

Tuesday, February 25, 1958

DAILY AMERICAN

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LEND ME YOUR EARS:

U.S. Atoms - For - Peace Show Coming To Rome

"ATOMS TO SERVE MANKIND," an exhibit from the United States built around the U.S. atoms-for-peace program, will be shown in Rome at the fifth International Electronic and Nuclear Energy Exposition and Congress June 16-30.

American participation in the congress was announced in Washington over the weekend by Lewis L. Strauss, head of the U.S. Atomic Energy Commission.

Strauss added that a U.S. delegation of scientists and engineers from the commission and its contractors will also present technical papers on atomic energy and its uses.

John Vinciguerra, assistant manager of the commission's Savannah River operations office, has been in Rome for the past two weeks making preliminary arrangements for the U.S. exhibit.

Lindbergh Cantata

Charles A. Lindbergh's historic transatlantic flight of 1927 inspired the late Kurt Weill to compose a cantata for soloists, chorus and orchestra that will be presented by the Accademia Filarmonica Romana at the Eliseo Theater tomorrow night. The text of this musical rarity—entitled "Il Volo di Lindbergh"—was written by Bertolt Brecht and has been translated into Italian by the academy's director, Roman Vlad. The three soloists



IRENE CALLAWAY
... in one-act opera

will be tenor Paolo La Goria, baritone Cesar Ponce de Leon and basso Peter Harrower.

Double-billed with the Lindbergh cantata will be a one-act opera by Mario Peragallo, "La Gita in Campagna," based on a story by famous Italian novelist Alberto Moravia. Staged by Luigi Squarzina, who recently directed "Separate Tables" here, the opera will have American soprano Irene Callaway and Fernanda Cadeni in its cast, as well as La Goria and Harrower. Bruno Bartoletti will conduct both parts of the unusual program.

Rome Miscellany

Italy's great poet, Giuseppe Ungaretti, was honored at a reception at Palazzo Doria Pamphili last

evening given by Brazilian Ambassador and Senhora Adolpho Carmo de Alencastro Guimaraes.

make a memo to yourself on the new two-man show that Olveta Skouras has just put on view at her Olyssia Gallery on Via Liguria.

Bruno Cassinari and Emilio Morlatti—a tall, 19-year-old brunette schoolteacher named Helen Wood.

"Miss Australia" contest, is due today at the Hotel Quirinale for a five-day stay. Spastic children in Australia will benefit by more than 150,000 lire as a result of the contest, which is an annual money-raising charity event.

"From Montmartre to the Comedie Francaise" is the title of the talk that famed French actress Gisele Casadesu will give today at 6 at the Teatro Eliseo, as part of the "Literary Tuesdays" series. The talk, to be given in French, will include recitations from plays in which she has appeared.

Leela Dayal, wife of the Indian ambassador to the U.S., arrived in Rome yesterday on a TWA flight from Calcutta.

Prof. Enzo Tagliacozzo, professor of history at the University of Cagliari, will lecture on "Fascism and the Crises of Italian Freedom" tomorrow at 6:45 p.m. at the American Theater under Italo-American Association sponsorship.

Pietro Campilli, first president of the European Bank of Investment, left Rome Sunday for Brussels to take up his new post. On Thursday he flies to Washington to represent Italy at World Bank meetings.

Italo-American Rapport

Now-it-can-be-told dept.: A handsome sum of over \$2,500 was netted by the Ladies Guild of St. James' American Church in Florence with its St. Valentine's Day tea dance. The proceeds will be used for local charities and expenses of the church.

Concerning the receipts, Rev. Victor B. Stanley, rector of the church, said: "The returns are a magnificent demonstration of Italo-American cooperation."

In Rome, 150 members of the International Girl Scouts met Sunday in the Church of Santa Susanna, for 9 o'clock Mass. The pastor of Santa Susanna, Father James F. Cunningham, CSP, gave a brief sermon in Italian to the youngsters who had gathered to observe "Thinking Day" and promote Italo-American friendship among themselves.

This is the first time Italian and American Scouts have undertaken a joint program. After Mass they went by bus to Ostia Antica for a hike and field trip. The troop leaders were Mrs. Thomas Laforest, Mrs. Degenhard, Mrs. Thomas Rice, and Mrs. Edward G. Magennis.



