Biblioteca nazionale centrale di Roma

Lend me your Ears

By RACHAEL BAUMEL

GOTHAM'S GOING TO BE TREATED to an Italian invasion and this particular one should be a real treat, because it's being staged by eight glamorous titled Italian ladies.

They're going to New York to promote Italian fashions — each young princess, marchesa or countess will be sporting a wardrobe of 10 to 12 costumes by leading Italian couturiers — and it should be some promotion.

The titled beauties will be seen on television, entertained at a round of parties, including one given by famed hostess **Elsa Maxwell**, and will entertain New York's Cafe Society glamour gals and playboys on board the Cristoforo Colombo on Feb. 21, the night after they get to New York. They're sailing on the 12th from Naples — and the Gothamite wolves will be disappointed to hear — they're being accompanied by their husbands.

The glamorous aristocrats going on the giro are: **Marchesa Marie Teresa di Rende**, who'll be wearing clothes by **Schuberth**; **Contessa Consuelo Crespi**, wearing **Fabiani** designs; **Contessa Giovannella Cariana, Simonetta; Contessa Brandolini d'Adda, Marucelli; Contessa Mita Corte, Carosa; Principessa Anne Marie Aldobrandini, Capucci; Contessa Lorian Gaetani Lovatelli, Antonelli,** and **Principessa Maria Elisa Windisch Graetz, Veneziani.** The whole idea was arranged by NBC-TV (they're appearing on NBC's Dave Garroway Show), the Florence couture group and the Italian Lines.

ROMAN MEANDERINGS: Republic Pictures' vice president **Reginald Armour**, in the Eternal City for a week's stay on his round-the-world tour for the movie company, **Armour** said yesterday that in addition to consulting with local execs about distribution, he was also going up to Siena, where, as we reported earlier, Republic has tentative plans for doing a pic in July — a modern dress story including the famed Palio — with **Vera Ralston**. On the way to Rome, the movie exec stopped off in Lisbon, where **Ray Milland** is directing and acting in the firm's new opus "Lisboa" which they'll be winding up around the 14th. After leaving Rome Saturday, **Armour** will travel all around Western and Northern Europe, later will go to South America and in the spring to Tokyo. He's at the Ambassadors here . . . conductor **Newell Jenkins** got in yesterday to visit classic harmonicist **John Sebastian** and wife **Jane.** Incidentally, **Jane** was telling at **Bill Packer's** the other night about the history of **Jenkins'** home in Florence's beautiful Fiesole. Seems it used to be Ghirlandaio's guest cottage . . . **Mrs. Adele Miller's** daughter **Loret** celebrated her 20th birthday Saturday with a party given by her mother at La Garibaldina Restaurant and after the dinner, the group was entertained by **Francis Cardinal Spellman** at the Grand.



REGINALD ARMOUR

TIBER TID-BITS: Designer **Betty Metcalf**, whose collection of Italian separates and accessories made a big hit over the holiday season at The Gourielli Shop in New York, writes that she'll be back in February to buy a new group of Italian boutique items . . . it might give the Sioux—and various other Indian tribes—a start, but we hear that in the Italian version of "Many Rivers to Cross," (Un Napoletano nel Far West), the Indians are all provided with rich Neapolitan accents. And our Italian informant says that it's a perfect combination . . . **AP's Stan Swinton** and wife **Helen** off to Cortina d'Ampezzo Saturday—to stay till after the Winter Olympics . . . and AP photographer **Jim Pringle** heads to Kitzbuehel Wednesday for pre-Olympic coverage, then to Cortina.

VIA VENETOPICS: Greeks-bearing-gifts department: **Silvana Pampanini** has declared that Greek movie producer **Ergas Morris** can go whistle for the "sordid" $49,000 he claims he spent on her. "It's a vulgar affair I don't care to discuss," she said by phone when informed **Morris** is suing for the money. "I will not give him a cent of the money he wants from me. "**Morris** asked the Rome tribunal last week to make **Silvana** repay him the money he said he spent on her in 1953 and 1954 during what he called "a sentimental relationship." A court aide said **Silvana** has filed a denial, declaring no sentimental attachment ever existed and describing the gifts as "the normal presents" a producer gives an actress who has made a successful picture for him . . . Italy's Espresso won't be affected by the Rome visit of Colombian coffee magnate **Andres Uribi.** He came to the Eternal City to see his daughter, 18-year-old **Maria Elvira**, who's studying art and music here, and wasn't confering with any Italian officials on the matter of "brown gold," said he. **Uribi** left yesterday for Brussels, where he will be involved in the "java" situation. There he'll attend the second session of African coffee producers as official observer for Colombia . . . speaking of food, one of life's minor mysteries that no one has ever been able to solve is why, oh why, can't restaurants manage somehow to have a menu for each customer at a table? . . . currently underway at Il Camino gallery, a show of paintings by **Vittorio Magnani.** The show winds up the 19th . . . and at the San Marco Gallery, it's works by **Herta Amorelli** till the 18th . . . the sun was shining beautifully yesterday afternoon, but at noon, it was so dark that, whether by accident or by design, there were four street lights lit on the Corso.

