

Wednesday, May 11, 1955

ROME DAILY AMERICAN

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Lend me your Ears

By SAM'L STEINMAN

CHARLES ADDAMS WORLD? To those of you who are familiar with American radio, the era of the grotesque began with a program called "Lights Out" in which a living cell would grow until the world was encompassed in flesh or in which animals would reach proportions which would make the pyramids of prehistoric times tiny mounds by comparison. In the latter days this same element has been personified by Charles Addams, whose cartoons have included rats, bats and know-not-whats, an extraordinary man-made terror in mind, is it any wonder that we looked aghast at the European Symposium on Antibiotics and New Growth Factors in Animal Nutrition. If the little sounds complex to you it's just a case of the Pfizer Agricultural Research Institute trying to determine how animals can grow faster and larger with less food and possibly more chemicals.

The potential of a Charles Addams "Lights-Out" type of world dominated by huge animals brought us to the threshold of weep. Jasper H. Kane, research chief of the Pfizer Chemical Co. He pooh-poohed our fears immediately. He insisted that the nutritional content of antibiotics was not great enough and that a point of toxicity would be reached somewhere before the growth factor became too great. That took care of antibiotics and we were about to breathe a sigh of relief when he told us that what he had said might not be true if hormones were used. But that will have to wait until we find a convention of hormone specialists. In time, all roads lead to Rome.

Meanwhile the meeting which began yesterday at the Istituto Superiore di Sanità with experts from 40 countries will try to determine just what antibiotics do because no one really knows for sure. Perhaps they kill harmful bacteria in the intestinal tract and perhaps there are other factors. The world of science is seeking a clean-cut answer. It is possible that antibiotics have a selective effect on certain bacteria while the surviving bacteria help growth. It won't produce a Charles Addams world — that's sure — but it may help human growth and health and we're all for that. We'd much rather read Addams in the New Yorker than see his creations in real life.

VIAWISSE: Together with Pfizer weepers are Louis A. Gaillard, European manager, and W. G. Whitehouse who heads the chemical and agricultural division. Dr. Musaffer Turhan from Istanbul returns home from this American-sponsored meeting for another American event, the opening of the Hilton Hotel in Istanbul. The flower show at Palazzo Rospigliosi which closes today is Rome's first in 20 years. Ballerina Maria Tallchief, the great American dancer of Indian descent, had a reunion with her ballerina sister, Marjorie, in Paris. The latter is the mother of twins. Jeddore Jacobson, Perth Amboy, N.J., real estate man is a natural-born cheer leader. We found him with his wife, Ruth, and four other Jerseyans, Milton and Jeanette Lieberman and Seymour and Lucille Paskow, all of South Orange, singing American college songs in the Piazza del Biscione at midnight.

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Fontana

William V. Griffin, American president of the English-Speaking Union, is talking over old times with an old friend of wartime days, Col. Andrew Maxwell, now a Roman. Lee Jacobson, who makes his home atop the Bernini Bristol four months of the year, tells of picking up a couple of youths who directed him to a church. They did not know he understood Italian as he said to the other proudly, "The owner of the car is our chauffeur and we ride in the back seat. This is living!" Frank and Paul De Nicola, identical twins, who are in the U.S. Navy, were recently injured in a Via Veneto accident. Frank broke his right elbow and Paul his left. Fred Cole of California, the bathing suit man, is in for trouble when Esther Williams returns to L.A. At her recent press conference here she spotted a newswall and found she was carrying the same Italian bag which Cole had brought back from Italy earlier this year as a "one and only" exclusive model. When French Capt. Bernard de Fombelle won events on the first and last days of the horse show, Bratislava Bratislava declared, "He sandwiched the 'meet' between victories." Alberto Carlo plans to return from his eight weeks and hopes to open a new jazz club here at that time. Tomorrow's American Club meeting at the Grand Hotel at 1 p.m. will be addressed by Vincent M. Barnett Jr. At the following meeting on June 10 the speaker will be Ralph Damon, president of TWA.

ART: Luisa Larreta, a Roman artist who gave up her art career when she first studied but resumed something less than three years ago, is having her first show at La Fontanella with 26 oil paintings, most of which are still lifes. In several she achieves a maximum of effect with a minimum of color as in a painting of a melon, one of white flowers, and a third, "Mountain Flowers." However, she is quite capable of using deep colors as in "Jug." Not a stylist, she works in a variety of patterns. Nuvoletto, whose work can be seen at the Galleria delle Carrozze, is rather strong stuff. His paintings are untitled and for the average person they have no subject matter. Each is an expression in color and design. The unschooled will look at what the artist has turned out and say they could do as well. However, this is not so. The streaks of paint, the designs and the color combinations are all carefully thought out. Decidedly not popular stuff, but interesting in its genre.