YOUNG TALENTS—Caught by the photographer in front of Milan's famous Duomo are tiny talents Massimo Barbieri, 10-year-old Italian composer-pianist, and France's little poet Minou Drouet. The two met in Milan last year and decided on the spot to produce a waltz song together. Italy's television viewers saw the youngsters perform their "Waltz of the Milanese" Sunday night in a program emceed by Walter Chiari. (UP photo)

Istanbul's Dr. Swanker Sets Pace Few Could Keep Up With

By our special correspondent

ISTANBUL, Feb. 14 — Dr. Wilson A. Swanker sets a pace for himself that would send an ordinary man to the Admiral Bristol Hospital, of which he is the head. Apparently one of those well organized people who effortlessly accomplish more than three average men, the doctor ends each active day without even breathing hard.

Besides being the chief surgeon and administrative director of the American Hospital — "Next year's budget is set up for only a 62,000 lire deficit," he said cheerfully — Dr. Swanker is, among other things, a member of the American Medical Writers Association, and is the Curator of the ARC Stamp Collection.

A year ago he came to Istanbul to head the hospital which is a non-profit organization existing through donations and pledges. For the first time in the history of the hospital there is not only a sharp decrease in the deficit, but talk of plans for expansion.

To English-speaking people in a foreign country the hospital is a life-saver and a god-send as those who have found themselves in the predicament of not being able to "tell the doctor where it hurts," can testify. Most of the clerical personnel and the 15 doctors on the medical staff speak English, and the nurses, trained at the Hospital Nursing School, are efficient and capable.

Many-Sided
Recently during an interview with the doctor at the hospital he excused himself to attend a patient and we took the opportunity to look into the American Medical Association Who's Who.

Dr. Swanker is a fellow of the American Cancer Society, a writer, philatelist, malacologist, herpetologist, ethnologist, artist, archeologist and explorer. He is a plastic surgeon having served at Billings General Hospital, and he was the chief reconstruction surgeon at the 179th General Hospital in France. He has won two awards for his oil paintings at the Metropolitan

Art Museum, is an expert on color photography. Since he has been in Turkey he has taken lessons in the Turkish art of calligraphy and has become an honorary member of the School of Archeology at the University of Istanbul.

Explorer, Too

As an explorer he went with the first Arctic expedition in 1927 and was second in command of the American Polar Base expedition in 1934. He led the Rogers, Swanker, Cayman expedition and has explored in North and South America, Mexico, the Caribbean, Guatemala and Canada.

In Turkey he and Mrs. Swanker, who is herself a malacologist and the doctor's indefatigable and enthusiastic companion on the expeditions, have traveled into the most remote and inaccessible parts of the country.

Present archeological adventures are the search for a "lost city" of the ancient kingdom of Bythinia, and diving explorations on the coast in the Aegean Sea. In the "lost city" which was one of the medical centers hundreds of years before Christ, he hopes to find clay tablets inscribed with the medical knowledge of the age.

Carbon samples have been taken at the site of a recently discovered archeological "fill" to ascertain if it is actually the city and shore the Turkish government has given tentative permission to dig. Exclusive newspaper rights will go to the Rome Daily American.

Later next summer the Swankers and party hope to travel by boat from Istanbul along the shores of the Aegean where there have recently been archeological finds made by divers.

A Forgotten 'Bohème' Put On In Naples

By JOHN HOBART

(Daily American Reporter)

NAPLES, Feb. 24 — Opera-goers at the Teatro San Carlo yesterday afternoon who failed to study carefully the billboards outside must have felt they were watching a very strange performance of "La Bohème."

It had many points in common with the opera of that name familiar to all of us. Its principal characters — who originated in Murger's "Scènes de la Vie de Bohème" — were the same. And so was the atmosphere. Here was the Paris of La Belle Epoque, peopled with young and starving artists, carefree in the face of unpaid landlords and restaurant owners, falling in love and parting and tearfully reuniting; and here was Mimì, dying pathetically in the freezing garret. Yes, this was certainly Bohème. But what had the San Carlo done to it?

What the San Carlo was doing was presenting the forgotten "Bohème" of Ruggero Leoncavallo, written concurrently with the famous one of Puccini, and now revived as an operatic curiosity to commemorate the centenary of the composer's birth.

The revival answers the question of why Leoncavallo's "Bohème" (which had the greater success at its premiere) has dwindled into obscurity, whereas Puccini's has grown into perhaps the most popular of all operas.

