

Tuesday, July 22, 1958

DAILY AMERICAN

Page

Nasser Gets Ready For Big Speech

CAIRO, July 21 (AP) — President Nasser returned to his capital today quietly and unannounced after a week which brought his Arab nationalist movement great gains in the turbulent Middle East.

He conferred immediately with his government aides and made preparations for a speech which will highlight the celebration tomorrow of the sixth anniversary of the Egyptian revolution.

No Parades

The traditional military parades and big civilian festivities had been eliminated from the holiday program due to the Mideast emergency, leaving the stage entirely to Nasser. It is expected about a quarter million people will gather to hear him at 4 p.m. in Cairo's Republic Square.

The address is expected to recount the events which began last Monday with the Baghdad uprising which overthrew the pro-West government, tore Iraq out of the Baghdad Pact and within four days made it a military ally of the United Arab Republic.

Nasser also is expected to comment on Western reaction to Soviet Premier Nikita Khrushchev's call for a summit conference of the Mideast which the Cairo press has lauded as a "practical, reasonable proposal" to save peace.

Evacuees

(Continued from Page 1.)

of town and didn't see anything. On the way to the airport we passed two tanks and several armored cars, but that's all. It seemed quiet.

"It was a very confusing situation," she added.

Mrs. Nancy Draper, who brought her two children Blair, 3 and Courtney, 8, remarked:

"It's wonderful to be in Rome."

Mrs. Draper, of Los Angeles, said her husband, a Baghdad Pact official, stayed in Iraq.

State Department Plan

In an official communique to the press, USAF Maj. Robert Kilby of New Haven, Conn., said the flight was arranged by the State Department in view of the "unsettled situation" in Iraq.

The communique said other planes will follow.

The arrival of this plane from Iraq "represents the decision of the U.S. government taken with the help of the present authorities of Iraq, to facilitate the departure of non-essential personnel from Iraq," the communique said.

Maj. Kilby is one of two men accompanying the evacuees. Dean Miller, of the U.S. State Department, is in charge of the group.

1,200 May Leave

According to a State Department report, there are some 1,200 Americans in Iraq and it is foreseen that about 1,200 of them will be evacuated. The evacuation will be handled by Pan Am chartered airliners, the report said, and evacuees will be brought to Rome as the terminal point. The report gave no indication when the evacuees will be allowed to return to Iraq.

Under the direction of Edward Rosenthal, the Embassy here has set up an "evacuation center" on the main floor where evacuees are requested to register and where they may receive their mail.

The embassy has opened its commissary to evacuees and increased its stocks — particularly of baby foods.

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OIL FOR JORDAN—Dotted line shows how oil from Bahrain area in the Persian Gulf reaches Jordan by ship around the Arabian peninsula. Saudi Arabia has refused permission for U.S. tanker planes to fly oil into Jordan across Saudi Arabia from Bahrain. (AP map)

U.S. Leatherneck In Lebanon World's Best Equipped Fighter

By JACK GEIGER
(Daily American Correspondent)

BEIRUT, July 21 (Delayed)—A fully loaded Marine, like those pictured on page one, carries at least 110-pounds of equipment plus a 15 pound bullet-proof vest when he hits the shore ready for action. He carries everything he needs to sustain himself right on his back.

While taking the picture I talked with the unit public information man S. Sgt. Roger Shields of St. Louis, Mo., and he explained that a Marine has to be able to march all day and carry all he needs with him.

In each pack the Marine has a shelter half, a poncho, one blanket, an entrenching tool for digging fox holes, extra socks ("I carry eight pairs," said Shields), T-shirts and shorts, an extra combat suit, and a new type air mattress which folds up exceedingly small.

Besides this the Marine carries enough food for a day of which incidentally, he is very careful because it may have to last longer.

This food is the "improved" C-ration. "Much better than in Korea," says Shields. Packed in a compact box there are three main meal cans, which can be heated by a special chemical process, dehydrated soup, instant coffee, sugar, tea, two "dry" cans, which have crackers, jam, chocolate, cheese, hard candy and a can of fruit. New rations are gotten to the men daily.

On his belt the Marine carries a medical kit with bandages for every type of wound, sulfa powder, morphine syrettes, water purifying tablets and insect repellent. He also totes two canteens of water.

The bullet proof vest is new and not all units have gotten them yet. They are made of spun glass and can stop anything but a direct bullet at short range.

All this equipment is distributed so that the Marine can carry it with comparative ease and stay maneuverable. He is probably the best equipped fighting man in the world... and he's the first to say so.

