

Wednesday, March 6, 1963

DAILY AMERICAN

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LEND ME YOUR EARS:

Sicilian Puppets Duel On Roman Stage

A RARE CHANCE FOR ROMANS to see real old Sicilian puppets is now available at the Servi Theater on Via del Mortaro, but only until March 14. The Italian Theater Center has brought this puppet theater from Acireale where puppeteer Emanuele Macri has been carrying on the old tradition of the heroic puppets which tell of the great combats between the Christians and the Saracens. These are rod puppets, about 3 feet high and 40 pounds in weight, handsomely dressed in capes, plumes and hand-beaten armor. The two stories being presented are "The Battle of Roncesvalles and the Death of Roland" (through Friday) and "The Duel Between Argante and Tancredi" (for the following week). The story of Roland, or Orlando as he is known in Italian, is full of noble knights, heroism, clashing of swords and even a message and is freely based on the "Chanson de Roland." There is no attempt to deceive you with these puppets, you realize all the time that they are wood, but they tell their stories well. The second story, the duel between the Norman Knight Tancredi and the cruel Saracen Argante, is based (again pretty freely) on Tasso's "Jerusalem Delivered" and tells the story of the Crusaders entering the Holy City in 1099. Both tales are full of action and fun to see. Besides Macri, Alfio Leonardi, Vincenzo Bombaci and Turi Grasso move the puppets. Shows at 9 p.m. daily except Saturday, Sunday and Thursday at 8 p.m.



CLANK CLANK and two of the Sicilian puppets from Acireale prepare to show their mettle at the Servi Theater. The giant rod puppets will be in Rome until March 14.

Told By The Tiber

Actor Rossano Brazzi back from Brazil after completing "Sugarbowl" with Rhonda Fleming. He will now co-star with Shirley Jones in "Dark Purpose." Bruno Giuranna caught the attention of Romans last night performing on the rarely heard viola d'amore which has both gut and wire strings and an exceptionally sweet sound. He was featured in a concert at the Blicco Gallery on Via Angelo Brunetti tomorrow. Richard A. Kimball, the director of the American Academy here, will speak on the purpose and achievement of the Academy before the Fac Forum of the American Women's Club on Friday at 10:15 p.m. The meeting will be held at the home of Mrs. Albert Perkins, 1-a Via Bertoloni. Telephone Mrs. Perkins at 873.783 or Mrs. Thomas Decker at 341.787 for reservations. A concert of organ music by Bach will be given at the All Saints Anglican Church, 153 Via del Babuino, today at 7 p.m. Dutch organist Wijnand van de Pol will play. Works by Jean Du buffet from 1947 through 1962 will go on exhibition at the Marlborough Gallery on Via Gregoriana this Saturday. During the opening night, Dubuffet's "Musical Experiences" (composed and played by the artist himself in 1961) will be reproduced. Sir Linton Andrews, former chairman of the Press Council and former editor of the Yorkshire Post, due to arrive in the Eternal City tomorrow from London via Naples. He will lecture at the British Council this Friday at 6 p.m. on the creators of the British press tradition. Opera singer Tito Gobbi off via TWA for Lisbon.

GIURANNA

Muriilo Mendes, the well-known poet, introduced a new show by Michelangelo Conte at Il Blicco Gallery on Via Angelo Brunetti last night. TV director and writer Sidney Pollock into Rome from Los Angeles via SAS and staying at the Excelsior. . . at the Fascination, the new cabaret on Via XX Settembre, strip-teaser Dodo d'Ambourg is having quite a success along with Spanish dancers Luisa Corral and Paco de Ronda of the Perry Como show. Rogers and his orchestra play there. . . Italian opera singer Floriana Cavalli off for Cairo via United Arab Airlines where she is to sing. . . actress Irasema Dilian is back with her husband and children after a long stay in Mexico. . . Burt Lancaster expected into Rome from the States on Sunday. John Gavin in the town by the Tiber for a few days and staying at the Grand.

