

Saturday, June 11, 1960

Tokyo Mob Attacks Hagerty

(Continued from Page 1.)
The danger when he comes because the necessity for protection will be adequately handled by the Japanese government."

MacArthur said Kishi and Fujimura had apologized and "we accepted the expression of regret and accepted immediately."

Hagerty said many Japanese in the government switch board with the embassy to apologize.
"We told them we understood," he said.
Hagerty said he figured the demonstrators intended to harm him, adding, "I don't think it is friendly to know stones or have people come on the roof of the car and smash windows."

In their first charge at the 1956 Cadillac limousine, the demonstrators rocked it from side to side, Hagerty, MacArthur and Stevens came on inside until the rocking stopped.
Then the demonstrators pummeled the car with their fists. They kicked its sides. Some swung their hands at the car. A few jumped on its roof with exhortations to the mob.
American security officials jumped out of accompanying cars and

used their bodies as shields. Then Japanese police arrived and surrounded the car.
A helicopter attempted to land, but the demonstrators surged forward, defied the whirling blades to place themselves underneath the helicopter and block it from landing.
No attempt was made to break demonstrators paid no attention to the U.S. security officers and American newsmen in their midst.

At one point a crack in the window. Later a Socialist member of Parliament, Toshio Tanaka, squeezed talk to Hagerty.
"Let him come, we'll hear what he has to say," said MacArthur, but Tanaka suddenly found himself pushed away by police along with the mob.

At last the helicopter succeeded in landing some 50 feet away. In seconds, the three men were whisked by police out of the battered car and into the copter. It leaped up out of reach, leaving the shouting mob behind it in a cloud of dust.
Hagerty said he, MacArthur and Stephens "had no intention of not trying to drive" into Tokyo until the road before them was surrounded by demonstrators.

"Only when it was obvious we were not going to be permitted to drive did we call for a helicopter," he declared.
Describing the ordeal, he said that as the ambassadorial car emerged from an underpass at the edge of Tokyo international airport, "we were surrounded by the crowd. They slashed the tires, threw stones, broke two of the windows and tried to overturn the vehicle. Some were climbing on the roof and singing The Internationale."

"We must have been an hour (1 hour and 20 minutes) when it became obvious that the police could not get us through. They then asked us if we wanted them to clear a way so we could get to a helicopter. It was quite obvious we were not going to make any headway whatsoever."

Top Italian Food Importer Dies In Conn.

NEW HAVEN, Conn., June 10 (AP)—Donato Maisano, 66, importer of Italian food products who was active in Italian-American affairs, died yesterday in St. Raphael's hospital following a heart attack.
He headed the oldest and largest importing house in Connecticut for distribution of Italian foods. A native of Italy, Maisano came to the U.S. with his parents in 1916.

DAILY AMERICAN

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What's going on in Rome

MUSIC

TEATRO DELL'OPERA — Opera season left, conductor tonight at 9.
"La Tosca," by Puccini, Alberto Paoletti, conductor; tomorrow at 8.
"La Traviata," by Verdi, Monday night at 9.
ORATORIO DEL CROCIFFISSO, 68/a Via del Corso, tomorrow at 8.
"La Giuditta," tonight at 9.15.

ROMAN FORUM — "Sound and Light" spectacle, nightly at 9.15.
TEATRO ARLECCHINO, Via Santo Stefano del Cacco — "Sey, Sey, Sey" (opera), tonight at 9 and 11.
NUOVO PALAZZO DELLO SPORT (EUR) — "Holiday on Ice 1960," skating revue, nightly at 9.30. Through June 26.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Milano entrance — Paintings and sculpture by artists of ten national academies, in Rome. Hours 10-1, 4-8 through Wednesday.
ROMAN NEW YORK ART FOUNDATION, 20 Piazza S. Bartolomeo, Isola Tiberina — Ciphers, works by Louise Nevelson, Etienne Martin, Leo Mulliken.
CHINERIE GALLERY, Rampa Mignatelli, Paintings by Gian Piero Hours 10.30, 4.30, 8.30, closed Sundays.
Last day.
"BELISCO GALLERY, 146 Via Sistina, Paintings of New York by Bruno Caruso.
"DYSSIA GALLERY, 36 Via Liguria, Group show of painting and sculpture.
L'INCONTRO GALLERY, 16 Via Due Martiri, Paintings by Achille Pace.
LA SALITA, 16/c Salita San Sebastiano — Recent works by Dorazio, Franchina, Rotella, Turcato.
IL SEGNO, 4 Via Capo le Case — Tempers by Antonio Scordia. Through July 6.
A MEDUSA, 124 Via del Babuino — Paintings by Jean Dubuffet. Opening this afternoon at 6.
IL CAMINO, 44-45 Via del Babuino — Paintings by Uruguayan artist Gastano Carlevaro Perico. Opening this afternoon at 5.30.

