Biblioteca nazionale centrale di Roma



LEND ME YOUR EARS:

# Berman Makes 2-Gallery Italy Debut

**A SURVEY OF THREE DECADES** of work by the famous American artist **Eugene Berman** — so sizeable that two galleries will accommodate it — is to be offered to the Roman art public. Opening this afternoon at 6 at **Irene Brin** and **Gaspero Del Corso's** Obelisco Gallery on via Sistina will be an exhibit of drawings, gouaches, tempera work and stage sketches executed by **Berman** since 1954. And at the San Marco Gallery on Via del Babuino, opening Monday afternoon, there will be a show of **Berman's** paintings—all done between 1927 and 1954, eight representing last year's output and 14 of this year.

Although not in a true sense a retrospective show (**Berman** himself explains in a catalogue preface that



FOUNTAIN AND BIRDS
by Berman

too many of his works are in Americas for that), the double-barreled exhibit serves as an introduction of the artist to Italy. Born in St. Petersburg at the beginning of the century and an American citizen since 1944, **Berman** has for the past year been living and working in Rome, at the Palazzo Doria, and almost all his recent works have an Italian inspiration. From Rome the show will go to London and later to New York.

## Happy Birthday . . .

. . . today to authoress **Mary Harding** ("Dear Friends and Darling Romans") . . . to the Philippines' Ambassador to the Holy See **Jose Maria Delgado** . . . to **Jack Thorogood** . . . to **George Higgins,** secretary of the English Language Dubbing Association . . . to Maj. **Thomas B. Flynn,** SETAF chemical officer, Verona . . . and to Italian artist **Gino Marotta.**

## Commencement Address

"People of different nationalities can be friends and can make their differences of cultural background an enrichment of their mutual understanding" — this was one of the points stressed by U.S. Ambassador **James D. Zellerbach** in his address at the Overseas School commencement exercises yesterday.

"But if I dwell on this," the ambassador continued, "I will be telling you something you learned long ago. International contacts are a part of your daily experience . . . This does not mean that what you have learned by living in Rome and going to the Overseas School has or should make you any less a citizen of your own country. The fact of the matter is that a knowledge and appreciation of other countries and peoples has become an essential of good citizenship."

## Passing Parade

Customers at Scoglio di Frisio had an unexpected treat Thursday night as **Bob Mitchell's** Singing Boys staged an impromptu concert which brought down the house. The choir, remembered for its appearance in "Going My Way" with **Bing Crosby,** is on a tour which already has taken the eight youthful singers through Canada, Ireland, Wales, England, France, Germany and Switzerland since they left Los Angeles April 15. During their Rome visit, which they wound up yesterday, the boys sang for **Pope John XXIII, Amleto Cardinal Cicognani, Prince Rainier** and **Princess Grace** of Monaco, recorded for Vatican Radio, and gave recitals at Boys' Town and various churches, including Santa Susanna and San Silvestro. They also staged a "matinee" at **Bricktop's** . . . Mrs **Mary Goodfellow Doane,** whom you may read about in **Emmett Davis'** column on Page 6, arrived in Rome yesterday and is at the Majestic . . . **Alexis Droutzkoy,** publisher and editor of American Helicopter magazine, is at the Grand Hotel for a six-week stay with his wife and five children . . . at the same hotel: **Adolph J. Tiogo,** president of Lennen & Newell, well-known New York ad agency, and **Herbert Kent,** director of P. Lorillard & Co., makers of Old Gold cigarettes . . . French actress **Jeanne Moreau,** star of "Les Amants" and "Echec au Porteur," is at the Excelsior; it seems probable that she will play a role in **Roberto Rossellini's** next film, "Il Generale della Rovere" . . . both **Walter Chiari** and **Kerima** winged their way to Athens yesterday via Olympic Airways . . . Pan American flew **Fred Hecht,** former president of the Navy League, Mrs **Hecht** and **Jacqueline Laraque,** daughter of the former Haitian ambassador to Italy, New Yorkwards yesterday and will bring in today **Alfredo De Lancellotti,** assistant manager of Cook's, and **Eugene Schrott,** public relations man for the **Ed Sullivan** show . . . same airline whisks **Claude Akkaui,** coproprietor of the Nice publication, Riviera Sun, to Bombay today.

## Community Notes

A group of American wives (military and non-military) announces completion of plans for a non-denominational vacation Bible school to be held Monday through Friday of next week. All English-speaking children aged 4 to 12 are welcome. The classes will be held every morning from 9:30 to 11:30 at the Methodist Church at 38 Via Firenze (corner Via XX Settembre). Graded classes with trained teachers, games, stories and handwork will provide five busy mornings. For further information call Mrs **Allen G. DeBevoise,** 803.286, or S/Sgt. **Charlie D. Adams,** 246.374 . . . attention, Boy Scout mothers: Mrs **C. L. Hine,** chairman of the Mothers' Auxiliary of the BSA, announces a change of the monthly meeting place. Tuesday's meeting at 10 a.m. will be held at the new Transatlantico Restaurant, 209 Via Sicilia . . . invitations are out for three more national holidays — a Canadian reception on July 1, and the United States and the Philippines on July 4. The American Embassy gardens will be the site of Ambassador **James D. Zellerbach's** reception for the American community, from 11 a.m. to 1 p.m. on Independence Day.