For some reason the Tiber does not seem to play the role in the life of Rome that most large rivers do. Certainly Romans do not feel about it as Parisians do about the Seine or even Florentines about the Arno. Mimi Quilici Buzzacchi with a show at La Marguttiana has come along now with a full show of 24 paintings about the Tiber and its area. An artist who is represented in NY's Museum of Modern Art, she has caught some of the moods of the river. We found a bit of difficulty in distinguishing between summer and winter scenes, but there is very little change in this area. We liked her street workers along the river from an unusual angle, "Prisoner Trees," showing trees trapped by trolley cables overhead, a rainy scene and one of Monte Mario. Two etchings prepared for the XXV Venice Biennale were well executed, too. Elena Rondinella would seem to be two artists in viewing her show at the Pincio. Her portraits of workers in the fields and in the streets look as if they are details from giant murals. Certainly they are not home type paintings. Yet her landscapes and flowers have much delicacy. We felt that all of her flower arrangements were colorful and gay. There are a number of black and white sketches showing various workers which we liked better than the oils.

HIGH FASHION
38, Via Liguria - Rome
Tel. 45.546-45.419

'Porgy' Troupe Issues Call For Negro Talent

Negro artists in Rome with singing and dancing talents are invited by the management of "Porgy and Bess" to apply for auditions. Applications for appointments may be made to Miss Ella Gierber, the company's drama coach, every evening after 8:00, backstage at the Teatro Quattro Fontane.

ROME CALENDAR

MUSIC

TEATRO DELL'OPERA — New York City Ballet; George Balanchine and Jerome Robbins, choreographers; Leon Harstin, conductor; "Four Temperaments," by Hindemith; "Rome," by Bizet; "The Afternoon of a Faun," by Debussy; and "Wagner Symphony," by Kay, tonight at 9.

TEATRO QUATTRO FONTANE — "Porgy and Bess"; George Gershwin's American folk opera, co-produced and directed by Robert Breen; Alexander Smallens, conductor; tonight and every night at 9:15. Extra Sunday performance at 5.

TEATRO ARGENTINA — Symphony concert; Pietro Arginto, conductor; soloists: Lys De Barbieri, pianist (all-Beethoven program); Saturday afternoon at 8:30.

RESIDENCE PALACE HOTEL, 69, Via Archimede — Song recital by Tito Manlio; Saturday night at 10.

THEATER

TEATRO ELISEO — Single performance of the French pantomime Marcel Marceau, with Gilles Segal; tomorrow night at 9:15.

EXHIBITS

HALL OF CONSTANTINE, Vatican Palace — Paintings by Fra Angelico gathered from eight countries. Hours: 9-2; Sundays and holidays excepted. Till the end of May.

PALAZZO BARBERINI, Via Quattro Fontane — Paintings by Caravaggio and his followers. Hours: 9:30-1; 3-6:30. Till the end of May.

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Modern Scandinavian art (works from Norway, Denmark, Sweden, Finland and Iceland). Hours: 10:30-1:30; 3-6:30 daily. Closes May 20.

GALLERIA NAZIONALE D'ARTE MODERNA, 131 Viale delle Belle Arti — "Painting Under 25" (from the U.S., France, Italy, Belgium, Britain, Netherlands, Switzerland). Hours: 9:30-4. Closes Sunday.

GALLERIA ATTANASIO, 44 Via del Corso — Paintings and drawings by Jean Cocteau. Hours: 9-1; 4-8. Till July 20.

SCHNEIDER GALLERY, 10 Rampa Mignasoli — Paintings by Franca Lucardi. Hours: 11-1; 4:30-8; closed Sunday, till May 16.

GALLERIA ORELLISCO, 146 Via Sistina — Recent works of Mario Russo. Hours: 10:30-5; 4:30-8:30.

GALLERIA SAN MARCO, 61, Via del Babuino — Paintings and drawings by British artist John Groom. Opening today at 6.

AMERICAN - ENGLISH FILMS

FIAMMETTA THEATRE, 3 Via San Nicola da Tolentino. Telephone 470.464. ARCOLENO THEATRE, off Via XX Settembre. Telephone 470.470.