Answer: Simple

The answer is simple: Puccini's "Bohème" is better. Leoncavallo's work quite lacks the musical finesse and psychological subtlety of the other. The composer of "If Puccini" is capable of grinding out good melodies for full-throated singers but he has none of Puccini's inventiveness or taste. (You become aware after a while that the vocal melodic line and the orchestral line are almost always identical.) More than that, Puccini's opera is far more stage-worthy; it shows a far shrewder sense of "theater" in its communication of its gaiety and its pathos directly across the footlights.

Enjoyable Show
And yet the "Bohème" presented in Naples yesterday (it was the last of three performances) was an enjoyable show; one speculates that it might hold a modest place in the repertory if it had no rival.

Musetta, rather than Mimì, is the heroine (and her lover Marcello is here a tenor) and Leoncavallo has conceived a joyful second act in the courtyard of Musetta's apartment-house, to which all her furniture has been removed by her creditors; this calls for an impromptu evening party that ends in a riot, when outraged neighbors in nightgowns bombard Musetta's guests from balconies with pillows. Much of the score is ingratiatingly pretty; in the manner of "Pagliacci" theater music; there is a fine baritone solo for Rodolfo and a lilting waltz-song for Musetta; and the only word for the two soprano duet of Mimì and Musetta is "Puccini."

Youthful Verve
The San Carlo performance, under Francesco Molinari Pradelli's direction, was admirable. The singers had the youthful verve that every "Bohème," no matter who the composer, ought to have, and included Mafalda Masini (Musetta), Rosetta Noli (Mimì), Doro Antonelli (Marcello), Ettore Bastianini (Rodolfo), and Walter Monachesi (as Schvanev, who here has become a leading character).

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GM Motorama May Again Be Held

DETROIT, March 18 (AP) — There will be no national auto show this year but the lavish General Motors Motorama may be revived. General Motors has not yet announced the revival but there is an excellent prospect the big GM show will be reopened in New York next December. If previous programming is followed there would be a nine-day engagement there and then the show would move on the road for presentations in Los Angeles, San Francisco, Miami Beach and Boston.

Excepting that it is strictly a General Motors project, with no participation by other car makers, the Motorama is one of the most ambitious — and costly — presentations made by the car industry. Shown are examples of just about everything GM makes, barring such items as diesel locomotives and huge earth-moving vehicles. Tiny ball bearings, cars and trucks, household appliances and engineering research projects are among the exhibits.

And usually the showings are marked by announcements of important planning by General Motors.

Previous New York showings of

Motorama have been held in the Grand Ballroom of the Waldorf-Astoria Hotel. A 1958 revival might be staged in New York's Coliseum.

The most recent Motorama showing was late in 1955, aimed at promoting the 1956 model cars. Plans for a show the following year were cancelled when the industry decided to hold its first postwar national show in New York. From an attendance standpoint the national show was not an unqualified success.

An industry-sponsored show scheduled for last December was called off — but not until midyear. That made it too late for GM to get its Motorama together in time for a showing aimed at 1958 models.

Production promotion is the sole purpose of auto shows. That will be the purpose of a revived Motorama. Its revival can be looked

upon as part of the all-out effort General Motors has been making to pull the auto industry out of the tail spin that began almost with the introduction of 1958 models last November. It has been estimated the industry spent 11.2 billion dollars getting the 1958 model cars to the assembly line. General Motors' share probably was close to half the total. But despite this heavy investment most makers are planning broad design changes for their 1959 models.

New body styling reportedly is in the planning for numerous volume selling lines of General Motors, Ford and Chrysler.

General Motors would have all its 1958 models out in time for a full line showing at a December Motorama. For the remainder of the industry the big Chicago show next January will offer the initial broad scale presentation of new cars.

WHAT'S GOING ON IN ROME

MUSIC

TEATRO DELL'OPERA — Opera season: "Dialoghi delle Carmelitane," by Poulenc; Franco Capuana, conductor; tomorrow night at 9 — "Werther," by Massenet; Oliviero De Fabritius, conductor; Saturday night at 9.

TEATRO ARGENTINA — Symphony concert by the Santa Cecilia Academy Orchestra; Eugen Jochum, conductor (works of Bach, Mozart); Sunday afternoon at 5:30.

TEATRO SISTINA, 129 Via Sistina — Concerts by the Quartetto Vegg (complete cycle of Beethoven's string quartets); tomorrow and Friday and March 27 and 28 at 5:30 p.m.

