

Thursday, April 30, 1964

DAILY-AMERICAN

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WHAT'S GOING ON IN ROME

MUSIC

ST. CECILIA AUDITORIUM — Concert conducted by Armando Gatto featuring pianist Arthur Schnitzler on Sunday at 5:30 p.m.
ROSTRIANA MUSIC CENTER, 12 Piazza del Popolo — Chamber music concert with violinists Montserrat Cervera and Valerio Pappalardo. May 5 at 9:15 p.m.
BRITISH COUNCIL — "Music of Shakespeare's Time," conducted by Carlo Quaranta, sung by Margaret Hayward, today at 6 p.m.
TEATRO DELL'OPERA — Offenbach's "Tales of Hoffmann," today at 8 p.m.
FOLK STUDIO, 38 Via Garibaldi — Folk music concerta every day through Saturday at 10 p.m.

FILMS

In English:
ARCHIMEDE, 71 Via Archimede — "Who Is Buried in My Grave" with Burt Davis and Karl Malden. Showings at 4, 6, 8 and 10 p.m.
FANMETTA, 3 Via San Nicola da Tolentino — "Take Her, She's Mine" with James Stewart and Sandra Dee. Showings at 4, 6, 8 and 10 p.m.

In Italian:
ROYAL CINERAMA — The cinerama production "How The West Was Won." Showings at 3, 6:30 and 10:45 p.m.
BARBERINI — "Move Over Darling" with Doris Day. Showings at 3:45, 5:15 and 11 p.m.
METRO DRIVE-IN, Viale Cristoforo Colombo — "Alone Under the Stars." Showings at 8 and 10:45 p.m.
ADRIANO — "Cleopatra" today at 3, 6:40 and 10:40 p.m.

THEATER

ELISEO THEATER — Brecht's "Life Of Galileo" by the Piccolo Teatro di Milano. Today at 5 p.m.
SISTINA THEATER — Italian version of "My Fair Lady" with Della Scala today at 8:15 p.m.
PANTHEON THEATER — The marionettes of Maria Accetola with stage show for children Saturday at 4:30 p.m.
GIURINO THEATER — Jean-Paul Sartre's "Les Mains Sales" by the Teatro Stabile di Torino. Today at 5 p.m.
OVERSEAS SCHOOL, 611 Via Cassia — Shakespeare's "Twelfth Night" will be presented today, at 8:30 p.m. at the Roman Theater of Tuscolo at Frascati. Call 673.512 for reservations.
SATIRI THEATER — New play "La Svezia Non Esiste" by Mario Moretti today at 5 p.m.
GOLDONI THEATER — "The Just Assassins," presented by the Loyola University Rome Center drama group, opens May 2 at 9 p.m.

CLUB MEETINGS

CAVALIERI HILTON HOTEL — Games are played every Wednesday at 8:30 p.m. Everyone welcome.

CLUB MEETINGS

COLOSSEUM LODGE No. 602, F. and A.M. meets first and third Monday of each month in the Massimo Temple at 8 Via Giustiniani. For information call Rome 838.4.901 or 327.0.020.
ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

EXHIBITS

LA FELICIA, 38 Via Frattina — One-man show by Ruth Palazzi delle Esposizioni — Large exhibition in honor of Michelangelo's 400th anniversary.
PALAZZO VENEZIA, Sala Barbo — Annual exhibition of work by American Fulbright artists.
LA BARCACCIA GALLERY, 9 Piazza di Spagna — Works by the Roman School.
GALLERY 63, 196 Via del Babuino — One-man show by Domenico Cantatore.
LA MEDUSA, 124 Via del Babuino — Paintings by Julius Bissier.

JEWISH MUSEUM of the Rome Jewish Community, Lungotevere Cenci (Syrnagou Building) — A compact exhibition of ceremonial silver objects and textiles in a historical setting. Open daily from 9:30 a.m. until 9:30 p.m. Closed on Saturdays and Jewish Holidays.

GEORGE LESTER GALLERY, 59/a Via Mario de' Fiori — Group show of contemporary painting and sculpture.
SCORPIO GALLERY, 23 Via Sistina — Paintings by Maria Tury and György Kádár.
OBELISCO ART GALLERY, 146 Via Sistina — Paintings by Fernando de Juan, sculpture by Cosimo Carlucci.

ACADEMIA GALLERY, 75 Piazza Accademia di San Luca — Paintings by Mario Tozzi.
LA NUOVA PESA, 46 Via del Vantaggio — Paintings by Alberto Ziveri.

MARLBOROUGH ART GALLERY, 5 Via Gregoriana; telephone 694.678 — One-man show by Kurt Schwitters.
ACA GALLERY, 144 Via del Babuino — One-man show by Mori Dimondstein.