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Baby Bitten—By Baby?

LUTON, England, July 21 (AP)—Five-month-old Gregory Strapp was left in a baby carriage outside his home here yesterday. Twenty minutes later he was found mauled and bleeding. On his right knee—human teeth marks.



What's Going On In Rome

FESTIVAL
FESTA DE NOANTRI — Annual summer Trasevere festival. Through Sunday.

MUSIC
BATHS OF CARACALLA — Outdoor opera season in spectacular setting of Roman ruins: "The Sleeping Beauty," ballet by Tchaikovsky; Pietro Argento, conductor; tonight at 9... "Aida," by Verdi; Franco Ghione, conductor; tomorrow night at 9.
STADIUM OF DOMITIAN, Palatine Hill — Open-air symphony season: Concert by the Santa Cecilia Academy Orchestra; Ernest Bour, conductor (works of Beethoven, Schubert, Weber, Liszt, Dukas); tomorrow night at 9.30.

EXHIBITS
SCHNEIDER GALLERY, 10 Rampa Minganelli — Paintings by Stanton MacDonald-Wright. Hours: 10-1, 4:30-8; closed Sundays.
DISSIA GALLERY, 26/c/d Via Liguria — Young Italian Painters. Hours: 11-1, 4-8; closed Sundays.
JULIANO GALLERY, 146 Via Salaria — Drawings by Giacomo Porzano. Hours: 11-8:30; closed Sundays.
HOME-NEW YORK ART FOUNDATION, 20 Piazza S. Bartolomeo, Isola Tiberina — Painting and sculpture illustrating "New Trends In Italian Art."

SELECTA GALLERY, 2 Via di Propaganda — Paintings by Carla Castelfranchi Albani.
GALLERIA L'INCONTRO, 25/c Via Angelo Brunetti — Group show of Italian artists.
LA MEDUSA, 124 Via del Babuino — Collective show of Italian abstract painters (Afro, Brunori, Cintoli, Dova, Romiti, Sadun).
LA FALCULA, 46/c Via Frattino — Photographs of Brazilian state, Rio Grande do Sul, by Sioma Breitman. Hours: 11-1, 5-8.
LA SALITA, 16/c Salita San Sebastiano — Abstract Italian paintings and sculpture; graphic works and art editions. Hours: 10-1, 4-8; closed Sundays.
GALLERIA APPIA ANTICA, 20 Via Appia Antica — Selected works by Italian contemporary artists; daily.

FILMS
In English:
METRO DRIVE-IN, Via Cristoforo Colombo — "The Brothers Karamazov," with Yul Brynner, Maria Schell, Claire Bloom. Gates open at 7 p.m.
In Italian:
ADRIANO, Piazza Cavour — "Stanotte Songerà il Sole" (also at the America, Paris).
ARISTON, 15 Via Cicerone — "E' Arrivata la Parigina" (also at the Arcadia Edoardo, New York).
BARBERINI, Piazza Barberini — "The Lady and the Cowboy" (also at the Archimede).
CAPITOL, 16 Via Pastrengo — "Scuola di Spie."

CORSO, 41 Piazza S. Lorenzo in 1 cinema — "Ecco il Tempo degli Assassini".
EUROPA, 107 Corso d'Italia — "Guida".
FIAMMA, Via Bissolati — "Non Cre Più all'Amore".
METROPOLITAN, 7 Via del Corso — Italian film revivals.
RIVOLI, 23 Via Lombardia — "La Risa... Quasi Nuda".

SPORTS EVENTS
VILLA GLORIA, Viale Tuscolano and Via del Bettante — Trotting races; 80 days, Tuesdays, Thursdays and Saturdays at 9 p.m.
CINQUEMILA DELLA RONDINELLA — Dog races; Mondays, Wednesdays and Fridays at 9 p.m.
ZOO
GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

CLUB MEETINGS
ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

NIGHT CLUBS
BELVEDERE DELLE ROSE, 455 Via Cassia — Dancing, restaurant, show. Tel. 291.232.
BRICKTOP, 135 Via Veneto — Nightly entertainment. Tel. 470.098.
LA CABALA, 93 Via Monte Brianza — Alternating dance orchestras; Tel. 564.221.

In Other Cities

In Milan:
CASTELLO SFORZESCO — "Son Lumiere" spectacle; twice night through Sept. 30.

In Naples:
ARENA FLEGREA, Mostra d'Oltremare — Outdoor opera season: "Rigoletto," by Verdi; Ugo Papaleo, conductor tomorrow night at 8:45.