Der Alte A Grandpop

BONN, Jan. 9 (AP)—Chancellor Konrad Adenauer became a grandfather today for the 15th time. His youngest daughter, Mrs Lisbeth Werhahn, gave birth to a daughter. Adenauer has seven children. Five of them are married.

TV's 'Double Or Quit' Degoli Quits

MILAN, Jan. 9 (UP)—The man who had been the hero of millions of Italians for one month said he wasn't one—and quit the fight.

Math professor Lando Degoli, readmitted to the "Double It Or Leave It," television quiz program after a nationwide outcery over an improper question, disappointed his supporters by refusing to face the $4,000 question. He withdrew with the $2,000 he had won previously.

"The public built me up to Napoleon-like stature," Degoli said. "But this is a cruel game and I am no hero."

Newspapers and thousands of fan letters had urged Degoli for the past week to go and "show 'em."

"I am a common man and this probably is why all of Italy rallied on my side," Degoli told millions of teevee viewers from the stage of a Milan theater.

"I want to remain the man of the controfagotto."

Degoli was declared the loser Dec. 17 when he failed to give the correct answer to a 2,560,000 lire ($4,096) question. The question was in what opera score, if any, Giuseppe Verdi used the controfagotto—a rare double bassoon.

Degoli guessed "Falstaff." Quiz master Mike Bongiorno told him he was wrong and the correct answer was "Don Carlos."

A nationwide outcery against what was considered a too technical question forced the state operated TV to reconsider the case. A committee of experts ruled the question was not over technical but decided to re admit Degoli on grounds Bongiorno's own answer was also in correct.

Verdi used the controfagotto in "Macbeth" as well as "Don Carlos," the experts said. Bongiorno's answer gave the impression it was only "Don Carlos."

The network gave Degoli the choice of facing a new question for the 2,560,000 lire prize or with draw with the 1,280,000 lire ($2,048) he had won previously.

Warring Students Bury Sword Point

LUCCA, Jan. 9 (AP) — Warring students of the rival universities of Florence and Pisa buried the sword point in the ground yesterday in ceremonies dating back to the centuries when as often as not they buried the sword in each other.

Sunday's "peace ceremony" in medieval costume was attended by rectors of the universities, student representatives and neutral observers from the equally ancient universities of Venice, Ferrara, Padua, Pavia and Trieste.

When the student representatives stabbed the sword point in the ground, that ended the feud—formally.

Pisa solemnly returned the toga of the president of the University of Florence but kept secret how it was stolen. With equal secrecy Florence handed back the big bell from Pisa University's tower.

What started the rivalry? That's been lost in antiquity.



AMERICAN COMPOSER—Merton Brown, whose Duo in Three Movements for violin and piano, will be presented by Fulbright violinist Herbert Baumel and Italian pianist Franco Barbalonga at concert in the rectory of St. Paul's American Protestant Church this evening at 6:15. Brown, a Rome resident since 1950, wrote the piece here. The program will also include Bach, Bloch, Bartok, Tartini and Paganini.

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — Ballet program: Bruno Bartoletti, conductor ("Chaconne," by Bach; "La Création du Monde," by Milhaud; "Indiscrezioni," by Ibert; "Hungarica," by Bartok), tonight at 9 . . . "Samson and Delilah," by Saint-Saëns; Gianandrea Gavazzeni, conductor; tomorrow night at 9 (postponed from Saturday night).

TEATRO ARGENTINA — Santa Cecilia Orchestra symphony concert; Paul Klecki, conductor; soloist: Carlo Van Neste, violinist (works of Bettinelli, Khachaturian, Beethoven); tomorrow afternoon at 5:30.*

TEATRO ELISEO, Via Nazionale — All-Mozart program by Haydn Quartet of Brussels, Thursday afternoon at 5:15.

FORO ITALICO AUDITORIUM, 26 Lungotevere Diaz — RAI symphony orchestra; William Steinberg, conductor (works of Turchi, Testi, Debussy, Schumann); Saturday night at 9:30.