FOGLIANI GALLERY, 36 and 42 Via Gregoriana — Sculpture by Mastrolanni and paintings by Carroll.
FENELOPE GALLERY, 99 Via Frattina — Paintings by Joyce Treiman, Cornelius Rihtenberg and Jules Kirschenbaum.

88 GALLERY, 88 Via Margutta — Paintings and sculptures by Ugo and Alberto Sartoris.
SCHNEIDER GALLERY, 10 Rampa Mignanelli — New sculpture by Umbro Battaglini.

NIGHT CLUBS

FIAMMETTA, 3 Via San Nicola da Tolentino — Night club, restaurant. Tel. 461.325.

JACKY CLUB - RUPE TARPEA, 13 Via Veneto — Night club, restaurant, big floorshow. Tel. 461.371.

TAMPA CLUB, 8 Via Carducci — Dancing to jukebox from 5 p.m. to late.

OLD VIENNA BEER CELLAR, 25 Via degli Artisti — Restaurant, dancing.

LA PEROLA, Cavalieri Hilton Roof Garden — Restaurant — Dancing to the orchestra of Right Saitto. Phone 31.51.

BIBLIOTECA Night Club, restaurant, Largo Teatro Valle. Tel. 551.357 and 651.292.

IL PIPISTRELLO, 27 Via Emilia (Via Veneto). Night club. Music by Pippo Caruso. Tel. 474.123.

LE RENDEZ-VOUS of the Excelsior, 125 Via Veneto — Giuseppe De Lucia sings, plays nightly except Sunday.

LA CARALA - HOSTARIA DELL'ORSO, Blue Bar, 93 Via di Monte Brianzo. Night club, restaurant. Tel. 564.250.

OLIVIERO 84 CLUB, 84 Via Emilia — Night Club, American bar.

BOITE PIGALLE, Via dell'Unità — Floor show, dance partners.

YAVERNA ULPIA, Foro Traiano (Piazza Venezia). Dine and dance to Italian and Continental music of I Due GM.

CRAZY CLUB, 31 Via Lazio — Night club, The 4 Saints and Mario Penone's orchestra. Tel. 487.242.

DA MEO PATACCA, 30 Piazza de' Mercanti (Trastevere) — Midnight regional song-fests (Roman "stornelli," Sicilian "cantastorie," Neapolitan favorites). Greco-Byzantine "Zuzunda." Tel. 568.199.

MADISON HOUSE, 75 Via San Nicola da Tolentino — Restaurant, American Bar, entertainment. New dinner-cocktail lounge with music and dancing. Tel. 461.371.

SCUOLIO DI FRISIO, 256 Via Merulana (Santa Maria Magiore) — Neapolitan dishes, music, pizza, seafood. Closed Monday. Tel. 734.619 - 710.205.

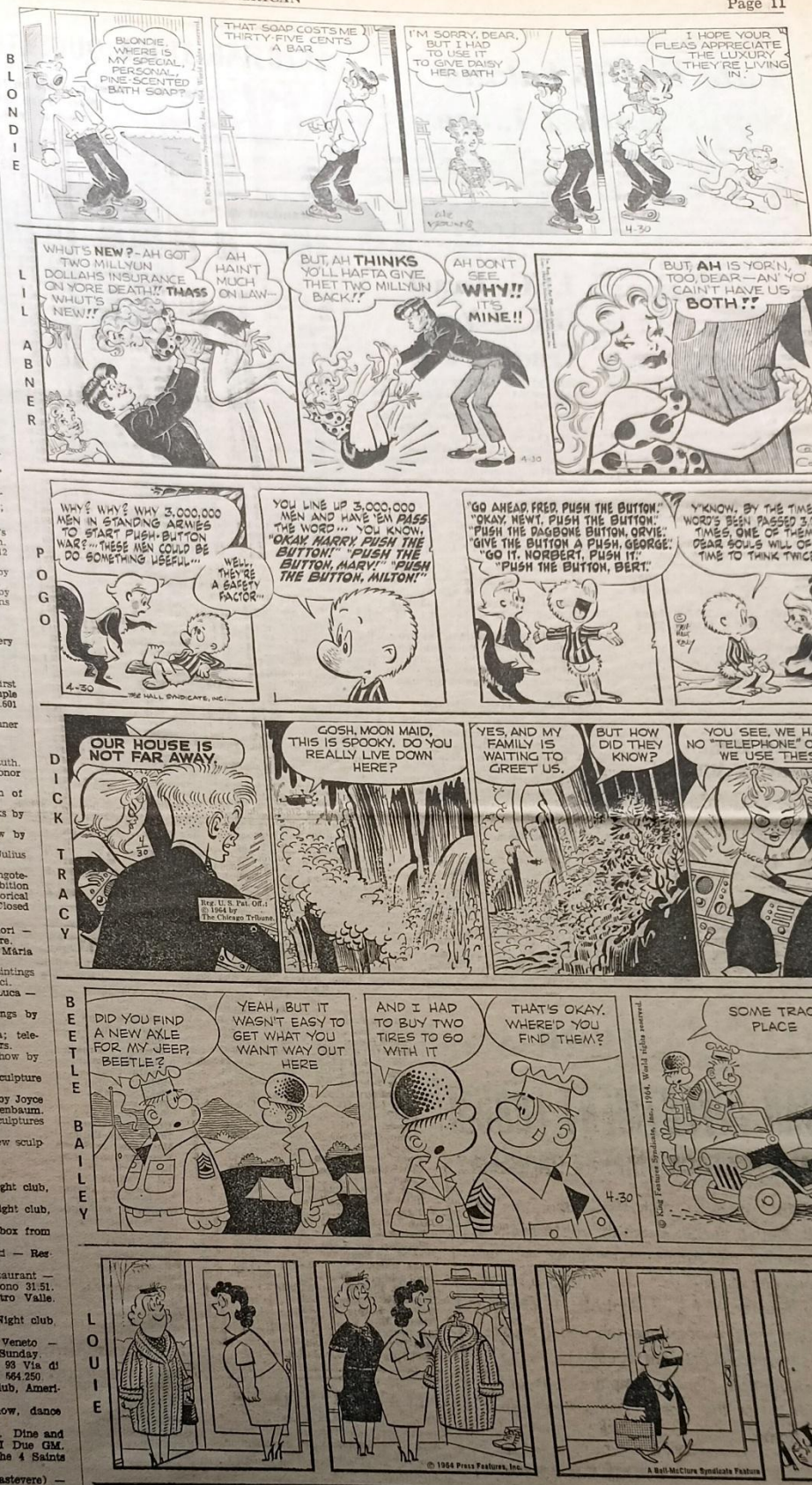
ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