## Summer Camp

The YMCA announced yesterday that it will operate this season a summer camp for boys near Olbia, Sardinia, on the seashore a short distance from the picturesque island of Tavolara on the Olbia-Siniscola coastal road.

The camp is open to boys between 10 and 18 years old. There will be three sessions at the camp: from June 26 to July 16; July 16 to Aug. 6, and Aug. 6 to 27. Places still are available for all three periods.

Camp fees are 24,000 to 26,000 lire, depending upon age, for each period. This covers all costs, including transportation from Rome to camp and back.

The YMCA National Secretary, **O. Parachini,** will be in charge of the camp. For details and further information, write the YMCA National Office, 23 Piazza Indipendenza or telephone 44.921.

**If you have any news for "Lend Me Your Ears," please telephone Rome: 587.115 between 1 and 5 p.m. or write to 8 Via Dandolo, Rome, Italy.**



**PORTRAIT OF A CHOIRBOY by Dalmatian-born American artist Ginetta Traini is one of the works entered in the foreign section of the vast Via Margutta art show that opens this morning at 11 and runs till Monday midnight. Miss Traini's exhibit last year in Naples drew much critical praise for this highly sensitive artist.**

DENNIS THE MENACE




"I sure was SURPRISED ! Some dope tol' me he was a SISSY !"

## Church Services

ROME

**Protestant:**

**ST. PAUL'S AMERICAN CHURCH,** 53 Via Napoli at Via Nazionale — Sunday Services: Holy Communion at 8 a.m.; Morning Prayer and Sermon at 11 a.m. The Rev. Maurice H. Hopson, Guest Preacher. Sunday School at 11 a.m. The Rev. Gerardus Beekman, Rector. Tel. 463.339.

**CHRISTIAN SCIENCE SOCIETY,** (Rear 143 Via Quattro Fontane, entrance 42 Via Giardini) — Sunday Services and Sunday School at 11 a.m.; Wednesday Services at 7 p.m. Reading Room open Monday through Friday 3 to 6 p.m.

**ALL SAINTS CHURCH (Church of England),** 153/b Via del Babuino — Sunday Services: Holy Communion at 8 and 9.15 a.m.; Mattins and Sermon at 10.30 a.m.; Sunday School closed until October. Holy Communion on Tuesdays at 8.15 a.m. and on Fridays at 9.15 a.m. The Rev. D. J. N. Wanstall, C.B.E. R.N. retd. Residence: 153/b Via del Babuino. Tel. 64.357.

**ST. ANDREW'S CHURCH of SCOTLAND (Presbyterian),** 7 Via XX Settembre — Service and Sunday School at 11 a.m. Minister the Rev. A. J. Maclean. Tel. 471.627.

**METHODIST CHURCH,** Ponte Sant'Angelo (directly across bridge from Castello — Service in English and Sunday School; Sundays at 10:30 a.m. conducted by Rev. R. Kissack, M.A., B.D. (Trams CD, CS, ED, ES to Ponte Vittorio). Tel. 560.323.

**THE CHURCH OF CHRIST,** 69 Via Sannio — Worship in English at 10:30 a.m.; Italian Services, Bible classes at 9:30 a.m.; Worship at 10:30 a.m. Gerald Paden, missionary. Tel. 760.508.

**UNDENOMINATIONAL** (Protestant), 143 Via Anagina, Grottaferrata — Sunday School at 11 a.m. Guy W. Mayfield, Chaplain USAFRES.

**SOCIETY OF FRIENDS (Quaker)** — Meeting in Parish House of St. Paul's Church, corner Via Nazionale and Via Napoli, 10 a.m. Sundays. Louise H. Wood, Chief of Mission.

**Roman Catholic:**

**S. SUSANNA,** Piazza San Bernardo — Daily Mass: 6:15, 7, 7:30, 8 a.m. Sunday Mass: 6:15, 7, 7:30, 8, 8:30, 9, 10, 11 a.m., 12 noon. Confessions: during all Masses and daily from 6 to 7 p.m., Saturday from 5 to 7 p.m. Rev. James F. Cunningham, C.S.P., rector. Tel. Church: 471.510.

**ST. PATRICK'S,** 33 Via Boncompagni — Daily Mass at 7 and 8 a.m. Evening Devotions on Sundays and holydays at 7:30 p.m. Confessions: Saturdays at 5 to 7 p.m. Very Rev. P. J. Madden, O.S.A., rector. Tel. 45.716.

**S. SILVESTRO IN CAPITE,** Piazza S. Silvestro — Sunday Masses at 8, 9, 10, 11 a.m., 12 noon. Rosary and Benediction at 7 p.m. Confessions daily at 8 a.m./12 noon, 4/7 p.m. Rev. Vincent Smith, S.C.A., rector. Tel. 685.235.