SPORTS EVENTS

HORSE RACES — At Capannelle Race Track, Tuesdays, Thursdays and Sundays at 3. Through June 5.

CIRCUS

APOLLO CIRCUS — At Piazzale Ostiense daily at 4 and 9:15. Circus open 9 to 6.

LECTURES

BRITISH LUNCHEON, 20 Via Quattro Fontane — Jocelyn Lubbock on "Some English Compositions for Solist and Orchestra" (with musical illustrations); this afternoon at 6. Adrian Buiel on "Thomas Paine"; tomorrow afternoon at 6.

CLUB MEETINGS
AMERICAN CLUB OF ROME — Luncheon meeting; guest-speaker: Vincent M. Barnett Jr.; at the Grand Hotel tomorrow at 1. Members and guests.

AMERICAN WOMEN'S ASSOCIATION OF ROME — Luncheon meeting; guest-speaker: Dr. Nina Rossini; at the Capella delle Rose; tomorrow at 1.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

NIGHT CLUBS

KIT-KAT CLUB, 28 Via Liguria — Nightly entertainment. Tel. 487.242. **LA BIBLIOTECA**, 9 Largo Teatro Valle. Dancing. Two orchestras. Telephone 581.993.

LA BOITE PIGALLE, 77 Via dell'Umiltà — Nightly floor show. Telephone 62.274.

NIRVANETTA, 27 Via Marconi (Largo Tritone) — Nightly shows. Telephone 681.833.

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Fortuny Head To Play Hostess To AID Group At Venice Fete

(Special to the ADA)

VENICE, May 10 — A former North Carolina girl who became the head of one of the world's most noted fabric houses made last-minute plans today to entertain 410 touring members of the American Institute of Decorators in what promises to be one of the most exciting Venetian parties in years.

Elsie Lee, only woman owner-operator of a factory in Italy — the famous Fortuny fabric workshops — was supervising the transformation of the factory grounds on the island of Giudecca into a fantasy of lights and flowers for a Friday night dinner-dance expected to attract scores of the nobility of Venice, most of the city's leading industrialists and a glittering list of other guests.

In many ways it will be a reunion for Mrs. Lee and the visiting AID members. Mrs. Lee, who became affiliated with Fortuny's at the age of 18, was a member of the national board of governors of AID in 1943-44.

A graduate in engineering of New York University, Mrs. Lee was a camouflage expert during the war. She decorated Andrew Mellon's house in Washington, and his daughter's home in fashionable Syosset, Long Island.

Fabrics from her island factory here (Mrs. Lee also maintains offices in Manhattan) have recently been installed in seven galleries of the Metropolitan Museum of Art in New York.

In honor of the visiting AID delegates, a new fabric will be on display in the factory showroom Friday night. It is called "Olympia," named after the Greek Line luxury liner which brought the decorators and designers to Naples two weeks ago.

Mrs. Lee took over the Fortuny factory in 1949 on the death of Mariano Fortuny, who was a painter, sculptor, architect, chemist and lighting expert. He had discovered and perfected a process of painting on fabric to give it depth, shading and tones ordinarily produced only by time. The painting was done on strong Egyptian cotton, the same material Mrs. Lee uses today.

She acquired the factory by selling her villa outside Florence to collect enough cash for the first payment.

Among the invited guests Friday night are actress Irene Worth, star of T. S. Eliot's "Cocktail Party," the Countess Amalia Nani Mocigno, the Count and Countess Pier Filippo Grimani, the Count and Countess Leonard Arrivabene, Valenti Gonzaga; Henry L. Pitts, American consul in Venice, and Mrs. Pitts; Franklin Lane, general secretary of the American Chamber of Commerce for Italy, and Mrs. Lane; Mayor Roberto Tognazzi of Venice, and fashion expert Giovanni Battista Giorgini, and Mrs. Giorgini.

Msgr. Sullivan Leaves For Home

Msgr. Joseph Sullivan of Rochester, N. Y., head of the National Catholic Welfare Conference news bureau here during the past seven years, left Rome yesterday to return to Rochester.

Accompanied by his mother, sister and a brother, the Rev. Leo Sullivan, of Newark, Ohio, Sullivan will visit northern Italy, France and Ireland before sailing aboard the Mauretania from Cobh on June 5.