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Friday, May 1, 1964

DAILY AMERICAN

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OLK STUDIO, 58 Via Garibaldi — Folk music concerts today and Saturday at 10 p.m. Children's program Saturday at 5 p.m. Jazz Sunday at 8:30 p.m.

FILMS

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Italian:

ROYAL CINERAMA — The cinerama production "How The West Was Won." Showings at 3, 6:30 and 10:45 p.m.

ALBERINI — "Mow Over Darling" with Doris Day. Showings at 3:45, 5:55, 8:15 and 11 p.m.

RETRO DRIVE-IN, Viale Cristoforo Colombo — "Compagnia di Godard." Showings at 8 and 10:45 p.m.

DIAMOND — "Cleopatra" today at 3, 6:40 and 10:40 p.m.

THEATER

LISEO THEATER — Brecht's "Life Of Galileo" by the Piccolo Teatro di Milano. Today at 8:30 p.m.

ISTINA THEATER — Italian version of "My Fair Lady" with Della Scala today at 9:15 p.m.

ANTHONY THEATER — The marionettes of Maria Accetella with stage a show for children Saturday at 4:30 p.m.

GIORNO THEATER — Jean-Paul Sartre's "Les Mains Sales" by the Teatro Stabile di Torino. Today at 9:15 p.m.

MAIRI THEATER — New play "La Svezia Non Esiste" by Mario Monti today at 9:15 p.m.

GIORDANI THEATER — "The Just Assassins" presented by the Loyola University Rome Center drama group, opens Saturday at 9 p.m.

DUPLICATE BRIDGE

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PICKY CLUB - RUPE TARPEA, 13 Via Veneto — Night club, restaurant, big floorshow. Tel. 461.271.

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MAISON ROUGE, 75 Via San Nicola da Tolentino — Restaurant, American Bar, entertainment. New dinner-cocktail lounge with music and dancing. Tel. 461.971.

GIORGIO DI FRUSIO, 256 Via Merulana (Santa Maria Magiore) — Neapolitan dishes, music, pizza, seafood. Closed Monday. Tel. 734.619-710.205.

ZOO

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BOWLING

BOWLING ROMA — 181 Viale Regina Margherita. Telephone 861.184.

BOWLING BRUNSWICK, Lungotevere Acquasparta, Telephone 806.697.

ROME MUSEUMS

VATICAN MUSEUM, Viale Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

MUSEO NAZIONALE, Baths of Diocletian — Weekdays 10 a.m. to 2 p.m. Sundays and holidays 9 a.m. to 1 p.m.

DORIA GALLERY, Palazzo Doria — Open 10 a.m. to 1 p.m. Tuesday, Friday, Saturday and Sunday.