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# Mac Referees 'Slugfest' Of Parliament's Ladies

LONDON, June 19 (AP) — Two ladies with strong views on boxing joined battle in the House of Commons today while Prime Minister Harold Macmillan played referee.

Female sparks began flying after Macmillan rejected a suggestion that a commission be appointed to inquire into the "medical dangers" of life in the ring.

Dr. Edith Summerskill, a Labour-ite physician who frequently expresses distaste over the fight game, recalled that some British doctors recently suggested total abolition of boxing.

"Why don't wou consider the le-gal aspect?" she asked Macmillan. "The young boxer with a perma-nently damaged brain has no re-dress. He is not entitled to com-pensation or any protection from the men who exploit him in this savory business."

The angular Dr. Summerskill handily sat down before up rose her sparring partner, beefy Mrs Jessie Braddock, who loves boxing.

Mrs Braddock, a Labourite too, snapped: "Boxers resent the com-ment you are continually making. No boxer is compelled to box. It's completely voluntary."

Macmillan shook with laughter. "I must be careful not to be drawn into a controversy which might de-velop into something more than shadow boxing," he said.



RESCUED AT SEA — Mayor Ogden D. Gensemer, an AT&T employee for almost 30 years, was one of 10 U.S. telephone engineers rescued from the cable ship, Ocean Layer, abandoned during fire about 500 miles off French coast. *(AP photo)*

## Japanese Miners Strike To Halt 'Streamlining'

TOKYO, June 19 (UPI) — Forty-seven thousand Japanese coal min-ers went on a 24-hour strike today to force management to abandon its plans for streamlining opera-tions.

Today's walkout was the fourth in 10 days.

# Circus Crocodile Attacks Hypnotizing Trainer

BELFAST, Northern Ireland, June 19 (UPI)—A circus crocodile attacked its 24-year old girl trainer before 2,000 spectators here last night, gashing her face and snap-ping at her arm.

Doreen Duggan tried to go on with the show, but circus atten-dants seized the 12-foot crocodile and put it back in its box. Miss Duggan was taken to the hospital for treatment.

Northern Ireland's Premier, Lord Brookeborough, and members of his cabinet were among the spectators who saw the accident.

Miss Duggan hypnotizes two cro-codiles in her act. She works them one at a time, and last night had lulled the first one and was taking the second out of its coffin-like box when it attacked her.

**Snapped**

It snapped at her face and blood flowed from her cheek. She wiped it away and tried to go on with the act. The crocodile then lunged for her arm, narrowly missing it as she fell back.

Later released from the hospital after an anti-toxin injection and treatment of her gashes, Miss Dug-gan said she was not giving up crocodile training.

"I am determined to go on with my act," se said. "The circus is my life."

Crocodiles have been known to kill and eat men in their natural environment, but there is no record of a killer crocodile in captivity.

Even wild crocodiles now recog-nize man as their natural enemy and tend to avoid rather than at-tack him.

## Gov. Long

*(Continued from Page 1)*

committed to the southeastern state hospital at Mandeville on his wife's warrant. He will be held "indefiniti-tely." Long was reported to have angrily shouted: "I don't need hosp. italization" as he was put into the institution.

Frazar, after a conference with the state attorney general, said he considered himself acting governor "until I learn something else."

Frazar, himself not well after a heart attack several months go, said he didi not want to take any offi-cial action until he had conferred with Long's legal counsel and members of his family.

## Italy Strike

*(Continued from Page 1.)*

posals of strike.

Railway unions, who had threat-enned to call the country's 160,000 railway employees on strike, an-nounced that they would defer the walkout pending further negotia-tions with the Ministry of Tran-sport.

In all the disputes, wages were a key issue. In the maritime strike, the unions have asked for a 30 per cent boost of wages now averaging about $100 (60,000 lire). Shipown-ers have upped an original offer of a 6 per cent boost to 20 per cent.

## Crane Kills Woman

PARIS, June 19 (AP) — One woman was killed and another seri-ously injured when a 96-foot high crane collapsed at a slum clearance site yesterday.


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# WHAT'S GOING ON IN ROME

### MUSIC

**TEATRO ELISEO**, 183 Via Nazionale — Opera season: "Rigoletto," by Verdi; tonight at 9.

**TEATRO SISTINA**, Via Sistina — Opera season: "Madame Butterfly," by Puccini; tonight at 9 . . . "Aida," by Verdi; tomorrow afternoon at 6.

### EXHIBITS

**VIA MARGUTTA**, and adjacent court-yards and streets — Tenth biannual art fair; today, tomorrow and Mon-day.

**SCHNEIDER GALLERY**, 10 Rampa Mi-gnanelli — New works by Renato Cristiano. Hours: 10:30-1, 4:30-8; closed Sundays. Through Tuesday.