PALAZZO CAPODIMONTE — By phony concert; Paul Strauss, conductor; Sunday afternoon at 5:45.

In Venice:
BIENNIAL GARDENS — 29th Biennale of Modern Art. Through Oct. 19.

In Verona:
ROMAN ARENA — 35th open-air opera season; opening with "Turandot," Puccini; Antonino Votto, conductor Thursday night at 9.

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Ike Says Mao Influenced Nik's Summit Snub

(Continued from Page 1.)
of the little country of Lebanon.
In reply to a question, Eisenhower said he has no present plans to attend the extraordinary UN meeting, but he added that he would attend if he should find it necessary or desirable.
Eisenhower said he will order withdrawal of U.S. troops in Lebanon whenever the duly elected government advises him threats to indirect aggression are under control.
He gave no specific date for pulling out U.S. Marines and Army troops.
But, he said, these American troops would start to return home any time the legitimate government of Lebanon asks them to leave.

Help Economy

The U.S., said the President, will be prepared to join Russia in a United Nations program for improving economic conditions in the Middle East.

Eisenhower declared that the U.S. will put forward positive measures to help the peoples of the Middle East.

At the same time he reaffirmed emphatically American backing for the idea of Arab nationalism. This government, he said, has no objections if Arab nations want to federate into a larger state.

Eisenhower, in answering questions, said he believes something can be done to create more fertile lands out of the desert wastelands in the Mid-East. He gave no specific formula for doing this, however.

The U.S., he said, must help to provide needed capital investment to help the Arab achieve what he called their legitimate economic aspirations more rapidly.

The U.S. must do this, he said,

not only to be faithful to its humanitarian tradition but also to guarantee greater security.

Eisenhower was asked whether his words meant that the U.S. presence and influence of Russia in the Middle East.

Eisenhower said any Soviet cooperation in programs to help the Middle East should be through the United Nations.

He added that he hoped Russia would not only participate but would live up to any commitments it would make.

Eisenhower made clear he has no intention to joining Russia in a deal outside the UN which would seek to impose foreign control over the area.

Eisenhower said the U.S. strategy at any emergency General Assembly session would be to demonstrate that the sending of American troops to Lebanon was within the spirit of the UN Charter.

In a voice ringing with conviction, Eisenhower said difficulties in the Middle East have reached a boiling point where the peoples in the area are turning to those they do not trust in a desperate effort to improve their well being.

OTHER DEVELOPMENTS

Britain announced today it is ready to accept Russia's proposals for a special session of the UN General Assembly to consider the Middle East crisis.

A Foreign Office spokesman said, however, that Britain would support the American resolution already before the Security Council which calls for an emergency session of the Assembly under the United Nations for peace procedures laid down after the Korean crisis of 1950.

In Paris, officials said today that

France will approve—somewhat reluctantly—the convening of a special session of the UN Assembly.

Foreign Ministry sources said that while France does not consider an Assembly session the best way to handle Middle East problems the French government will not oppose it.

Meanwhile, Peiping Radio tonight called for a separate summit conference of the big powers, presumably including Red China, in addition to the General Assembly session.

Stag Hunt

(Continued from Page 1.)

to call off their hounds after they had lost a deer shows only too well how thoroughly the League's volunteers had done their job.

Over 3,000 holiday makers, reporters, photographers, and newsreel cameramen jammed into a field six and a half miles from here to watch the red-coated hunters, horns blaring take off this morning after the stag—and the anti-hunting league.

As far as the spectators could tell, the chemicals had no effect on the dogs. They broke out of their kennels and headed over the hills. It took about two hours to flush a stag, a wise old fellow with three points on each antler.

At one point the dogs could be seen racing along closely behind the stag on an open moor, but he dived toward the river and disappeared into the heavy cover.

Most of the red-coated hunters stayed in the saddle for four hours but they never got a look at a stag again.

WHAT'S GOING ON IN ROME

MUSIC

BATHS OF CARACALLA—Outdoor opera season in spectacular setting of Roman ruins: "Tosca," by Puccini; Alberto Paoletti, conductor; to-night at 8.

STADIUM OF DOMITIAN, Palatine Hill—Open-air symphony season: Concert by the Juilliard School Orchestra of New York; Jean Morel, conductor; Saturday night at 8:30.

EXHIBITS

SCHNEIDER GALLERY, 10 Rampa Michelangelo—Paintings by Stanton MacDonald-Wright. Hours: 10-1, 4:30-8; closed Sundays. Through Aug. 14.