LA TARTARUGA, 196 Via del Babuino — Works by Kounellis.
RUSSO GALLERY, 1/a Piazza di Spagna — Paintings by Bruno Nuytten. Through Monday.

In English:
ARCHIMEDE, 71 Via Archimede — "Jumping Jacks" with Dean Martin, Jerry Lewis. Today at 5, 6.45, 8.30, 10.15 p.m.

In French:
FIAMMETTA, 3 Via San Nicolò da Tolentino — "Bal de Nuit," with Pascale Audret, Claude Tite, Sophie Daurier, Jany Clair. Today at 4.45, 6.30, 8.15, 10 p.m.

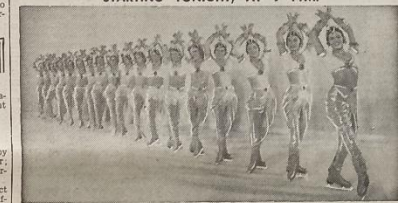
In Italian:
ADRIANO, Piazza Cavour — "Duello all'Ultimo Sangue."
ARISTON, 15 Via Cicerone — "La Repubblica di Venezia" (also at the Moderno, New York).

BARBERINI, Piazza Barberini — "Il Capriccio di San."
CAPITOL, Palazzo di Vetro — "Corruzione della Città" (also at the Metro Drive-In).
CORSO, Piazza San Lorenzo in Lucina — "Bolletta di un Soldato."
FIAMMA, Via Bissolati — "La Dolce Vita."
METROPOLITAN, 7 Via del Corso — "Targhe."
QUATTRO FONTANE, Via Quattro Fontane — "Il Caso Paradisi."
RIVOLI, 22 Via Lombardia — "Whisky St. Missili No."

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VISIT
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CLOSING TOMORROW, JUNE 12
Today, June 11
Conference organized by the Amministrazione Provinciale di Roma (Provincial Administration of Rome) on "Cooperation in wine-producing to develop, improve and perfect production."
At 9 p.m. in the Salone dei Ricevimenti, the Compagnia Stabile del Teatro di Roma, directed by Checco Durante will perform "Il Trabocchetto," a three-act comedy by Giovanni Cenatio.
Tomorrow, June 12
At 9 p.m. in the Salone dei Ricevimenti, the Compagnia Stabile del Teatro di Roma, directed by Checco Durante, will perform "Il Trabocchetto," a three-act comedy by Ugo Palmerini.
CLOSING OF THE FAIR.
BUS LINES TO THE FAIR: R (from Piazzale Flaminio) - S (from Piazza di Spagna) - U (from Piazza Ungheria) - 91 and 92 (from Piazza Venezia) - 93 (from Piazzale Termini) - 94 (from Piazza del Pantheon) - Metropolitana (subway) to Garbatella.

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Tuesday, June 14, 1960

DAILY AMERICAN

Fronzizi Undaunted By Revolt

(Continued from Page 1.)

Officially Fronzizi is visiting Latin American countries to explain Argentine and Latin American views, on international matters. His first stop is Rome where his jet plane is scheduled to land tomorrow morning.

Fronzizi arrives at Rome's Ciampino airport at 11:30 a.m. today. He will be met by Italy's President Giovanni Gronchi and Donna Caracciolo, Senate President Cesare Merzagora, Chamber of Deputies President Giovanni Leone, Minister of Defense Giulio Andreotti, Foreign Minister Antonio Martino, Argentine Ambassador Domingo Videla Balaguer and other officials.

Before dawn a spokesman for the Interior Ministry said loyal troops had captured Gen. Maurizio Geronzi, commander of the 2nd Argentine Army, who reportedly joined the rebels.

The other rebels fled from the strategic sites they captured a few days earlier in San Luis, including the local radio station, the spokesman said.

Surrender Ultimatum

Gen. Rodolfo Larcher, the secretary of war, had warned the rebels to surrender by dawn or to face an assault by loyal troops from the surrounding area. He said the rebel force numbered only 300 to 400 men of an anti-aircraft group.

Larcher said the military rebels

would be tried in military courts, and the civilians brought to trial under the "Comintes" plan adopted last March. This gives military courts the right to try civilians and impose the death penalty for such actions as sabotage and bombings.

Most of the leading rebels are fervent anti-Peronists who denounced Fronzizi for wooing votes from supporters of former dictator Juan D. Peron in the 1958 elections.