During his service for the Roman Catholic church news agency here, Sullivan was named a secret chamberlain by Pope Pius XII.

C. R. Brunst, who is with the NCWC news service in its Washington headquarters, succeeds Sullivan here.



ELSIE MCNEILL LEE
... hostess to decorators

Sunday Pompeii Trip Announced

The Italian State Railways announced today they will run a special round-trip excursion between Rome and Pompeii on Sunday, May 15.

The cost per ticket, third class, will be 2,000 lire including lunch, or 1,400 without lunch. Tickets are on sale at window No. 5 of the ticket offices at Rome's main station. The train will leave Rome at 6:40 a.m. Sunday, arrive in Pompeii at 10:10 a.m. and start back to Rome at 3:30 p.m. There will be a three hour and 15 minute stopover in Naples on the return trip.

Ill Luck Motif Plays For 'Carmen'

CANNES, May 10 (AP)—Actress Dorothy Dandridge, who arrived here yesterday for the presentation of the all-Negro motion picture "Carmen Jones" last night went to the casino—and lost 300,000 francs (\$487) in half an hour at the roulette.

After this experience, she failed to attend a big reception offered by British film director Alexander Korda.

"Carmen Jones", not officially entered in the Cannes festival competition, will be shown tomorrow night.

Girl Orchestra

NEW YORK, May 10 (AP)—Fifteen girl members of the little chamber orchestra of Portland, Ore., have left New York via Pan American for Europe for a two-month concert tour.

Sporting Club Delle Muse

TENNIS - GYMNASIUM

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SNACK BAR

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Friday, May 13, 1955

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Lend me your Ears

By SAM'L STEINMAN

BWAY-BY-THE-COLOSEUM: For some time they have been calling the Eternal City Hollywood-On-The-Tiber, but this spring it has taken on the combined as-

pect of California's movie city and the theatrical aura of Times Square, New York. The Playhouse of Rome brought us a fine season of professional stars and featured players. Still here is George Gershwin's unforgettable masterpiece, "Porgy and Bess" and now to cap the season the great New York City Opera Company has come to the city for six outstanding programs, the last of which will be danced on Sunday night. Merely to state that the American choreographers George Balanchine and Jerry Robbins have been able to take home grown talent and create out of it one of the world's great ballet companies is as great a tribute as any words can express. In this way it is a greater achievement than the perfection of the Saddler's Wells Company in London, seen here earlier this season, since England is close to the continent and the great tradition of the ballet, while America remained outside the pale until the last 15 years.

The opening program, composed of four ballets, was really everything for everyone. Maria Tallchief, an impressive ballerina equal to any today, displayed her technique in one act from "Swan Lake," which deserved even more applause than it won. Dancing with Nicholas Magallanes and Roy Tobias, Tallchief floated across the Opera stage with a beauty rarely seen. A new ballet this year, created possibly with this visit in mind, was Bizet's "Roma" with Balanchine choreography. Eugene Berman's setting for "Roma" seemed a bit Florentine but the gaiety of the dancing was unmistakable with Tanaquil LeClerc and Andre Egley in the forefront. (Miss LeClerc is the fourth Mrs. Balanchine; Miss Tallchief was the third. Earlier references unnecessary in these productions.) Along with them we enjoyed Barbara Milberg, Barbara Walczak, John Mandia and Tobias. Robbins provided the choreography for Debussy's "The Afternoon of a Faun" and Aaron Copland's "The Pied Piper" (which translated into Italian became "The Strange Blower"). Both struck a modern art, the former set in a ballet rehearsal hall with Miss LeClerc and Jacques D'Amboise holding the stage. Jean Rosenthal's lighting effects replaced scenery and Edmund Wall did the "blowing." Most of the company performed in this ballet, but we would be remiss if we didn't mention those who appeared for the first time to show that no other ballet company in the world has so many top-notch dancers. This group included Diana Adams, Juliana, Jane Mason, Carolyn George and Robert Mandia. Through-out it all the American maestro, Leon Barzin, was at the baton.

ROMA: Georges Bizet at 22 wrote the music for his "Roma" symphony in May 1858 in Rome. Of the city he wrote: "Everything here is beautiful. Every street, even the dirtiest, has its own personality, its special quality or some relic of the astonishing past of the city. It is offended me the most when I came to Rome are now part of my life: the ridiculous Madonnas on every street-lamp, the wash drying in amuse by all of it and I would scream bloody murder if one single bit of dirt were removed."