**LA FELUCA**, 38 Via Frattina — Paint-ings of Capri by Carmelina.

**ODYSSIA GALLERY**, 36 Via Liguria — Paintings by Alfredo Chighine.

**OBELISCO GALLERY**, 146 Via Sistina — Drawings, gouaches and tempera works by Eugene Berman. Opening today at 6.

**SAN MARCO GALLERY**, 61 Via del Ba-buino — Paintings by Eugene Ber-man. Opening Monday at 6.

**LA CASSAPANCA**, 107/a Via del Babui-no — Paintings by Vincent Bruno. Opening today.

**GALLERIA TRASTEVERE**, 13 Piazza in Piscinula — Abstractions by David Lund. Hours: 6-9 weekdays; 10-1 Sun-days.

**GALLERIA APPUNTO**, 46 Via Gregoria-na — Four Roman realists (Attardi, Guttuso, Vespignani, Levi). Through Tuesday.

**SELECTA GALLERY**, 2 Via di Propa-ganda — Group show of works by Campigli, De Pisis, Guttuso, Manzù, Sironi.

**POGLIANI GALLERY**, 36 Via Gregoria-na — Paintings by American artist Mowry Baden. Through June 30.

**LA SALITA**, 16/c Salita San Sebastia-nello — Paintings by Giuseppe Piri-noli.

**IL SEGNO**, 4 Via Cape le Case — Paint-ings by Luigi Piciotti and Arturo Ver-mi. Through July 5.

**APPIA ANTICA**, 20 Via Appia Antica — Paintings by Luigi Piciotti and Ar-turo Vermi. Through June 28.

**RUSSO GALLERY**, 1/a Piazza di Spagna — Group show of works by Carrà, De Chirico, Pantuzzi, Guzzi, Ludovisi, Omicioli, Tamburi, Tomea, Villoresi.

**L'ATTICO GALLERY**, 20 Piazza di Spa-gna — Paintings by Renato Barisani. Through June 26.

**LA FONTANELLA**, 194 Via del Babuino — Paintings by Eura Contini. Closes tomorrow.

### FILMS

**In English:**

**FIAMMETTA**, 3 Via San Nicolò da To-lentino — "Hong Kong Confidential," with Gene Barry, Beverly Tyler, Al-lison Hayes. Today at 5:30, 7:45, 10 p.m.

**In French:**

**ARCOBALENO**, Palazzo di Vetro, Via XX Settembre — "Echec au Por-teur," with Paul Meurisse, Jeanne Moreau. Today at 5:40, 7:45, 10 p.m.

**In Italian:**

**ADRIANO**, Piazza Cavour — "Guerra Indiana," (also at the New York).

**ARISTON**, 15 Via Cicerone — "Lo Spie-tato" (also at the Paris).

**BARBERINI**, Piazza Barberini — "Il Sergente di Legno."

**CAPITOL**, Via Pastrengo — "E' Sbar-cato un Marinaio."

**CORSO**, 41 Piazza S. Lorenzo in Lu-cina — "La Vita a Due."

**FIAMMA**, Via Bissolati — "Il Posto delle Fragole."

**METRO DRIVE-IN**, Via Cristoforo Co-lombo — "Frontier Rangers."

**QUATTRO FONTANE**, Via Quattro Fon-tane — "Scacco alla Morte."

### CLUB MEETINGS

**ROTARY CLUB** meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

### SPORTS EVENTS

**ACQUA ACETOSA** — Baseball game; Coca-Cola vs. Fiamme d'Oro; tomor-row afternoon at 3:30.

**VILLA GLORI** — Trotting races; Sat-urday, Sunday, Tuesday and Thurs-day nights at 9.

**CINODROMO**, Ponte Marconi — Dog races; Monday, Wednesday and Fri-day nights at 9.

## In Other Cities

**In Spoleto:**

**II Festival of Two Worlds**

**TEATRO NUOVO** — American Ballet, with Nora Kaye; this afternoon at 3:30 . . . Recital by Elleen Farrell, soprano; tonight at 9.

**TEATRO CAIO MELISSO** — "Album Leaves," original sketches in English; tonight at 9 . . . "Fogli d'Album" this afternoon at 3:30.

**In Tivoli:**

**VILLA D'ESTE** — Illumination of the fountains; Tuesday, Thursday, Satur-day and Sunday nights from 8:30 to 11:30. Through Oct. 11.


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# Sukarno Reinstates Today 1945 Revolt Constitution

JAKARTA, July 4 (AP) — President Sukarno will decree the abolition of the present provisional constitution and reinstitution of the revolutionary 1945 constitution tomorrow afternoon, it was learned from authoritative sources today.

The sources said the Djuanda Cabinet, which has functioned for more than two years, will return its mandate in a ceremony at the President's Merdeka or Freedom Palace Monday.

It is learned the new Cabinet, which probably will retain Premier Djuanda, Foreign Minister Subandrio and a few other present ministers is scheduled to be sworn in early next week.

## Ike Talk

(Continued from Page 1.)

the President.

In his message, the President said:

"Our major goal is the achievement of a lasting peace with justice. I ask you to tell that story but let the facts speak for themselves ...