SALA ACCADEMICA, 17 Via dei Greci — Concert by the Pro Musica Antica group of Brussels (works of the 13th, 14th, 15th and 16th centuries); Friday afternoon at 5:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, Viale Giulio Cesare, 15 — American artist Jackson Pollock. Hours: 9:30-4 weekdays, 9:30-1:30 Sundays. Through March 25.

CENTER FOR HUNGARIAN REFUGEES IN ITALY, 173 Corso Vittorio Emanuele, third floor — Easter exhibit of Hungarian handicraft. Hours: 11-2, 4-8 daily. Through March 25.

SCHEINER GALLERY, 10 Rampa Michelangelo — Works of 19 Fulbright artists. Hours: 10:30-1, 4:30-8; closed Sundays. Through March 31.

OBELISCO GALLERY, 146 Via Sistina — Works of Francis Bacon. Hours: 11-8:30.

ODYSSEA GALLERY, 36/c/d Via Liguria — Paintings by Bruno Castinari and Ennio Moriconi. Hours: 11-1, 4-8; closed Sundays.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, 10-11a Tibertina — New Trends in British Art. Hours: 10:30-1, 4:30-8.

LA FELUCA, 38 Via Frattina — Paintings by Alessandra Cavo. Hours: 11-6-8:30 weekdays; closed Sundays.

LA MEDUSA, 124 Via del Babuino —

Paintings by Piero Sadun. **GALLERIA D'ARTE SELECTA**, 2 Via di Propaganda — Paintings by Giottini Zanini. Last day.

FONDAZIONE ERNESTA BESSO, 11 Largo di Torre Argentina — "How the Child Creates Its Games," international exhibit. Hours: 5-8. Through March 29.

L'AURELIANA, 29 Via Sardegna — Paintings by Francesco Ruberti. Through March 28.

LA SALITA, 15/c Salita S. Sebastiano — Paintings by Alberto Burri.

LA TARTARUGA, 196 Via del Babuino — Abstractions by Franz Kline.

FILMS

In English: **FIAMMETTA THEATER**, 3 Via S. Nicolo da Tolentino — "Sayonara," with Marlon Brando, Milko Taka. Today at 4:45, 7:30, 10:15 p.m. Tel. 470-464.

In French: **ARCOBALENO THEATER**, Palazzo di Vetro, Via XX Settembre — "Nathalie," with Martine Carol. Today at 6, 8, 10 p.m. Tel. 470-470.

In Italian: **ADRIANO**, Piazza Cavour — "Taman-gio" (also at the Moderno).

ARISTON, 15 Via Cicerone — "Fortunella" (also at the Capitol, Paris).

CORSO, 41 Piazza S. Lorenzo in Lucina — "Il Marito."

EURPA, 10 Corso d'Italia — "Ladro Lui, Ladra Lei" (also at the Capricina, Romy).

FIAMMA, Via Bissolati — "Sayonara."

GALLERIA, Galleria Colonna — "Napoli, Sole Mio" (also at the America, New York).

METROPOLITAN, 7 Via del Corso — "A Farewell to Arms."

QUATTRO FONTANE, Via Quattro Fontane — "Around the World in 80 Days."

RIVOLI, 2 Via Lombardia — "Witness for the Prosecution."

SUPERCINEMA, 42 Via del Viminale — "The Ten Commandments."

SPORTS

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CIRCUS

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CLUB MEETINGS

LADIES' BRIDGE AND CANASTA GROUP — Meetings on the second and fourth Tuesdays of every month; at the Excelsior Hotel at 2 p.m.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

NIGHT CLUBS

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RANCIO GRANDE, Via Cristoforo Colombo — Restaurant, dancing. Tel. 693.313.

TOH FIORENTINA, 2 Via Monte delle Cioie — Dancing, American bar. Tel. 880.982.

In Other Cities

In Milan: **TEATRO ALLA SCALA** — Opera season: "Madame Butterfly," by Puccini; Gianandrea Gavazzeni, conductor; tonight at 9 — "Mefistofele," by Boito; Antonino Votto, conductor; tomorrow night at 8:45.

In Naples: **TEATRO SAN CARLO** — Opera season: "La Forza del Destino," by Verdi; Francesco Molinari Pradelli, conductor; tonight at 8:45.

In Palermo: **TEATRO MASSIMO** — Opera season: "Aida," by Verdi; tonight.

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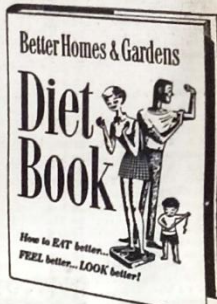


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