AULA MAGNA, Rome University — Song recital by Elisabeth Schwarzkopf, soprano; Saturday afternoon at 5:30.

EXHIBITS

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PALAZZO VENEZIA — A Child's World, international Red Cross exhibit. Hours: 9:30-1, 3:30-9. Through Jan. 31.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Painted and carved cork and wood panels by Enrico Cervelli. Hours: 11-1, 4:30-8; closed Sundays. Through Jan. 16.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Rolf Dürig. Hours: 11-9; closed Sundays. Through Saturday.

SAGITTARIUS GALLERY, 22-b Via Lazio — Works by Jacques Frank. Hours: 10:30-1:30, 3:30-8:30. Through Thursday.

GALLERIA D'ARTE SELECTA, 2 Via di Propaganda — Sketches and lithographs by Italian and foreign contemporary masters. Closes Thursday.

GALLERIA LA CASSAPANCA, 167/a Via del Babuino — Paintings by Mario Cimara. Through Saturday.

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TROTTING RACES — At Villa Glori; today, Thursday and Saturday at 2:30.

CLUB MEETINGS

AMERICAN WOMEN'S ASSOCIATION OF ROME — Luncheon meeting; guest speaker: actor Rossano Brazzi; at the Residence Palace Thursday at 1.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

LECTURE

BRITISH COUNCIL, 20 Via Quattro Fontane — Canadian Ambassador to Italy Pierre Dupuy on "Canada in the Commonwealth"; Friday afternoon at 6.

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By RACHAEL BAUMEL

GETTING ACROSS THE TIBER has been a problem ever since the days some thousands of years back when the Latins on the East Bank started fighting and trading with the Etruscans on the West Bank. At that time, of course, the bridges were pretty primitive affairs, but it wasn't too much later, that the Ponte Milvio made its appearance. It's so old that it was *rebuilt* in the second century B. C. Of course, it has also been rebuilt quite a few times since those days, but there are still some of the original parts around.

Another of Rome's older bridges, although it, too, has come in for a lot of change in the intervening years, is the Ponte Sant'Angelo, which was built by Hadrian in 136 to provide a suitable approach to his mausoleum, now Castel Sant'Angelo. In the really old days it was known as Pons Aelius or Adrianus, but in 1530 it got some further decoration with the addition of the statues of St. Peter and St. Paul and in 1688, it really got fancy with the addition of the 10 statues of the angels, made from drawings by the great Bernini. Incidentally, the three middle arches are original ones.

The Ponte Palatino, which joins the Palatine area and Trastevere, isn't so old, but is almost on the site of the ancient wooden Pons Sublicius, which was for a long time the only bridge in Rome. And a little farther up river, that arch that stands in the Tiber is a remnant of the ancient Pons Aemilius, built way back in 179 B.C. The rest of it was carried away by a flood in 1598, and it's still called by the name the oldtimers gave it then — the Ponte Rotto — or broken bridge.

Just up the river is the picturesque little Ponte Fabricio that goes from the east side of the good old Tevere to the island in the center. It's currently the oldest intact bridge in Rome (built in 64 B.C.) and if you haven't yet seen it it's quite an experience to walk or drive across it. Another fascinatingly narrow bridge is the Ponte Sisto, but it's a johnny-come-lately compared to the others, having been put up only in 1474.

Of course, if you want to cross the Tiber in a more modern way, there are lots of others. But on these bridges, you cope not only with the assorted buses, autos, and other wheeled vehicles of modern civilization, you do it without the soothing sense of history that may aid in calming your nerves on the ancient ponti.

FORUMEANDERINGS: Walter and Ellanore McAdoo, who've been in the states visiting their families in Philadelphia and elsewhere for the past month, expected back here Sunday. **McAdoo**, formerly FAO chief of productivity, is going into private enterprise here . . . and **Ed Stevens**, who's slated to go to Moscow for Look, has written friends that he'll be stopping in Rome sometime this week . . . U.S. News and World Report's **Joe Fromm** and wife **Gloria** leave Friday for London for a couple of weeks . . . and although **Thornton Wilder**'s not in Rome currently, he's going to be represented just the same. His comedy, "The Matchmaker," which made such a hit in New York, opens here tomorrow night at the Quirino Theater with **Laura Adani** playing the **Ruth Gordon** role. It's called "La Sensale di Matrimoni" in Italian . . . and to get to more serious things, Italian President **Giovanni Gronchi** opened the judiciary year with a televised ceremony at the Palace of Justice Monday . . . **Norman Cohen** off to Israel yesterday for a couple of days before heading back to Rome and the States . . . **Joe Martin** and **Ken Scott**, both free lance fabric designers, will be spotlighting a group of new decorative fabrics here ere too long. **Scott**, who's a painter as well as designer and is currently living in Rome, expects to be represented via dress prints in **Christian Dior's** new collection, as does **Martin**. **Martin** actually lives on the edges of what is to be **Grace Kelly's** new kingdom—in Eze-sur-Mer between