"If my message to you on this Fourth of July could be put into one sentence, it would be this:

"State the facts of freedom and trust in God, as we have ever done. Thus, we know that truth will triumph.

"God bless you all."

Later, Ambassador Zellerbach hosted an official reception at the Villa Taverna, the ambassador's residence, for the diplomatic corps, official visitors and Italian military and naval personnel.

Philippine Ambassador to the Holy See Jose M. Delgado gave a breakfast reception in his Tiberside apartment for the Philippine community after a solemn mass at St. Trinidad's Church in Via Condotti.

In the evening, Philippine Ambassador to the Quirinale Roberto Regala entertained the diplomatic corps and Philippine community at a reception in the Excelsior Hotel, which included a gay and colorful offering of Filippino songs and dances.

## Liberty Battle

(Continued from Page 1.)

the nation since the first Capitol cornerstone was laid by George Washington in 1793, and since President Millard Fillmore laid another cornerstone 58 years later for the building's House and Senate wings. He went on:

"As we now lay this new cornerstone in the United States Capitol, we are grateful for the courageous beginnings of a new nation, represented by the first stone; for the pioneering effort and the bountiful growth represented by the second; and for the confidence that if we make ourselves worthy, this third stone will symbolize our march toward peace, with justice for all peoples."

In Juneau, Alaska, Alaska's star of statehood officially took its place on Old Glory.

Americans in the Netherlands celebrated by attending the formal opening of a new $1.4 million embassy building in the heart of the Hague.

In London, Ambassador John Hay Whitney's official party, the hoisting of the new 49-star flag at military installations and the embassy, near President Roosevelt's statue in Grosvenor Square, reminded Britons and Americans that they had a lot more in common than language.

**Red TV Talk**

In Moscow, Soviet Vice Premier Anastas Mikoyan today led the largest group of Soviet officials and private Soviet citizens ever to attend an Independence Day reception at the U.S. Embassy here.

More than 1,500 guests crowded U.S. Ambassador Llewellyn Thompson's residence at Spasso House.

Later he appeared on Moscow television with a 20-minute address on Soviet-American relations reaching an estimated four million viewers. It was the second time that Thompson directly addressed a Soviet audience on Independence Day.

# Makarios, Kuchuk Stress Cyprus Cooperation

NICOSIA, July 4 (UPI) — Archbishop Makarios and Dr. Fazil Kuchuk, who are expected to become the president and vice president respectively of a future independent Cypriot republic, today sat side by side in a first joint "don't rock the boat" press conference. The main point of the joint Greek and Turkish conference was an appeal to the press to avoid inflammatory articles, thus helping to establish friendly relations between the Greek and Turkish communities on the island.

The two community leaders appeared in agreement on nearly all questions and occasionally smiled at each other.

The only note of dissension emerged when Makarios offered to sign a joint appeal to both communities to avoid carrying out an economic boycott between them.

Kuchuk said he did not see the reason for this. He insisted that no imposed boycott existed on behalf of Turkish Cypriots, whose "only efforts were to advance as a community in all fields."



DAG IN ROME — UN Secretary General Dag Hammarskjold (right) arriving in Rome from Cairo by Misrair United Arab Airlines plane, on his way to Zurich after talks with United Arab Republic leaders on Middle East problems.

## France Returns Saarland To Germany

(Continued from Page 1)

European integration and will remain so."

"Both governments," Erhard added, "conducted themselves in the conviction that the economic and national borders in Europe should no longer divide the peoples. So we may see in the present development an act of European union."

The Saar has been a matter of dispute between its neighbors ever since Emperor Charlemagne's three grandsons fell out trying to divide his empire.

But it assumed a great deal more importance during the industrial revolution when its coal was needed.

**Rich Area**

Today, the Saar produces 7,000,000 tons of iron and steel and 17,000,000 tons of coal per year in an area only a bit more than twice as large as the five boroughs of New York City.

France held most of modern Saarland from 1797 to 1815, when it was returned to Germany. But after the first world war, the Saar was placed under a League of Nations mandate for 15 years, although France worked its coal mines.

When the Saarlanders voted overwhelmingly pro-German in 1935, the Saar was again made part of Germany.

After the second world war, France again took over the Saar.

Once the European Coal and Steel Community was established, however, the Saar's coal and steel production in effect was available to all European nations, which reduced its political nuisance value. It was after that France agreed Germany could once more have the Saar.

## USN Crew

(Continued from Page 1)

After the accident, the Italian captain skillfully kept his ship underway to escape the area where burning gasoline spilled over the water. The ship was steered alongside a dock where hoses played water over it throughout the night.

The port authorities closed off Sete — France's major petroleum port on the Mediterranean — to all traffic until the fire could be stamped out completely. No effort will be made to move the Italian ship until then.

The 10,000 ton Italian ship was entering the port area yesterday when it struck a bridge support. The grinding of metal set fire to the gasoline in the forward tanks and this spilled out.