It was the first open rebellion since June 1956, when a small band of pro-Peron military and civilian forces staged a quickly smashed uprising against the provisional government of president Pedro Aramburu.

Fortunato Giovannoni, a retired general who served some time in jail during Peron's regime, proclaimed himself provisional president of the rebel government.

The rebels accused the Fronzizi government of "Marxist, Trotskyist and Communist tendencies."

In addition to seizing the San Luis radio station, the rebels managed to get control of the provincial government headquarters and put Alberto Domenech, the provincial governor, under arrest.

Tokyo Reds Determined To Mar Visit

(Continued from Page 1.)

ingly violent drive too.

Fear Of Censure

Signs of such weakening among leftist leaders apparently was from fear of censure for Communist violence.

Osamu Mitsui, a police security official, said the Japan Communist party had been directing the demonstrations that precipitated the June 10 mobbing of White House Press Secretary James Hagerty. Asanuma said the party was still against Ike's visit. But he said he has issued the statement because he was worried about the safety of the President.

But even as some leftist groups appeared to be backing away from massive airport demonstrations, hard-core Communist Party leadership was reported still threatening to mark the day with violence.

25,000 Police

Meanwhile Japanese security officials went ahead with plans to mobilize 25,000 police to protect Eisenhower should mob action develop when he arrives on June 19.

A high Tokyo official expressed confidence the police would be able to cope with any mob action, but added: "No amount of security can guarantee there will be no incident from an individual terrorist."

Police announced unprecedented security measures to guard the safety of the President.

The car that will carry Eisenhower and Emperor Hirohito on the trip from the airport to the palace will be accompanied by 13 trucks loaded with 600 policemen, 52 motorcycle police plus six side-car motorcycles, four radio cars

Powers' Dad Gets Passport, Visa

WASHINGTON, June 13 (UPI)—The father of captured American spy-pilot, Francis G. Powers, obtained a passport today and said he was going to Russia to see his son in about 60 days.

Oliver Powers, 55, a Norton, Va., cobbler, was asked whether he had assurances that he will see the younger Powers who was shot down while piloting a U-2 spy plane over the Soviet Union last May 1.

"Yes, I do," Powers told reporters. But he said only "That's my business" when asked who had extended these assurances.

Powers was also granted a Soviet visa to go to Moscow, a Russian embassy official said later.

and patrol cars. Foot police will be spread all along the route to the Imperial Palace, with orders to take strong action against any attempt at interference.

Mobile units also will patrol along the route. And guards will be increased at the U.S. Embassy.

Police sources said the Communist Party had seized control of the campaign against the Eisenhower visit and the U.S.-Japan security treaty.

This was reported to have upset the leadership of the Socialist Party, which was already concerned over mounting public disfavor with the anti-Eisenhower agitation.

500 Pound Dynamite Blast Set For N. M.

WASHINGTON, June 13 (AP)—The Defense Department said yesterday it plans to explode 500 pounds of dynamite 24 miles above the southern part of New Mexico next spring.

The balloon-launched experiment or possibly series of experiments, called "Project Banshee," will permit studies of the effects of chemical explosions at high altitudes.

Ingrid, Rossellini Get Marriage Annulment

An Italian court has granted Ingrid Bergman and Roberto Rossellini an annulment of their Mexican proxy marriage, AP reported. The court's opinion, filed by Judge Orlando Falco who heard the long suit, was made public yesterday by one of the attorneys involved in the case.

UK Paper Co. Expands

LONDON, June 13 (UPI)—The company claiming to be Britain's largest makers of paper and paper packaging products — Albert E. Reed — is to acquire the Australian company Paper Products (Holdings) Limited.

Writers Guild Settles

HOLLYWOOD, June 13 (UPI)—The Writers Guild of America last night overwhelmingly voted to end its strike against film producers and will be available for feature motion picture work today.

What's going on in Rome

MUSIC

STADIUM OF DOMITIAN, Palatine Hill — Summer symphony season of the Santa Cecilia Academy Orchestra; opening Saturday night, June 25.

TEATRO ELISEO, 183 Via Nazionale — Opera season: "Madame Butterfly," by Puccini; tonight at 9 — "La Traviata," by Verdi; tomorrow night at 9.

THEATER

ROMAN FORUM — "Sound and Light" spectacle; nightly at 9:15.

TEATRO ARLECCHINO, Via Santo Stefano del Cacco — "Sexy . . . Bon?" international revue; tonight at 9 and 11.

NUOVO PALAZZO DELLO SPORT (EUR) — "Holiday on Ice 1960," ice-skating revue; nightly at 9:30. Through June 26.

EXHIBITS

VIA MARGUTTA, and adjacent courtyards and side-streets — 11th semi-annual art fair; today, tomorrow and Thursday.