ROSANNA CARTERI
. . . sings at San Carlo

Nice and Monte Carlo, but came down for Christmas vacation and decided to sty . . . ladies interested in **Rossano Brazzi's** answer to the question of his impressions of the differences between the attitude of Italian and American women on love and romance can hear it at the American Women's Association luncheon tomorrow at 1 at the Residence Palace.

HERE & THERE: American jazz trumpet player **Chet Baker**, choice of both Downbeat and Metronome for the top horn spot last year, winds up an engagement at Milan's Hotel Duomo Friday and starts on a ten-day tour of Italy which will take him to Turin, Florence, Rome, Naples and San Remo. The 24-year-old Oklahoman, who's also one of the top vocalists in the U.S., heads from Italy to Germany for a three-week tour plus recording sessions with top German stars. It'll be something like going home—**Chet** served with the 298th Army Band in Berlin during his military service . . . down in the South, excavations outside the walls of the "dead city" of Paestum have unearthed 415 ancient tombs, archeologists report. Most of the tombs were the work of Greek settlers who founded the city—then called Poseidonia in honor of the Greek god of the sea—around 600 B.C. Others dated back to the Lucanians, an ancient people of Southern Italy . . . even farther South, but more current, is the news that screen star **Alida Valli** was slightly injured in a traffic accident near Agrigento — suffered bruises on the forehead and hand . . . down in Naples, soprano **Rosanna Carteri** will be appearing in one of the leading roles in Mascagni's "L'Amico Fritz" at the San Carlo Opera House tomorrow night at 8:45 . . . understand that Italian artist **Pietro Annigoni**, who recently painted a portrait of **Queen Elizabeth**, is busy on one of her husband, the **Duke of Edinburgh**. Reports are that he did several sketches of the Duke and returned with them to Florence to work on the canvas, which is expected to be finished this summer.

CULTURAMA: Famed Italian chamber orchestra I Musici slated to PanAm to the States Friday to begin a tour that'll take them across the country during the next two months. First concert will be at Exeter, N. H., Sunday and from there they'll go to Boston, New York, Philadelphia, Washington, North Carolina, Salt Lake City, Dallas, Los Angeles, San Francisco, San Diego, Chicago and Urbana, Ill. . . . understand that **Gloria Swanson** gave a party the other afternoon, but it wasn't a cocktail party. The guests were provided with painting materials and everyone, including sculptor **Beniamino Bufano** got to work with brush and palette . . . show of paintings by **Maria Petrucci**, Italian artist who now lives in Milan but who was in the States for four years, currently underway at La Tartaruga gallery. And if there are any homesick New Yorkers around town, they might go take a look, because we understand they're all scenes of the city. The show will go on until around the 23rd . . . at the Alibert Gallery, a mostra of works by **Luigi Montanarini**, till the 25th.

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Russia Asks Culture Swap With Italy

Russia asked Italy today to step up cultural and technical exchanges between the two countries.

These exchanges are infrequent and at a very low level now.

Soviet Ambassador Alexander Bogomolov made the suggestion to Italian Premier Antonio Segni.

Bogomolov told newsmen he called for greater cultural and technical exchanges. He called the attention of Segni to the Dec. 28 decision of the Supreme Soviet for more exchange visits between members of parliaments.

Italian officials said that there have been fewer exchange visits between Italy and Russia than France, Britain and the United States with Russia.

With the biggest Communist party in the free world pressing against it, the Italian government has not been anxious to either send or receive delegations.

Golf Widower Asks Annulment

MIAMI, Jan. 10 (AP) — Solicitor Howard K. Smith said his wife put golf before their marriage in a suit filed here for an annulment.

Smith said that his wife, top-flight woman golfer Grace De Moss Smith, "did not wish to have children because it would interfere with her main desire in life, which was to play tournament golf."

During the last two years of "pretended marriage," he added, his wife had "spent the vast majority of her time on golf courses throughout the United States."

Patino Defamation Hearing Postponed

NOVARA, Italy, Jan. 10 (AP) — Bolivian tin millionaire Jaime Ortiz Patino's defamation suit against his estranged wife, Joanne Connolly Patino, was postponed here today until Feb. 3.

None of the principals in the case, which also names as co-defendant free-lance American magazine writer Michael Stern, were in court when it was called today.