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DAPCO Typography, 5 Via Dandolo, Rome; Tel. 587.115

8, 1964

Friday, May 8, 1964

DAILY AMERICAN

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LEND ME YOUR EARS:

Art Workshop To Be Held At Spoleto

FOR THE FIRST TIME since its conception in 1958, the Festival of Two Worlds in ballet, theater and music. Organizer Gian Carlo Menotti has asked Mrs Edna S. Lewis,

director of the Positano Art Workshop, to arrange it for the full period of the festival, June 17 to July 18. Mrs Lewis says the workshop will be run on the lines of her center in Positano, serious but informal. Besides exhibiting their own work, the artists taking part will help with other festival events such as designing sets for the theater and ballet production. Six young painters have already been invited to Spoleto, all but one of whom have previously been associated with the Positano Workshop. California-born Roberto Baggio, who will be exhibiting 33 of his wood assemblages at the Topazia Allata Gallery in Rome this spring, is now a resident of Positano. Randall Morgan, who has taught at the universities of Indiana, Cincinnati and Washington, has been living in Italy since 1948. Greek artist Nicholas Georgiadis, who now works in London, is presently designing a room at Stratford for the Shakespeare Festival as part of the exhibition "Vision of Elizabethan Palaces." Giuseppe de Lito, a self-taught painter from Ravenna, has had shows at the Schneider Gallery in Rome and the Roko Gallery in New York. New Zealander Peter Thomson, who came to Europe in 1957, is presently exhibiting in New York. Vassilis Voglis, an Athens-born artist who has shown around the world, was a prize winner at the Cannes Grand Prix International. Mrs Lewis, the director, founded the Positano Workshop in 1953 with Irma Jonas and it received recognition from the Italian government as a cultural center in 1961. Art director of the workshop is Gene Charlton who is assisted by Hayden Scott.



SUNTAN TIME—Italian actress Marilu Tolo takes a break from film work to try to get an early suntan on the terrace of her Rome apartment. Miss Tolo, a former model, is now working on "Marriage—Italian Style" with Sophia Loren and Marcello Mastroianni (AP photo)

Via Venetopics

American actor Anthony Quinn was in Rome briefly but whizzed off to Cannes to be present at the screening of his movie "The Lady's Revenge" (based on Durrenmat's "The Visit") on Wednesday. Linda Christian has left town for Munich, Frankfurt and London and a series of film conferences. Paintings by Mussia Fumasoni Biondi can be seen at the Fontanella Gallery until Sunday. English lovely Angela Toms back in the Eternal City after a short visit to London. All those stories you hear about the publicity genius of film magnate Joseph E. Levine, well, add another. We've just been looking over the April 22 issue of Variety, known as the Joe Levine issue. Some 81 pages of advertising and three pages of stories including tributes from Federico Fellini and Sybil Burton. One of the few Americans who have been able to make a go of it on the Italian stage is back in Rome at the Teatro delle Arti after a highly-successful tour of Italy with Jean-Paul Sartre's "The Respectable Prostitute." Painter-singer Harold Bradley stars as the fleeing Negro in the drama about the American South. If you want to make a Sartre week of it, you might also try "Les Mains Sales" at the Quirino which is due to end its run shortly. Edward Cayne, president of the Coyne Co. in Minneapolis, is at the Hilton with his wife. Italian actress Stefania Sandrelli set to take off for Cannes where her picture "Sedotta e Abbandonata" will be shown on Sunday. Geometric "paintings" in metal by Saverio D'Eugenio go on show at the Bilio Gallery on Monday. Art fancier June Schofield spotted looking around the Rome

galleries. American singer Paul Anka has left the Hilton for New York after a short stop in the Eternal City. American mystery writer Zack Roberts in Rome finishing off his latest Steve London thriller, "Naked in Rome."

Here And There

Italian teenage singing star Rita Pavone in New York and set to start a coast-to-coast tour that will last until July 10 and kick off on May 17 on the Ed Sullivan show. Word has it that RCA Victor is giving her one of the most intensive (and expensive) promotions ever tried on a non-American. She is recording now in English and there are no plans to release her Italian songs in the U.S. (wool wool). First one-man show ever held in Rome for famed modern artist Julius Bissier attracting a lot of notice at the Medusa Gallery. Rear Adm. John S. Coye Jr. has



COYE

England Slept," has just been published in Italian by the Il Borghese publishing house jointly with Claudio Cesaretti's "I Comunisti In Casa." Actor Marcello Mastroianni and director Mario Monicelli received almost unanimous praise yesterday from New York film critics as their picture "I Compagni" opened under the title of "The Organizer." One critic called it one of the best movies of the year. Mexican industrialist Rafael Miner has checked in at the Hilton. Italian film director and writer Pier Paolo Pasolini was acquitted by a Rome appeal court Wednesday of charges that he had offended the Roman Catholic Church in the movie "Rogopag." In the Pasolini episode of the four-part film, "La Ricotta," Orson Welles plays a Biblical actor who dies from eating too much cheese. Art circles in Vicenza talking about the one-man show by Anna Saugo at the Due Ruote Gallery. Actor Akim Tamiroff back in Rome.

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