes from scarves, skirt hems and capes.

A knitted wool coat had a big collar with a huge fringe that hung down the back to the waist. For coats and suits deep-fringed scarves enveloped the neck and could drop down in back to form fringed capes.

One reversible coat was solid black on one side and black and white check on the other and had a large collar with yet another deep fringe.

And seemingly obsessed with the fringe Guidi even achieved the effect where he did not actually use it — for example one long evening dress had loops of black velvet and black satin sewn around in many layers providing the impression of a fringe.

In contract many suits had long tailored jackets, many with black pockets and edged with flap braid. They were worn over straight, knife-pleated skirts.

Schuberth in his turn, took us back in history — but not so far back as the 1940's when Dior's New Look became the rage of Paris.

Many, many of Schuberth's dresses were reminiscent of this era, some with rather long, full skirts, some with aprons of flounces, long sleeves, square-necks — all done in black.

As in the Forties fur figured importantly. White mink scarves wound their way insidiously through-out the collection, around the necks of black silk cocktail dresses and woolen cocktail suits.

Beige mink cuffs appeared on a beige satin cocktail dress; two wide bands of white fox added a bulky look to the skirt of a black velvet cocktail dress.

Many of Schuberth's long evening dresses had metallicized over-blouses worn with long straight skirts which flared out at the hem.

Altogether not a very exciting afternoon.

Spanish Train Kills 9

BARCELONA, Spain, July 20 (AP)—A passenger train yesterday ran over 11 rail track repairs near Monsolés village. Nine were killed and two others seriously injured.

Trastevere

(Continued from Page 1.)

ing over to the flag-waving judge. The judge gave him a new tray.

There was a flurry of excitement in the fifth lap as a wobbly No. 8 "spun out" in front of the pack.

Completing the seventh and final lap, it appeared for a moment that waiter No. four would regain his lead. But he dropped behind and had to settle for second place.

Traditionally, each waiter tosses to his tray — glassware and all — to the ground as he crosses the finish line. Those who forget have the satisfaction of doing it later for the cameramen.

After several minutes of hot dispute, sparked by waiter No. four (who pointed out that he had lost by a smaller margin than that which he dropped behind during the earlier mishap) the waiters retired to a nearby bar for refreshments and the presentation of awards.

And, as cleanup men dismantled the racetrack barriers until next year's running, kids — future waiters? — tried sprinting around the track with trays and bottles, just for practice.

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What's going on in Rome

MUSIC

BATHS OF CARACALLA — Opera season in spectacular setting of Roman ruins: "I Pagliacci," by Leoncavallo, and "Cavalleria Rusticana," by Mascagni. Nino Bonaventura, conductor; tonight at 9.

STADIUM OF DOMITIAN, Palatine Hill — Symphony concert by the Santa Cecilia Orchestra; Frieder Weissmann, conductor; Saturday night at 9.30.

THEATER

ROMAN FORUM "Sound and Light" spectacle; nightly at 9 and 10.45.

FESTIVAL

TRASTEVERE — "Festa de Noantri"; through Sunday.

EXHIBITS

FALAZZO DELLE SCIENZE, EUR grounds (Piazza Marconi) — Sport in History and Art.

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Italian Art of the 20th Century from American Collections.

ROME-NEW YORK ART FOUNDATION, 20 Piazza S. Bartolomeo, Isola Tiberina — Ciphers; works by Louise Nevelson, Eileen-Martin, Lee Mullican.

KNEIDER GALLERY, Rampa Mignone — Group show of paintings and sculpture. Hours: 10.30-1, 4.30-5.

OBELISCO GALLERY, 146 Via Sistina — "Italian Summer"; paintings by Nicola Simbari.

APPUNTO GALLERY, 46 Via Gregoriana — Group show of painting and sculpture.

DIAMISSA GALLERY, 36 Via Liguria — Group show of painting and sculpture.

LINCONTRO GALLERY, 96 Via Due Macelli — Paintings by Achille Funi.

GALLERIA 88, 88 Via Margutta — Group show of painting and sculpture.

LA MEDUSA, 124 Via del Babuino — Sculpture by Cypriot artist Pavina Pavides. Hours: 10.30-1, 4.30-5.

ALBERT GALLERY, 61/b Via Margutta — Paintings by Father Martino Pinese. Through Saturday.

FILMS

In English:
L'AMMETTA, 3 Via San Nicolò da Tolentino, shows films in original-language versions.

In Italian:
ADRIANO, Piazza Cavour — "Ombre Rosse" (also at the Reale).

ARISTON, 15 Via Cicerone — "La Spia di Scotland Yard" (also at the New York).

BARBERINI, Piazza Barberini — "L'Uro del Gabbiano."

CORSO, Piazza San Lorenzo in Lucina — "Lo Scapolo."

FIAMMA, Via Bissolati — "La Dolce Vita."

METRO DRIVE-IN, Via Cristoforo Colombo — "An American in Paris" (also at the Rivoli).

SPORTS EVENTS

IPPEDROMO TOR DI VALLE, at 9 km. on Via del Mare — Trotting races;

In Other Cities

In Naples:
ARENA FLEGREA, Mostra d'Oltremare — Opera season: "Elisabetta," by Verdi; Ugo Papallo, conductor; Sunday.

In Tivoli:
VILLA D'ESTE — Illumination of the fountains; Tuesday, Thursday, Saturday and Sunday nights from 8.30 to 11.30.

In Venice:
BIENNIAL GARDENS — 30th Biennial Exhibition of Modern Art. Through Oct. 16.

In Verona:
ROMAN ARENA — 38th summer opera season, opening with "Aida," by Verdi; Gianandrea Gavazzeni, conductor; to-night at 9.

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