Florentine Slugged In 'Peace' Rite

FLORENCE, Jan. 10 (AP)—Students of the rival Universities of Florence and Pisa patched up their centuries-old feud Sunday in a peace ceremony at Lucca.

Yesterday 22-year-old Florence student Andrea Addini was admitted to hospital here severely beaten. He told doctors a student in a Pisa costume slugged him during the peace celebration.



ENGAGED TO LA ROSA—Rory Meyer, 24-year-old secretary of singer Perry Como, has become engaged New Year's Eve to singer Julius La Rosa. No date has been set for the wedding. Rory won a publicity contest in New York a year ago as the girl most similar in appearance to film star Ava Gardner.

Woman Arrested Here On Charges Of Gem Swindling

Police have arrested an Italian woman on charges of cheating six Venezuelan jewelers out of a total $17,600.

Police picked up Triestina Scacchi, 47, in her home here on charges of fraud. They said Mrs Scacchi, married and a mother of three, committed the frauds during a four-year stay in Venezuela.

They said Mrs Scacchi went to Venezuela in 1951 and opened a jewelry store in Caracas. She returned to Rome suddenly at the end of last month after swindling 11,000,000 lire ($17,600) worth of money and jewels out of six Caracas jewelers, police said.

Jewels for only 800,000 lire ($1,200) were found at Mrs Scacchi's home, police said.

Woman's Suicide Try Foiled By Her Dog

BOLOGNA, Jan. 10 (UP) — Mrs Maria Magagnoli tried to commit suicide here yesterday but her little dog saved her.

Mrs Magagnoli, 49, slashed her wrists in a field. The alarmed dog rushed to a nearby farm and dragged farmer Giovanni Bulgradini by his pants to the place where the woman was lying unconscious.

Gisela's Note Gets Lots Of Replies; But Admirers Are Due For Surprise

LUENEBURG, Germany, Jan. 10 (AP) — Pretty Gisela Piehl was busy today reading 292 letters she had received from Italy in the past few days, most of them talking about love and romance.

The letters came after a toy balloon, let up by Gisela here last month, was found at Porto Garibaldi, little resort on the Adriatic. Attached to the balloon was a card with her name and the desire to start a correspondence with the finder.

A Ferrara newspaper reported about Gisela and the balloon. As a result the letters poured in, many enthusiastically praising the "blond and blue-eyed women of the north."

Gisela has meanwhile realized she forgot to give her age on the card: she is just 14.

Also: she is raven-haired.

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — "Samson and Delilah," by Saint-Saëns; Gianandrea Gavazzeni, conductor; tonight at 9 . . . "The Barber of Seville," by Rossini; Angelo Questa, conductor; tomorrow night at 9.

TEATRO ARGENTINA — Santa Cecilia Orchestra symphony concert; Paul Klecki, conductor; soloist: Carlo Van Neste, violinist (works of Bettinelli, Khachaturian, Beethoven); this afternoon at 5:30.

TEATRO ELISEO, Via Nazionale — All-Mozart program by Haydn Quartet of Brussels; tomorrow night at 9:15.

SALA ACCADEMICA, 17 Via dei Greci — Chamber music concert by the Vienna Octet (works of Brahms, Poot, Mozart); Friday afternoon at 5:30.

FORO ITALICO AUDITORIUM, 26 Lungotevere Diaz — RAI symphony orchestra; William Steinberg, conductor (works of Turchi, Testi, Debussy, Schumann); Saturday night at 9:30.

AULA MAGNA, Rome University — Recital by Elisabeth Schwarzkopf, soprano (songs by Mozart, Schubert, Sibelius, Wolf, Strauss); Saturday afternoon at 5:30.

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GALLERIA IL PINCIO, Piazza del Popolo — Paintings by Vittorio Cavicchioni. Through Friday.

GALLERIA D'ARTE IL CAMINO, 45 Via del Babuino — Paintings by Vittorio Magnani. Hours: 11-1, 5-8 weekdays; 11-1 Sundays. Through Jan. 19.

GALLERIA SAN MARCO, 61 Via del Babuino — Paintings by Herta Amorelli. Through Jan. 18.

GALLERIA ALIBERT, 61/b Via Margutta — Paintings by Luigi Montanarini. Through Jan. 25.

GALLERIA LA TARTARUGA — Paintings by Maria Petrucci. Hours: 11-1:30, 4:30-8:30. Through Jan. 24.

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FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino — "Mister Roberts," with Henry Fonda and James Cagney. Today at 5:30, 7:45 and 10 p.m. Telephone 470.464.

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ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

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