ODYSSEA GALLERY, 36/d Via Liguria—Young Italian Painters. Hours: 11-1, 4-8; closed Sundays.

OBELISCO GALLERY, 148 Via Sistina—Group show of young Italian artists. Hours: 11-4:30; closed Sundays.

ROME-NEW YORK ART FOUNDATION, 20 Piazza S. Bartolomeo, Isola Tiberina—Painting and sculpture illustrating "New Trends in Italian Art."

GALLERIA L'INCONTRO, 25/c Via Angelo Brunetti—Group show of Italian artists.

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GALLERIA APPIA ANTICA, 20 Via Appia Antica—Selected works by Italian contemporary artists; daily.

FILMS

In English: **METRO DRIVE-IN**, Via Cristoforo Colombo—"Merry Andrew," with Danny Kaye. Gates open at 7 p.m.

In Italian: **ADRIANO**, Piazza Carovra—"Caporale di Giustizia" (also at the Arena Esedra, Moderno, New York).

In Other Cities

In Athens: **ORFEO OF HEROD ATTICUS**—Fourth drama and music festival. Through Sept. 6.

In Milan: **CASTELLO SFORZESCO**—"Son et lumiere" spectacle; twice nightly at 8:15 and 10:30. Through Sept. 30.

In Naples: **ARENA FLEGREA**, Mostra d'Oltremare—Outdoor opera season: "Madame Butterfly," by Puccini; Angelo Queiroga, conductor; Saturday night at 8:45.

In Venice: **BIENNIAL GARDENS**—29th Biennial of Modern Art. Through Oct. 19.

In Verona: **ROMAN ARENA**—35th open-air opera season: "La Favorita," by Donizetti; Francesco Molinari Pradelli, conductor; tonight at 8.

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ARISTON, 15 Via Cicerone—"Sul Sentiero del Sole" (also at the Galleria).
BARBERINI, Piazza Barberini—"Nipote di Re."

CORSO, 41 Piazza S. Lorenzo in Lucina—"Un Amore a Parigi."
FIAMMA, Via Bissolati—"L'Isola delle Dattile."

METROPOLITAN, 7 Via del Corso—Film revivals.
RIVOLI, 23 Via Lombarda—"La Verità... Quasi Nuda."

SPORTS EVENTS

VILLA GLORI, Viale Tiziano and Viale del Settantatré—Trotting races; Sundays, Tuesdays, Thursdays and Saturdays at 9 p.m. (N.B.: No races Aug. 14 and 16).

CINODROMO DELLA RONDINELLA—Dog races; Mondays, Wednesdays and Fridays at 9 p.m.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese—Open 8 a.m. to sundown daily.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

NIGHT CLUBS

BELEDERE DELLE ROSE, 455 Via Cassia—Dancing, restaurant, floor show. Tel. 393.832.

BRICKTOP'S, 155 Via Veneto—Nightly entertainment. Tel. 470.088.

LA CARALA, 93 Via Monte Brianzo—Alternating dance orchestras; bar. Tel. 564.221.

CASINA DELLE ROSE, Villa Borghese—Dancing, restaurant, floor show. Tel. 887.778.

OPEN GATE CLUB, 3 Via S. Nicolò da Tolentino—Floor show, restaurant. Tel. 481.625-461.335.

RANCO GRANDE, Via Cristoforo Colombo—Restaurant, dancing. Tel. 695.213.

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PAUL KARG'S - COLOR PHOTO PLANT, 66 Via Giulia. Tel. 551.019. Film developing and color printing laboratory specialized in Rome for Anscochrome and Ektachrome and Ferraniscolor films.

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BORSALINO CASTORO GALLIENI XX (Braver) only at 7 Largo Chigi (Piazza Colonna) & 136 Via Cesare Battisti (Piazza Venezia) - Hats for men & women.

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GAUDENZI, 69 Piazza della Minerva (near Pantheon). Parchment for Papal Blessings. Religious gifts.

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Beauty Parlor

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Dining Out

"DONEY", 11 Via Tornabuoni. Traditional, famous 1832. Italian specialties. International kitchen. American light lunch.

"13 GOBBI" the new Lowenbrau Restaurant, 9/r Via del Porcellana. Tel. 298.769. Hungarian specialties. Piano concert. Open till midnight.

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FLORA SANTINI, 68/r Via della Vigna Nuova. Tel. 287.984. Pyjamas, ladies' morning garments, handkerchiefs, scarves, blouses. All work handmade.

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Boutique

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NAPLES

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VENICE

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