VIAWISE: George Railsback, an archeologist, is a man with 80 children on his mind. He represents the American Field Service, a private organization which places children from all over the world in American public and private high schools for a year. At present 80 Italian teen-agers are in the U.S. as part of his program—USIS' Philip and Mary Conley are off June 4 for their first American summer in four years. They'll spend it at Portland, Maine. Grace Banker, USIS librarian, will occupy their apartment while they are away.

SCOREBOARD: This department tipped "Marty" as the potential winner of the Cannes Film Festival prize on Tuesday. Six weeks earlier we stated that American films would have more favorable consideration this year with the selection of a board of judges headed by Marcel Pagnol. Just in case you forgot!

FREIGHT: Eternally glamorous Gloria Swanson will embark Sunday when the Cristoforo Colombo arrives in Genoa and come to Rome for cinema plans. Back from a civilian traffic conference in Detroit as Italian government representatives will be Conte and Cossiga. Giorgio Pucci... No relatives of ours (but we almost got a job on a Lancaster plane once because the editor thought we were related to the publisher), the J. Hale Steinmans who control everything in communication—press, radio, TV—in Lancaster, Pa., will arrive with their daughter, Peggy... Leslie G. Mills who heads Canada's Red Cross are very appropriately on the opening of Italian Red Cross Week... Readers of National Geographic should recognize the names of Dr. and Mrs. Melville Bell Grosvenor, associate editor... Also on the same ship NYTimes night city editor Donald W. Marshall and wife... Arriving to do special work at the "Pro Deo" International University of Social Studies in Rome is Mrs. Anna Brady... American Export's Independence brought opera singer Cesare Siepi back from American triumphs to Genoa yesterday... A fellow passenger was William L. Schmidt of Baltimore who came with his family to assume his duties as production manager of the new plant of McCormick Overseas Trading Co. near Milan... Mr and Mrs Boris Alperovici get off the same ship today at Naples and they will get to Piccola Marina on Capri as quickly as possible. Any schoolboy will tell you that Mrs. Alperovici is Grace Fields, a lady of considerable theatrical and vocal talent... Now that the AFI and CIO have made peace, among those greeting the Jack Potofsky (president, Amalgamated Clothing Workers Union) and the Emil Rieves (president, Textile Workers Union) should be AFI's Harry Goldbergs of Rome... and to close on a sweet note, Joseph F. Abbott, here with his wife, is chairman of American Sugar Refining... Lots of others—wish we could mention all.

ROME CALENDAR

MUSIC

TEATRO DELL'OPERA—New York City Ballet; George Balanchine and Jerome Robbins, choreographers; Leon Barzin, conductor; "Intermezzo" by Coult; "Swan Lake," by Tchaikovsky; "Pas de Trois," by Minkus; "Western Symphony," by Kay; tonight at 9.

TEATRO QUATTRO FONTANE—"Porgy and Bess," George Gershwin's American folk opera, co-produced and directed by Robert Breen; Alexander Simalens, conductor; tonight and tomorrow night at 9:15. Last performance.

FORO ITALICO—Symphony concert with the RAI Orchestra; Ildibrando Pizzetti, conductor (all-Pizzetti program); tomorrow night at 9:30.

RESIDENCE PALACE HOTEL, 69, Via Archimede—Song recital by Tito Manlio; tomorrow night at 10.

EXHIBITS

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PALAZZO DELLE ESPOSIZIONI, Via Nazionale—Modern Scandinavian art (works from Norway, Denmark, Sweden, Finland and Iceland). Hours: 10-1:30; 3:30-6 daily. Closes May 20.

GALLERIA NAZIONALE D'ARTE MODERNA, 131 Viale delle Belle Arti—"Palais des Glaces" (from the U.S., France, Italy, Belgium, Britain, Netherlands, Switzerland). Hours: 9:30-4. Closes Sunday.

GALLERIA ATANASIO, 404 Via del Corso—Paintings and drawings by Jean Cocteau. Hours: 9-1; 4-8. Till July 20.

SCHNEIDER GALLERY, 10 Rampa Mignanello—Paintings by Franca Luccardi. Hours: 11-1; 4:30-8; closed Sundays. Till Monday.

GALLERIA OBELISCO, 146 Via Salaria—Recent works of Marcello Mucclini. Opening tomorrow afternoon at 6.