Rome Jottings

Watercolors, drawings and lithographs by the great German artist George Grosz go on display at the

San Remo Jazz

San Remo organizers have announced the performers who will play the two concerts of the eighth International Jazz Festival of San

20th Century-Fox Reopening With 14 Films Costing \$50 M.

HOLLYWOOD, March 5 (AP) — Darryl F. Zanuck, who closed the trouble-plagued 20th Century-Fox Studio last summer in an economy move after taking over as president, announced plans yesterday for reopening it with a program of 14 new films costing \$50 million.

The first will go before the cameras in April. Four, however, will be filmed abroad.

Zanuck listed these as: "The Last 24 Hours," to be filmed in Berlin and Munich starting June 15; "The Visit" with Ingrid Bergman and Anthony Quinn in Yugoslavia starting Sept. 1; "Rapture in My Rags" in Scotland starting Sept. 10; "High Wind in Jamaica" in England and the Caribbean starting Aug. 1, and some exteriors of "The Agony and the Ecstasy" in Rome starting Aug. 1.

The veteran moviemaker was the studio vice president, production head and largest stockholder during its prime. A few years ago he stepped out to concentrate on making his own pictures in Europe. Last year, faced with what were termed "disastrous losses," the directors called him to take the presidency from Spyros Skouras.

Zanuck also reported on two movies whose immense cost had stockholders worried.

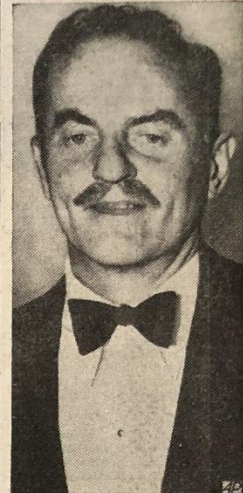
He said one, "The Longest Day," his personal production, will attain a worldwide gross of \$30 million.

The other, "Cleopatra," at \$37 million the most expensive of all time, will have \$20 million in ad-

vance reservations by June, Zanuck said.

He said final scenes were completed at the studio here just minutes before his news conference. Zanuck said he does not think Hollywood is dead, as some persons have said.

"If you think Hollywood is dead, you should see Rome, Paris and



DARRYL F. ZANUCK

. . . Hollywood is not dead

Madrid. You could shoot rabbits on the sound stages," Zanuck commented.

Zanuck said the only pictures 20th Century-Fox will make abroad are those whose locale demands foreign sites.

"There are no economic advantages in making pictures abroad," Zanuck said. "You pay less to your crews but it takes them twice as long."

'Cleopatra' Is Finally, Finally Final

LONDON, March 5 (AP) — They have finally finished "Cleopatra." The movie has been so long in the making that it became almost a career for its stars and technicians. Counting preliminary work the project has been going for nearly five years.

Shortly before 5 p.m. yesterday director Joseph L. Mankiewicz took his crew through three takes of the final sequence — Richard Burton as Antony looking down on the dead body of Brutus in his desert camp.

"Print it," called Mankiewicz. And the job was done.

"I don't believe it," said Mankiewicz.



FATHER AND SON banquet at Da Meo Patacca where, nearly 40 Cub Scouts and 30 fathers got together to say hello to each other. U.S. Ambassador Frederick Reinhardt and his son (another Frederick) were among those present.

Gertrude Stein's 'Yes' Adds Up To Critical No, No, No

By WILLIAM GLOVER
NEW YORK, March 5 (AP) — It was painfully apparent at the Players Theater Monday night why Gertrude Stein's final play, "Yes For a Very Young Man," took so long to get to New York. The lady of profuse verbiage was concerned when she penned it in 1946 with the words of Frenchmen and their underground battle against Germans during the occupation years of World War II. The acting could hardly be more floridly erratic, although that probably isn't the effect director Philip Minor was seeking. The names of the performers are hereby omitted in the hopes that they will all do better some other time. "Yes is For a Very Young Man" adds up to no, no, no.

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