PALAZZO DELLE ESPOSIZIONI, Via Milano entrance — Painting and sculpture by artists of ten national academies in Rome. Hours: 10-1, 4-8. Closes tomorrow.

ROME-NEW YORK ART FOUNDATION, 20 Piazza S. Bartolomeo, Isola Tiberina — Clippings, works by Louise Nevelson, Etienne-Martin, Lee Mullican.

SCHNEIDER GALLERY, Rampa Mignone — Group show of painting and sculpture. Hours: 10:30-1, 4:30-8; closed Sundays.

BELISCO GALLERY, 146 Via Sistina — Paintings of New York by Bruno Caruso.

TRASTEVERE GALLERY, 13 Piazza in Piscinula — Paintings by American artist Will Barnett. Through June.

ODYSSEA GALLERY, 36 Via Liguria — Group show of painting and sculpture.

L'INCONTRO GALLERY, 86 Via Due Macelli — Paintings by Achille Funi, LA SALITA, 16/c Salita San Sebastiano — Recent works by Dorazio, Franchina, Rotella, Turcato.

IL SEGNO, 4 Via Capo le Case — Tapestries by Antonio Scordia. Through July 6.

LA MEDUSA, 124 Via del Babuino — Paintings by Jean Dubuffet. Through June 24.

IL CAMINO, 44-45 Via del Babuino —

Paintings by Uruguayan artist Gaetano Carvelaro Perico. Through June 23.

LA TARTARUGA, 196 Via del Babuino — Works by Kounellis.

FILMS

In English: ARCHIMEDE, 71 Via Archimede — "Sunset Boulevard," with Gloria Swanson, William Holden. Today at 5:20, 7:45, 10 p.m.

FIAMMETTA, 3 Via San Nicolò da Tolentino — "The Creature Walks Among Us," with J. Morrow, R. Ceason, L. Snowden. Today at 4:45, 6:30, 8:15, 10 p.m.

In Italian: ADRIANO, Piazza Cavour — "Duello all'Ultimo Sanguine."

ARISTON, 15 Via Cicerone — "La Regina di Venera" (also at the Moderno). BARBERINI, Piazza Barberini — "Il Caporale Sam."

CAPITOL, Palazzo di Vetro — "Il Vampiro del Pianeta Rosso."

CORSO, Piazza San Lorenzo in Lucina — "Ballata di un Soldato."

FIAMMA, Via Bisceglie — "La Dolce Vita."

METROPOLITAN, 7 Via del Corso — "Battelle Segreta di Montgomery."

METRO DRIVE-IN — Via Cristoforo Colombo — "Il Vampiro del Pianeta Rosso." Today at 8:15, 10:45 p.m.

QUATTRO FONTANE, Via Quattro Fontane — "Il Caso Paradine."

RIVOLI, 23 Via Lombardina — "Whisky Si, Missili No."

SPORTS EVENTS

IPPODROMO TOR DI VALLE — Horse racing, summer season; Sunday, Tuesday, Thursday and Saturday nights at 8:45.

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In Other Cities

In Florence: TEATRO DELLA PERGOLA — "L'Italiana in Algeri," by Rossini; tonight and Friday night at 9.

In Spoleto: 3rd Festival of Two Worlds TEATRO NUOVO — "La Bohème," by Puccini; Thomas Schippers, conductor; tomorrow night at 8.

TEATRO CAIO MELISSO — One-act plays; tomorrow night at 9.

In Tivoli: VILLA D'ESTE — Illumination of the fountains. Tuesday, Thursday, Saturday and Sunday nights from 8:30 to 11:30.

A PUBLIC OFFICE IS A PUBLIC TRUST...HOW CAN THE PUBLIC TRUST A MAN WHO EATS THEM? IT'S DECEITFUL!

YOU SAID HE'D CHANGE.

I GUESS YOU DEVELOP A SWEET TOOTH THAT WAY, IT'S HARD TO BREAK.

MAJOR FRUMMY'S BUG ATLAS SAYS THE ANT LION LARVA CHANGES INTO A WINGED FLY... BUT IT STILL EATS OTHER BUGS.

THING IS THE PARTY...OUR REPUTATION IS AT STAKE... LATER WE CAN SAY FREUNDLICH A CHANGED MAN AND BEIN' THE FIRST NOUNSEE WITH BONA FIDE WINGS, HE'LL BE AN AVIATION EXPERT.

BUT HE'LL DEVOUR THE COUNTRY.

ONE THING AT A TIME... FIRST WE'LL SAVE THE PARTY... THEN WE'LL GIVE THE COUNTRY SOME ATTENTION.