## Vatican Painting

(Please turn to Page 11.)

"beyond any doubt it was a counterfeit.

The picture was presented to Pope Pius IX by Queen Christine of Spain in 1850. Until its removal last week it had hung almost continuously in a special section of the Vatican Museum reserved for 17th Century masterpieces. It left the Vatican only on a few occasions to be displayed in other parts of Italy and Europe.

The painting depicts the Virgin Mary holding the Infant Jesus who is handing a gold ring to St. Catherine.

A similar, but unfinished painting by Murillo, is kept in the Capuchin church of Cadiz, Spain. Murillo fell from a scaffolding while painting it in Seville and suffered injuries from which he died two years later in 1682.

Professor De Campos said he discovered that the painting in the Vatican was a fake while undertaking some restoration work on it. He found another picture, showing a landscape, painted underneath.

"Through chemical tests," said De Campos, "we found that the landscape had been painted near the end of the 17th Century. But we could tell that the colors used were exposed to the air for at least a hundred years. Therefore the painting attributed to Murillo could not have been made before the end of the 18th Century. That was about a hundred years after his death."

De Campos said it was impossible to determine who the artist was.

# WHAT'S GOING ON IN ROME

(Note: In these listings "today' refers to Sunday; "tomorrow" to Monday.)

### THEATER

**ROMAN THEATER**, Ostia Antica — "A Midsummer Night's Dream," by Shakespeare (in Italian); tonight and tomorrow night at 9:15.

**VILLA GIULIA** — Ballet program presented outdoors in the Nympheum; nightly at 9:15, through July 15.

### MUSIC

**BATHS OF CARACALLA** — Summer opera season in spectacular setting of Roman ruins: "Lohengrin," by Wagner; Franco Capuana, conductor; tonight at 9.

**STADIUM OF DOMITIAN**, Palatine Hill — Summer symphony concert by the Santa Cecilia Academy Orchestra; Max Rudolf, conductor; Wednesday night at 9:30.

### EXHIBITS

**OBELISCO GALLERY**, 146 Via Sistina — Paintings by Nikos. Opening tomorrow afternoon at 6.

**SAN MARCO GALLERY**, 61 Via del Babuino — Paintings by Eugene Berman. Through Saturday.

**SCHNEIDER GALLERY**, 10 Rampa Mignanelli — Paintings by Clayton Whitehill. Hours: 10:30-1, 4:30-8; closed Sundays.

**LA FELUCA**, 38 Via Frattina — Paintings of Capri by Carmelina.

**LA MEDUSA**, 124 Via del Babuino — Paintings by American artist Gene Charlton. Hours: 10:30-1, 4:30-8.

**ODYSSIA GALLERY**, 36 Via Liguria — Paintings by Santomaso and Pirandello.

**LA CASSAPANCA**, 107/a Via del Babuino — Paintings by Vincent Bruno Through July 10.

**GALLERIA TRASTEVERE**, 13 Piazza in Piscinula — Abstractions by David Lund. Hours: 6-9 weekdays; 10-1 Sundays.

**GALLERIA APPUNTO**, 46 Via Gregoriana — Paintings by Helani.

**SELECTA GALLERY**, 2 Via di Propaganda — Paintings by Angelo Saveli.

**LA SALITA**, 16/c Salita San Sebastianello — Paintings by Giuseppe Pirinoli.

**IL SEGNO**, 4 Via Cape le Case — Paintings by Luigi Piciotti and Arturo Vermi. Last day.

**APPIA ANTICA**, 20 Via Appia Antica — Paintings by Edmund Alleyn, Millet, Lora, Peña. Hours: 11-1, 5-8. Through July 11.

**LA TARTARUGA**, 196 Via del Babuino — Abstractions by Toti Scialoja.

**RUSSO GALLERY**, 1/a Piazza di Spagna — Group show of works by Carrà, De Chirico, Fantuzzi, Guzzi, Ludovisi, Omiccioli, Tamburi, Tomea, Villoresi.

### FILMS

**In English:**

**FIAMMETTA**, 3 Via San Nicolo da Tolentino — "The Two-Headed Spy" with Jack Hawkins and Gia Scala. Today at 6, 8, 10 p.m.