GALLERIA SAN MARCO, 61, Via del Babuino—Paintings and drawings by British and Italian artists. Hours: 10-1; 4-8; 10-1. Sundays, Till May 20.

AMERICAN-ENGLISH FILMS

FIAMMETTA THEATRE, 3 Via San Nicola da Tolentino. Telephone 470.464.

ARCORALEO THEATRE, off Via XX Settembre. Telephone 470.470.

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APOLLO CIRCUS—At Piazzale Ostiense daily at 4 and 9:15. Circus zoo open 9 to 6.

LECTURES

BRITISH COUNCIL, 26 Via Quattro Fontane—Adrian Broom, "Thomas Paine"; this afternoon at 6.

CLUB MEETINGS—ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

NIGHT CLUBS—KIT-KAT CLUB, 28 Via Liguria—Nightly entertainment. Tel. 487.242.

LA BIBLIOTECA, 9 Via Piazzale Valerio—Dancing. Two orchestras. Telephone 551.292.

LA BOTTE FICALE, 77 Via dell'Umbria—Nightly floor show. Telephone 62.274.

NIRVANETTA, 27 Via Maroniti (Largo Tritone)—Nightly shows. Telephone 681.933.

OPEN GATE CLUB, 3 Via San Nicola da Tolentino—Nightly shows. Entertainment. Telephone 481.625.

RUPE TARPEA—JICKY CLUB, 13 Via Veneto—Dancing. Entertainment. Telephone 470.481.

TOR FIORENZA, 2 Via Monte delle Gioie, near Piazza Vesuvio—Dancing. Telephone 650.892.

Vienna Signs Up Camilla Williams

VIENNA, May 12 (AP)—The American Negro singer Camilla Williams has received a three-month contract with the Vienna State Opera, it was announced today.

The New York City opera singer appeared for the first time at the Vienna State Opera last month, her performance in the title role of Puccini's "Madame Butterfly" was praised by Vienna music critics.

In mid-September, Miss Williams will sing the title role of Gian Carlo Menotti's "The Saint of Bleeker Street" plus other engagements.

KENNETH HIBBERT will sing for you at

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AT BALLET OPENING—Ambassador Clare Boothe Luce, photographed as she arrived for the opening of the New York City Ballet at the Florence May Music Festival. She is flanked by her husband, publisher Henry Luce (left) and Maestro Paris Votto, musical director of the festival.

Gronchi Receives Diplomats At Quirinale Reception

Newly elected President Giovanni Gronchi yesterday received the diplomatic corps accredited to Italy.

Among them were U.S. Ambassador Clare Boothe Luce and Soviet envoy Alexander Bogomolov.

The ceremony was held in the spacious "Hall of the Mirrors" of the ancient Quirinale Palace, once the residence of the kings of Italy and now that of its presidents.

The diplomats were led in the formal reception by Msgr. Giuseppe Fietta, dean of the corps, and were received at the Quirinale by Alvisio Cipicco, chief of ceremonial of the Foreign Office and Corrado Baldoni, chief of ceremonial of the republic.

The silver-haired, 67-year-old President, who took oath Wednesday, appeared completely at ease with his guests and chatted for two hours with them.

Former President Luigi Einaudi has already left here for his North

Italian farm after handing over his post to Gronchi.

Gronchi, Premier Mario Scelba and most cabinet members were at the railway station to see Einaudi off. The 81-year-old economist-actor and his wife, Donna Ida, left by train at 9 p.m. for his farm in Dogliani, Piedmont, where he grows one of Italy's best-known wines.

Dead Man Decides He's Thirsty

SALERNO, May 12 (AP)—Attendants at Nocera's hospital jumped yesterday when they heard a request for "a glass of water."

It came from blanket-covered Antonio Tramontano, 43, of nearby Nocera Inferiore, who had been pronounced dead.

Today, Tramontano, who had suffered a heart attack, was reported improving.

Overseas Bazaar Lures Small Fry

An all-out bid for the small fry trade will highlight the annual bazaar of the Overseas School of Rome, officials of the spring feature disclosed yesterday.

The program of events for youngsters will include pony rides, horseback rides, an assortment of gaudy American movies and a "fish pond" filled with surprises for juvenile visitors to the bazaar.

The schedule will permit parents to relax with friends on the school grounds at 811 Via Cassia, and to take full advantage of the shopping bargains to be offered at numerous booths.

The bazaar will be held Saturday, May 21, from 3 to 7 p.m. Admission is free.

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CINZANO soda