**In Italian:**

**ADRIANO**, Piazza Cavour — "Il Mostruoso Uomo delle Nevi" (also at the New York).

**ARISTON**, 15 Via Cicerone — "Quella Notte" (also at the Mignon, Paris).

**BARBERINI**, Piazza Barberini — "Il Bacio dell'Assassino."

**CAPITOL**, Via Pastrengo — "I Dragoni dell'Aria."

**CORSO**, 41 Piazza S. Lorenzo in Lucina — "Pietà per i Giusti."

**FIAMMA**, Via Bissolati — "Wild Strawberries."

**METROPOLITAN**, 7 Via del Corso — "Giungla di Sple."

**QUATTRO FONTANE**, Via Quattro Fontane — "Le Veneri del Peccato."

**SISTINA**, Via Sistina — "Seven Wonders of the World," Cinerama production. Today at 5:30, 8, 10:30 p.m.

### CLUB MEETINGS

**ROTARY CLUB** meets every Tuesday at 8:30 p.m.; dinner at the Excelsior

### ZOO

**GIARDINO ZOOLOGICO**, Villa Borghese — Open 8 a.m. to sundown daily.

### NIGHT CLUBS

**BRICKTOP'S**, Via Veneto — Nightly entertainment.

**FLORIDA**, Largo Tritone — Floor show, dancing.

**PALAIS DE LA DANSE PICHETTI**, Via del Buffalo — Dancing. Tel. 670.417.

**SCHEHERAZADE**, 56 Via Monte Brianzo — Dancing, restaurant. Telephone 659.366.

## In Other Cities

**In Spoleto:**

**II Festival of Two Worlds**

**TEATRO NUOVO** — Jerome Robbins' "Ballets: U.S.A."; this afternoon at 3:30 . . . "The Angel of Fire," by Prokofieff; Istvan Kertesz, conductor; tonight at 9.

**TEATRO CAIO MELISSO** — "Ages of Man," Shakespearean recital by Sir John Gielgud; this afternoon at 3:30 . . . "Fogli d'Album"; tonight at 9.

**In Tivoli:**

**VILLA D'ESTE** — Illumination of the fountains; Tuesday, Thursday, Saturday and Sunday nights from 8:30 to 11:30. Through Oct. 11.


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# EOKA Leaders To Patch Grivas-Makarios Dispute

NICOSIA, Cyprus, July 17 (UPI) — Three leaders of the Greek-Cypriot EOKA organization have left for Athens to see Lt. Gen. George Grivas in an attempt to seal a rift between the onetime underground leader and Archbishop Makarios.

EOKA leaders met in a long secret session Wednesday and decided to send a delegation urging Grivas to issue a statement denying rumors of a feud between him and Makarios, sources said.

**Fear Red Action**

Greek Cypriots fear the Communists will move into the government in force unless the Grivas-Makarios feud is settled.

The three-man delegation left Cyprus last night for Athens and three more are scheduled to leave today.

Grivas led the EOKA extremist group from a series of secret hideouts in the rugged mountains of the island. Makarios was exiled by the British.

Sources said that if Grivas refuses to smooth over the rift with Makarios, an open political battle may break out between the two leaders splitting Greek-Cypriots and permitting the militant Communist Party to move into the government.



**CHARGES UNION — Ross Hill of Compton, Calif., above, a truck driver, told the Senate Rackets Committee in Washington that he has been subjected to costly racial discrimination by the Detroit Teamsters Union local headed by James Hoffa, president of the parent union.**

## Style Showing

*(Continued from Page 1.)*

less evening gown beneath. Untie it at the throat, relatch it at the waist, and — presto — a full length evening skirt, converting the cocktail dress into a ball gown.

The low-slung trench coat slank into the forefront of Italian fashion Thursday night, with its shoulders hunched and worn with a floppy-brimmed hat.

Designed by boyish Fath-trained Patrick de Barentzen and presented as part of his new autumn-winter collection, the coat in question has a turtle back and sleeves that are set forward, low on the forearm.

Other second-day collections included those of Antonio de Luca, who sought his inspiration at the other side of the world, in South America, and Luciani, whose double-breasted great coats had evergreen lapels and topped collarless semifitted dresses which were sometimes threaded by a straight, middy-making sash.

UPI fashion writer Sheila Walsh reported that Fernanda Gattinoni lowers the hemline to four or five inches below the knee, nips in the waistline and accents glamor in the Jean Grawford manner.

Enormous fox collars, velvet and lace set the mood of her collection.

Misty-toned wool suits are firmly held in at the waist with leather belts. Jackets flare slightly over the hipline or are lightly padded.

Lace coc"tail dresses are high necked, with side or back fullness. They are smoothly fitted to accentuate the figure, the UPI added.

# Adm. Dennison Visits 6th Fleet On Med. Duty

WITH SIXTH FLEET IN MEDITERRANEAN, July 17 (UPI)—Adm. Robert L. Dennison, Commander-in-Chief of U.S. Naval Forces Eastern Atlantic and Mediterranean, left this fleet at sea today after reviewing key units in operations.

Dennison flew from Naples yesterday to the aircraft carrier USS Franklin D. Roosevelt where he broke his four-star flag. He was joined there by Vice Adm. Clarence E. Euston, Commander of the Sixth Fleet.

After an afternoon of briefing and discussions, the Admiral watched while the air power of the Sixth Fleet was put through its paces in both day and night operations by Rear Adm. W. A. Sutherland, Commander of Carrier Division Two.

This morning Adm. Dennison transferred to the guided missile cruiser, USS Canberra, flagship of Rear Adm. J. McNay Taylor, Commander of Cruiser Force Atlantic. While aboard the cruiser, he observed the practice firing of a Terrier surface-to-air guided missile.

After paying brief visits to the destroyers USS Steinaker and Bigelow, Dennison returned to the Roosevelt. He left the carrier by plane this afternoon for Nice, France. He will return to his headquarters in London tomorrow.

# WHAT'S GOING ON IN ROME

### FESTIVAL

**TRASTEVERE** (across the Tiber quarter) — "Festa de Noantri"; opening today.

### MUSIC

**BATHS OF CARACALLA** — Summer opera season in spectacular setting of Roman ruins: "Lohengrin," by Wagner; Franco Capuana, conductor; tonight at 9 . . . "Aida," by Verdi; Angelo Questa, conductor; tomorrow night at 9.

**STADIUM OF DOMITIAN**, Palatine Hill — Summer symphony concert by the Santa Cecilia Academy Orchestra; Fernando Previtali, conductor (works of Brahms, Dukas, Debussy, Verdi); tonight at 9:30.

### EXHIBITS

**ORELISCO GALLERY**, 146 Via Sistina — Needlework by Irene Kowaliska; also paintings by Nikos.

**SCHNEIDER GALLERY**, 16 Rampa Mignanelli — Gallery selection of contemporary painting and sculpture. Hours: 10:30-1, 4:30-8; closed Sundays.

**SAN MARCO GALLERY**, 61 Via del Babuino — Paintings by Eugene Berman. Last day.

**LA MEDUSA**, 124 Via del Babuino — Paintings by American artist Gene Charlton. Hours: 10:30-1, 4:30-8.

**LA CASSAPANCA**, 107/a Via del Babuino — Realist painting and sculpture.

**ODYSSIA GALLERY**, 36 Via Liguria — Paintings by Santomaso and Pirandello.

**GALLERIA TRASTEVERE**, 13 Piazza in Piscinula — Abstractions by David Lund. Hours: 6-9 weekdays; 10-1 Sundays.

**GALLERIA APPUNTO**, 46 Via Gregoriana — "Friends, Romans and Countrymen," group exhibit. Hours: 10-1, 5:30-8:30. Through Aug. 13.

**APPIA ANTICA**, 29 Via Appia Antica — "Semantic paintings" by Lattanzi.

### FILMS

**In English:**

**FIAMMETTA**, 3 Via San Nicolò da Tolentino — "Too Much, Too Soon," with Errol Flynn, Dorothy Malone. Today at 6, 8, 10 p.m.

**In Italian:**

**ADRIANO**, Piazza Cavour — "I Misteriani" (also at the Arena Esedra, Moderno, New York, America).

**ARISTON**, 15 Via Cicerone — "Traffico Bianco" (also at the Mignon, Paris).

**BARBERINI**, Piazza Barberini — "Lalla."

**CAPITOL**, Via Pastrengo — "Testimone Oculare."

**FIAMMA**, Via Bissolati — "Furia d'Amare."

**GALLERIA**, Galleria Colonna — "Ciao, Ciao, Bambina!" (also at the Maestoso).

**METROPOLITAN**, 7 Via del Corso — "Gli Orrori del Museo Nero."

**SISTINA**, Via Sistina — "Seven Wonders of the World," Cinerama production. Today at 7 and 10:30 p.m.

### SPORTS EVENTS

**VILLA GLORI** — Trotting races; Tuesday, Thursday, Saturday and Sunday nights at 9.

**CINODROMO**, Ponte Marconi — Dog races; Monday, Wednesday and Friday nights at 9.

### CLUB MEETINGS

**ROTARY CLUB** meets every Tuesday at 8:30 p.m.; dinner at the Excelsior

### ZOO

**GIARDINO ZOOLOGICO**, Villa Borghese — Open 8 a.m. to sundown daily.

### NIGHT CLUBS

**BRICKTOP'S**, Via Veneto — Nightly entertainment.

**FLORIDA**, Largo Tritone — Floor show, dancing.

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**FOR FIORENZA**, 3 Via Monte delle Gioie — Dancing, American bar. Tel. 880 883.

**SCHEHERAZADE**, 56 Via Monte Brianzo — Dancing, restaurant. Telephone 689 368.

## In Other Cities

**In Naples:**

**ARENA FLEGREA**, Mostra d'Oltremare — Opera season: "Lucia di Lammermoor," by Donizetti; tonight.

**In Tivoli:**

**VILLA D'ESTE** — Illumination of the fountains; Tuesday, Thursday, Saturday and Sunday nights from 8:30 to 11:30. Through Oct. 11.

## ROME MUSEUMS

**VATICAN MUSEUM**, Via Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

**GALLERIA NAZIONALE**, Palazzo Barberini, Via Quattro Fontane — Open 9 a.m. to 1 p.m., 3:30 to 6:30 p.m. daily.

**MUSEO NAZIONALE**, Baths of Diocletian — Open 9:30 a.m. to 6 p.m. weekdays; 9:30 a.m. to 1 p.m. Sundays and holidays.

**MUSEUM OF ROMAN CIVILIZATION**, EUR fair grounds — Open 4 p.m. to 8 p.m. Closed Mondays.

# Hotel Guide

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